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Daily Mississippian

4-1-2011

April 1, 2011

The Daily Mississippian

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The Daily Mississippian, "April 1, 2011" (2011). *Daily Mississippian (all digitized issues)*. 740. https://egrove.olemiss.edu/thedmonline/740

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THE DAILY 2011 MISSISSIPPIAN

Tad Pad blasts off into space



The Tad Smith Coliseum floats in space as it runs out of rocket fuel. The arena, which left the Ole Miss campus late Thursday evening, has since been spotted by NASA and amateur stargazers. The Basketball Practice Facility will hold all further basketball events until Ole Miss can build a new arena in its place.

BY PAUL KATOOL Sports Editor

Bush league — Poorly lit — Inadequate — Prone to precipitation — Outdated Embarrassing.

Over the years the C.M. "Tad" Smith Coliseum has garnered these accolades and more.

Late Thursday night the home of Ole Miss men's and women's basketball teams decided to do something about

Witnesses say that about 10 p.m. the Tad Pad rumbled from side to side as flames exploded from its underbelly.

Within five minutes, the coliseum was airborne as it blasted into the clouds, past the ozone and into outer space.

Rebel the Black Bear had one of the few eyewitness accounts.

"I was out climbing trees in the Confederate Cemetary behind the Tad Pad when I heard the loudest noise I've ever heard," said Rebel, an Underwater Basket Weaving major from Madison. "I turned around and I couldn't believe my eyes — the Tad Pad was shooting off into space.

"I mean nobody really liked

The administration of the Ole Miss athletics department and coaches declined to comment on the matter, but did release this statement through a University spokesman:

"We are currently in the process of gathering facts in regard to Thursday night's incident. In no way did we know that C.M. "Tad" Smith Coliseum was equipped with rocket engines and had the capability to travel into space.

"What we do know is that this is an isolated incident — Vaught-Hemingway Stadium doesn't plan on leaving anytime soon.

"It is also believed that the Tad Pad poses no danger to national security."

The Coliseum opened its doors on Feb. 21, 1966 and was known as Rebel Coliseum

until it was officially renamed C.M. "Tad" Smith Coliseum on March 25, 1972.

The facility was renovated over the summer, but was harshly criticized after rain the thing, but dang, that was leaked onto the court and forced the Lady Rebels to cut a

> We are currently in the process of gathering facts in regard to Thursday night's incident. In no way did we know that C.M. "Tad" Smith Coliseum was equipped with rocket engines and had the

capability to travel into space.

University spokesperson

game short in February versus the University of Tennessee.

Rumors have swirled in recent months about the creation of a new basketball coliseum that would double as a multipurpose facility.

With the Tad Pad orbiting the moon, the University may finally have to do something about a new arena.

Nonetheless, it appears the Ole Miss men's and women's basketball teams will have to find a alternate home court for the 2011-12 season unless the Tad Pad touches back down.

Fortunately, the Basketball Practice Facility, located on the corner of Coliseum Drive and Hill Drive, has volunteered to take over the Tad Pad's duties.

"Look, the Tad Pad is up in space, so I'll gladly play host to games next season," the Basketball Practice Facility said. "Fans can line the walls — it'll be just like Duke's stadium, just a bit more claustrophobic.

"And no, I had no role in the Tad Pad blasting off into space. I promise. Look, I'm telling the truth."

At the time of publication, NASA was unable to be reached by phone regarding the Tad Pad's exploits.

NASA did release a statement on its website that relayed this message from the now orbiting

Said the Tad Pad: "I'm just

this week

THE GROVE

PANEL ON MRS DEGREE

The University of Mississippi will hold a symposium on the prospect of what an MRS. degree would bring to the Oxford campus.

Panelists will debate the pros and cons and discuss facility modifications to accomodate classes that would be included in its curriculum.

If the proposal for the degree is passed, a new committee will be formed to determine the coursework offered, and a budget set.

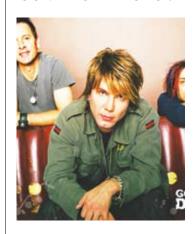
1 p.m. The Grove

real news inside

GRAD STUDENT BEGINS Japan fund



GOO GOO DOLLS COME TO THE GROVE



SPORTS

LOCKETT CLEARED FOR SIXTH YEAR AS REBEL



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BY JOSH CLARK Cartoonist



Fridays No Longer



BY BRANDON IRVINE Columnist

By now, it's a safe assumption that everyone, his brother and his brother's cousin's sister's dog have heard of the wonderful contribution to the art and music world that is Rebecca Black's "Friday."

With lyrics as cutting edge as "gotta have my bowl, gotta have cereal" and asking the age-old question, "Which seat should I take?", Rebecca is appropriately being hailed as a 13-year-old pop prodigy princess.

Everywhere except the Internet.

From YouTube to Memebase to 4chan and beyond, Rebecca's brilliant achievement is being denigrated as "not even remotely OK," "epic fail" and "worse than Justin Bieber."

Worse than Justin Bieber!? Oh, XmyXdyingXheartX, how little you know!

In fact, Rebecca has achieved something that pathetic Canadian hack and his funny hair will never achieve: Her music video is the MOST DISLIKED VIDEO ON YOUTUBE EVER!

Over 1,160,000 people have viewed her video and clicked the "thumbs down" button signifying their disapproval.

Bieber's "Baby" music video only has 1,150,000 dislikes! Clearly, he is less untalented and hated by YouTube.

Also, Justin has never had the honor of being mocked by noted basic cable comedian Daniel Tosh, like Rebecca has.

Justin didn't find fame until he was 15, while Rebecca is only 13 and WAY more famous than Justin Bieber.

Justin also shies away from negative attention, but Rebecca confronts it straight on, refusing to bow to pressure from "haters" to take down her video from YouTube.

Anyone who says Rebecca is untalented and a worse singer than the Asian girl from "Glee" is just a hater who wishes they had the attention and fame that Rebecca does at age 13.

They're just jealous that their friends didn't have driver's licenses and convertibles in eighth grade.

