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4-4-2011

April 4, 2011

The Daily Mississippian

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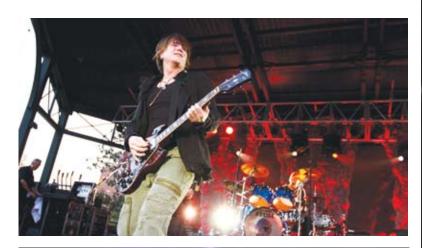
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THE DAILY 2011 MISSISSIPPIAN

GOO GOO DOLLS





ALL PHOTOS BY ALEX EDWARDS | The Daily Mississippian

Members of the Goo Goo Dolls, Rzeznik and Robby Takac perform during yesterday's concert in The Grove. The Band played a free concert last night for the Student Programing Board's spring concert.



BY JAKE THOMPSON The Daily Mississippian

The Grove was rocking last night as the Goo Goo Dolls took the stage and turned back the clock.

Students and Oxonians filled the Grove for the free concert put on by the Student Programming Board, some even arriving more than 4 hours before it was set to

The crowd ranged from children all the way to grandparents coming out to hear good music and enjoy the environment.

"This just makes me feel like a kid again, getting to hear the Goo Goo Dolls play all the songs I have grown up with," Elizabeth Pearson, a senior at Ole Miss, said.

The same sentiment seemed to be felt all around the crowd as peo- See CONCERT, PAGE 4

ple were excited to hear songs from a band that they loved dearly.

"I got to hear Johnny play Iris from the front row," said Matthew Milner, a junior who was referring to Goo Goo Dolls lead singer Johnny Rzeznik. "That is one thing I can check off my list now."

Drew Holcomb and the Neighbors hit the stage at around 5:15 p.m. to prime the crowd for the main event. The band is from Memphis, and the audience seemed to enjoy its handful of songs.

A little after 7 p.m., Rzeznik and the rest of the Dolls took the stage, bringing the crowd to its feet. The set consisted largely of the band's greatest hits, with a few newer songs from their 9th studio album,

this week

NUTT AUDITORIUM

THE LIFE AND MUSIC OF LEONARD BERNSTEIN

Dr. Donald Trott, Director of Choral Activites at Ole Miss, will present the first half of a two part lecture series on the life and music of American composer and conductor Leonard Bernstein. 1 p.m.

BRYANT HALL

INDUCTION CEREMONY

Faculty and friends will recognize academic excellence of new Theta Alpha Kappa members. Dr. James Bowley, Millsaps College, will also speak-- "Top 10 Reasons Not to Study Religion?" Reception to follow.

4-5 p.m. Room 209

inside

OPINION

RELEASE THE KENTRELL



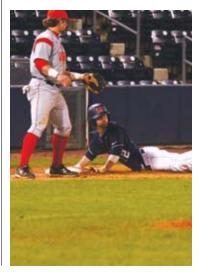
LIFESTYLES

MEET PRICE WALDEN



SPORTS

REBS FALL TO NO. 17 LSU



University gives thanks to Alumni Hall of Fame member



ALEX EDWARDS | The Daily Mississippia

The remodeled Brevard Hall was dedicated Friday, April 1, with speakers, which included Chancellor Dan Jones and Sen. Roger Wicker. Besides the renovation of Brevard Hall, the Brevard family has helped create the Brevard scholarship, an endowment of \$1 million dollars.

BY CAIN MADDEN

The Daily Mississippian

Students, alumni and faculty all lined up to shake alumnus Henry Brevard's hand to thank him, even after Chancellor Dan Jones thanked him on behalf of the entire University of Mississippi family.

Gracious attendees trailed out the door and into the lobby where a reception awaited its late guest.

The event, the highlight of the 110th anniversary of the School of

Engineering, was meant to honor the Lyceum," Brevard said in his Brevard, an alum of Ole Miss and speech. "But I did have chemistry successful business man of Tupelo. in this building. I did OK in it." Brevard has given back significantly to the School of Engineering twice, said Alex Chang, the dean of the

"The first time, in 1991, he helped create the Brevard Scholarship," said Chang, of the \$1 million endowment Brevard created. "Over 500 students have had the opportunity to study here to date, thanks to his gift."

Civil engineer senior Brant French is one such student.

"I think today was a great way to thank him for all he has done for the school," French said. "I am very thankful to have had the ability to go to school, thanks to him."

Now, Brevard's donations have helped in the renovation of Old Chemistry, in which Brevard once had classes during the 1940s.

"Most of the engineering classes were housed in the north wing of

Brevard admitted that chemistry lab was not always his thing.

"They offered lab late into the afternoon," he said. "That did not always agree with me because I wanted to go to a matinee at The Lyric and then to the Grill with my buddies."

French said starting school in 2007 has given him the opportunity to see the school both before and after the renovations.

"It has been a great transformation," French said. "Everything is new — it feels like a better learning environment. There is more space to spread out and a lounge, which engineering students will appreci-

More space to spread out is a good deal for engineering students, many of whom spend around 8 hours a

See ALUMNI, PAGE 4

OPINION | 4.4.11 | THE DAILY MISSISSIPPIAN | PAGE 2



BY JOSH CLARK Columnist



Humanity as a scam



BY JONECE DUNIGAN Columnist

In the past two years, there have been natural disasters that have required aid from worldwide sources.

From the Haiti earthquake to the devastation in Japan in early March, all these occurrences tugged at the heartstrings of people of all origins.

These people harness a stubborn urge to give whatever they can to repair the broken spirits, homes and families who experienced these catastrophes.

Others, however, disregard the plague of hopelessness thriving in the black holes of the victims' lives, and use the strong aura of humanity as a tactic to fuel their greed by using money for other reasons.

Haiti is a good example of this: 800,000 of its people are still living in tents and dying from cholera due to nations not meeting their pledges.

According to CNN, Australia, Brazil, Estonia and Norway have been the only countries that have met their pledges.

Rather than help, America used its pledge funds for politics, leaving an entire population of people to dig themselves out of the rubble from the aftermath.

Where did that money come from?

The citizens of the United States of America.

This does not help the ones who actually want to put donations to good use.

With funding money evaporated, nonprofit organizations can only do so much to help victims in Haiti.

Who is to say that the same problem will not occur for the victims of Japan? In fact, in the first seven days, aid only reached \$25 million.

This is way less than the

\$150 million in aid Haiti received.

This can cause crucial problems, such as less medical attention for citizens harmed by the earthquake or tsunami, or infection from radiation that can cause lifelong problems.

