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December 1, 2011: Grove Edition

The Daily Mississippian

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The Grove Edition

For the love of the tailgate

AUSTIN MCAFEE | The Daily Mississippian

BY AMELIA CAMURATI
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Brett Rolladinio is meeting a friend at the Walk of Champions. Straight from Chicago, he sticks out from the crowd in his dark jeans and plaid shirt. As Rolladinio meanders between tents and trees, immersed in a sea of red and blue, he's entranced by the magic of one of the top-ranked tailgating spots in the nation.

"This is unreal," Rolladinio mumbles under his breath. "Is this how you do it every day?"

If it's a home game in Oxford, we do.

Football season for the Ole Miss Rebels has come and gone,

ending with a 2-10 record and a 14-game losing streak in the SEC. From the almost-victorious opener against Brigham Young University to a wet and depressing Egg Bowl defeat to Mississippi State University, the season left a lot to be desired on the field.

But step back from Vaught-Hemingway Stadium into the shade of the Grove's majestic oaks, and you'll remember why you came.

The Grove has been the center of the Ole Miss tailgating scene since the 1950s, long before some surrounding rivals even understood the concept. After a storm turned the space into a swamp, typical trucks and campers were

discontinued and replaced by red and blue pop-up tents coating more than 10 acres of manicured grass and oak trees.

And despite the crushing losses that never seemed to end, Rebels and rivals alike flocked to Oxford for all seven home games.

Many students had to forego the luxury of student tickets this season after a slight price increase, but just because you're not going to the game does not mean you're not Groving.

Jonathan Moore and Samantha Webb are dressed for a night out, yet it's Saturday at 10 a.m. While most would assume it's the ultimate walk of shame, Webb woke three hours earlier to pull

this off, sporting a red Ralph Lauren cocktail dress with strappy heels to match.

"It's a lot of work, and it's not always easy dragging yourself out of bed after a usual Friday night," Webb said. "But when you think about what you get here (in the Grove), the food and the drinks and the company and the entertainment, the lost sleep is beyond worth it."

Moore and Webb haven't made it in the stadium quite yet, but the dedicated freshmen didn't miss a Grove all season. The commitment isn't as transparent as the homemade pimiento cheese or the daylight drunkenness.

"The Grove is a lot of awesome

things, but what it represents is irreplaceable," Moore said. "A lot of people want to be us and have this, but you can't have the Grove without the Rebels."

Every home game is a packed town, but it's taken to a new level when the SEC rolls in. No matter the school, the fans don't pretend to hide among the diehard fans. Many dig into the depths of the closet to find those perfect purple and yellow overalls or that oh-so-witty (and still so tacky) maroon and white T-shirt.

But when friend and foe meet in a tent, a brawl isn't on the menu. Southern hospitality reigns

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Welcome to the new Lifestyles section

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You might have wondered this week why there has been no lifestyles content, well, here it is. Welcome to the new Daily Mississippian Lifestyles section!

We have spent this past semester working to provide the best DM for you that we can, next semester we plan to continue that, as well provide an even better Lifestyles section.

We will be dedicated to providing a new section each week, an insert that will give us more space to devote to the scene around Oxford, arts, entertainment and longer-form profiles and articles.

This is our way of providing a more detailed, accurate and exciting Lifestyles section. This new weekly magazine will be eight pages and guaranteed each week, on Thursday.

Not to fear, we will still continue to feature columns, including women's and men's fashion and Andy Paul's Weekly Top Zen, just as the section has in the past. Other topics will include cars, fitness, cooking, art and entertainment. Each story — whether dealing with the university, Lafayette County, Oxford or the Square — will be accompanied by plenty of photos and the section will also include short stories, poems, art and photography submitted by university students.

We plan to also include calendar of events to provide the students and Oxford with a list of

weekend events and activities, including artists, bands and events in Oxford and on campus.

We want this to be something that you can hold on to throughout the entire weekend, with stories you may want to devour when you have more free time. With the calendar, and some of our other content ideas, we will provide you with tools to plan out your weekend in Oxford.

Most importantly, we want this section to be something you look forward to picking up each and every Thursday, something you base the movies you see and the concerts you attend on. But this section can't exist without the students. We want your help and your attribution. If you have any ideas you think would make this section even more of a success, or even your own work that you would like to see printed, let



PETRE THOMAS | The Daily Mississippian

FROM LEFT TO RIGHT: Editor-in-Chief Cain Madden, Lifestyles Editor Kristie Warino, City News Editor and future Lifestyles Editor Mallory Simerville

us know!

Kristie Warino, current Lifestyles Editor, started this section and will take part in its first print, and her final print. Warino will graduate if she can make it through finals week. Mallory

Simerville will take over the lifestyles section and continue "The Grove Edition" throughout next semester. We hope this is something you will enjoy reading as much as we enjoy putting it together.

COLUMN

Stopping suicide at the source of the problem

BY JONECE DUNIGAN
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A University of Virginia study shows suicide as the leading cause of death in college students.

