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Daily Mississippian

4-8-2011

April 8, 2011

The Daily Mississippian

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Recommended Citation

The Daily Mississippian, "April 8, 2011" (2011). *Daily Mississippian (all digitized issues)*. 744.
<https://egrove.olemiss.edu/thedmonline/744>

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1911 THE DAILY MISSISSIPPIAN 2011

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Arrest warrant issued for Ole Miss student in Hashman case

BY KEVIN WILLIAMS
The Daily Mississippian

A warrant has been issued for University of Mississippi cheerleader Johnny Beasley, who has been charged with a misdemeanor, Oxford Police Chief Mike Martin said.

The simple-assault charge against Beasley was filed by former Ole Miss baseball player Taylor Hashman.

This occurs after the Lafayette County grand jury decided not to indict Beasley for assault-related felony charges on February 18, 2011.

Ben Creekmore, Oxford district attorney, said there are several possible reasons for why a grand jury may choose not to issue an indictment, and they could range from circumstance to witness testimonies to the finding of probable cause.

"If you don't have an indictment, then you don't have the finding of an existing probable cause that the crime was committed," Creekmore said.

The incident under investigation happened July 31, 2010, outside The Exchange apartment complex, now called The Connection, in Oxford where Hashman and Beasley were attending a party.

Sources said Hashman was struck in the face by his alleged assailant during a verbal dispute, fell to the ground and hit his head on the concrete.

As a result, Hashman suffered a serious head injury from which he has still not fully recovered.

Beasley has not yet been taken into custody.

Website aims to make 'hooking up' in college easier, anonymous



PHOTO ILLUSTRATION BY ALEX EDWARDS | The Daily Mississippian

BY PEYTON THIGPEN
The Daily Mississippian

Want casual sex without the expenses, small talk and facades that come with a bar? The Internet may have you covered.

A new type of social networking site is out there, including one whose sole purpose is to help college students "hook up."

Students at the University of Chicago, which has a reputation of being on the "nerdy" side, started eduHookups.com as a computer-programming project. The site began with the idea of changing the University of Chicago's stereotype — the place where fun comes to die. The site has altered these words to form its slogan, "Where fun comes to thrive."

The site is like the person-

als section on Craigslist.com, except on eduHookups.com, users are explicitly looking for someone to "hook up" with and then never see or hear from again. The ambiguity of the term "hook up" — make out, sex, shacking — is another issue all to itself.

EduHookups.com says it targets students who believe that hard work and fun are not mutually exclusive. The eligible user base is limited to college students with an ".edu" email account issued by a university. The site claims users can rest assured that those who are on this site are the same type of motivated and forward-looking individuals as they are.

However, not everyone agrees on the site's security, including sophomore exercise science major Drew Narmour.

"My problem with the site is who's to say that a convicted rapist has never attended a university?" Narmour asked. "Just because someone has an authorized email account with a university does not mean they can't use the site as an opportunity to do really terrible things."

Some also think the website might suffer the same fate as sites such as JuicyCampus.com, which was a message board for college gossip that had an Ole Miss forum.

"If JuicyCampus went down the drain, then surely this thing can't last," junior English major Jordan Griesbeck said.

Comedian Jay Leno said on his late night TV show, "A place to hook up with college

See WEBSITE, PAGE 4

this week

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OPINION

OFF-CAMPUS LIVING



NEWS

NEW ASB CABINET TAKES OVER



SPORTS

REBS FACE GEORGIA



New rental subdivision coming to Oxford

BY CHRIS LAWYER
The Daily Mississippian

A new subdivision will bring small and inexpensive housing to Oxford.

The subdivision featuring "Katrina cottages" will be located on Highway 7 South near the intersection of South Lamar Boulevard. Katrina Hourin, assistant city planner, said she is familiar with these cottages and thinks Oxford

will benefit from them.

"Since I'm from New Orleans, I have known personally about the cottages since shortly after the hurricane," Hourin said.

The houses are named "Katrina cottages" due to their similarity to the houses that were brought in to house people in New Orleans after Hurricane Katrina.

Hurricane Katrina brought

to light the problem with emergency trailers. These trailers were insufficient and unable to house all of the displaced residents of New Orleans and the surrounding coastal areas.

The houses are 480 square feet and were originally used to provide interim housing for those left homeless after hurricane. They have been used not only for hurricanes but for other natural disasters as well.

Hourin said they hope the subdivision provides a comfortable place for lower-income residents to live. The cottages will collect rent, and residents will be able to move in and out at their leisure.

Watt Bishop, a member of the Oxford Planning Commission, said he first heard about the idea from property owner

See SUBDIVISION, PAGE 4

APRIL 8TH AT PROUD LARRY'S... TEXAS COUNTRY STAR
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BY JOSH CLARK
Cartoonist



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Pay walls could change Internet news



BY MATTHEW HENRY
Columnist

I get the majority of my news (more than 80 percent) from Internet sources.

I cannot remember the last time I watched the news on TV, and I rarely read the newspaper anymore. The only "traditional" source of news I still use is the radio, but only because of my commute to campus in the morning.

Whereas our parents and grandparents most likely get their news from traditional sources, the rise of Internet news has given our generation quick, free access to numerous information outlets.

Most of us probably have a set of bookmarked news sites that we frequent or utilize a type of RSS reader to aggregate many sources. We have come to expect to be able to search Google for a term and find several sites detailing recent events surrounding that term.

This sort of instant gratification, combined with the fact

that for the most part we do not pay anything to view these sites, has given us unprecedented access to events all over the world.

Imagine having to wait for the evening news or the next day's newspaper to learn of something that happened this morning. Today, we want to know within five minutes of something happening halfway around the world (we also demand numerous YouTube videos, tweets and Facebook status updates on the issue).

While we have benefited from the explosion of news and communication platforms, we have also forgotten a key point of the news and journalism itself.

Covering stories costs money. Professional journalists have to make a living, and as more people shift to reading stories on the Web instead of in print, that livelihood is in jeopardy.

Advertising on websites is

not often enough to cover the costs of researching and publishing stories every day. This has led to a number of news sources, mostly newspapers, erecting a "pay wall."

A pay wall on the Internet is a term used to describe a fee that is charged to view content on a website. Those who do not pay do not get to read the articles (this includes search engines).

This practice has arisen in part because of our need for instant gratification and our heavy use of search engines and RSS readers (such as Google Reader) to read the news. When you use an RSS reader you often get the text of the story without any of the advertisements, meaning that the reader gets the news but the source gets nothing in return.