And because they weren't friends with a rapper at that age.

riends with a rapper at that age. Really, all this outrage is just

It's just a song, Internet.

A lot of y'all would kill to have the kind of attention Rebecca's getting, even if it was all from haters.

Just ask Cam Newton. He has more experience with haters just because he trolled the entire Southeastern Conference from the beginning of the 2010-11 football season until he raised the Bowl Championship Series National Championship Trophy in Glendale, Ariz. this January.

Everyone was super-jealous of his superhuman athletic ability and will to win and score touchdown after touchdown for the WarTigerPlainsmenEagles of Auburn. Multiple haters spent hours upon hours calling into

the Paul Finebaum show to complain about how Cam and Auburn "wuz cheetin', PAW-WWL," how they just had to be, because one person couldn't be that good. One even went so far as to poison a beloved group of trees in rage.

So, listen up, all you haters.

You may think Rebecca is slow and stupid for her lyrics, half of which simply tell you the days of the week, which you learned from Elmo and/or Barney at least 10 years ago.

You may think it's cute to make awkward .gifs and memes about the sheer "juvenile-ness" of "Friday."

You'd be stretching the realms of reasonableness if you began petitioning the renaming of Friday to "Chipday," just so her song wouldn't make sense anymore

But you're just haters, and you're jealous, so LEAVE RE-BECCA ALONE! LEAVE HER ALONE!

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THE DAILY

MISSISSIPPIAN

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Main Number: 662.915.5503

Hours: Monday-Friday, 8 a.m. - 5 p.m.

The Daily Mississippian is published daily Monday through Friday during the academic year.

Contents do not represent the official opinions of the university or The Daily Mississippian unless specifically indicated.

Letters are welcome, but may be edited for clarity, space or libel.

ISSN 1077-8667

The Daily Mississippian welcomes all comments. Please send a letter to the editor addressed to The Daily Mississippian, 201 Bishop Hall, University, MS, 38677 or send an e-mail to dmeditor@gmail.com.

Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.





Technology: The worst thing to happen to humanity



BY MATTHEW HENRY
Columnist

Do not get me started on technology.

Every single one of humanity's problems can be traced back to some form of technology. Think about it: You cannot have a war without weapons, and you cannot waste all of your productive time on video games without game consoles.

I cannot name a single scientific advancement that has ever made me or anyone else any better off or happier.

Imagine for a second if there were no scientific advancement or technological progress.

Life was better when there

were no machines, electricity or even language (when we started communicating is when everything started to fall apart).

Let's look at this logically: Who are the happiest people on TV?

Right, the cast of "Gilligan's Island."

If you ask me, they were blessed to be able to escape the evils of electronics. They all survived relatively well for almost 100 episodes and none of them died.

How about "Lost"? The crew of Oceanic Flight 815 (the numbers, more awful things created by technology) had a stroke of good luck when they stumbled upon the Island.

The moment they start to use technology, everyone dies. Everyone dies because of technology (that is how I read the finale).

For those of you not familiar

with the show, all you need to know is that if not for technology, the show would have made sense and Daniel Faraday (among hundreds more) would be alive. Face it: Man was meant to live in the wild, to have to hunt for his dinner on a daily basis and to die due to a spider bite at the ripe old age of 17.

Who would ever want something like a smartphone?

Being able to access the entirety of humanity's knowledge at the touch of a button? Being able to take a picture of that spider that bit you and search Google for what kind it is?

Using your phone's GPS to help you get to the nearest hospital once the spider inevitably bites you? Not I.

I very much like having the town bard follow me around singing my favorite songs (only the best of Journey); I do not need an iPod. Think about how much we used to get done every

If I were traveling on foot (wheels and carts reek of technology as well), I would have all the time in the world to get all that I need done.

There is nothing that modern technology can do that I cannot do on my own with a little hard work

Sending email? I can deliver that same message on foot in some multiple of the time it takes to type and send one on your precious computer.

Anything your MacBook can do, I can do better and utilize more resources and time while I am at it (you are welcome). All of those pesky defenses are useless and a waste of energy.

So, the question stands: What are we going to do about this scourge that is draining our very life force?

Simple. Throw it all away.

Throw your useless laptops with every episode of "House" and "CSI" in the trash.

Toss your digital camera with all the pictures of your newborn nephew in the garbage heap.

Hurl every light bulb, every car and every simple machine (pulleys, levers, wedges, etc.) out of your sight.

Most importantly, you need to take your iPhone, Android, Palm, Nokia or Razr phone and throw it into a river.

After all, it will be easier for the coming aliens to take over your little blue planet...

I mean, as a fellow human I know you will feel much better and be a happier person if you just throw out everything that could possibly repel any sort of alien invasion.

That is what I, a human and in no way an impostor from another planet, think you should do.

Command of the Mullet



BY ANGELA ROGALSKI Columnist

Not since 1992 and "Achy Breaky Heart" has the mullet been popular.

The "business in the front, party in the back" hairstyle has been around since the '60s and '70s, but Billy Ray Cyrus (you remember him, Miley's dad) made the cut something of a sexual moniker that drove women young and old wild when the song came out.

It had nothing to do with the way he danced around on stage, I'm sure. His effect on females depended solely on how much mousse his perfectly-cut hair could withstand.

Sure, it did.

For the sake of argument (and this story), the assumption that the mullet was behind the driving success of our one-hit wonder boy makes the town of Forreal, Calif., a little more understandable and a little less odd.

Forreal, a small community 40 miles north of L.A., has a unique feature: Every male

member of the town sports a mullet

That's right, a mullet.

When I first read this article in the L.A. Morning Gazette, I had to actually peruse it twice. Then I had to do it again. It didn't get any better. The article stated that the male members of the town had made a collective decision to follow their leader, Mayor Carlisle Dupree, in this most honorable vision.

It seems Dupree feels the mullet hairstyle frees men to be less inhibited, in turn making them better husbands, fathers and citizens in general.

OK, if the mayor says so.