University of Mississippi counselor Joshua Magruder believes constant communication helps with the prevention

of suicide.

The study shows that suicide is killing more people in college than alcohol-related incidences. As a counselor, Magruder recognizes the rise in suicide among college students. He states the factors contributing to this fact are high stress due to the pressure to excel in academics and the

sudden switch of maturity level most freshmen face during their first months of entering college. From free counseling sessions, group interventions to make sure a student does not feel alone, and a 24-hour crisis line students can call, the Counseling Center at Ole Miss makes sure to stop suicide right at the source: The mind.

"The important thing is to keep an open line of communication," Magruder states, "Everyone has thought about it (suicide) once or twice and one of the things that really need to happen is the awareness that that's ok. The thoughts are very typical. The action is horrific and awful."

In her first semester as a freshmen journalism major, Francis Phillips has not heard about the center's services and believes that Ole Miss should advertise those programs more. Phillips' cousin shot himself after his mother lost her fight with cancer. She states if she would have known what to say, she could have talked him out of his depression.

"I was so upset," Phillips explains, "I was wondering what had happened and what

I could have done to prevent him and what I could have said to him."

Magruder states prevention is a process composed of both education and awareness. He believes the annual Out of the Darkness walk raises a lot of awareness among students and suicide should be a dialogue discussed among friends so individuals will know how suicidal thoughts are not only common to one person. This is a good tactic to use for a person who has dealt with the pressures of college. Magruder, however, suggests the University of Mississippi should bring up topics concerning stress at the beginning of their college career starting at orientation. Freshmen can now take classes to get them acquainted with college life and also talk about a lot of issues related to suicidal thoughts.

"I don't know if it would decrease the amount of suicidal thoughts. It will certainly decrease the action," Magruder states

Phillips believes prevention awareness classes will be a great start to getting the word out about how people can help others who want to commit suicide.

"It will teach people how to get a person out of their suicidal mindset and the steps towards recovery," Phillip explains, "They can also learn how to be a stable support for that person while they are going through recovery."

Counselors also make sure sessions are readily available to people with hectic schedules. If a student knows an individual who wants to commit suicide, they can take the person to a program called Let's Talk. This session allows a student to talk to a counselor without giving their name and without an appointment from noon till 2 p.m. Monday thru Thursday.

The locations are at the Dean of Students Conference Room at the Student Union on Modays, room 140 at the Residential College on Tuesdays, room 226 at the Students Health Center on Wednesday, and the Office of International Studies in Martindale on Thursdays. For more information, visit the Counseling Center for the many other programs which can help a student understand how suicide, as Phillips states, is a permanent choice to a temporary problem.



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	9) Spicy Salmon Roll	14) Avocado Roll
		15) Cucumber Roll

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The Grove Edition

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Treasured Passages helps remember loved ones

BY ELLIE TURNER
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Sitting in her basement at her mother's childhood desk, 31-year-old Whitney Biggs realized she was missing something. As she thumbed through the cards, notes and other memorabilia her mother had stored in the desk, Biggs was reminded of her mother's voice and wished so badly that she could hear it in that moment.

Biggs had been avoiding that desk for nearly two years since she inherited it after her mother died of cancer.

Suddenly, emotions came flooding over her, she decided she wanted to create something that would help others deal with losses in their life.

"All of the sudden at a young age, I realized how important family keepsakes and artifacts are," Biggs said. "You don't usually figure that out until your in your 30's or 40's, because it's not important to you yet."

After discussing her desire of a keepsake with her two best friends Sabra Miller and Janice Maples, the group started formulating ideas that would one day become Treasured Passages.

"We were inspired to come up with an idea that would enrich relationships while people are here, but would also, at the same time, create a keepsake," Biggs said.

Like Biggs, many people lose loved ones and have nothing but memories left. It was not until she



COURTESY TREASURED PASSAGES

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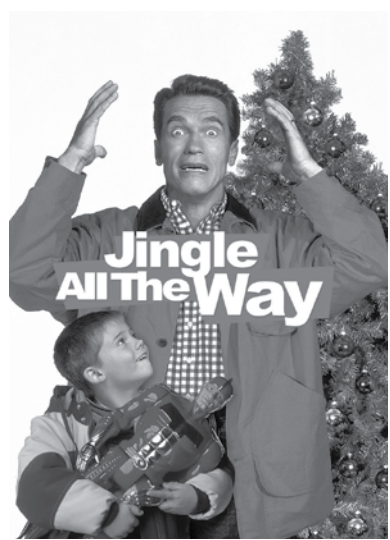
A Treasured Passages' letter book is displayed above.