While I do not think that pay walls are a good thing, I also cannot think of another

system by which these sites can stay afloat financially. These pay walls will create a fractured Internet, and I think that many sources will see fewer readers on the web once pay walls are erected.

The New York Times just instituted such a policy a few weeks ago. Under the plan you can read 20 articles a month before having to pay for a digital subscription.

Again, I realize that the New York Times has to continue to fund its operations and reporters, but I fear that this will push readers away from reputable sources such as the Times onto blogs and other free alternatives.

If there were a better way to monetize these news sites then these walls would not have to go up. But until these companies figure it out, the readers will have to pony up a little more money in order to stay informed.



High-five to France for military intervention

BY KENNETH JONES
Columnist

Before sitting down to write this column, I went online to check the latest news from Africa. I was going to write a column arguing passionately, and, I hope, convincingly, about the need for Western intervention in the African country of Cote d'Ivoire.

So, you can rightly assume that I was both surprised and delighted to read on the New York Times website that the United Nations and France have begun military strikes against the forces of former president Laurent Gbagbo.

Former president Gbagbo lost his campaign to remain president of Cote d'Ivoire, a former French colony, last November. The election, certified by sev-

eral international agencies as fair and honest, awarded the presidency of this cocoa-rich nation to Alassane Ouattara. Unfortunately, Gbagbo refused to accept his loss, and held on to power. Since then, the situation in Cote d'Ivoire has only deteriorated.

Negotiations floundered, Ouattara set up his own government in his U.N.-protected hotel room, and, eventually, armed fighting began between forces loyal to each side.

Cote d'Ivoire descended into violence between pro-Ouattara supporters in the largely Muslim north and pro-Gbagbo supporters in the largely Christian south. This violence culminated recently in the massacre of 1000 civilians in the town of Duekoue, a dangerous step towards genocide.

(Both sides deny responsibility for this massacre, though it does look like the blame falls on Ouattara's forces.)

So I am pleased that France and the United Nations have stepped in to do something about it. France and the United Nations have commenced air strikes against military and political targets in Cote d'Ivoire. I am glad that someone in the Western world realized they had a duty to do so.

Yes, I said a duty.

You see, I advocate Western intervention to prevent genocides not just because I believe those who can prevent genocide have a responsibility to do so, and not because I am some naive bleeding heart who does not understand the so-called "real world."

My insistence on aid and in-

tervention for Cote d'Ivoire comes from my belief that the United States and Western Europe have a duty to help places like South America and Africa because our ability to do so, our wealth and all it buys for us, has been made at the expense of these places.

As a society, we often try to forget about the misdeeds of our past, to pretend things were not as bad as they truly were or to try to distance ourselves from what we claim to be the mistakes of our ancestors and therefore not our responsibility.

This is a fallacious argument. Much of the wealth and power on which this country sits and uses to mold so much of the world into the shapes we find most pleasing has come to us because of what we and European imperial powers were able

to take from places like Africa.

The Western world robbed Africa of its people and its resources, yet we assume that having given African countries their independence — a gift that we did not give but which we gave back — somehow absolves us of responsibility for the repercussions that African nations continue to suffer through.

By initiating military strikes against the despotic and violent forces of Laurent Gbagbo, France has made a bold step toward repaying the debt it owes its former colony and might just save a lot of lives in the process.

I hope, but do not expect, that we might see a greater response from the Western world toward the prevention of genocide and violence around the world, especially toward countries to which we owe so very much.

You're going to have to pay for that, son



BY BRANDON IRVINE
Columnist

Tuesday saw the release of Congressman Paul Ryan's (R-Wisc.) budget proposal, which he calls "The Path to Prosperity: Restoring America's Promise."

If you go to budget.house.gov/fy2012budget, you see a page with two embedded YouTube videos and a nice, shiny graph that shows just how urgent our fiscal situation is.

We're approaching a point where 70 percent of our national GDP is tied up in debt and debt service, and if we continue as we are, in 15 years or

so we'll have a debt:GDP ratio comparable to that of a third-world country.

In what is, somewhat alarmingly, becoming a habit for me this year, I'm going to say that this idea is a good place to start.

Congressman Ryan presents five broad categories within the proposal that he claims will bring unemployment down to four percent by 2015, cut proposed spending by \$6.2 trillion over the next ten years, reduce federal spending on actual programs (not debt service) to 20 percent of GDP and cut the nation's deficit by \$4.4 trillion over the 10-year period.

The two best ideas in the proposal, from what I've been able to see of it (with the caveat that I've not read the entire thing, and that I'm not that good at the math), are the proposals for

spending reductions and tax reform.

On spending reductions, Ryan wrote in the Washington Post that "this budget proposes to bring spending on domestic government agencies to below 2008 levels, and it freezes this category of spending for five years."

Specifically, he proposes numerous ways for the federal government to save money, including reforming agricultural subsidies, shrinking the federal work force through a "sensible attrition policy" and "accepting Defense Secretary Robert Gates' plan to target inefficiencies at the Pentagon."

Presumably, Gates' plan includes doing something about the \$600 toilet seats on military bases and all the other horror stories we've heard about military procurement policies.

I'm not too fond of some of the particulars on savings to be made in discretionary spending, particularly the emphasis placed on making only minimal cuts to the defense budget, but no plan is perfect and there's a good chance that changes will be made in that area.

On tax reform, Ryan wrote that "this budget would focus on growth by reforming the nation's outdated tax code, consolidating brackets, lowering tax rates, and assuming top individual and corporate rates of 25 percent. It maintains a revenue-neutral approach by clearing out a burdensome tangle of deductions and loopholes that distort economic activity and leave some corporations paying no income taxes at all."

To put the congressman's proposed tax-rate figures into perspective, Britain's FY 2011

Budget, passed by the House of Commons last Tuesday, contained a measure that will reduce its corporate tax rate to 23 percent by 2014, and it was immediately lowered to 27 percent for FY 2011.

His statement that indicates he aims to correct the shameful situation of GE not paying income tax to the federal government, despite being a highly profitable business year in and year out, is also most welcome. If enacted, it would bring a lot of money into the treasury, not just from GE but from the other businesses that have been the beneficiaries of particularly successful lobbying efforts on Capitol Hill in the past.

On the whole, the "Path to Prosperity" is a good start for solving our debt issues. Kudos to Ryan and his accountancy folks.



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WEBSITE, continued from page 1

sire for the services we offer is also shared by students across the nation.”

Some students at the University of Mississippi share this sentiment.

“I personally wouldn’t use it. But I am not against the idea,” pre-pharmacy senior Mary Milewski said.

“It would definitely take away some of the awkward interactions you have at the bar. It’s a creative idea, just maybe not for me.”