The people who raise money and place it in their pockets are making it harder for the nonprofit organizations that are actually having a tough time getting over to Japan.

The money is there, but it is a blackened heart that holds it. It is slaughtering dreams and making the ruins look more like historic monuments each day that goes by.

These people are slowing the progress of countries and do not have the empathy to figure out that what they are doing is wrong.

They do not comprehend how hard it is to literally start from the ground up after losing something that took decades to own, such as a business, in a matter of minutes.

They do play a role to suggest they care about these fac-

Especially in a wake of a traumatic event, so we give into them because we are more emotionally affected.

So before you become the Mother Teresa of donations, I suggest you research where your money is going because a greedy hand does more destruction than the natural disaster ever will, by slowing down not only the progress of reconstructing a country, but also the progress of reconstructing lives.

It is easier to do this with local churches or groups than with big corporations stationed far away because seeing the development is nothing but a short drive from your house.

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THE DAILY

MISSISSIPPIAN

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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.





Fasten your seatbelts, graduates: Interview questions may get bumpy



BY ANGELA ROGALSKI
Columnist

Job interviews can be nervewracking even when they're normal. Do I wear pants or a skirt? Does this tie match this shirt?

Will my work history (or lack thereof) be a primary factor in getting the position? Will all my overnight studying and nail-biting test-taking go unnoticed? Will "the powers that be" simply ask questions that will stupefy me to the point of zombie-like behavior?

The latter may be the case, according to an article that appeared in the Memphis Business Journal. The title of the piece caught my eye immediately, and the content kept me reading in horrified amazement: Top 25 oddball job interview questions of 2010.

Admittedly, after finishing the article, the headline was certainly apt. So apt, in fact, it made me retry my old log-in for my statistics class, just in case.

Question 1: You have a birthday cake and have exactly three slices to cut it into eight equal pieces. How do you do it? This was asked for

a fixed-income analyst position at Blackrock Portfolio Management

I'm already nervous, and they're going to ask me to do instant math?

Question 2: If you were shrunk to the size of a pencil and put in a blender, how would you get out? This was one for an analyst position at Goldman Sachs.

Excuse me? Maybe erase puree and mix, and write in 'this isn't happening?' Oops, lost that one.

Question 3: What do wood and alcohol have in common? This was asked for a ... gulp... staff writing position at Memphis-based Guardsmark, a security and inves-

tigative services firm.

How about I could use some of both at this precise moment... a good, stiff drink and then a log to hit myself in the head for ever applying here?

The list went on and on, and I won't torment you with the rest, but suffice it to say, the questions didn't get any better. This enlightening information was provided by Glassdoor.com, an online career and jobs community that offers insights into companies and workplaces.

The insights are rather scary.

If these are the types of questions I might have to answer at a job interview, I'm pretty much screwed.

Even telling myself that the operative word in this article is "oddball" doesn't go very far in squelching the rising lump that forms in my throat when I think about it.

But, with enlightenment comes hope. And I'm holding on to that, because for every "oddball," there has to be an "ordinary."

It's the law of nature... or something. A question like: What color is the sky? Okay, I know this. Blue. Wait... gray when it's cloudy. Red or orange when the sun is setting... could you please define the question? Maybe the square root of 2000 isn't so bad after all.

We just have to be prepared for anything.

The unvarnished truth



BY CORTEZ MOSS Columnist

How do we remain optimistic about the future of Mississippi when we are continually faced with the failure of politicians to address real issues?

It would be crazy for me to credit one party for the failure to

address real issues. However, the Republicans have been in control for the last eight years, and at the end of the day, I think it is a shared responsibility between both Democrats and Republicans.

It would also be unfair for me to suggest that all politicians are terrible, but collectively they have done a poor job this legislative session.

Every issue that has come up this session has been about political agendas rather than about the people of Mississippi.

From funding education to re-

districting, the decisions made have all been political.

Unsurprisingly, redistricting has been the joke of the legislative session. Instead of being about equal representation for the people of Mississippi, Lt. Gov. Bryant used this issue as a campaign tool for his run for governor, and Democrats are concerned with keeping "control" of the House.

During spring break, I had the opportunity to watch the redistricting debate at the Capitol with a good friend from Mississippi State, hoping they would reach a

deal.

Sadly, they never reached anything.

Redistricting is now in the courts and has the potential to cost tax-payers more money if the House and Senate members have to run twice. That's only if no agreement is made by the end of the session, and the courts have to draw lines and are not finished in time.

That money can be used to plug the proposed \$17 million that will be cut from education.

They are projected to pass a state budget today for the fiscal year 2012 that will spend \$5.5 billion of the state general funds on things we have not heard them talk about, like a road project for Toyota at the request of the governor.

From the school board to state government, political leadership is no longer about the people. Now it's about political agendas.

How many votes can I get if I vote this way? If I vote against this bill, will this corporation give me campaign money?

I guess this is just another case of politicians doing the usual and playing their silly games.

Letter to the Editor

First, let me say that I am absolutely embarrassed by this school due to the way the ASB has reacted in regard to replacing invocation with a moment of silence.

The excuses I've heard from the ASB are downright appalling to hear in 2011. Cries of how "this is America," and that you have some kind of God-given right to pray before the ASB meeting are incredibly narrow minded and reek of

intolerance

A certain senator for the law school even suggested last semester that it would be "inappropriate" for one of the Muslim senators to give a Muslim invocation. She especially is an embarrassment, and it makes me wonder how she ever found herself in a school of law.

This is America, which once meant that we were collectively tolerant of many cultures, religions and viewpoints. If you were to judge "American" by the Ole Miss ASB, however, America is a land of intolerance and abhorrent bigotry.

The senators who feel attacked by this motion need a lesson in cultural competence before they are tasked with the representation of a student body as diverse as the one here at Ole Miss.

Ryan Cook





NEWS | 4.4.11 | THE DAILY MISSISSIPPIAN | PAGE 4



Illusions Sports Bar was issued citations for alcohol permit violations on Thursday, March 24. Illusions is still open, but cannot serve alcohol until citation issues are resolved.

ABC ends illegal alcohol sales at Illusions

BY KEVIN WILLIAMS

The Daily Mississippian

Illusions Sports Bar & Grill was issued several citations for alcohol permit violations after an investigation carried out by the Mississippi Alcohol Beverage Control Agency on Thursday, March 24.

According to ABC spokesperson Kathy Waterbury, the investigation began after officials received complaints from citizens about the club.