COLUMN

Josh's 2011 Christmas Holiday must-see movies

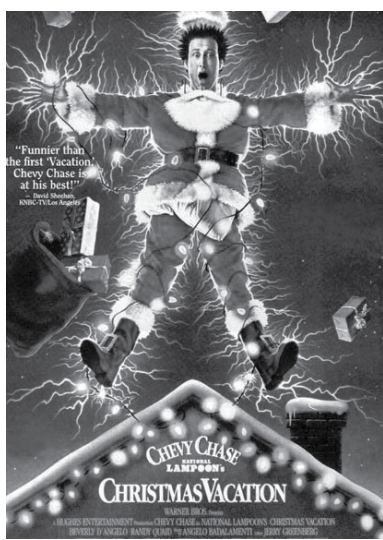
Over Thanksgiving break, I noticed that most TV stations were broadcasting basically one thing other than football: Christmas movies, a veritable smorgasbord of Christmas movies. These weren't the good ones though; these were the bargain basement ABC Family and Lifetime original movie types. They're made for the lowest common denominator and they suck. This did get me thinking about my favorite Christmas movies, though; the ones that really get me in the holiday spirit. I doubt I'll be throwing you any curveballs here but if there's something on my list you haven't seen, maybe you can keep it in mind for when you come out on the other side of the hellish finals tunnel. *Written by Josh Presley (joshpresley@hotmail.com); Designed by Emily Roland.*

Jingle All the Way (1996)



COURTESY TWENTIETH CENTURY FOX

National Lampoon's Christmas Vacation (1989)



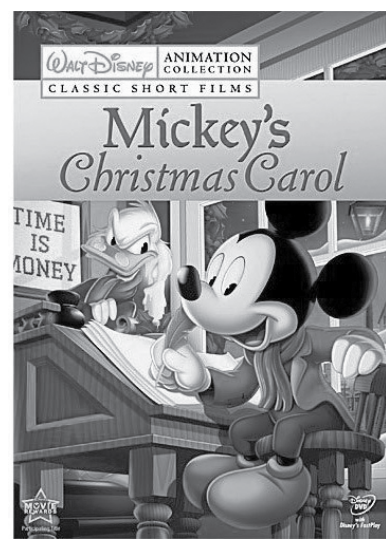
COURTESY WARNER BROS. PICTURES

Elf (2003)



COURTESY NEW LINE CINEMA

Mickey's Christmas Carol (1983)



COURTESY WALT DISNEY PRODUCTIONS

Gremlins (1984)



COURTESY UNIVERSAL STUDIOS

Some movies are so bad they're good. "Jingle All the Way" is so bad it's awesome. What is my generation's fascination with this movie? Perhaps, it's because we loved Arnold Schwarzenegger and watching a giant Austrian man go to great lengths to get his extremely annoying son a Turbo-Man doll for Christmas is just hilarious. Maybe, it's because we haven't gotten sick of Sinbad yet. Maybe, it's the late Phil Hartman at the top of his game playing the disgustingly smarmy neighbor, Ted. Maybe, it's the completely insane ending, Arnold flying around with a jet-pack. Maybe, it's all of those things and more. "Jingle All the Way" was moderately successful when it was first released but has gone on to become a genuine cult holiday classic.

Yeah, we don't do that "It's A Wonderful Life" crap at my house. This is the movie that my family watches every Christmas. A hilarious study of how everything can go wrong, "Christmas Vacation" is a holiday classic that belongs in the same company as "Miracle On 34th Street" and "It's A Wonderful Life." A friend of mine once told me that she didn't think this movie was that funny. My response was "you must come from a normal family." For the rest of us, we can relate to many if not most of the zany situations shown in Christmas Vacation, and most of us have at least one family member who reminds them of a character from this movie. I actually have several.

From back when Will Ferrell was somewhat tolerable, "Elf" is a Christmas tradition that's sort of snuck up on me. I've never really gone out of my way to watch it, it's just that USA routinely shows the movie an average 2,809 times from the last week of November to the first week of January. "Elf" is syrupy sweet and filled with Christmas spirit but also very funny. Plus, you know, Zooey Deshanel.

This one is my personal favorite adaptation of "A Christmas Carol," and I always looked forward to watching it on TV as a child. They never show it anymore, which is sad because it's a fantastic animated special and does really well plugging your favorite Disney characters into the roles. Mickey has had several Christmas Specials since, but none of them have been in the league of his "Christmas Carol."

Sure this movie is about mean-spirited little monsters that gleefully terrorize a small town, but it's also very Christmasy. I really miss gaudy 80's Christmases, so this one really brings back fond memories. Amid all the dark comedy and gremlin antics, there is the touching tale of friendship between a boy and his Mogwai.



How to: Get your car ready for the trip home

BY MATTHEW BISHOP
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DESIGN BY EMILY ROLAND
PHOTOS BY SUSAN HOLT

After your last final next week, you'll probably hightail it out of here as soon as you can. But not so fast! Do you really want to just leave for your long trip without any preparation or planning? There is something you should do before making the trip home, or any long trip, and it's called preventative maintenance. Preventative maintenance can prevent the agony of changing a flat tire outside Cincinnati in 10 degree weather or having a dead battery in downtown Atlanta.