Other Ole Miss students, however, seem skeptical about the site.

“I think that it is so dumb,” Griesbeck said. “I thought Facebook destroyed relationships. This just takes it to a whole other level.”

The site has received much publicity and is currently available at 11 different universities, including Yale University, where Facebook started.

The University of Mississippi is not yet one of those.

SUBDIVISION, continued from page 1

Colbert Jones. He said he thinks the cottages will have a good market for Oxford.

“I have no reason to think it will be anything but positive,” Bishop said.

Katrina cottages have popped up in other locations throughout the state, such as Ocean Springs and Pass Christian.

Plans will likely move ahead as the Lafayette County Board of Supervisors have approved the project. The next phase

will be to design the cottages.

Bishop said he wants a transportation option added to the housing project.

“I would like all projects to have a transportation plan,” Bishop said.

“A way to access without a car.”

More information about the project can be obtained from the Lafayette County Planning Commission at 300 N. Lamar Blvd. or at City Hall.



UM students hold fundraiser for summer kayaking expedition

BY MASON MCMILLION
The Daily Mississippian

This Sunday, Rob Treppendahl and Bowman Hitchens will hold a fundraiser to raise money for their summer expedition kayaking the Mississippi River.

The “Awake In the Current” fundraiser for Interfaith Compassion Ministry will be held at Emileigh’s Table on the Square. The students will sell wristbands and T-shirts to raise money.

“The fundraiser is very special and a tangible way for people to be a part of this,” Hitchens said.

There will be live music while Southern cooking such as shrimp and grits will be served. All pro-

ceeds will go to ICM to benefit the trip.

“We want to include as many people as we can with our passion and vision,” Hitchens said. “This trip isn’t about our glory, but to give the community an opportunity to share that passion and service with us.”

Starting June 22, Treppendahl, Hitchens and Louisiana State University students Max Zoghby and David Bonniott will drive to Lake Itasca, Minn. to begin their expedition.

From there they will kayak all the way down the Mississippi River to New Orleans for a round trip covering around 2,300 miles in about 60 days.

The four are doing this not only to share their love for what they do, but more importantly to give back to the community, Hitchens said.

Treppendahl said they are raising money for ICM, a part of the Homeless Task Force and The Gardner Community Christian School in Baton Rouge, La.

“The money will go to support homeless children and homeless families,” Treppendahl said.

Help is needed to work and run the fundraiser.

For more information about helping set up, contact Rob Treppendahl at robtreppehdahl@gmail.com

The event is from 11 a.m. to 2 p.m. and costs \$15.

Oxford to hold Hazardous Waste Collection Day this Saturday

BY MALLORY SIMMERVILLE
The Daily Mississippian

On Saturday, the Oxford Conference Center will host Hazardous Waste Collection Day.

The collection is for residents of Lee, Pontotoc, Itawamba, Monroe, Calhoun, Lafayette and Union counties. Volunteers from Three Rivers Solid Waste Management Authority and the City of Oxford will unload and collect hazardous items to be recycled from residents.

“There’s no real way of disposing of paint, chemicals, lawn chemicals and other hazardous items.

You can’t just throw them away in the regular garbage, and there’s no one around to collect those items for you,” said Casey Franks, the project specialist for Three Rivers.

Such hazardous chemicals can

contaminate the ground and water as well as the people and animals that come in contact with it. The event will provide people a safe and environmentally friendly alternative to dumping the hazardous items in creeks, ditches and other places unable to hold harmful liquids.

Franks said these items usually just end up collecting dust in garages or closets, but this event allows a freeway into public disposal of harmful materials.

By bringing the items, they are sorted and recycled in a healthy and safe manner.

“It’s a way to dispose of things without hurting the environment, and it recycles,” Franks said.

The Mississippi Department of Environmental Quality has awarded grants for events like this since 1996, enabling the collection events to happen approximately once a year.

“I get phone calls 12 months out of the year wanting to know when we are doing it again. It’s very helpful,” Franks said.

“People tell us every year they don’t have a way to dispose of paint or old computers.”

The Three Rivers Solid Waste Management Authority, the Mississippi Department of Environmental Quality and the City of Oxford will sponsor the event in the Armory Parking Lot beside the Oxford Conference Center.

No commercial waste will be accepted, but items such as needles, medical wastes, motor oil, paint/thinner, aerosol cans, antifreeze, herbicides, pesticides, transmission fluid and other petroleum-based products will be collected.

The event will take place from 8 a.m. to 3 p.m. Saturday at the Oxford Conference Center, located at the intersection of Mississippi Highway 7 and Sisk Avenue.

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New ASB cabinet takes over

BY HEATHER APPLEWHITE
The Daily Mississippian

The Associated Student Body cabinet kicked off its first official week in office as student body representatives on Monday.

This week was an eventful week for the new officers at the University of Mississippi. On Tuesday night the Senate approved the new cabinet and on Wednesday night the officers had their first official cabinet meeting with Chancellor Dan Jones.

The new officers will begin to have regular cabinet meetings every Sunday starting April 10. Senior and former ASB president Virginia Burke said she thinks the new ASB staff will fill the campus with new ideas.

"I am excited for the new ASB officers to take office," Burke said. "They have many new ideas, and I am eager to see the good things they will do for students on this campus."

Taylor McGraw, the new ASB president, said he is excited about his first term in office but realizes that things are and will continue to be hectic. McGraw is a junior and a public policy leadership major.

"(Office life is) pretty much what I expected," McGraw said. "It's something different every day. I get the chance to work with a lot of great people, students and faculty administrators and I'm excited about this year."

McGraw said calling this week busy is an understatement.

"It's just been busy, and not just this week," McGraw said. "Pretty much every week since I've won the election has been really hectic."

McGraw has not been the only busy one amongst the new ASB staffers. Troy Jackson, junior and new director of community affairs, said he has had a lot of work to do as well.

"My first week in cabinet has been filled with meetings and getting contacts," Jackson said. "Right now, I'm working on establishing a base and a connection with the people I will be working with over the next year."

Jackson, who was last year's ASB attorney general, said the new cabinet is starting off positive.

"It is great to see the people in my cabinet already setting up meetings, organizing efforts to follow through with their ideas, and really striving to make a lasting impact on the students that attend the University of Mississippi," Jackson said.

The new vice president, Abby Olivier, said she has been a part of ASB since her freshman year, but admits she has things to learn for her new position.

"Though I'm not officially inaugurated yet, I've pretty much taken over as V.P.," Olivier said. "Everything is going well so far, but I am still trying to completely learn the ropes."

Kimbrelly Dandridge, sophomore journalism major, is the new director of communications.