In fact, the article stated that since the implementation of the mullet's command, as the townspeople call the movement (for lack of a better word...although cult comes to mind), the quality of life in Forreal has drastically improved. Stamina at work and home has increased by, the quote read, "leaps and bounds."

No percentages there for comparison, but I guess with a population of little more than 1,000, they really don't need percentages. What they need is good counseling, but that's another story.

The fact that more than half the population, again according to the article, is bald or on its way there, makes for some very strange visuals on this end.

But who am I to argue with increased stamina? I suppose if the wives, girlfriends, significant others and employers are happy, I have no reason to voice

Yet I feel compelled to point out a couple things: 1) Their idol's "stamina" sort of fizzled out publicly; albeit privately, according to some things I've read, the guy has stayed pretty active. 2) His rejuvenation was due to his daughter (gulp, a mere female?) who made it to the top by wearing a wig, not

In fact, the article stated that since the implementation of the mullet's command, as the townspeople call the movement (for lack of a better word all way).

The word mullet should only be associated with the finned species that surely wouldn't dare mousse one scale on their spiny little bodies.

And why would they after all the mockery the haircut has had to endure, no matter how well-deserved?

So, to the people of Forreal all I can say is this: Try throwing long, blonde wigs on all your daughters.

With Hannah in retirement, who knows what might hap-







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Construction plans approved for new high school

BY MALLORY SIMERVILLE

The Daily Mississippian

Earlier this week, the Oxford Planning Commission approved the site plan for the construction on a new \$30 million high school.

This will allow the start of the advertising process to clear the land for the school.

The school will be built in the Oxford Commons across the street from the Oxford Conference Center and near the intersection of Sisk Ave. and Highway 7.

Most of the exterior building design has been decided on, but the interior designing has not yet be-

"We pretty much settled on a somewhat traditional design for the exterior, and we are just looking forward to moving into the interior portion," said Brian Harvey, assistant superintendent. "We are in the programming stage trying to make sure that we have the classes that we want to offer and we've got the square footage to cover those





Above and below, renderings of the exterior of the new Oxford High School. The high school will provide a larger facility for Oxford High School and will solve the school's problem with overcrowding.



13th Annual Jean Jones Walk/Run For Cancer

WHEN: Saturday, April 9th Registration begins at 7:30 am Race begins at 9:00 am

WHERE: Begins and ends at Student Union Plaza

COST:

\$25 for individual participants

\$15/person for groups of 5 or more (fee includes t-sr
Bring form to the University Counseling Center.
Name:
Address:
City: State: Zip:
Group:
Email:
Date of Birth:
T-Shirt Size (Circle one):
S M L XL XXL XXXL
Event (Circle One): Run Walk
Amount Paid:

OR: Register online at jeanjoneswalkrun.racesonline.com"

Plans are not final for any of the designs, but the architect on the project will continue to work with the board as well as faculty and staff to create a design that meets the needs of the new programs and classes offered.

"The primary advantage of it is it will overcome substantial crowding in our current high school.

we've just run out of space," said Buddy Chain, school board president.

"This improves our ability to house the youngsters."

According to Chain, a major asset to Oxford is its public school system, and improving the school will greatly benefit the community.

The current high school has

teachers sharing classrooms and a lack of ability to expand programs.

The Board also approved a \$3 million plan to begin the construction at Della Davidson Elementary School and Oxford Middle School to add classrooms.

"I think we are going to have something in the end that our whole community can be proud of, but most importantly I think we are going to have something that academically is going to meet our needs," Harvey said.

The Board said it hopes to start work on the site toward the end of summer 2011 and open the school

In May 2010, the district was awarded the \$3 million in stimulus funds designated by the American Reinvestment and Recovery Act.

The district will use these funds for the Della Davidson Elementary and Oxford Middle School addi-

There will also be repairs made to the Oxford Middle School gym.

Overcrowding, as well as safety concerns, caused the school board to search for more space to meet the growing needs of the high school.

The Oxford School District referendum for a \$30 million bond passed in late October, with 68.5 percent of the vote.

The interest-free bonds will be repaid in 10 to 15 years and will be done through the regular budget without the need for tax increases.

ALEX EDWARDS | The Daily Mississippia

Rose Nelson speaks with Shino Sullivan at the Japan Earthquake and Tsunami relief booth in front of the Student Union. For a dollar, you can write a message of hope on a paper crane. Both the cranes and money will be sent to Japan to aid in reconstruction.

Grad student begins aid fund for Japan

BY JACOB BATTE

The Daily Mississippian

For \$1, or 82.99 yen, a student, staff or faculty member can help bring some relief to Japan.

Rosie Nelson, a sociology graduate student, started Mississippi Origami Cranes of Hope after researching a way to help out the relief effort in Japan. "I went to DoSomething.org, and saw they were having a drive to collect photographs of 1,000 different cranes so they could show a lot of different people showing their support for the Japanese after the tsunami," Nelson said. "When reading more about that, I thought, why don't we try and do something like that here at Ole Miss, where we can show as a community that we are interested

support by sponsoring 1,000 cranes of our own?"

An origami crane can be purchased for \$1. Once a crane is sponsored, the next step is to write a special message of hope for the people of Japan. The group plans to send the cranes to Japan by way of the Japanese Consulate.

Naomi Yamakawa, who works with the Japanese Outreach Program, came up with the idea of sending money to Japan while talking to other members of the Japanese community the day after the earthquake.

"The day after the earthquake, I was teaching a class at the North Mississippi Japanese Supplementary School, and we were talking about how we could help Japan

kids," said Yamakawa, who was born and raised right outside of Osaka. "And we came up with the idea of doing something together. When someone really close gets sick or injured, or when we wish something special, we make cranes."

Yamakawa said the children in her program are concerned about Japan.

"The children here are also worried about Japan," Yamakawa said. "They were raised here in the United States, but they were also heartbroken after watching that terrible scene in Japan. Even they felt like they wanted to do something to help."