What you'll need

- Quarter or Penny
- Tire Pressure Gauge
- Paper Towels
- Any Fluids that are low (Oil, Antifreeze, Brake Fluid, etc.)
- Map or GPS
- Tire Pump
- Zoloff (for any backseat drivers)
- Optional Instruments:
 - Battery Tester
 - OBD 2 Scanner

Supplies you should always keep in your car

- Jumper Cables
- Tire Pressure Gauge
- First-Aid Kit
- Screwdriver
- Small Set of Wrenches
- Spare Fuses (most cars already have a few spares in the fuse box)
- Paper Towels
- Duct Tape
- Electrical Tape
- Fully Charged Cell Phone
- Spare Tire
- Phone/MP3 Charger
- My last column "How to change a tire"
- Janis Joplin CD

Guide to Using Jumper Cables

Step 1: Find Somebody to Jump You Off

It takes two cars to use jumper cables so you're going to have to find somebody to jump you off. Just make sure they look semi-safe but if you're in someplace like downtown Memphis, call a tow truck.

Step 2: Start the Running Car

Step 3: Connect the Jumper Cables to the dead car

Connect the red clamp to the positive (+) post in the battery (this is sometimes covered with a red cover) and the black clamp to a screw on the engine block or to the negative (-) post on the battery if it is located in the trunk

Step 4: Connect the Jumper Cables to the Running Car.

Do the same thing as on the dead car except put the black clamp on first.

Step 5: Try to Start the Dead Car

Now that both cars are connected try to start the dead car. Don't try to start the car too many times as you risk damaging the starter and if doesn't start by then it probably won't anyway.

Step 6: Disconnect the Jumper Cables

Whether the car started or not disconnect the jumper cables in the reverse order that you put them on. Then pack them pack up and be on your way; or call a tow truck if you weren't able to get it started.

Step 7: Get Your Battery Checked ASAP

There was a reason your battery didn't start and you should have it checked to see if it is a bad battery or if was just because you left the light on. I would probably go to the nearest auto parts store to test it because if it is a bad battery then you're going to have to go through this process again the next time you turn off your car.

Step 1: Plan your trip

This is not technically car related but it is a good idea to go ahead plan your route on a map or type it into your GPS so there are no surprises down

Step 2: Check all fluids



Most of the containers holding your fluids, with the exception of the oil, will be a white opaque color so you can see the fluid inside and will have two lines on it that have something along the lines of "FULL" and "LOW" written on them. Let's start with the antifreeze, which should be

Step 3: Replenish low fluids

This step is pretty self explanatory with the only exception being antifreeze. You can't just fill up the coolant bottle to "Full" with straight antifreeze. First, you have to fill it about halfway with water then put the antifreeze in. However, Prestone does make a product that is already diluted with water so you don't have to mix it (you could also say they are selling you half the product for about the

Step 4: Check oil



the road(literally and figuratively). Also be aware of any alternate routes you can take. If you feel really compulsive, you can map out where to get gas, food or even where the rest stops are.

located near the radiator and usually says "Coolant" on it. You can then check your brake fluid which is located on the brake master cylinder which is located on the driver side firewall. It usually has a black cap with something like "Use Only DOT 3 Brake Fluid" written on it. If you have a car equipped with a manual transmission you can also check your clutch fluid which is on the clutch master cylinder and should be located next to the brake master cylinder. It is also wise to go ahead and check your windshield washer fluid which will have a cap with a symbol of a windshield with fluid squirting at it (you'll know what I'm talking about once you see it).



same price). You also don't have to worry about mixing it with water if you just have to put a negligible amount in.

Find your dipstick (it usually has a white or yellow handle) and pull it out to check your oil. If the oil is black or dark brown please refer to my "How To" on changing your oil. If the oil is clean but just low, fill it back up with same viscosity oil (i.e. 10w30) that is currently in it. If you're not sure what viscosity it has, just take a leap of faith and put in what viscosity the owner's manual recommends. Also, be sure to wipe the dipstick clean with the paper towel before putting it back in.

Step 5: Test battery

One of the worst feelings in the world is filling up your gas then going to start your car and only getting that awful cranking noise. This is especially a problem in the winter months, so it is vital to test your battery. Most garages or auto parts stores will test your battery for free and it takes all of 60 seconds. But if you're a little on the paranoid side you can test you own battery, but you'll have to buy the tester.

Step 6: Check tires



Maintaining the proper tire pressure is important to avoid uneven wear on the tire and proper fuel economy. To test your tire pressure, you're going to have to buy a tire pressure gauge which costs a hefty 80 cents at Walmart. The ideal tire pressure is located somewhere along the outside of the tire. If it is low refill it with the proper amount. Don't worry if you overfill it because you can use your fingernail or the

Step 7: Check lights

Once again, a self explanatory step but an important one. Make sure both your high and low beams on your headlights work. Make sure your brake and signal lights work and in case you skipped a step in this guide, make sure your hazard lights work.