Authorities discovered that the club's liquor license had expired in September 2010, yet the club continued to serve

The owner of the club must go before the Lafayette County Justice Court on April 12, to face misdemeanor charges that include: the possession of alcohol with the intent to sell, sale of alcohol without a permit and the sale of beer without a

However, Illusions is still open, although it cannot serve alcohol until citation issues are

An in-person request to Illusion's management for an interview was denied.

Also, phone calls requesting an interview were not re-

The Zombie Apocalypse is nigh for Ole Miss

BY CHARLIE HALL ROBINSON The Daily Mississippian

University of Mississippi students will be fighting off a deadly virus this week.

One student has already been infected and will be shambling around between classes, doing its best to spread the virus, which turns the average student into a flesh-eating monster.

That's right, zombies will be lurking around the Ole Miss campus next week, as part of a game of Humans versus Zombies.

"Humans versus Zombies is a modified game of tag that's

going to try to simulate a zombie apocalypse," said Matthew Farmer, founder of the event here at Ole Miss. "Basically how the game works is: zombies tag humans, just like playing tag, and humans can use Nerf blasters or balled up socks to fend off zombies. If you shoot or throw a balled up sock at a zombie, they are stunned for 15 minutes."

The final day to register is today, Monday, April 4, and the game will last from midnight on Tuesday, April 5, until midnight on Tuesday, April 12, or until all humans have become zombies. Game play continues

24 hours a day.

"Basically any time our players are outside they are 'not safe," Farmer said. "Meaning, that at any time they could have zombies come up and try to ambush them and tag them."

The game's players, which are 112 students as of now, will be issued orange bandanas, which will identify them as participants in the game. Players will wear their bandana around an arm until tagged by a zombie. Once tagged, players must become a zombie and put their bandana on their head. The game will begin with only one original zombie.

"(Humans vs. Zombies) is massive," Farmer said. "It's being played at over 500 universities around the country. The biggest one is at Purdue — they have over 2,500 people play every semester."

Farmer has already confirmed game play with both the Office of the Dean of Students and the University Police Depart-

"Let's just say I'm already heading up a squad to do missions and escort each other to class, meals, etc., and yes, you can bet that I'm going to be wearing my running shoes because, well, rule No. 1: Car-

ALUMNI,

continued from page 1

day in their corner of the campus, French said. This week, however,

French said he has spent around 11

"We have been working overtime

this week for the school's 110th an-

niversary," French said. "I've mostly

been working to decorate the build-

"It was a new, empty building,

but we have been working to make

it the new home for Ole Miss engi-

Brevard and his father-in-law,

Ricky Boozer, founded B&B Con-

crete in 1949. Pushing 70 years

dio," participant Adam Brooks said. "To keep the humans from hoarding up in their rooms with a pallet of Ramen noodles by their side, they have to do missions. If a human misses too many missions, they'll become a zombie."

The game is sponsored by the Lucky Day Residential College senior fellow Ethel Young-Minor and Ole Miss Gamers Association. Farmer said he hopes to continue the game once a

For more information about the game, or to register, contact Matthew Farmer at 662-820-



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CONCERT,

"Broadway."

continued from page 1

neering."

"Something for the Rest of Us." The usual suspects were played, including "Slide," "Black Balloon" and "Name," along with some of

Fans were treated to an energetic show, which did not take a breather until the end. The Goo Goo Dolls ripped through song after song, keeping the crowd screaming and clapping. Once the show neared

their staple songs like "Iris" and

later, the company, now headed by his son, David Brevard, is still one of the strongest businesses in North Mississippi.

Brevard said his family's involvement at Ole Miss stretches back to the early 1900s and continues to-

"There has been a long line of Brevards to go to school here," Brevard said. "One of the nine graduates was Colonel Reb."

Chancellor Jones said last Friday was a great day for the University.

"Thank you, Mr. Brevard, for giving us the privilege of linking your great name with that of the University," Jones said. "The faculty and students of the School of Engineering will make great use of Brevard

the end, the band left the stage for the usual break before the encore.

> with guitar in hand and told the crowd:

"I was never a fan of making people wait, but thanks for playing along. You knew we were coming back out," which recieved a good laugh from the crowd.

Reznik slinked back on stage

"I can't hear out of my left ear," Pearson said as she enjoyed the final song of the night.

The evening seemed to be a hit for the University as a look at the back of the Grove suggested thousands of spectators.

Sistah Speak! Week, Lipstick for a cause

BY MADISON FEATHERSTON

The Daily Mississippian

This week, the SistahSpeak! organization will host events on campus in honor of National Sexual Assault Awareness Month.

"It is just a week of pampering and fun and awareness — a celebration of being a woman," said Quinn Gee, SistahSpeak! president. "It is just going to be a great week, a good way to meet some great people and learn about our organization."

SistahSpeak! is a discussion-based group for women.

"I started it in August," Gee said. "I saw a need for a non-Greek-affiliated organization for African-American women. It gives us a platform to talk about our issues in our own way."

Starting today, SistahSpeak! will give out tubes of red lipstick at Peabody Hall and the Union for women to wear in support of this month.

Various stores around Oxford have donated lipstick for this important cause.

"When brainstorming, we wanted it to be something that someone could wear, something that makes you feel powerful," Gee said.

"One of our members said red lipstick. When she has it on, she said she feels invincible, impervious to pain."

Gee asks the female student body to wear red lipstick on Wednesday, April 6 in honor of their "Lips of Love" day. This is a day for women to come together and recognize this month in solidarity.

"This is something that can be a community thing, that every woman can wear, to help bring awareness to sexual assault (awareness) month," Gee

April is National Sexual Assault Awareness Month. Statistically, one in four women will be sexually assaulted on a college campus.

For more information regarding this event, please contact Quinn Gee at qsgee@olemiss.



Today	'Differences in Dating Across Culture' discussion panel with international students. 3-5 p.m. in Union 404
Tuesday	Ole School fitness, including hula hooping and jump roping 6 p.m in Union Plaza
Wednesday	Wear red lipstick to support National Sexual Assault Awareness Month. Donations available in Peabody Hall and the Union All day, city-wide.
Thursday	Community service day. Group going to volunteer at the animal shelter.
Friday	Sisterly Love Fair, featuring free manicures, raffle tickets for two \$150 Sephora makeovers. Maurices will also present spring fasion. 11 a.m11 p.m. in the Union.

Bake sale will take place Tuesday and Wednesday at the Union, where raffle tickets can be purchased for the Sephora makeover.