HOUSTON COFIELD | The Daily Mississippian

She said she is very happy to be a part of the new cabinet and likes seeing the new faces McGraw has put together.

"I know this is way off, but I love making people feel welcome," Dandridge said. "Most of the time you can find me baking cookies and cakes and making people laugh. People call me the housewife of ASB, but I love ASB, and I love being able to have this position."

Dandridge said she is taking her position seriously.

"I like getting dressed up and coming to the meetings and carrying my folder," Dandridge said. "I just love how well our cabinet works together, as well. A lot of us don't know each other, and I

think that makes it so much better, because a lot of times you see the same people in the same positions, and Taylor really changed it up on people this year. He has a lot of fresh faces and a lot of people who are eager and willing to carry their weight, one of them being me."

The new officers want people to realize they are here for the student body not only on a professional level but a fun level, as well.

Katie Smith, history junior, is the new deputy chief of staff. She said she believes the people in office can make this happen.

"There are so many different people involved with the ASB, and I know I speak for all of us

who just took office when I say that we are excited about all of the things that are going to happen this year," Smith said.

"It's going to be efficient, it's going to be professional, but it's going to be fun. Stay tuned because I promise you're going to hear a lot from us during this year to come."

McGraw said he is ready to start enacting his campaign promises.

"I think students will take notice to some of the things we do and hopefully I'll fulfill most of my campaign promises," McGraw said. "I feel confident about them at this point."

The group will officially be inaugurated at 3 p.m. Monday on the steps of the Lyceum.

ASSOCIATED PRESS

Japan shaken by aftershocks

A big aftershock rocked quake-weary Japan late Thursday, rattling nerves as it knocked out power to the northern part of the country and prompted tsunami warnings that were later canceled.

The quake was initially measured at a magnitude of 7.4, though the U.S. Geological Survey in Golden, Colo., later downgraded it to 7.1. Either way, it was the strongest aftershock since several were re-

corded on March 11 — the day of the magnitude-9.0 earthquake and tsunami that killed as many as 25,000 people and touched off a nuclear crisis last month.

There were no immediate reports of serious injuries or major damage, and the operator of the tsunami-ravaged Fukushima Daiichi nuclear plant said there was no sign the aftershock had caused new problems there. Workers retreated

to a quake-resistant shelter in the complex, with no injuries.

The aftershock around 11:30 p.m. was strong enough to knock items off store shelves and move a large automated teller machine at a FamilyMart convenience store in the major northern industrial center of Sendai. The city is far enough inland that it avoided major tsunami damage, but people there were without gas and electricity for weeks.

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Allergy season sparks sniffing student body



ALEX EDWARDS | The Daily Mississippian

Some Ole Miss students will be visiting the pharmacy to pick up medicine to fight their spring allergy issues. Symptoms that might hint if you have allergies include a runny nose, and post nasal drainage, which can cause sneezing.

BY KAITIE HARRISON
The Daily Mississippian

The sun is starting to shine, the temperature is on the rise and spring has finally arrived — bringing more than just flowers, bees and leaves on trees.

Spring also brings sneezing and itchy eyes. As students attend classes, many are affected by the common symptoms of spring allergies.

Dr. Barbara Collier, director of Student Health Services, said that some students come into

the clinic thinking they are ill.

“Not all come in knowing they have allergies,” Collier said. “(Students) come in thinking they’re ill and that an antibiotic will fix it. They think they have a cold with a runny nose and a cough.”

Collier said some of the symptoms include a wet, runny nose and post-nasal drainage, which can cause coughing and sneezing. Itchy and watery eyes are also a problem.

University of Mississippi sophomore education major

Molly Sanders said she knows when the season has changed because of the sneezing and coughing going on in her classes.

“In class I hear a lot of sneezing and coughing and sniffing, and that’s how I know spring and allergies are here,” Sanders said.

Collier said the allergies are especially bad in Oxford.

“We have a lot of allergies,” Collier said. “I think Oxford is the allergy capital of the world because for people who have

not been allergic where they are, and they come stay here a while, they will become allergic.”

Nursing sophomore Sarah Terry has been combating spring allergies by taking medicine and getting allergy shots every week since the sixth grade.

“I’m allergic to everything except for two trees that don’t grow in Mississippi,” Terry said. “I’ve been taking the same medicine since the sixth grade, and I get allergy shots every week.”

Collier said the best way to combat spring allergies is to get

medicines and a nasal spray provided by the health center.

“The best way to combat it is to recognize it for what it is,” Collier said. “Getting allergy medicines over the counter is one of the first things you do, and then we provide a nasal spray that helps prevent allergy symptoms from starting. A lot of times that will control your symptoms, but, ideally, recognizing you have allergy symptoms and getting the nose spray we provide is the best thing you can do.”

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In no particular order: Great rock covers

BY JOSH BREEDEN
The Daily Mississippian

When done right, covers aren't really covers at all. They are interpretations.

Few acts can perform a well-done cover, and even fewer can convert another's work into a statement of their own artistic point of view. So here are few creator-approved reimaginations.

"Tyrone" (Erykah Badu), covered by My Morning Jacket

In most cases, a pack of bearded, folk-alternative rockers from Kentucky should not vibe well with Badu's soapbox soul sound. But then again, Jim James and his crew aren't most.

The songstress' ode to dead-beat boyfriends and their free-loading "homeboys" provides My Morning Jacket with a vast slow-jam territory.

The studio version, off of 2004's "Early Recordings" series, filters Badu's fiery original through a toned-down, electric rhythm and blues lens. James trades sass for a luscious croon, while he and guitarist Carl Broemel trade licks over the low-end canvas painted by drummer Patrick Hallahan and bassist Tom Blankenship.

Badu, an avid fan of My Morning Jacket, fully embraced the Kentuckians' rocked-out version and joined the band on stage for a live rendition at its 2008 Dallas stop.

"All Along the Watchtower" (Bob Dylan), covered by The Jimi Hendrix Experience

Dylan songs are deceptively complex, and this makes tracks

like 1967's "All Along the Watchtower" nearly impossible to cover, much less top.

It's well known that Jimi Hendrix was obsessed with his cut, re-recording and readjusting for months before finally capturing a suitable adaptation to tack onto the Experience's 1968 release, "Electric Ladyland."

The guitarist explodes Dylan's intimate, acoustic-clad urgency, retelling the tale in classic psych-blues fashion. Hendrix lights afire Dylan's foreboding allusions with unfiltered abandon.

The cover was a hit with both the public and Dylan himself, who, to this day, takes cues from Hendrix's version when performing live.