Step 8: Check warning lights

If there are any warning lights on in your dash, like the service engine light, be sure to get those checked before you leave. You can have them checked at a local



nib on the back of the nifty tire pressure gauge you just bought to push the little valve down to release some air.

You also need to check the tread of your tire because the last thing you want is to be driving on icy roads with a bald tire. To check the width simply take a quarter and place it within the tread grooves. If the tread is high enough to make it to the base of George's neck, your fine. If you're a little short on funds, you can also use a penny, just put Lincoln's head into the tire grooves and if it covers any part of Lincoln's head, your set. If the tire doesn't match these standards, you should consider getting new tires before your trip. If you do, however, find yourself with a flat tire down the road you should review my How-To on changing a flat tire.



garage, but they might try to pull something on you so you can go buy an OBD 2 scanner (as long as your car was made after 1996) for about \$40 and check the codes yourself. The connector for the OBD 2 scanner is located below the steering wheel.

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supreme, and even the worst Razorback or Gator can share the food and fun as if, for a moment, football isn't top priority.

Matthew Sanford and Houston Budde made the trek from Death Valley for the slaughter of Nov. 19. Both were decked head to toe in nothing but the jarring colors of their alma mater, yet no one treated the pair as inferiors out of their territory.

"No one was begging to befriend the drunk LSU guys," Budde said. "But they're the ones who helped get us drunk."

The sight after the solitary home win resembles nothing different from the crushing defeats from SEC titans Alabama and LSU. The Grove has the ability to forever shield Rebel fans from the realities of AP polls and ESPN analysts.

"I don't see it as a win or a lose day," Moore said. "It's just a Grove day, and no scoreboard can ruin this party."

Ole Miss students transform a Saturday morning into a cocktail party by slipping a bit of orange juice into that liquor-filled Solo cup proudly held high during the Pride of the South's pre-game

Grove performances. Many of them have a deep-seated love for Ole Miss, having been the children darting between legs all day just a decade or two earlier.

Ole Miss alumna Kathy Stevenson can't quite recall her first trip to the Grove when she was 6 months old, but she still relives the memories of her childhood half a century later.

"I was here as a baby, a teenager, a college student, an adult and a parent," Stevenson said. "Hell, I even got engaged under that tree."

She points to one of the sky-high oaks, and it's a wonder she remembered the specific tree considering the abundance. There is no marking or sign to distinguish it from any other, but the confidence in her voice left no doubt she was right.

"I've been here when we tore the opponent to pieces, and I've seen some of the most crushing defeats possible," Stevenson said. "But when it's all said and done, the football team isn't the bigger picture. It's the little girls with a Hotty Toddy bow and the boys playing football in red and blue jerseys. It's the young adults mingling with the old adults, sharing a drink and a memory.

"It's more than anyone can explain."



PHOTOS BY AUSTIN MCAFEE | The Daily Mississippian

Elvis impersonators tailgate in the Grove before the LSU game. Tailgaters and Grovers alike take extravagant measures to make their tents feel like home.

COLUMN

Top video games for the 2011 holiday season



GRAPHIC BY KELSEY DOCKERY | The Daily Mississippian

BY CASEY HOLLIDAY
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It is that time of year again: the Great Video Game Release.

Everyone knows that starting in November, video game companies release all of their biggest hits in time for the holiday season. With so many, it can be hard to keep up with all of them. I am here to help by highlighting this winter's biggest hits that should definitely be on your wish list.

Call of Duty: Modern Warfare 3

Of course, the biggest game of not only the season, but also the year (and probably next year too). Here is the reason class attendance dropped last week and why the Louisville Cardinals coach is in a frenzy. Sure, it may be almost the exact same game as Modern

Warfare 2 with different maps, but with multiplayer this addictive, do we really care?

Uncharted 3: Drake's Deception

My pick for game of the year. The previous (and excellent) Uncharted games have been building up to this moment, and Drake's Deception is almost everything you can ask from a video game. Thrilling action, an engrossing story, precise controls and the best graphics available are all reasons this should be a mainstay in your PlayStation 3.

The Legend of Zelda: Skyward Sword

Really, you do not even need a reason to buy the new Zelda game other than the fact that it is a Zelda game. Twilight Princess might have left a bad taste in some people's mouths, but Nintendo is here

to make up for it. If you need me to tell you why you should buy a Zelda game, then you should not be playing video games. Period.

Kirby's Return to Dreamland

Because Kirby is just really, really adorable.

Assassin's Creed: Revelations

I was never able to get into the whole Assassin's Creed story, but Revelations is here to tie up the tale told over the previous three games. You will be getting more of the stealth and tense multiplayer you got from the others, so what is not to like?

Battlefield 3

The older and more mature brother of Modern Warfare 3. Bigger maps, slower, more strategic matches, vehicles to command and much more. Battlefield

has always been the less popular brother, but it is a favorite of those looking for more than mindless, "spray bullets until you kill someone" first person shooters.