The group, which is sponsored by the Office of International Pro-

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Ole Miss researchers close to finding poison ivy remedy

BY JAKE THOMPSON

The Daily Mississippian

Leaves of three, leave it be. This is the age-old saying parents or scoutmasters teach children who are going to play

If Ole Miss researchers have their way, leaf counting may be a hobby left to botanists.

Senior research scientist Dr. M. Khalid Ashfaq and Dr. Mahmoud A. Elsohly, president of Elsohly Laboratories, are working on a medicine that would help people be less sensitive to exposure of the poison ivy plant.

Elsohly has been associated with Ole Miss since 1975, and poison ivy has been at the forefront of his research since his first day on the job.

"When I first started at Ole Miss 36 years ago, we were working on a medicine for poison ivy," Elsohly said. "We acquired a patent for it, but it ultimately failed."

Fast-forward about 31 years into the future, and Elsohly,



OUSTON COFIELD | The Daily Mississippian

Pharmacists Mohammad K. Ashfaq and Mahmoud A. ElSohly stand in front of their lab where they work on their cure for poison ivy. ElSohly has been working on the medicine for approximately 20 years.

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along with Waseem Gul, a fellow chemist at Elsohly Laboratories in Oxford, began looking for ways to acquire another patent because the previous one had expired.

"We were faced with the task of finding different ways to get a patent approval for the same kind of medicine because the original patent had expired," Elsohly said.

With patent in hand, and funding from the Small Business Technology Transfer program, which allows small private companies to work with non-profit organizations such as Ole Miss, associated with the Department of Defense, Elsohly and Ashfaq have be-

gun making strides in a new medicine to help ease people's sensitivity to poison ivy.

As in most new drug development processes, there is a step that involves animal testing.

The drugs we have developed are given as an intramuscular injection to pre-sensitized animals," Ashfaq said.

"After a fortnight, these animals are challenged with poison ivy urushiol to measure the degree of skin reaction."

Urushiol is the compound in poison ivy that causes the reaction and skin inflammation.

First exposure does not cause a reaction, but it sensitizes the immune system and upon subsequent exposures the skin starts to swell and show the redness many of us have experienced

"It is wonderful to see that the treated animals are protected from developing a violent skin reaction," Elsholy said.

Even though the animal testing has been deemed a success, there still has to be human testing to determine if the drug is strong enough to handle a larger test subject.

Efforts are being made to achieve that goal.

Elsholy said the next step will be to license the drug to a company that can handle human testing.

JAPAN,

continued from page 5

grams at Ole Miss, has raised over \$500, with UM students sponsoring over 250 cranes.

Local Japanese school children have also contributed cranes of hope, and combined with Ole Miss students, the group already has over 1,000 cranes to send out.

The crane is a mystical creature in Japanese culture, and it is believed to live for 1,000 years.

The legend of origami cranes, known as senbazuru in Japanese culture, says that if someone makes 1,000 cranes, that person's wish for long life will come true.

The 1,000 Cranes of Hope will be set up outside the Student Union for the rest of the week between 11 a.m. to 1 p.m., and next week they will be set up at the Union from Tuesday through Friday at the same times.

For more information, contact Yamakawa at nyamakaw@olemiss. edu.

The death toll from the disaster is now more than 11,000, with more than 16,000 still missing, according to Japanese officials. In traditional Japanese culture, dead bodies are cremated, but the Miyagi and Iwate prefectures have begun to bury bodies due to crematoriums being overwhelmed.

The Miyagi prefecture has begun to post information on over 2,000 bodies so that friends and families can possibly identify their loved

Greet Provoost, director of the Office of International Programs, issued a statement regarding the disaster in Japan.

"On March 11, all of us at the Office of International Programs woke up to the events in Japan with deep consternation and concern," Provoost said in a statement.

"An immediate call-out to our Japanese students and scholars here on campus helped us to affirm that their families and friends were — considering the circumstances — safe, and to reinforce that the OIP is available to assist the international community on campus in all ways it can."

Provoost said OIP is behind Mississippi Origami Cranes of Hope.

"OIP extends its deepest concern for all the Japanese people as they grapple with the crises posed by the earthquake, tsunami and the radioactive threat," he said.

"We also uphold our deepest re-

spect and awe for their collective power of patience and perseverance, orderliness and harmony, endurance and discipline."

The Japanese government reported that the damages have so far totaled over \$300 million, with the expected amount of total damages to reach upward of \$275 billion.

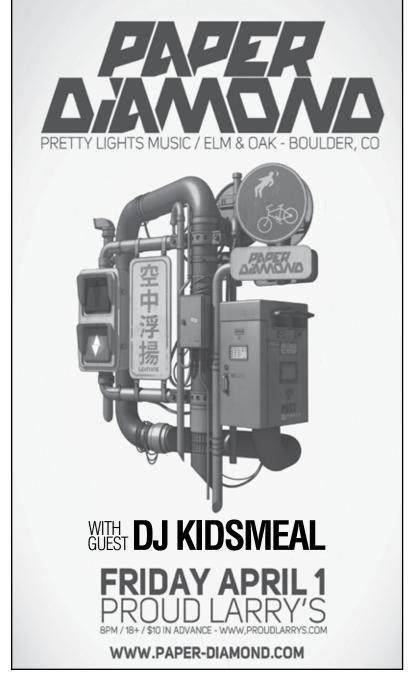
Several nuclear plants were also damaged by the disaster, and recently Japanese officials at the International Atomic Energy Agency have discovered radioactive iodine–131 and cesium–137 in seawater samples taken less than 30 km from land.

In an attempt to cool some of the nuclear reactors, Japanese scientists used local seawater, and officials said some of that water may have been put back into the sea.

The IAEA also reported that three people working on the plant after the disaster had been exposed to elevated levels of radiation.

Two of the workers were actually taken to the hospital with severely contaminated feet.

Quake experts say that recent earthquakes have come along the Pacific Ring of Fire, the area in the Pacific with the most active earthquakes and volcanoes, and that next would likely be near San Francisco.