GRAPHIC BY EMILY ROLAND | The Daily Mississippian

A BIG 'Thank You' to all volunteers, team leaders, faculty & staff, and community participants, and a HUGE 'Thank You' to the following Community and University of Mississippi department supporters that made the Big Event possible!

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Miss-I-Sippin brought good food and beer to Oxford

BY JACOB BATTE

The Daily Mississippian

This past Thursday night, the Powerhouse hosted Miss-I-Sippin', a laid back version of wine tasting that pared over 20 beers with different foods prepared by different restaurants from around the city.

For just \$25, I was given access to an unlimited amount of food, and for the most part, the many delicious beers that were paired with the different foods.

The foods included smoked quail en croute, crème fraiche with an orange slice and ginger, catfish po'boys, pork sliders, chorizo quesadillas and flavored popcorn, to name a few.

The beers included Blue

Moon, plus their seasonal varieties, a heavy influence of Lazy Magnolia, including Jefferson Stout chocolate floats and Southern Pecan bread pudding, as well as some Abita, Tecate, Sol, Dos Equis, Hoegaarden, and Stella Artois.

"I enjoyed it; it was very laid back." Nick Zorbino, a junior computer science major, said. "I really enjoyed the catfish po'boy because it was full of flavor and it was spicy. I'm surprised they strayed from the sweet heat that usually comes with the po'boy, but my favorite pairing was the Blue Moon with the creme fraiche."

The room was set up in a rectangular fashion, with over two tables lining the east and west

walls, and four tables each along the north and south.

In the middle were tables set up with different pizzas, provided by Papa John's, and Kabuki donated a variety of sushi rolls, including the California and spicy roll.

Walking in the door there was a table set up with Guinness paired with s'mores, which even came with a flame so that you could roast the marshmallows.

Next up was the best pairing of the entire room. Jefferson Stout, a chocolate based stout made by Lazy Magnolia, poured over chocolate ice cream.

The northern wall started off with smoked quail en croute, and was paired with another Lazy Magnolia staple, Reb Ale.

Following that was the Blue

Moon with Creme Fraiche, which had ginger and a slice of orange, paired with Blue Moon. This was one of the better pairings of Miss-I-Sippin' but at the same time I fully expected it to pair well.

Another solid pairing came in the way of garlic roasted gnocchi with parmesan cheese and lemon juice over the top. For an event that was for tasting they provided a hefty serving that took several bites to finish. It was paired with Hoegaarden and Stella Artois.

The Hoegaarden paired extremely well with the gnocchi. However, when paired with the Stella Artois, it provided a bitter aftertaste that made me go back to the Hoegaarden just to get the flavor out of my mouth.

The following table served up tempura vegetables with seasonal Blue Moon selections, including Pale Moon which really combined well with the fried veggies.

Along the west wall were two of the best food selections of the entire night. Catfish po'boys paired with Bass and Harp lagers and pork sliders, which were combined with a selection of Abita

beers.

Starting along the southern wall was quite possibly the second-best pairing of the night, and it wasn't even a part of the menu published by the Oxford Arts website.

A bread pudding, made with Souther Pecan, another Lazy Magnolia contribution, served with caramel icing and cinnamon pecans, paired with Southern Pecan.

It was an explosion of flavor that made me strongly consider staying at that table for the rest of the night.

This was followed by a marinated shrimp and Cajun smoked sausage on a skewer, and homemade corn dogs, battered and deep fried right in front of you. This was paired with Indian Summer from Lazy Magnolia, Beck's, Newcastle and Sierra Nevada.

Up next were chorizo quesadillas paired with Tecate, Sol and Dos Equis.

Just because Tecate and Sol are Mexican beers does not mean that they go well with quesadillas, and their watered down flavors took away from the explosion of cheese and spice that the quesadilla brought to the table.

However, Dos Equis combined well enough to keep me from just going back to the bread pudding.

The night ended with flavored popcorn, one bowl with a curry sauce, and tasted like a dessert snack, and the other with Hispanic spices, and can only be described as a margarita in popcorn form.

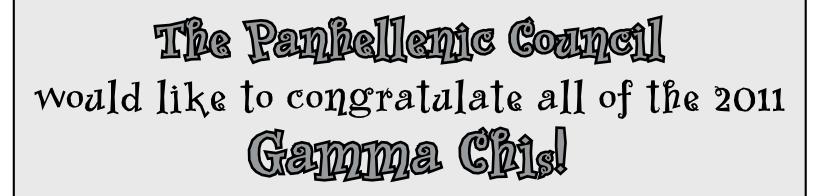
They were paired with the banquet beer, Coors, and Coors Light.

Ryan Dale, a senior, said he liked what the southern wall had to offer as well.

"The chorizo quesadilla paired with Dos Equis was pretty tasty," Dale said. "But the Southern Pecan bread pudding with caramel ice cream and pecans was a revelation when paired with Southern Pecan

MIss-I-ssippin' was a fantastic event; all of the food was excellent and the beer was just as good."

The event was a great success, and for just \$25 it was of fantastic value for students. I'm sure that even Charlie Sheen would call it a win, and Zorbino, who works at Bottletree Bakery said he agrees.



Alex Clay
Alexandria White
Ali Alexander
Allie Cleaver
Allie Hearnsberger
Allie Johnson
Allie Prater
Amy Beam
Angie Tracy
Anna Claire Cauthen
Anna Woody
Ashlyn Jones
Brooke Riche
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Cookie Harris

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Meet Price Walden, Composer at Large



BY DONICA PHIFER The Daily Mississippian

A jazzy groove that carries a hint of rock and roll and an infusion of the blues, a classical piece with a contemporary flair that is not entirely out of place on the radio: This is Price Walden's "Hydrogen Jukebox," and its premiere performance last year made his dream of becoming a composer reality.

"There were all these college band directors and composers in the audience that I looked up to," Walden said. "I can still remember taking my bow and that was really a defining moment for me, all the people that I got to meet because of that. That experience I couldn't have ever dreamed of."

Walden grew up thinking that he would be a lawyer or a politican. His dream job was to be President of the United States.

Music was always a part of Walden's household growing up. His mother played piano in church, and once Walden was old enough, he began taking piano lessons.

Walden also joined his school marching band.

"That was when I started realizing that I had a gift for music, and the more I got into it, the better I got with instruments," Walden said. "I thought that it might be something that I wanted to make a career out of."

By high school, he was arranging hymnals for piano performances in church and composing smaller pieces for full bands.

Walden was encouraged by positive reactions from his high school band director after reading his music.