Batman: Arkham Asylum

A sequel to one of the best superhero games ever made, Arkham Asylum is THE best superhero video game ever made. Getting to control Batman through all of his badassery is enough to warrant a purchase. Plus, we this is the only place to see Poison Ivy and Harley Quinn in action, as it is unlikely we will be seeing them in the next movie.

Dance Central 2

You probably are not using your Kinect for anything else, so why not get the sequel to one of the only games worth having for it? Plus, it will make you look awesome (or stupid, depending on

who is with you) when you are drunk.

Star Wars: The Old Republic

World of Warcraft getting boring? Might as well get on the next huge MMORPG, The Old Republic. From the makers of the excellent Knights of the Old Republic, Bioware's newest offering is sure to offer tons of content for a monthly subscription fee. And hey, maybe it will be good enough to erase the bad taste left by Star Wars: Galaxies.

You probably noticed that all of these are sequels or new imaginings of established properties. Blame the game companies. There really are not any new properties coming out this holiday season that are worth mentioning. But you will be too busy with all of the above games to even notice.

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also suffered through the death of her brother and battled cancer herself, that Biggs decided to create something that would be passed down through generations and would reflect voice, personality and relationships between people.

She wanted her children to know the grandmother they were never able to meet and the uncle whose voice they would never know.

"I inherited things from her (mother)," Biggs said. "I inherited art and I inherited pieces of furniture and dishes and all of that, but I'm a writer and I wanted her words. I wanted something that explained who she was to my children. I wanted them to have a really good feeling—that they knew her somehow."

The product is a letter book designed specifically for relationships. There are four different types: a mother/daughter book, a sisters book, a couples book and a friends book.

Each book guides the customers through the process of writing letters to their specified loved one and adding pictures to the book.

While this product could be considered a type of scrapbook, Treasured Passages' Ole Miss intern Lauren Ashley said that these letter books hold much more than just memories.

"It asks questions, so that you really learn about things that you wouldn't think to ask your mom, or a friend," Ashley said. "It is interesting to hear stories that I would have never asked my mom otherwise."

Biggs, Miller and Maples wanted the product to be user-friendly and not require creativity on the customers part. The letter book includes all you need to

complete the process. Every page of the books tells you something different to do. The book has a drawer filled with cards that are designed for the specific relationship and the cards are sent back and forth until completed. For example, one card says "the reasons I love you..., the reasons I'm proud of you..., you inspire me because..., one favorite memory I have of you..."

Then, the book tells you exactly where to place them on the pages along with pictures.

"Basically, it strengthens your relationship, it's fun, it's not very time-consuming and while your doing this, it just creates this sweet little keepsake that eventually, maybe not in your 20s, but eventually, will mean the world to you."

Treasured Passages company specializes in creating a communication outlet for relationships. The founders know the importance of relationships in life and have learned the hard way that life is not guaranteed and memories fade.

While Ashley, a marketing and hospitality management major, understands the importance of the mother/daughter letter book, she also is learning that the friend book is special too.

"I think it's great, especially for after college, to give to one of my friends for graduation, so that I have a reason to keep in touch with them," Ashley said. "It gets really difficult. With my friends, the majority of them graduated in May, and it has been hard to talk to them."

The founders also are aware of the technology craze that the world is in where most communication is through email and text, but that communication is deleted and lost with the click of a button.

"It's kind of an old school way to do it, but I just think that people will be thankful for it down the road, once they have it in letter-form," she said.

COLUMN

Today's trends and the style icons who inspired them

BY KELSEY DOCKERY
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The Red Lip: Marilyn Monroe:



COURTESY MARILYNMONROECOLLECTION.COM

The perfect finishing touch for any outfit is a red lip. The color looks just about perfect on any skin tone — you just have to find the right shade. The woman who cultivated the red lip was none other than Marilyn Monroe. The original blonde bombshell changed her style often, from skin-tight dresses paired with heels to more casual ensembles like sweaters and capris, but one thing remained the same: her red lips. Stars like Gwen Stefani emulate her classic bleach-blonde hair and glossy pout. A red lip adds a sexiness that no other accessory can, and Marilyn knew sexy.

Laura the Explorer: Laura Hutton



COURTESY LIFESTYLE.MSN.COM

At age 68, Laura Hutton is just as present and stylish as she was in her twenties. Khaki shirt dresses and pants paired with espadrilles was one of Hutton's signature looks, perfecting the safari-esque style. Her personal style has always been one thing: simple. But that never stopped her from making it fabulous. She describes her personal style as undone elegance. Her signature pieces include slouchy pants and button downs, loose and easy evening wear, shirt dresses and the classic combination, jeans and a t-shirt.