Goo Goo Dolls to play the Grove on Sunday



BY SAM KAPOOR The Daily Mississippian

The Goo Goo Dolls will have "something for the rest of us" in Oxford on Sunday.

On April 3, the Grammynominated alternative rock band will be kicking off its new tour at the University of Mississippi in support of its 2010 album, "Something for the Rest of Us."

The rock concert will be held in the Grove at 5 p.m. with an opening act by Drew Holcomb and The Neighbors.

Sponsored by the Student

Programming Board, this event will be free — a great incentive for both music fans and firsttimers alike.

"I think it's amazing that a band with the history and following of the Goo Goo Dolls will be playing at the Grove," said Chase Aertker, co-director of entertainment for the SPB.

"I have been a fan of theirs for years now, and I am thrilled that the first time I get to see them perform is in the Grove.

"I think this has a chance to be one of the best concerts ever held on our campus, and maybe on any campus in Mississippi."

Students from outside of Ole Miss will be traveling to Oxford to see the reigning rock stars of the past two decades.

"A bunch of my friends from MSU and I will be coming up to see them," MSU student Sara Taheri said.

"I've been to several concerts, but I can tell this is going to be one of the best I've ever been to. I've always been a huge fan and never thought I'd get to see them play in Mississippi."

Since the band's formation in 1986 in Buffalo, the Goo Goo Dolls have had a lot of success in the music world.

The band's first triumph came from its nationwide hit "Name," boosting the 1995 album "A Boy Named Goo" into becoming one of the most successful alternative rock albums of the '90s, selling 3 million

Since then, a series of achievements has trailed behind the Goo Goo Dolls.

Four Grammy nominations and 13 successive Top 10 hits are just the tip of the iceberg for these celebrated musicians.

Their hit single "Iris" remained almost a year on Billboard's singles chart and an exceptional 18 weeks at No. 1.

Other hits include "Slide," "Black Balloon," "Let Love In" and, more recently, "Not Broken."

The band's wins are not limited to copies sold.

In January, they performed at the halftime show at the Orange Bowl as well as at the start of the NFL Pro Bowl.

Their songs play on countless television shows, movies and advertisements, and is music well-known by the general public.

"Better Days," from the album "Let Love In," was played frequently by CNN and quickly became associated with the aftermath of Hurricane Ka-

The Goo Goo Dolls are a three-man band led by singer John Rzeznik.

He and his band boast a large variety of music, ranging from soft acoustic rock, alternative rock and punk rock, all the way to metal.

Influenced by The Clash and the Sex Pistols, their music has developed from the soulful ballads and pop rock of their first album into the more somber style of their current album.

According to interviews with Rzeznik, the new album addresses the emotional fallout from economic turmoil, war and a 24-hour news cycle on

"It's just this constant am-

bient fear and anxiety that goes on, and I think it's really starting to affect people," Rzeznik said in an interview with award-winning magazine "American Songwriter."

"We live in a country that is on high alert all of the time, and I think the chronic stress from that is really starting to affect people emotionally as

"I wanted to deal with the emotional underpinnings of living in that kind of society.

Yeah, we are in a very bad economic downturn, we're fighting two wars, and I think people are starting to get fatigued from it."

In fact, the album title, "Something For the Rest of Us," reflects the hardships people are currently facing, according to bassist Robby Takac.

'There's an awful lot of people who control an awful lot of what goes on, and then there's the rest of the people.

"This album's content is for the rest of us," Takac said.

In an interview for fan site Absolute Goo, Takac said he's looking forward to the band's spring tour because a lot of the stops are college campuses, and the crowds that come to college shows know how to have fun.

The Weekly Top Zen: Not a Prayer

BY ANDY PAUL

The Daily Mississippian

My friend and I ran for student council positions in the ninth grade — vice president and president, respectively.

Our campaign ideology boiled down to, "One of us is black, and one of us is Jewish. Vote for us."

Somehow, this worked for a bunch of 14- and 15-year-olds in Clinton, and we found ourselves very surprised and very panicked when we received the news that we had won. We didn't exactly plan much further than making somewhatamusing campaign posters.

Luckily for us, we quickly found out that being a member of the student council carries about as much weight as a position in the current Libyan government.

Actually, working within the Libyan government might have more perks than a seat in my high school student council. You at least get the power to enforce tyrannical martial law

in Libya. We just got personalized T-shirts.

So, for the most part, my friend and I sat in homeroom the rest of the year doing as little as possible while claiming to be enacting lasting I miss class for — Rosh Haand important change for the shanah, the Jewish New Year, school. All in all, I'd say it was an incredibly informative experience about the workings of the American political system. In the end, I was the scrawny, awkward white kid making announcements at school assemblies, and the vice president was the exact opposite, being cool enough for the both of us — which was fine by me.

I've perfected being scrawny and awkward to such a degree as to be considered a high art.

My experience in student council culminated in the spring of that year. We were asked to observe the annual review of the student handbook moderated by the administration and PTA and supposedly speak up when we thought changes needed to be made. We were predictably ador-

homework, aren't we cute?"), but toward the end I had one issue that I wanted to address.

There are two Jewish holidays during the school year and Yom Kippur, the Day of Atonement.

The former is when we eat apples dipped in honey, and the latter is when we lie prostrate in front of God and beg forgiveness for our sins — it makes sense, trust me.

When I missed to attend services, they counted these as sick days, a policy which no one had brought up to the school as being sickeningly unconstitutional and offensive. Needless to say, I asked that they change this policy for religious minorities in general, but for some reason, it was as though I requested for a small puppy to be punted down the halls of the school at every Jewish holiday.

I was actually going to ask for necessary funds to do that,

able (i.e. "more holidays, less but I quickly found out that I these people. shouldn't push my luck with

See PRAYER, PAGE 8



B. Fikes to play ATO house tonight

BY BETSY IONES

The Daily Mississippian

If you ran into Bryan Fikes on his way to an accounting class at Ole Miss dressed in a Polo shirt and Ole Miss cap, you might think he was another typical frat boy cramming in a test before that night's party.