Ultimately, the guitarist's domineering influence during the "Electric Ladyland" sessions brought the Experience to the brink of collapse, and Hendrix, Mitch Mitchell and Noel Redding finally disbanded in 1969.

"Twist and Shout" (The Top Notes, The Isley Brothers), covered by The Beatles

Released in the United States as a 1964 A-side single, the Fab Four's version of "Twist and Shout" clearly takes after the Isley Brothers' soulful romp.

The track highlights the Liverpool natives in bare musical form, before the psychedelic trappings of Sgt. Pepper and the introspective wanderings of Abbey Road.

The story behind the blistering two and a half minute take is an early piece of Beatles lore. Eleven of the 14 tracks on the foursome's debut album, "Please Please Me," were taped

during a 10-hour studio session at London's EMI Studios in February 1963. Suffering from sinus issues, John Lennon asked the studio crew to hold off recording the raucous rocker until session's end. With minutes of studio time remaining, The Beatles ripped into their one and only take of "Twist and Shout." Lennon's hoarse, bluesy vocals rein supreme on the track, contrasting beautifully with ringing backups provided by Paul and George.

In short, a wonderfully raw snippet of the Beatles, sans pop exterior.

"Statesboro Blues" (Blind Willie McTell), covered by The Allman Brothers Band

Georgia bluesman Willie McTell was known for his complicated picking patterns and unorthodox sound, a combination of Delta simplicity and jumpy ragtime rhythmic syncopation.

Originally recorded in 1928, "Statesboro Blues" was essentially stripped and reconstructed by The Allman Brothers at their infamous Fillmore East show in 1971.

Emboldened by Duane Allman's electric slide sheen, the song becomes a boisterous blues/rock classic.

McTell's Georgian brood places emphasis on the bluesman's instrumentals rather than his complicated down-and-out narrative.

Greg Allman fills the track with frothing organ runs while lending his usual vocal yearning to the band's cropped tale, completing the song's transformation from grainy, homespun blues recording to concert-hall epic.



ADDISON DENT | The Daily Mississippian

Chancellor Dan Jones congratulates an emotional Ethel Young-Minor after she received the 2011 Outstanding Teacher award at the annual Honors Day Convocation last night. Taylor Medalists and other award winners were also recognized at the event held in the Ford Center.



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Student cinematographers debut film work in UM theatre's inaugural 'An Evening of Cinema'

BY AMELIA CAMURATI
Opinion Editor

Jordan Berger has not bathed in days because he hasn't left the editing lab of Isom Hall.

"The Ninth Floor" is set to premiere in a little over 24 hours, and he is still meticulously editing scenes and recording the soundtrack.

However, his Tommy Bahama "Art of Relaxation" T-shirt matches his chipper attitude that he still has time to get the film done.

Berger and his partner in crime, Houston Settle, have been working on this film since January, and all of the work paid off with the creation of a solid work of art.

After winning the UM cinema competition last semester, the dynamic duo has been working on this film, along with many of the others being shown as part of a series in Meek Auditorium.

Settle can be seen in three of

the five films, a different character in each.

His range spans from a man with a pill-popping problem dreaming of an unknown Jewish girl in the 1940s to a new employee with a bit of a comic side.

While Berger is unseen in the films save for his name, his direction and desires are a force that cannot be ignored.

"The Ninth Floor" is one of the most beautiful films I've ever seen, both from a visual standpoint, with amazing cinematography, and a plot standpoint, with a strong story that keeps you intrigued until the very end.

The album "In The Aeroplane Over The Sea" by Neutral Milk Hotel was the inspiration for "The Ninth Floor," which is about a man having dreams about an imaginary Jewish lover in Nazi Germany.

While Berger said he wishes he could use the original music, he's working around it by recreating the feel and the

emotion, matching it with the images presented.

"I really, really wish we could because I'd be done by now," Berger said.

The cast members said they



Even though it was their first time, too, they helped us through it and they were very professional about it as if they'd done it before," said Savannah Sirkel, sophomore theater major and actress in "The Ninth Floor."

Savannah Sirkel,
sophomore theater major
actress in 'The Ninth Floor'

felt as though they were working with seasoned filmmakers.

"Even though it was their first time, too, they helped us through it and they were very professional about it as if they'd done it before," said Savannah Sirkel, sophomore theater major and actress in "The Ninth

Floor."

However, don't think "The Ninth Floor" is the only film being screened in Meek Auditorium this weekend. For the price of admission, you get five films, each with its own unique draws and treasures.

After spending more than 300 hours planning, writing, filming and editing, "Pickett" director Alla Jeanae Frank and writer Lauryn DuValle still managed to straggle out of the editing lab just hours before sunrise.

"Pickett" is a comedy about a spoiled girl from a small town who wants badly to make it in Hollywood.

Filmed in both Louisiana and Mississippi, the film has a realistic feel of a how the relationships between a group of friends in the South work from the inside out.

Mia McElroy is both entertaining and heartwarming as she struggles to ride the coat-tails of the only other woman to ever make it out of their

small town.

An honest feel with a humorous side, this film will make you laugh and remember your dreams.

The two short films are equally funny, sandwiched around "Silent Radio," an award-winning film by Alan Arrivee, assistant professor of cinema.

The films provide a good mixture of comedy and drama (and even an old-school silent film) that was produced completely by students.

The night of showings is a strong representation of the undiscovered talent at Ole Miss and the promise for the cinema minor slated to appear in the Liberal Arts course catalog in the fall.

"An Evening of Cinema," the showings of student films, began screening on Thursday evening.

The remaining showtimes are on Friday and Saturday evenings, April 8 and 9, at 7 p.m.



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Ryan K. Ezelle
Logan Fair
William Flowers
Apral Foreman
Elizabeth Ramsey Frey
Sharon Melody Frierson
Amelia Gamble
Joseph Wellington Golden
Kevin Gwinn
Gretchen E. Harris
Kimberly Rebekah Harris
Molly Harris
Erica Jo Harvey
Sara Hazard
Wesley Henry
Caleb M. Herod
Gresham Hodges
Amanda L. Holloway
Hillary Michelle Howell
Rachel Johnson
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Paul Kynerd
Genie Leslie
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Leah Michelle Nodar
Mariel Parman
Jeff Peeples
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Sebastian Lopez Duarte
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School of Applied Sciences

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Emily Elaine Duke
Sarah Elizabeth Gehring
Megan Howell
Maura Lynn Huzinec
Shenika Yovette Newsom
Molly Sanders
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Mary Lindsey Simpkins
Georgia P. Tidwell

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Rebecca Kieffer
Hope Wheelington
Mary Rose White