The Ever Present LBD: Audrey Hepburn



COURTESY AUDREYHEPBURN.COM

This leading lady not only debuted the little black dress, but the favorite movie star also debuted the launch of one of today's major designers: Givenchy. The story says that Balenciaga was the first choice of the movie producers but since Hepburn was a rather unknown actress at the time, Cristobal was simply too busy to give up any of his precious time. Gladys de Segonzac, the premier stylist of her time, made a call to up and comer, Hubert de Givenchy, who had just ventured out on his own after working under her at Schiaparelli. The "gentle giant," as he was referred to, valued simplicity and beauty above function. It was always the fabric that were the joys of his life. When Hepburn first walked into his work room, unannounced, Givenchy was chocked that the Hepburn in question was not in fact Katherine, but a skinny, 5-foot 7-inch girl in ballet flats. He was quick to turn her away but Audrey would not give up. Givenchy decided to appease the new actress as she went on about her current film, Roman Holiday. Givenchy allowed her to browse the previous season's collection and take what she wanted. The girl who favored pants to dresses and comfort over style chose a slim, gray wool suit paired with a chiffon turban, a long white gown of embroidered organdy, an finally a black cocktail dress held up by two tiny bows at both ends of a wide and narrow neckline. With a long v-shape back gathering in a strip of buttons, the dress featured a snug bodice offset by a ballerina-shaped skirt and spacious armholes. The dress fit her tiny frame so spectacularly that it transformed Audrey's burgeoning style influence as a style icon. Hepburn became the muse Givenchy had been waiting for, their relationship growing over 5 years before reaching its high point in Breakfast at Tiffany's, where they became simultaneous with one another.

70s inspired pieces: Jackie O



COURTESY RDUJOUR

While most remember Jackie O as the Chanel suit wearing first lady to John. F. Kennedy, he sensible, sleek and sophisticated style changed dramatically after the president's death. She moved to New York and switched from empire-waist gowns, streamlined suits and knee-length skirts to wide-leg pants, silky blouses, printed hermes scarves wrapped carelessly around her head, white jeans paired with black turtle-necks, and of course, her signature oval sunglasses.

Pretty in Punk: Rooney Mara AKA Lisbeth Salander



COURTESY VOGUE

With the American version of "The Girl With the Dragon Tattoo" premiering Dec. 21, the world has gone crazy for the lead actress and her character's gothic style. In a society where heels reign supreme, suddenly biker boots are taking the streets. With resort collections soon hitting stores, a remix of punk, gothic and glam elements will be hard to miss among designers. Among the list is Alexander Wang pairing a leather vest with flirty pepulum pockets, Liaison Martin Margiela putting a biker jacket over a full length opera skirt. Whether you choose to go all punk, like Lisbeth herself, or a toned down, glamorous version like Florence Welch or Alison Mosshart, there is a punk style for you.



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COLUMN

The Children of Love celebrate Thanksgiving daily



PHOTOS BY MALLORY SIMERVILLE | The Daily Mississippian

LEFT: Children of La Paz, Honduras, wait in line to have their feet washed and receive new socks and tennis shoes for Operation Barefoot. RIGHT: A student helps a child put on her new shoes after having her feet washed.

BY MALLORY SIMERVILLE
themnews@gmail.com

On Thanksgiving Day, my Styrofoam plate carried a small portion of bow tie pasta, lightly covered in some form of tomato sauce made from ketchup and canned ham, cold green peas from a can, potato salad and a slice of stale Wonder bread. It was the best Thanksgiving meal I've ever had.

I spent my Thanksgiving break in La Paz, Honduras. A relatively small town in the southern mountains of Honduras. Seven nights and eight days were spent at the Children of Love Foundation, an orphanage that currently

houses 24 children and celebrates Thanksgiving daily, not just once a year.

Mama Doris, currently a U.S. citizen, grew up in Honduras raising her two younger brothers. Several years ago, she founded the foundation with her husband. She travels back and forth from La Paz and Orlando four to five times each year.

Not only does she nurture, love and care for the children of her orphanage, she extends that love to the town as well. In an almost backward way, La Paz relies on the Children of Love Foundation, rather than the foundation relying on the town, for financial aid and support. But what is even more

surprising is Mama Doris sets an example for the citizens of La Paz. One of her most admirable qualities is her gratefulness. She constantly gives thanks, in everything she does and to everyone she meets, and continues to pour that thanksgiving on the children in her Foundation.

I traveled with six members of my home church in Orlando, bringing 10 bags of supplies and over 1,000 pairs of shoes. The mission, since the first trip of its kind in 2007, has been titled "Operation Barefoot" for just that reason. So many of the children and people of Honduras are barefoot, or close to being barefoot, wearing several-year-old

shoes that were not made for the rocky terrain.

Like most mission trips, it was a meaningful trip and a complete wake-up call to the world I live in. But what impacted me most was not the necessarily the service we did or the things we saw, but the children, los ninos. And not just the children, but the way those children appreciated everything they had. Never in my life have I seen children so excited and grateful for a plate of pepinos (cucumber slices). The way these children rejoiced was unbelievable.