The Booneville Blue Devils Band premiered Walden's work in his final spring concert while Walden conducted.

The next fall, Walden enrolled in the University as a music major and impressed his professors with his dedication and natural talent.

"He's an incredible musician; he's a keyboard player who can sight-read like a machine," said David Willson, director of the Ole Miss marching band. "He's spent a lot of time in a practice room, but he obviously has some natural talent. He can hear things that an average person can't hear.'

Willson knew Walden and his talent in high school and repeatedly asked him to compose a piece for the band to perform.

"I read it and said, 'I'm playing it," Willson said.

"Hydrogen Jukebox" was the

Since its premiere in February 2010, three other university bands have performed the work and many other copies have been

"It all began from a tune in his head," Willson said.

"That type of inspiration isn't uncommon," Walden said. "My writing process is fairly organic. It always starts with the inspiration. I collect a lot of poetry and I'll find something in a poem that speaks to me and go from there. I'll say, 'If I was going to write a piece on this poem, what would I think about?'

For the past year, Walden has received requests to write additional music, including a second composition for the Ole Miss band to honor a retiring music professor.

"He puts his whole soul into every piece that he works on," said Stacy Rodgers, Walden's piano professor. "That is a really great characteristic and he doesn't shy away from any challenge, which is a nice trait to encounter."

Though Walden has only written instrumental compositions, he is currently writing a composition for the women's choir and a song set for a soprano that he hopes to premiere in his junior recital in 2012, drawing inspiration from composers like Benjamin Britten

and mainstream artists such as The Beatles, Regina Spektor and Radiohead.

"I'm not really sure what my voice is going to be, what my music will sound like in five years or so," Walden said. "I'd like to think that I'd write some big piece that will get played by orchestras all around the world, be the next Beethoven or something."

And Walden's professors think success is on its way.

"I would love to see him be a household name and a top composer, what we would call the 'top dogs' — someone who is commissioned to write a piece and would be paid for it because they know it's going to be good," Wilson said. "That is what I think Price will be."

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Spotlight: UM Handband

BY ARLENE GREGOIRE

The Daily Mississippian

Music and entertainment at the University of Mississippi have gone far beyond the sounds of cymbals, bass drums and electric guitars.

The Ole Miss Handband brings a different kind of entertainment to the University community as well as the Oxford community and surrounding areas. The group brings smiles to the faces of the deaf and joy to those who communicate through sign language.

This student-run alternative language band has made a name by performing at various banquets, churches and socials for the deaf and hearing-impaired. They are a staple act at Ole Miss football games where they sign "The Star Spangled

"People who are deaf, when they meet somebody who can sign, get attached," said Blann Phillips, Handband's current president. "You can learn sign language in a class, but you don't actually learn it until you sign with somebody who

Phillips said sign language becomes a new experience when you begin to interact in the community.

The Handband, along with the Total Communications Club, recently hosted a deaf social with coach Houston Nutt, who is also arrangements and precise choreogfluent in sign language.

"They all love Coach Nutt," Phillips said. "It was a great experience for the deaf community and for the students who came out."

Phillips said learning sign language creates an emotional connection with the deaf and hearingimpaired and that being part of Handband can be fun.

"It's a fun way to learn sign language," said Corey Blount, president-elect of the Handband. "I think it's a wonderful introduction to a new language."

The group has been educating its members on sign language since it was originally founded in the 1980s. Blount said that there are a great number of deaf people in the Oxford community.

"We have several deaf people in Oxford; at our last social we had anywhere between 20 and 25 peo-

ple in this area alone," Blount said. "Our goal is to teach sign language and show how fun it can be and how beautiful it can be."

The growing band learns and performs a wide variety of songs, raphy.

Aside from their popular "Star Spangled Banner" show, they sign to music ranging anywhere from religious songs to songs on the other end of the spectrum in the dance/ entertainment genre, such as Ray Charles' "Georgia on My Mind" and "What a Wonderful World" by Louis Armstrong. Blount said he has big goals for the band.

Partnering with other bands and choirs on campus is one of the main goals he has set, as well as strengthening awareness of the band on

"By next fall we want to expand, such as sign in front of the Union and more — anything we can do to promote sign language and show what a beautiful language it is," Blount said.

See HANDBAND, PAGE 8

LIFESTYLES | 4.4.11 | THE DAILY MISSISSIPPIAN | PAGE 8

Test Drive: 2011 Ford Mustang V6

BY MATTHEW BISHOP

The Daily Mississippian

Last November I tested the 2011 Mustang GT with the new 412-horsepower 5.0-liter V8 engine. That car was fully loaded with the Brembo brake package, leather interior and other luxury and performance goodies.

But that car cost almost \$40,000, which is a great value considering the performance of the Mustang GT, but still out of the price range for a lot of people.

That is where the new Mustang V6 fits.

And this is not the wimpy, 210-horsepower Mustang of yestervear.

The new V6 Mustang makes a whopping 305 horsepower and 280 pounds per foot of torque, which is only 10 horsepower fewer than the 2010 Mustang GT's V8.

This newfound power is courtesy of the new 3.7-liter DOHC V6, which features an all-aluminum construction and variable valve timing on both intake and exhaust. The engine has a more muted sound than the V8 through its dual three-inch exhaust, but still puts out a nice snarl at its 7000

revolutions per minute redline.

All this added power and the improvements really show up,

With 0-60 time of 5.5 seconds and the quarter mile in 14 seconds flat, this Mustang will not be embarrassed when a Civic rolls up next to it at a stoplight. These times were also probably helped by our test car's optional (\$1985) Pirelli P-Zero tires and 18-inch rims from the GT which provided phenomenal grip.

The engine also impresses at the gas pump with an EPA rated 19 miles per gallon in the city and an impressive 31 miles per gallon on the highway.

We averaged about 23 miles per gallon, which included some quick sprints to 60. The best part is that the V6 uses regular 87 octane gas. This is something the GT cannot do, and with premium gas prices currently around \$3.80 in Oxford, it is a major advantage.

Our test car also came with the optional (\$995) six-speed automatic transmission which worked very smoothly and effortlessly.

It downshifted at all the right times to make use of the 305 horsepower. The only thing absent is paddle shifters. I understand that it is an old-school, torque convertor automatic, but I think it would make the already exciting drive a little more involved.

However, as good as the automatic transmission is, I think it would still be a better buy to get the short throw six-speed manual in order to have complete control over all the new horsepower.

It is important to note that the manual gives up one mile per gallon on the highway to only 30 mpg.