School of Business Administration

Madison Helms
Cody Orin Henry
Vivian Vaughan Hines
Michelle Langdon
Michaela Luecke
Hunter Hickman Spragins
Joseph W.C. Stubblefield
Connor Vogel
Emily Erin Wicks

School of Engineering

Samuel Olusegun Apetuje
Danielle Marie Boyce
Joanna David
Charles S. Jenkins
Catherine McCoy
Will Moore
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Will Moore
Mark Wesley Phillips
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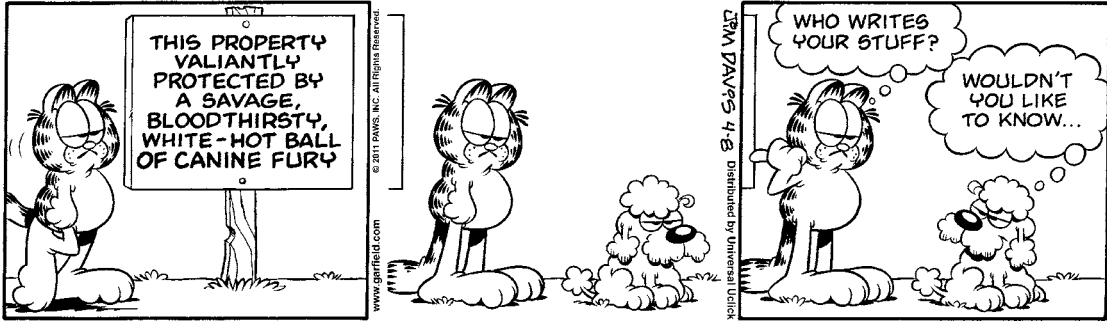
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Marielle Elisabet Dirckx
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Rebecca Hatfield
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Prashanth Manda
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Naresh Modepalli
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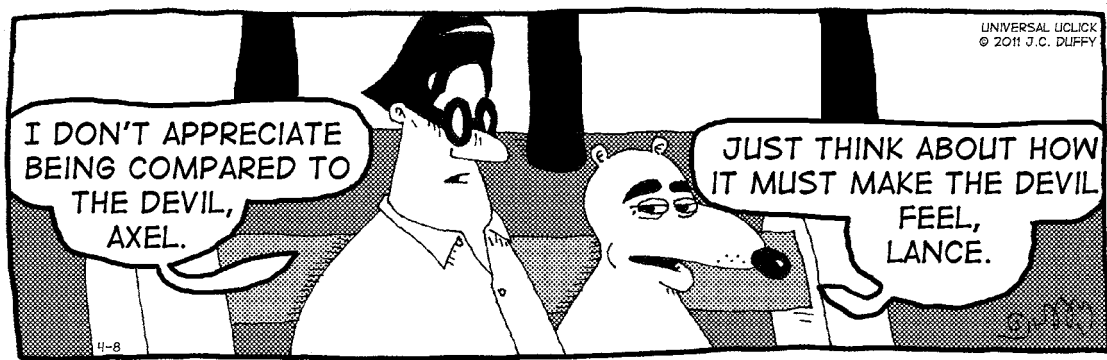
GARFIELD

BY JIM DAVIS



THE FUSCO BROTHERS

BY J.C. DUFFY



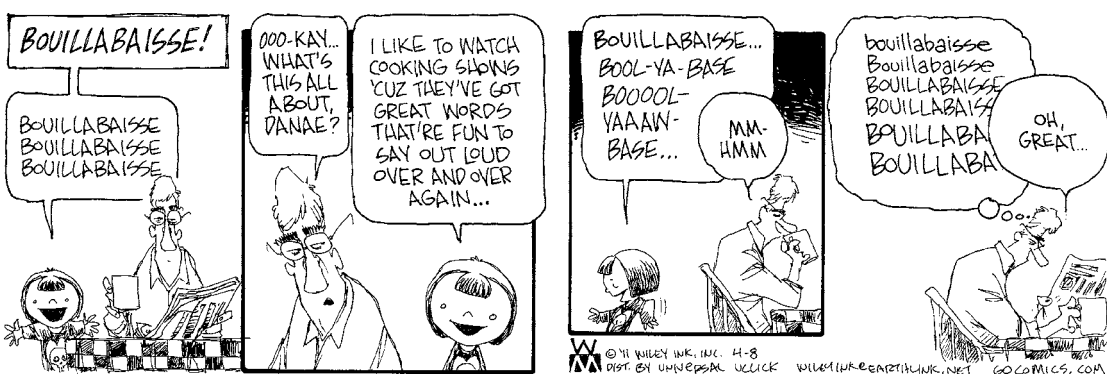
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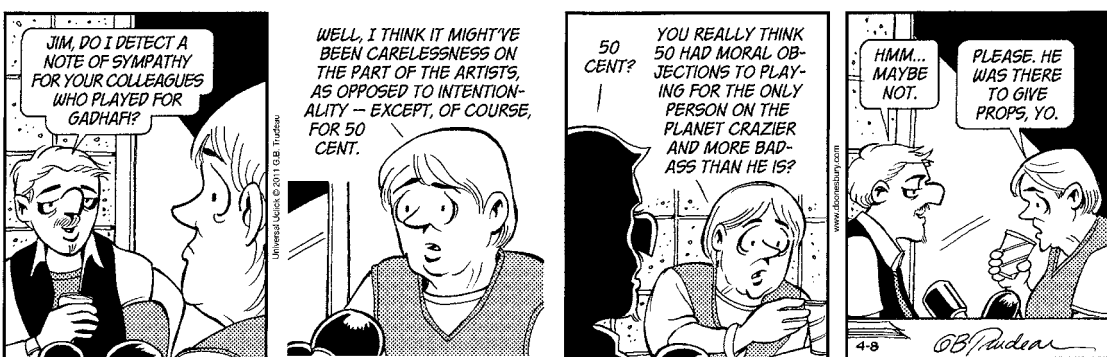
NON SEQUITUR

BY WILEY



DOONESBURY

BY GARRY TRUDEAU



ACROSS

- 1 Beauty's companion
- 6 Green —
- 11 Truck floor
- 14 Courtyards
- 15 Scuttlebutt
- 16 The Plastic — Band
- 17 Puts in the post
- 18 Slack-jawed
- 19 Morticia's cousin
- 20 Ex-frosh
- 22 Valuable holding
- 24 Avoids
- 28 Dry cell
- 30 Addison's partner
- 31 Gourmet coffee
- 32 Ends of the earth
- 33 Gullywashers
- 36 Zero, in a rugby score
- 37 Free-for-all
- 38 Big League event
- 40 Is on fire
- 43 Cantata singers
- 45 Fixes, as lipstick
- 46 Cave
- 47 Ankle injuries
- 50 Detested
- 51 Fewest
- 52 Metro area
- 53 Web site clutter
- 54 Low scores
- 57 Fragile layer
- 62 Knock politely
- 63 Merman or Waters
- 64 Basilica parts
- 65 Loop trains
- 66 Upscale cookie
- 67 Where stars are