They are more amazing than any American adult or child I have ever met, or any adult in general. The craziest part of

it all was that those children speak little to no English, and when I left Saturday morning, I remembered each one's name and personality. Each of them taught me a valuable lesson about giving and being thankful for even the smallest things, like clean water and shoes.

Each child has a story, and has most likely endured more than any American child, but continues to be grateful for what he or she has.

Kensy, Estacy, Exon and Paola were all siblings taken in at once, which is rarely possible. Kensy loved school and was so proud to call me her Madrina (godmother). Estacy, almost three, was 14 pounds when she arrived at the Foundation six months ago and would seldom even look up from her feet. She now weighs almost 30 pounds and is overflowing with lovable sass.

Abdul had the biggest imagination ever. He spent hours speaking to us in Spanish, telling the most elaborate stories. We had no idea what he was saying, other than that he had a strange fascination with cows, donkeys and the police.

Denis had one of the biggest hearts; he never walked by anyone from our group without stopping and giving us a hug. And on the last night, after the Christmas show, (complete with a little drummer boy and a donkey made of two children) he couldn't hold back his tears and sobbed as he hugged each of us.

In each of the encounters with the kids, barely any words were spoken. Lots of pointing, asking questions and simply playing. No words were really needed.

One of my favorite things about these kids is the way they truly treated each other as family. Even some of the

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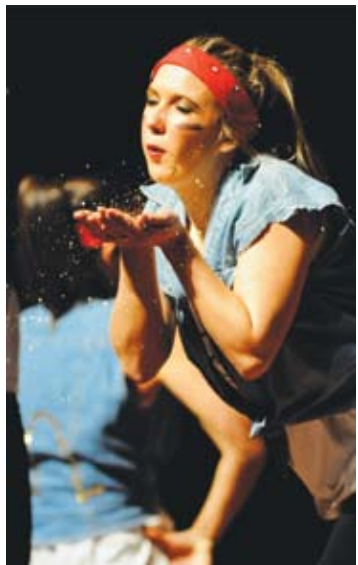
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See CHILDREN, PAGE 8

Theta Encore draws a crowd



PHOTOS BY AUSTIN MCAFEE | The Daily Mississippian



PHOTOS BY MALLORY SIMERVILLE | The Daily Mississippian

TOP: An orphan who lives at the Children of Love Foundation in Honduras sits in a chapel during a Thanksgiving service. BOTTOM: A child of the Children of Love Foundation is baptised.

CHILDREN,

continued from page 7

newer children to the Foundation were treated as if they had been there for years. Mama Doris joked that all of them had been granted her last name, as we started writing baptism certificates.

They awoke each morning around 5 a.m. and completed two hours worth of chores before they even thought about breakfast or school. The work ethic within the Foundation alone surpassed that of most of the town.

Most of the day was spent working, even on tasks they were not asked to do. When we gave out shoes to the community, the children were eager to help, trying to find shoes the recipients would like and fit into, with room to grow until next year. Some of the children insisted on washing the feet of the community members, which impressed upon us how real their servants' hearts were.

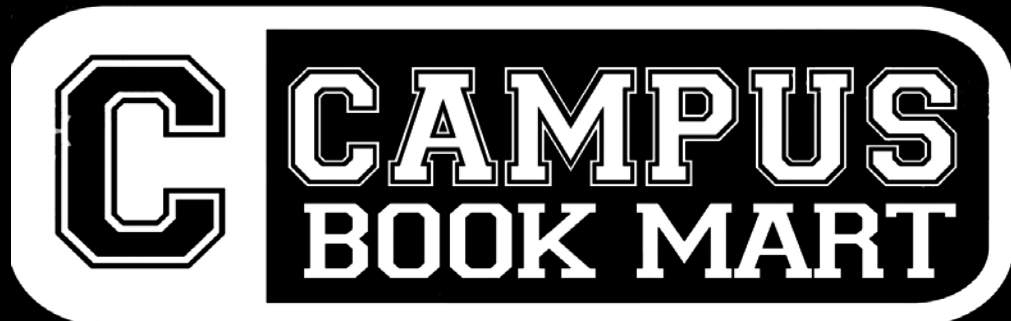
Before every meal, prayers were crucial and intimate. We gathered in a circle and

held hands. One child would start the prayer, and the others would repeat the phrase or word. On one of the most memorable nights, Estacy, not even three years old, prayed. She prayed for each of us, Mama Doris, the people of La Paz, Americans and everything in between; this included several identical prayers for Papa Wally, a pastor of our church who has frequently visited the Foundation but whom Estacy has yet to meet. And even when she got stumped and a long pause occurred, the other children waited patiently with humble faces as they prayed to God.

Following the prayer, we sang a song called "Demos Gracias" — "We give thanks" in English. This song carried the theme for the week.

When we tried to explain to the children of the Foundation why we celebrated Thanksgiving, they looked at us with confused faces.

Looking back, I realize it wasn't because they didn't understand our Spanish, but because they celebrated Thanksgiving every day, every meal and everywhere.



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