The Mustang also rides quite smoothly over normal road bumps and potholes, and it really shines when it is pushed.

The handling is light and neutral, and it is very easy to forget that the Mustang still uses a live axle. But for the true back-road enthusiast, there is an optional performance pack which adds a lot of the GT's upgraded suspension parts like its shocks, springs and anti-roll bars.

The exterior of the new V6 also looks as aggressive as its V8 brother, thanks to the new dual exhaust, and our test car's optional (\$295) exterior sport appearance package.

It even has the approval of a 10-year-old boy who proclaimed "Whoa, man, a Mustang!" as we drove by him and his friend.

The interior still retains the classic '60s look to it. The materials were well chosen on the dash and other hard surfaces to avoid looking too cheap. The seats were just as comfortable and supportive as the leather-lined ones that came in the GT we tested.

The only complaints I have about the interior are that the mirrors on the sun visor did not have lights on either the passenger's or driver's sides and that the steering wheel felt really cheap with its textured foam-like covering.

The grand total for the cost of our test car, provided by Belk Ford in Oxford, was \$26,270 including the dealer-installed high performance wheels and tires.

This is about \$6,000 cheaper than a similarly equipped Mustang GT.

Add in the savings on gas and insurance, and the V6 Mustang is economical compared not only to the GT but to its competitors as well.

This is one economy car I would drive any day of the week.

HANDBAND,

continued from page 7

There has been an increase of members over the past years. The Handband's membership roll has grown to about 40 members, and everyone is welcome to join.

The group's president said that this is just the beginning of growth and just the beginning for the band.

Blount excitedly emphasized that the Handband's next big show on April 21st outside the Student Union will be a big surprise to their fans and to the Ole Miss community.

Rebecca Lowe, Handband's student adviser, says the group can be considered a branch of the Total Communication Club.

This club strives to strengthen the awareness of the deaf and hearing-impaired.

When the Handband performs, they are helping the hearing-impaired to communicate through music and the synchronization of the performers.

"It helps improve fluency skills because you have to keep up with the song," Lowe said.

The group meets twice weekly at the communicative disorders department in George Hall to perfect its performances.

The Ole Miss HandBand invites and accepts all Ole Miss students. For more information, contact Lowe at George Hall.



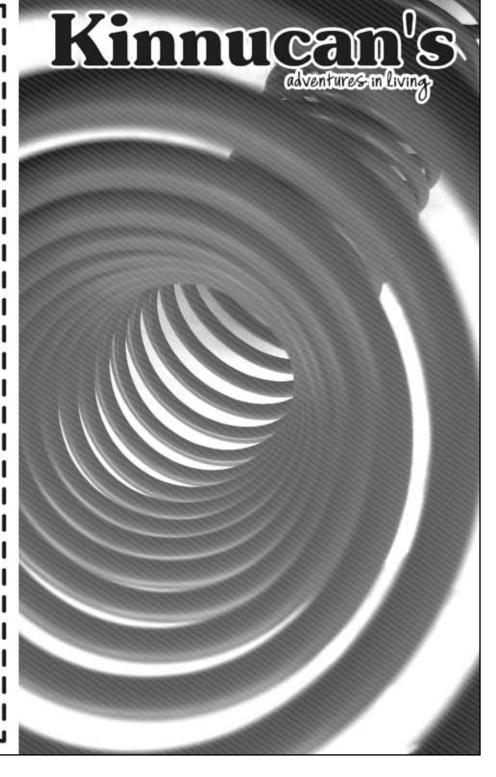
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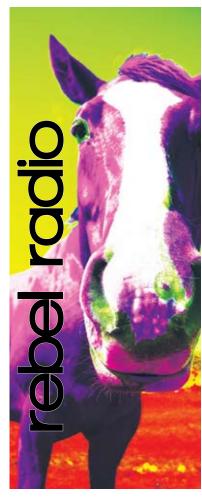
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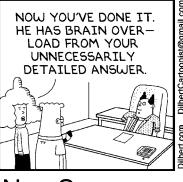


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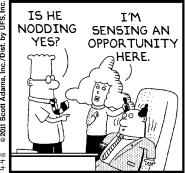


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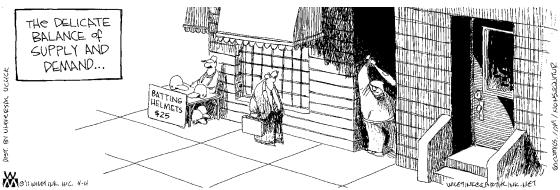




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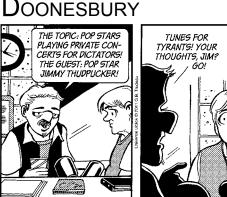


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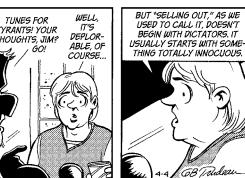


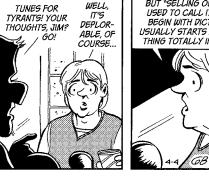
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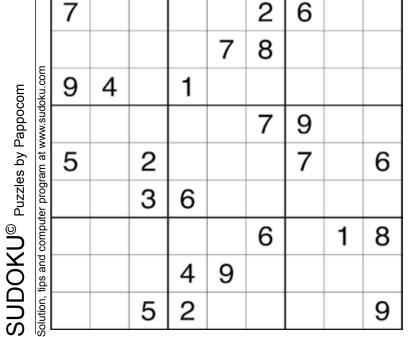














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2	5	7	9	6	8	3	4	1
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ACROSS

- Jungle crushers Give shape to 9 Meditation practice La senorita
 Outlying community
- 15 Ambiance
- 16 Lascivious look 17 Exactness 18 Wife of Geraint
- 19 Found 21 Red powdery condiment 23 Fail to win 24 Give — shot 25 Twang or drawl 28 Explosive
- 33 Giggle (hyph.) 34 Cotton pod 35 Arden and Curie 36 — kwon do 37 As — — (us
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 Possibilities 38 Possil 39 Now!
- 41 Flaky mineral
- 42 Garbo 44 Cut back
- 46 Somewhat formal 47 Tucked away 48 Hat attachment
- 49 Valor 53 Lobster part 57 Connery of 007 fame
- 58 Ax and adz 60 Volkswagen kin 61 Solidifies

33

- 62 done it this time!
 63 Close violently
 64 NFL scores
- 65 Wedding cake layer 66 Yellowstone sight