But behind this preppy exterior lies a talented rap artist pursuing his dream to bring something new to hip-hop and to show the world that no one should judge a book by its

Born in an elite Tupelo neighborhood, Bryan "B." Fikes was raised as a stereotypical prep kid, however, as he expresses in his music, he is more than a rich kid who grew up at the country club.

Growing up in the suburbs was a chapter in Fikes' life that he rejected and ignored for a while.

As his resentment grew toward the lifestyle most people would die for, Fikes actively pursued distractions he thought would help him achieve popularity at school.

Soon Fikes became controlled and consumed by the activities he once saw as harmless and cool. He found himself trapped in a dark place from which he could not exit.

During this period, Fikes began hanging out with people from other neighborhoods in town, including numerous rappers and hip-hop enthusiasts.

"The people I was around made fun of my (preppy) lifestyle," Fikes said.

"I lost street credibility because my parents lived in a nice house and drove nice cars, and their parents didn't.

"I couldn't stand that. Instead of that lifestyle being something I was proud of and happy about, it was like, why do I have it so good, and why do I have to have it so made?"

It was during this time that Fikes developed his love of hip-hop music.

"That's all they listened to, and I was submerged in it," Fikes said.

"Those guys studied it. For them it's not just music you dance to, it's stories being told from where they're from.'

Ultimately, through his faith, family, friends and love of hiphop music, Fikes says he rose out of some very dark hours.

He has changed that darkness and resentful attitude into a completely opposite mind-

Like any college kid, Fikes still loves to go out and have fun, but he has also seen first-

hand what happens when the pursuit of fun becomes a pri-

As a result, Fikes' music has catchy club beats, but it communicates heartfelt recollections of his life struggles.

Fikes' age, along with his social and single lifestyle, provides a wide variety of playful material from which he is able to draw musical inspiration.

However, he also sends a sobering message in his music by expressing his regrets of getting caught up in a lifestyle that can have detrimental consequences.

"I'm now proud of where I came from," Fikes said. "I'm not just some rich prep kid that has never been through struggle or hard times. You can think that all you want, but that's not the case."

Fikes' debut demo album "Rhythm of My Life" incorporates each of his styles into a diverse inaugural release.

From the album-opener "Anthem for the Suburbs" and the poignant description of his struggles in "Stay Strong" to the club-shaker "Oh My Gah," he writes what he knows.

His talent has already begun to catch the attention of some heavy-hitters in the music business.

"First time I heard B. Fikes, I thought, I gotta get him signed cause he's got a real cool sound," said Computer, assistant of Three 6 Mafia. "B. Fikes works hard.

"People that work hard, the rest will happen to them. It doesn't have to do anything with color.

"He really has an advantage on everyone else in this indus-



"People laugh every time I tell them I'm rapping," Fikes said. "Why wouldn't you? I'm a white guy; it's not taken seriously. It's frustrating at first, but I let the music do the talk-

"Then they say 'Wow, when you said you rapped we didn't think that.'

In this genre of music, hiphop, nine times out of 10 when a white boy comes in trying to rap, people get freaked out. I've known what my dream has been though. I have always loved it."

Fikes is indeed living his dream.

Music has become Fikes' therapy, his release and his journey — all which get him pumped up for a night out or a football game and a vessel to share his faith and tell his

"It's become my healthy addiction," Fikes said.

"With any addictive personality, I think if you find a way to channel it towards the proper things, it can be highly efficient and extremely effective because you zone in on things with an intense desire."

As a result of this intense desire to succeed, Fikes will be performing with Blue Ocean Live on college campuses around the country this year.

"Blue Ocean Live has more than 40 schools that we do shows with from year to year.

"Performers are Lil Jon, Snoop Dogg, Three 6 Mafia, Saliva, Justin Timberlake and the lead singer from The Killers," Computer said.

Tonight, we have the privilege of checking out this blue-eyed, blond-haired, selfproclaimed prepster who will ignite and appeal to a crowd of a variety of races.

He will continue to denounce stereotypes while he sets the tone for rapper Gorilla

Rap on with B. Fikes tonight at the Alpha Tau Omega house and experience his life story firsthand.

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2011 REBEL INTERCOLLEGIATE INTERCOLLEGIATE GOLF COURSE

PRAYER,

continued from page 7

A lengthy, horrendous argument ensued, culminating with my principal asserting, "Well, how do we know that people would actually attend services instead of just using those days to skip out of class?" to which I should have responded, "Up yours, you self-righteous, callous, out-of-touch, uppity bigot."

Unfortunately, all I could get out of my mouth was, "Um... what?" and the argument fizzled out.

Apparently as a minority percentage of the school's population, I was not just ignorable, but also untrustworthy.

Which is funny, looking back on it, since a bunch of 14-year-old children did not mind black and Jewish guys representing an entire school.

I guess the young whippersnappers had not yet grown into the cold distrust my principal exhibited so flawlessly that day.

I say all of this not out of a request for sympathy — I flew out of that place as soon as possible and haven't looked back since — but to say that I got out of there in the hope of not encountering that behavior in a progressive, academic environment.

The ASB on campus appears to think otherwise though, striking down an amendment which would change the religious prayer policy at meetings to a moment of silence.

Never mind all the "discriminating against the majority" and "majority trumps all minority objections" arguments I have heard over the past week.

Those ideas are too absurd to even earn a respectable re-

Those in favor of a moment of silence want nothing to do with erasure of faith.

Rather, we'd prefer to include all faiths as part of one community instead of abstaining from participation because we are in the minority.

The majority win in a fair election, but they do not earn the right to silence the minor-

That's for the Libyan government to do.