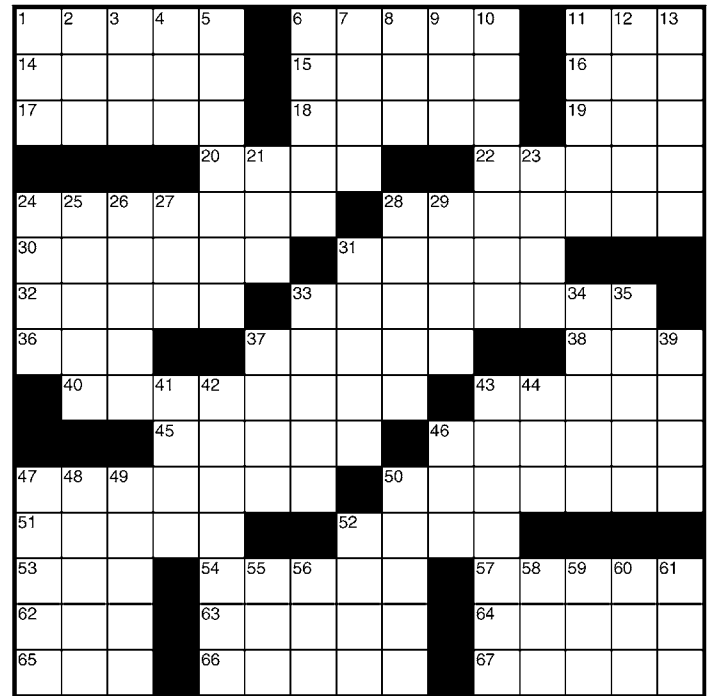
DOWN

- 1 Ka-pow!
- 2 SFO info
- 3 "Exodus" hero
- 4 Part of RSVP
- 5 Fez danglers
- 6 Pitfalls
- 7 Hefner or Downs
- 8 Emma in "The Avengers"
- 9 Swab
- 10 — easy (relax)
- 11 Gem State capital
- 12 Sign up for
- 13 Eccentric
- 21 Run up a tab
- 23 Sax man Getz
- 24 All-sports channel
- 25 Unflinching
- 26 Orchestra member
- 27 Half a bray
- 28 Elicits a yawn
- 29 Large lot
- 31 Loses hair
- 33 Auditions
- 34 Canine, maybe
- 35 Hotel offering
- 37 Unstable lepton
- 39 Crushed grapes
- 41 Execs' degrees
- 42 Rushes the quarterback
- 43 Kids' markers
- 44 Very popular
- 46 Understood
- 47 Metamorphic rock
- 48 Organ feature
- 49 Rough files
- 50 Cotton thread
- 52 "Fargo" director
- 55 Common abbr.
- 56 Letter after pi
- 58 Use a remote
- 59 Fish-to-be
- 60 Toshiba competitor
- 61 Vane dir.

PREVIOUS PUZZLE SOLVED



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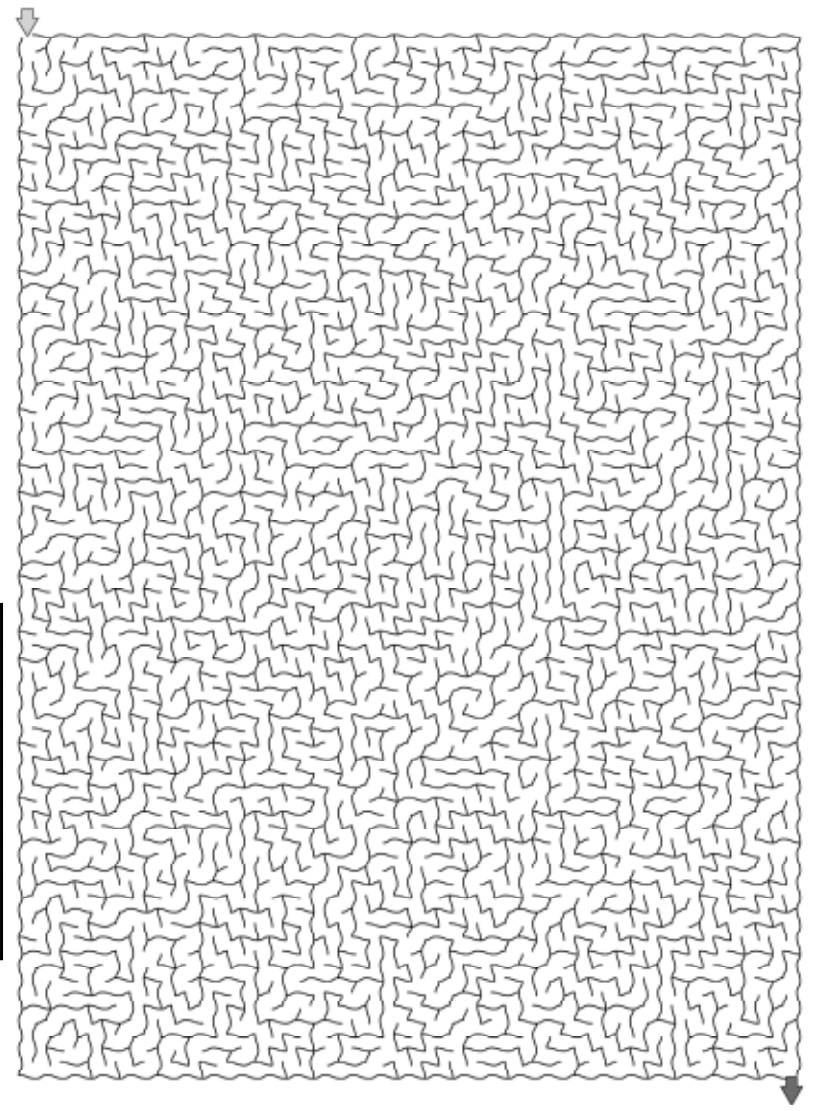


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		1		4				6	
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8	5			1	2				

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats

DIFFICULTY LEVEL



Women's tennis set to host Alabama, Auburn

BY JOHN HOLT
The Daily Mississippian

Every year before the tennis season begins, the Southeastern Conference conducts its annual preseason coaches' poll.