DOWN 1 Steeple feature 2 Diet spread

- 3 Obi-Wan portrayer 4 Cheesecake
- brand (2 wds.)
 5 Least
 6 Rust or patina
- 7 Drag along 8 Stop dating 9 Pueblo people
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- language 15 Tend the aquarium 20 Color variation 22 Harper Valley
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 27 Not play fair
- 31 Boxing jabs 32 Term paper
- 28 Swear to 29 Earthenware jar 30 Wall climbers

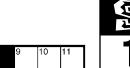
PREVIOUS PUZZLE SOLVED



- 34 -a-brac 51 Nutritious grains 52 Carbon deposit
- 37 General pardon 40 Shrimps 42 Coarse sand
- 43 Software version 45 Monsieur's

- summer 46 Slower mentally 48 Faucet

- 49 Discreet
- summons 50 Plant in a swamp



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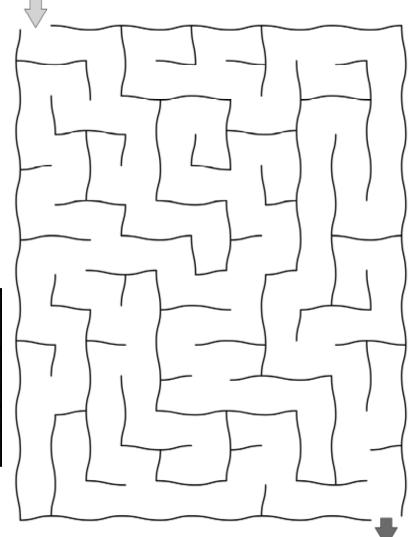
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SCRIMMAGE,

continued from page 12



ALEX EDWARDS | The Daily Mississippian

Ole Miss junior quarterback Randall Mackey attempts a pass on Saturday during the first scrimmage of the spring for the Rebels. Mackey threw one touchdown to wide receiver Korvic Neat in the afternoon.

other, and we're going to let coach Lee decide on (the starting quarterback), but we're all just going out there and trying to do the best we can at practice," Mackey said.

After the scrimmage, Lee spoke about the progress of the offense, which isn't set in stone. Lee said anywhere from 70 to 75 percent of his scheme has been installed with

red zone, goal line, two-minute and speedball elements of the offense still to come.

"I cannot tell you how much is in their head right now," Lee said about his offense. "For everything that we threw at them the first four practices, what they did today, it wasn't bad."

Dorsey shows out on defense

While many of the fans showed up to the scrimmage presumably hoping to get a gander at the quarterback competition, it was the defense that stole the show.

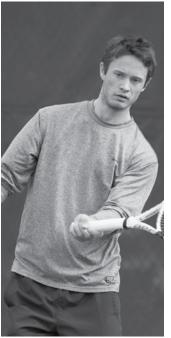
One such defender, defensive end Wayne Dorsey, was especially impressive on the afternoon. Dorsey, a prized recruit out of Gulf Coast Community College, struggled mightily last year as he collected only one sack in his first year with Rebels

On Saturday, he frequently found his way into the backfield, and was one of the players singled out for positive play by Nutt during interviews.

"With me being a senior, I have to make it happen." Dorsey said.

SPORTS BRIEFS

Rebel Netters fall to No. 4 Tennessee on Senior Day



FILE PHOTO | The Daily Mississippian

On senior day, the No. 25 Ole Miss men's tennis team fell 4-3 to No. 4 Tennessee Sunday at the Gillom Sports Center.

In the match, the Rebels were without 2009 South-eastern Conference Tournament MVP Kalle Norberg, who was dealing with a foot injury that he suffered Friday against Georgia.

No. 25 men's tennis falls short against No. 9 Georgia

BY JOHN HOLT
The Daily Mississippian

After falling behind 3-0 to No. 9 Georgia on Friday night at the Palmer/Salloum Tennis Center, the No. 25 Ole Miss men's tennis team could have easily given in.

However the Rebels (10-5, 4-3 SEC) continued to battle, clawing their way back into the match before ultimately falling 4-3.

"Georgia did a great job jumping on us in doubles," Ole Miss coach Billy Chadwick said. "It seemed like it was an uphill battle from the beginning."

The Bulldogs entered Friday's match tied with No. 4 Tennessee atop the SEC overall standings (both teams presented 6-0 records in conference play).

But the Volunteers were upset 6-1 by Mississippi State in Starkville on Friday, which made the significance of Friday's match for the Rebels that much greater.

Ole Miss senior Kalle Norberg didn't participate in doubles competition, so the Rebels No. 3 team of sophomore Jonas Lutjen and freshman Johan Backstrom

moved up to No. 2, while senior Tucker Vorster and sophomore Adrian Forberg Skogeng played No. 3.

Georgia's experience took control in the end as the Bulldogs won 8-2 at No. 3 and 8-5 at No. 2 to claim the doubles point.

Norberg, who has been battling a foot injury all season, attempted to play in singles. But after trailing 0-3 while playing at No. 3 singles, he was forced to retire, which gave Georgia a 2-0 lead

Moments later Georgia's Drake Bernstein defeated Lutjen 6-4, 6-2 at No. 4 singles to propel the Bulldogs lead to 3-0.

The Rebels then got on the board when junior Chris Thiemann picked up a quality 6-4, 6-2 win over Georgia's Hernus Pieters

Then Thiemann's twin brother Marcel cut Georgia's lead to 3-2 when he upset bulldog Will Spencer 6-1, 7-6 (1). Spencer is currently ranked No. 14 in the nation in singles while Marcel is ranked No. 40. Marcel led 5-2 in the second set before Spencer

rallied back to win four straight games to take a 6-5 lead. As Marcel held serve, the set would go on to be determined in a tiebreaker. Thiemann regained his focus in the tiebreaker, dominating 7-1.

"I played the tiebreaker the way I had played to get the 5-2 (second set) lead," Marcel said. "I tried to go for too much when I was up 5-2."

Then as two matches remained, the Rebels at times appeared to have chances to pull out the win.

Playing No. 2 singles, Vorster fought back after dropping the first set 6-3 to Georgia's Javier Garrapiz. In the second set tied at 5-5 with Garrapiz serving, Vorster had three break point chances to take a 6-5 lead. However Garrapiz responded to hold serve and then broke Vorster's serve the following game to clinch win for Georgia.

"Tucker put in a great effort against a veteran player," Chadwick said.

With the win, the Bulldogs improved to 16-3 and 7-0 in the SEC.