CLASSIFIEDS | 4.1.11 | THE DAILY MISSISSIPPIAN | PAGE 9

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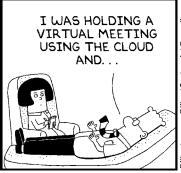


The Fusco Brothers

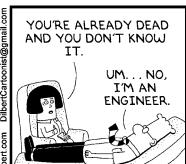




DILBERT



Non Sequitur



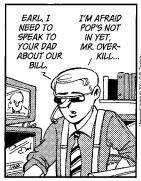
By Scott Adams



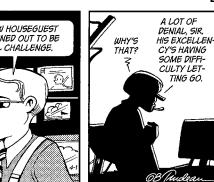
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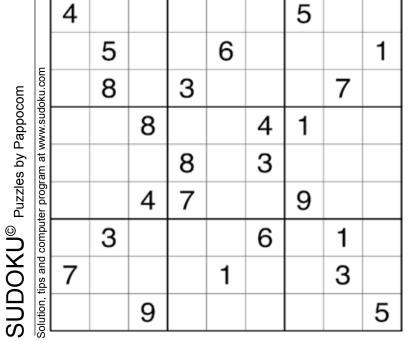


DOONESBURY









By Garry Trudeau



HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats

DIFFICULTY LEVEL



ACROSS

- 1 Bloke 5 Earlier
- 10 Database command 14 Unusual
- 15 Valveless horn
- 16 Toward shelter
 17 Nosecone covering
 18 Zeno follower
- 18 Zeno follower 19 Soft metal 20 Downgrade 22 House part 24 Per person 27 Ride the waves 28 Learns (2 wds.) 32 Oktoberfest tune 35 Citate dripk
- 35 Citrus drink 36 More than willing 38 Hotel staffers 40 Pull dandelions 42 Imported auto 44 Fast pace
- 45 Consumer
- 45 Consumer advocate Ralph 47 Zealous 49 "Shogun" apparel 50 Old harps 52 Pirate (2 wds.) 54 for the
- money 56 Inversion problem 57 Of vital
- importance 60 Situate

- 68 Maj. Hoople's
- word 69 Statuesque
- model
 70 Moves like lava
 71 Step on a ladder
 72 shui
 73 Was sincere

DOWN

- 1 Some PC screens 2 Crop hazard
- 3 Singer Guthrie 4 Chirped 5 "Nature" channel
- 8 Spicy stews 9 Win back 10 Utah feature
- (2 wds.) 11 Bogus butter 12 Enjoy, as benefits

- 64 Rock's Bon 65 Scold

- Same old grind Inventor Sikorsky 6 7

- 13 Media mogul Turner 21 Maneuver
- slowly 23 scratch 25 Anthracite
- 26 Even bigger 28 Spotted animal 29 Best possible

PREVIOUS PUZZLE SOLVED



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- 30 Emotionally 53 Gawkers demanding Border state 55 Nevada lake 57 Pear or quince 58 Physiologist
- 33 Russian ballet company 34 Sun-dried brick
- 37 Bumpkins

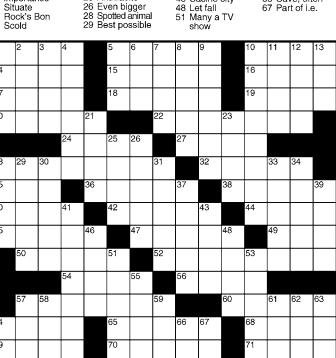
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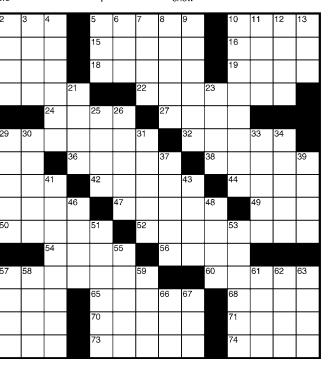
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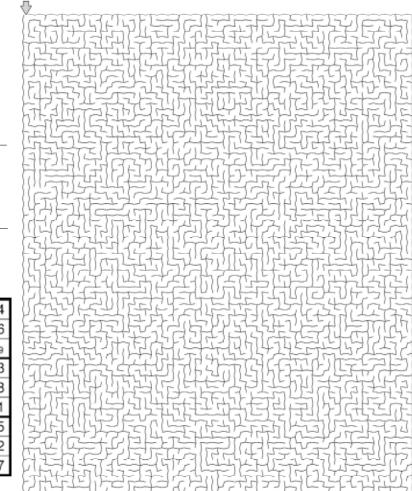
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Pavlov 59 Ms. Minnelli





PIZZA PICK-UP ONLY





Diamond Rebs travel to face No. 16 LSU

BY AUSTIN MILLER

The Daily Mississippian

The Diamond Rebels (18-8, 3-3 Southeastern Conference) continue their road trip with a visit to No. 16 LSU (18-7, 1-5 SEC) for a three-game series. Game time for Friday's series opener is set for 7:00 p.m. at Alex Box Stadium, where LSU leads the nation in attendance.

Saturday's game starts at 6:30 p.m. and Sunday's game starts at 1 p.m.

The Diamond Rebels look for a repeat of last year, when they swept LSU in Oxford with a pair of walk-off wins.

Ole Miss claimed its first conference series of the season last weekend, taking two out of three at Tennessee, and fell to in-state rival No. 22 Southern Miss 4-3 in 10 innings on Wednesday.]

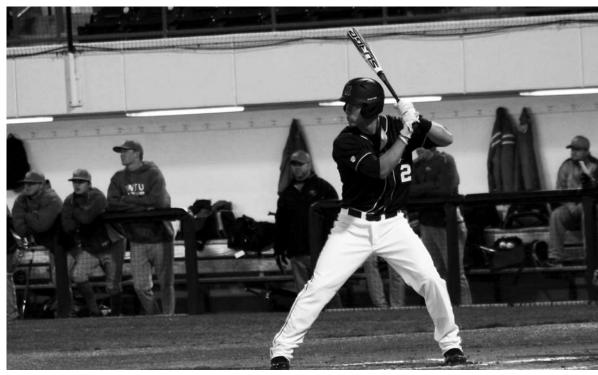
For a team two years removed from a National Championship and a year removed from an SEC Tournament Championship, LSU finds itself in an unfamiliar position at the bottom of the SEC standings after being swept at home by No. 3 Florida and then losing two out of three at Georgia last weekend.