Despite the fact that Ole Miss women's tennis team won the 2010 SEC West Title and returned a majority of its players from that team, the poll predicted Alabama would claim this year's division title.

Currently that poll is accurate as the Crimson Tide (11-5, 4-3 SEC) enter today's match against the Rebels atop the SEC West standings.

The match, set to begin at 3 p.m. at the Palmer/Salloum Tennis Center, should be a measuring stick for the Rebels, a team that has dropped three of its last four matches (all losses to top-20 teams).

"Every match is big because you want to win every match," Ole Miss coach Mark Beyers said. "Since we're a couple of matches behind in the SEC (West), it's not as big as it could have been. But for seeding purposes in the NCAA Championships, it's big."

The Crimson Tide heads to Oxford as one of the hottest teams in the SEC. They have won four straight matches, including an upset of then No. 15 Arkansas a week ago.

But although Alabama sits atop the SEC West, the Rebels have won two straight in the yearly series.

"We've got a pretty good rivalry with Alabama going," Beyers said. "We want to keep that streak going. It will be another tough test for us."

While Ole Miss lost both of its matches last weekend — to No. 7 Georgia and No. 16 Tennessee — freshman Caroline Rohde-Moe was impressive in both outings. Rohde-Moe captured a dominant straight sets win over Tennessee's 37th-ranked Brynn Boren in the Rebels' 5-2 loss to the Volunteers last Sunday.

"I just go into every match with an attitude where I try to get the most out of it," Rohde-Moe said. "That (Tennessee) win definitely helps my confidence. I had some tough matches before that where I didn't pull through, so it felt good to manage one finally. I hope I

can do it many more times."

On Sunday at 1 p.m. the Rebels will be back in action at the Palmer/Salloum Tennis Center where they will face Auburn (4-15, 0-8 SEC). The Tigers have struggled all season, but Beyers said his team can't afford to overlook any team — especially a conference opponent.

"If you look at Auburn on paper, they should be better than their (record)," Beyers said. "We definitely don't want to overlook anybody in the SEC. We have to go into that match with the same attitude as if we're playing South Carolina or Georgia."

SEC West Title on line for Rebel Netters

For the first time in quite a while, the Ole Miss men's tennis team (10-6, 4-4 SEC) finds itself in a pressure situation.

The Rebels are currently one game back from Mississippi State for the top spot in the SEC West.

Ole Miss has won nine consecutive SEC West division titles, but that streak appears to be in jeopardy as the Rebels hit the road for a pair of weekend matches against



FILE PHOTO | The Daily Mississippian

Alabama (9-8, 2-6 SEC) and No. 21 Auburn (12-7, 4-4 SEC).

The task to keep their streak alive won't be easy for the Rebels. Ole Miss has only three regular-season matches — all on the road — and it's essential the Rebels win both matches this weekend to have a shot at winning their 10th-straight division championship.

Ole Miss faces No. 25 Mississippi State a week from Saturday in Starkville with a possible divi-

sion championship at stake.

"We've got our sights on the SEC West Championship," Ole Miss coach Billy Chadwick said. "To do that, we have to take care of business these next three matches. The State match hinges on what takes place this weekend. We're hoping to put ourselves in a position this weekend where we're going over to State next weekend to play for the SEC West Championship."

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NO COVER

Diamond Rebs to face Georgia in home series

BY AUSTIN MILLER
The Daily Mississippian

The Ole Miss baseball team (19-11, 4-5 Southeastern Conference) finished a season-long eight-game road trip with a 3-5 record, which included a series win at Tennessee. The Rebels now return to the friendly confines of Swayze Field for a three-game series with Georgia (16-14, 6-3 SEC).

In Athens last year, Ole Miss took two out of three from Georgia.

Despite its record, Georgia has played one of the nation's toughest schedules this season, having already faced six teams — South Carolina (3), Florida State (10), Georgia Tech (11), LSU (15), UCLA (23) and Alabama (24) — ranked in the ESPN/USA Today Coaches' Poll.

However, Georgia has already matched its win total and exceeded its conference win total from last year's disappointing 16-37 (5-23 SEC) campaign.

After a slow start, Georgia defeated Alabama in a neutral-site game played at Coolray Field in Lawrenceville, Ga., and swept the



COURTESY OLE MISS SPORTS INFORMATION

Dodgertown Classic with wins over UCLA, USC and Saint Mary's at Dodger Stadium in Los Angeles. In SEC play, Georgia dropped two out of three at South Carolina before a series win against LSU and a sweep of Mississippi State last weekend.

Georgia ranks last in the conference in most offensive categories,

including batting average (.265), hits (260), runs (138), on-base percentage (.328) and slugging percentage (.364).

Junior second baseman Levi Hyams, Georgia's leadoff hitter, leads the team with a .328 batting average. Junior outfielder Zach Cone, a third-round draft pick out of high school and second-team

preseason All-American by Baseball America, is second on the team with a .299 batting average.

Sophomore left-hander Alex Wood, who spent much of last season rehabbing his elbow after Tommy John surgery, will likely get the nod against Ole Miss junior left-hander Matt Crouse in the series opener. Junior right-hander Michael Palazzone, Georgia's probable Saturday starter, picked up the win in last year's series finale as he held Ole Miss to two runs on nine hits in six and one-third innings. Junior left-hander Craig Gullickson rounds out the weekend rotation as the probable Sunday starter.

In his first season as the closer, junior right-hander and reigning SEC Co-Pitcher of the Week Tyler Maloof leads the conference with 11 saves and is 11-for-11 in save opportunities.

Game time for Friday's series opener is set for 6:30 p.m., with Saturday's game starting at 2 p.m. and Sunday's at 1:30 p.m.

Ole Miss vs. Georgia Probable Starters

Friday Starters

OM 20 Matt Crouse
LHP 6-1 39 K
48.1 IP 5 BB
2.23 ERA .217 B/AVG

UGA 33 Alex Wood
LHP 3-3 39 K
32.9 IP 10 BB
3.40 ERA .241 B/AVG

Saturday Starters

OM 7 David Goforth
RHP 1-4 28 K
43.1 IP 16 BB
3.32 ERA .266 B/AVG

UGA 44 Michael Palazzone
RHP 4-1 34 K
46.1 IP 12 BB
2.14 ERA .243 B/AVG

Sunday Starters

OM 22 Austin Wright
LHP 3-3 36 K
38.2 IP 12 BB
3.96 ERA .280 B/AVG

UGA 34 Craig Gullickson
RHP 3-1 14 K
38.2 IP 9 BB
3.96 ERA .307 B/AVG

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