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13th Annual Jean Jones Walk/Run For Cancer

WHEN: Saturday, April 9th
Registration begins at 7:30 am
Race begins at 9:00 am

WHERE: Begins and ends at Student Union Plaza

COST:

\$25 for individual participants

\$15/person for groups of 5 or more (fee includes t-shirt)

Bring form to the University Counseling Center.

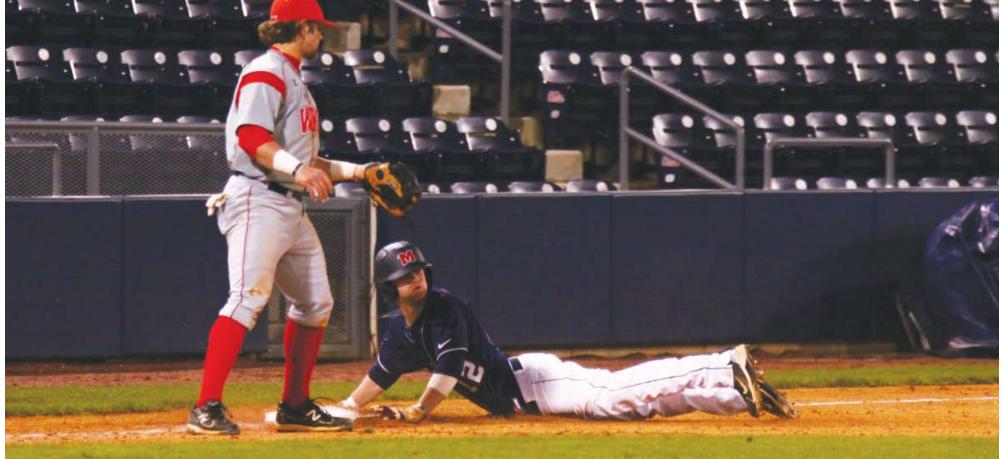
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OR: Register online at jeanjoneswalkrun.racesonline.com"

SPORTS

OLE MISS SPORTS INFORMATION

Ole Miss drops weekend series to No. 17 LSU



FILE PHOTO | The Daily Mississippian

Ole Miss outfielder Tanner Mathis and the Rebels fell to No. 17 LSU 8-2 on Sunday to drop the three-game weekend series to the Tigers. On Saturday, Mathis pounded out four hits and three RBIs as the Rebels defeated the Tigers 16-3.

BATON ROUGE, La. — Matt Smith went 3-for-3 with a home run, but it wasn't enough to overcome two errors that led to an early deficit on Sunday as Ole Miss (19-10, 4-5 SEC) fell to No. 17 LSU (20-8, 3-6 SEC) by a score of 8-2.

Smith led a Rebel offense that notched eight hits, but the two early errors helped LSU build a lead that Ole Miss couldn't overcome in the rubber game of the weekend series. Ole Miss fell by one run in Friday's game before claiming a 16-3 win on Saturday to even the series.

Austin Wright (3-3) suffered the loss for the Rebels as he allowed

eight runs — five earned — on eight hits with a walk and two strikeouts in 3.1 innings of work.

Ben Alsup (4-3) picked up the win as he worked 8.0 innings and allowed two runs on the Smith home run with two walks and eight strikeouts.

The Rebels notched eight hits off Alsup in the outing.

"It was a disappointing effort for us today," said Ole Miss head coach Mike Bianco. "You can't do that here (at LSU). We let them get three runs early and get the crowd into the game; they swung the bat well for a few innings.

Eric Callender and R.J. Hively

did a good job for us down the stretch out of the bullpen."

LSU scored first on Sunday, using a single and a throwing error on a sacrifice bunt before a walk loaded the bases with no outs in the first inning.

A grounder to third from Mikie Mahtook scored the first run as Tyler Hanover was out on the force at third, but a throwing error to first allowed a second run to score and put Mahtook on third. A groundout to short pushed Mahtook home and gave LSU the 3-0 lead in the first inning.

The Tigers added to the lead in the second inning with a solo

home run from Alex Edward to go

Two more runs scored in the third, as a triple off the wall in centerfield from Mahtook drove in the first run and a single from Austin Nola scored Mahtook to give the Tigers the 6-0 lead on the

Ole Miss got two runs back in the fourth when Matt Smith hit a towering shot to left field that scored Blake Newalu. Newalu opened the inning with a bunt single to set up the two-run shot from Smith that cut the lead to 6-2.

Following a pair of singles, the Rebels turned to the bullpen in the

bottom of the fourth with one out and two men on for right-hander Eric Callender. Callender got a groundout on a sacrifice bunt, but a single up the middle from Hanover drove in both runners and LSU moved on top 8-2.

Neither team could score after the fourth inning as the defense stepped up for both teams, holding the score at 8-2 for the final margin of victory.

Ole Miss returns to action on Tuesday when the Rebels travel to AutoZone park to take on the Memphis Tigers at 6:30 p.m. The game will close out an eight-game road swing for Ole Miss.



Mackey shines in first spring scrimmage

BY PAUL KATOOL Sports Editor

A year ago Ole Miss quarterback Randall Mackey sat on the sidelines as Jeremiah Masoli led the Rebels with both his live arm and impres-

sive running ability.

Mackey, who redshirted last year out of East Mississippi Community College, has shown that same ability as Ole Miss has gone through spring practice. The Rebels held their first scrimmage of the spring on Saturday, and through five practices Mackey appears to have a leg up on his fellow competitors, juniors Nathan Stanley and Zack Stoudt and

freshman Barry Brunetti.

"He is the most accurate guy we got," said David Lee, Ole Miss offensive coordinator and quarterbacks coach. "He can hit what he's aiming at if we give him a chance to set his feet and throw it. He's oblivious to the rush – just absolutely oblivious. He sees nothing but what he's throwing to down field and where he's going to put the ball and gives the receiver a chance to (catch) it better than all our guys right now."

The Rebels ran through 100 plays on Saturday morning, with Mackey completing 5-for-7 passes for 51 yards and a touchdown pass to wide receiver Korvic Neat in the back of the end zone.

Brunetti, a transfer from West Virginia, finished 5-for-7 for 68 yards with a touchdown to receiver Melvin Harris and an interception.

Stoudt, a junior college transfer completed 6 of 14 passes for 43 yards and an interception, while Stanley went 3-for-11 for 11 yards.

While he's received plenty of praise this spring, notably from Houston Nutt and Lee, Mackey refuses to acknowledge that he has a leg up on his competition.

"We're just competing with each

See SCRIMMAGE, PAGE 11