LSU started the season 16-1, which included a season-opening 11-game winning streak and a weekend sweep of No. 15 Cal State Fullerton, before dropping four of its last six games.

The offense has a .309 team batting average and leads the conference with 195 runs scored, while the pitching staff has a 3.62 team earned run average.

Junior outfielder Mikie Mahkook, who was recently named to this year's Golden Spikes Watch List for the top amateur baseball player in the country, leads the conference in home runs (8), runs scored (34) and slugging percentage (.761). Mahtook also leads the team in batting average (.375), runs batted in (27), stolen bases (15) and on-base percentage (.477).

LSU's weekend rotation is led by freshman right-handers Kurt McCune and Kevin Gausman. McCune ranks among the



FILE PHOTO | The Daily Mississippi

Ole Miss sophomore infielder Alex Yarbrough, the team leader in batting average, sits at the plate during a home game earlier this year. Yarbrough and the Rebels travel to take on Southeastern Conference baseball stalwart LSU this weekend.

SEC's top five in both earned run average and opponent's batting average.

He was named SEC Pitcher of the Week after giving up

only one hit and two walks in six shutout innings, while striking out seven in his collegiate debut against Wake Forest.

Rounding out the probable

starters this weekend is senior right-hander Ben Alsup, an experienced spot starter and middle reliever from the past two seasons.



A.C.

FILE PHOTO | The Daily Mississippian

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Lockett cleared for sixth year of Rebel football

BY PAUL KATOOL Sports Editor

Kentrell Lockett will be playing in an Ole Miss uniform this fall.

After months of waiting, Lockett, a star defensive end for the Rebels, was granted a waiver by the NCAA on Thursday that gives him a sixth year of eligibility for the 2011-12 season.

"I can finally go to sleep," Lockett said. "It's been since September, you know, I didn't know it was going to happen. Just the uncertainty of it all was killing me, man. I cried many a nights. I've been crying all the day – I'm happy y'all didn't see me crying, but I'm really excited about it.

The Hahnville, La. native received the waiver after suffering an ACL injury in the Rebels win over Fresno State this past fall. Lockett missed the Rebels first game in 2010 due to a heart ailment, and played in the Tulane and Vanderbilt games before suffering the injury.

Lockett worked with compliance director David Wells for the waiver, and submitted it in December. The star defender said he heard about the good news around 3 p.m. on

Thursday.

"I mean I didn't really do too much of nothing (when I heard about the waiver) to be honest," Lockett said. I've been waiting to hear so long and I always thought about what I would do when I actually heard it and I didn't do nothing. I just sat there, and maybe they're playing with me. My mom told me

I can finally go to sleep. It's been since September, you know, I didn't know it was going to happen. Just the uncertainty of it all was killing me, man. I cried many a nights. I've been crying all the day – I'm happy y'all didn't see me crying, but I'm really excited about it.

Kentrell Lockett

first, and I thought maybe she's just trying to cheer me up. Then David Wells called me and told me the same thing and I was like 'yeah, it must be the truth."

For Ole Miss coach Houston

Nutt and the Rebels, the return of Lockett means a shot in the arm for a defense that gave up an Southeastern Conference worst 35.2 points per game last year. In 2009 – Lockett's last full year – he accounted for an impressive 10 tackles for a loss and five sacks.

"(Lockett's return) is good news," Nutt said. "He gets that year back, and I know that's been a real burden on his mind and on our mind. And now there's no question what he's going to be doing much harder and better.

"That's rehabbing, school and getting ready."

Lockett said he's been working in a pool rehabilitation wise, but will be off his crutches in two weeks when he can do even more work.

Nutt has talked at length about the value of leadership in the offseason – something he believed was lacking during the Ole Miss' 4-8 campaign last year. Lockett said he believes his return to the Rebel defense will give his teammates more of that leadership.

"I think (my return) is overall just a character boost," Lockett said. "It feels like everybody has to be accountable because I'm out there."

No. 25 Rebel Netters to host Top-10 opponents this weekend

BY JOHN HOLT

The Daily Mississippian

The No. 25 Ole Miss men's tennis team has had this weekend marked on its calendars for quite some time.

Not only is it senior weekend at the Palmer/Salloum Tennis Center, but more importantly the Rebels face the toughest pair of opponents they will see all season.

The Rebels (10-4, 4-2 Southeastern Conference) welcome No. 9 Georgia (15-3, 6-0 SEC) to Oxford this afternoon in a match set for 5 p.m.

On Sunday the competition level rises even higher when they host No. 4 Tennessee (16-2, 6-0 SEC) at 1 p.m.

The challenge won't be easy as the Bulldogs enter today's match having won 10 straight matches, while the Volunteers are the defending SEC Champions and 2010 NCAA runners up.

Ole Miss coach Billy Chadwick said if his team wants to contend for an SEC Championship it's essential for the Rebels to pick up both wins this weekend.

"Wins this weekend could put us in position where we're going for the SEC title," Chadwick said. "Right now the two front-runners are obviously the two teams coming in, but if they stumble, then it would give us a chance to get right back in that hunt for a SEC Championship.

"These matches are extremely important as far as the SEC West Championship and they're extremely important in the selection process for hosting for the NCAAs."

This afternoon's match against Georgia will likely head into the evening hours, which means Ole Miss will have an opportunity to play under the lights.

"We've been practicing some under the lights this week," Chadwick said.

"The guys are excited about that. It's a feel of the NCAAs because many of the matches played at the NCAAs are played under the lights."

Ever since being upset by LSU three weeks ago in Baton Rouge, the Rebels have been a re-energized group.

Ole Miss is riding a four-match win streak and appears confident as ever with the task at hand this weekend.

"The LSU match was kind of a wake-up call for us," junior Marcel Thiemann said. "We learned in that match that we can't have a couple matches where we're not focused.

"We always have to pick it up and always fight until the last point."





