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In memoriam: Professor Iaroslav V. Sokolov

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Summary of Survey Results on Academy Future Strategy & Initiatives
2010 Academy President, Greg Waymire

This document summarizes the findings from a survey of members of the Academy of Accounting Historians administered in December 2010. This survey sought member input on the document prepared by the ad hoc committee dealing with issues concerning (1) structure and governance of the Academy, and (2) future strategic initiatives of the Academy. The questions posed in the survey are listed in Appendix A and the report by the ad hoc committee was shown in the October 2010 issue of the Notebook.

Overall 65 members responded to the survey. Based on a

In Memoriam
Professor Iaroslav V. Sokolov

Iaroslav V. Sokolov, the most famous Russian accountant of the late 20th and early 21st century, died on July 21, 2010. For twenty-five years he had been Chairman of the Accountant Department of the St Petersburg Institute of Trade and Economics. For the next ten years he was Chairman of the Department of Statistics, Accounting and Audit of

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The Accounting Historians Notebook, April 2011

Published by eGrove, 2011
d) Video lectures on the history of accounting thought.  
e) Exemplars in Accounting Thought.

3. Conference  
a) Academic–Practitioner–Regulator Conference patterned after ICAEW.

4. Initiatives to Increase General Historical Awareness  
a) Intellectual history of accounting timeline similar to American Economic Association.  
b) AHJ Back Page akin to Journal of Political Economy.  
c) History of big issues in accounting.

(Continued from page 1)

Professor Iaroslav V. Sokolov 1938 — 2010

St Petersburg University.  
A third generation accountant, Iaroslav Sokolov was born on January 11, 1938 in Leningrad to the family of an eminent Russian accountant who founded the Leningrad Club of Account-
He introduced the theory and practice of Russian accounting to accountants from all over the World. His book on Russian accounting was published in the United States (*Accounting, Auditing and Taxation in the Russian Federation*, Dallas 1998). In the *European Accounting Guide*, he was in charge of writing the chapter devoted to Russia. His paper (co-author Mr. Kovalev) named “In defense of Russian Accounting, a reply to foreign critics” was published in the *European Accounting Review* (1996, Vol.5, No.4). Professor Sokolov’s researches on “Luca Pacioli in Russia” concerning the development of Pacioli’s ideas among Russian accountants were published in *Contabilita e Culture Aziendale* (2004, Vol. IV, No.2). Many of his works on accounting education were published abroad.


In the historical sphere Iaroslav Sokolov is known as an...

A multi-talented man, Iaroslav Sokolov did not limit himself to accounting. He had a keen interest in Shakespeare whose art he had scrupulously studied and he published: *Shake-
speare: Money, Credit and Ac-
counting* (1996). Under the pse-
donym of Dorofeev, he also pub-
lished the *Memoirs of an Old Ac-
countant*, a fictionalized narration of some events of his life. An en-
lightened connoisseur of litera-
ture, for many years he had gath-
ered details concerning account-
ants as literary heroes and made a book of it: *The Accountant as a Character in Literature and Cine-

Vyacheslav Sokolov  
PricewaterhouseCoopers, Moscow

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**Esteban Hernández Esteve**  
**Inducted into the Royal Academy of Spanish Doctors**

On 27th October 2010 AAH life member Esteban Hernández-Esteve was inducted into the Royal Academy of Spanish Doctors (Real Academia de Doc-

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