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## April 26, 2012: Grove Edition

The Daily Mississippian

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# THE GROOVE

EDITION

**ART**  
MEETS  
**FOOD**  
MEETS  
**MUSIC**  
MEETS  
**BUSES**



PHILLIP WALLER | The Daily Mississippian

**3** Local acts hit Van Buren Stage

**6** Spring run at Double Decker

**7** Oxford celebrates 175th anniversary

# DOUBLE DECKER

## SCHEDULE OF EVENTS

### General Information

**WHEN** Friday and Saturday, 10 a.m.-8 p.m.

**WHERE** The Oxford Square

**ADMISSION** Free, except the ticketed concert Friday

**IT ALL STARTS** At the Caterpillar North Stage (Tickets Required)

The festival starts at the Caterpillar North Stage on the Square Friday with a ticketed concert, featuring Charlie Mars, Deer Tick and Iron and Wine. Saturday, an all-day family event, will be filled with a variety of entertaining activities from strolling through art vendors and indulging in local food, to taking children to the Square Fair and listening to music. Handicap parking is located behind the Caterpillar North Stage on North Lamar Blvd.

### Shuttle Service

**WHEN** 10 a.m.-10 p.m.

**WHERE** From the Oxford Conference Center to City Hall

**COST** \$5 per adult (round-trip); Children ride free

### Double Decker Spring Run

**RACE TIMES** 10 run/walk – 7:30 a.m.  
5K run/walk – 7:45 a.m.  
Kids Fun Run – 9 a.m.

**THE GROVE**  
EDITION

MALLORY SIMERVILLE *lifestyles editor*   CAIN MADDEN *editor-in-chief*   KELSEY DOCKERY *design editor*   EMILY ROLAND *copy chief*  
LAUREN SMITH *managing editor*   If you would like to submit work or inform us of upcoming events, contact us at [thedmfutures@gmail.com](mailto:thedmfutures@gmail.com)

### Square Fair

**WHEN** All day Saturday

**WHERE** Parking lot behind the Oxford University Club and the Thompson Building

**WHAT** Face painting, a trackless train, stories, musicians, crafts and moon bounces

Sponsored by the Mississippi Arts Commission and the Mississippi Humanities

### Double Decker Road Ride

**WHEN** Saturday, beginning at 9 a.m.

**WHERE** Starts at Whirlpool parking lot

**WHAT** 20-, 40- and 60-mile routes throughout Oxford

To pre-register go to [RacesOnline.com](http://RacesOnline.com): <https://www.racesonline.com>  
Event day sign-in and registration begins at 7:30 at Whirlpool.

### Picnic Area

**WHERE** Parking lot east of the Square on Jackson Avenue

The Oxford Downtown Council hosts the Picnic Area features picnic tables decorated by local artists. The Council will pass out free fans and bottled water in the picnic area.

**DON'T MISS OUT** Silent Auction Saturday

From 10 a.m. to 3 p.m. Bidding starts at \$100. All profits from the auction will go to the Boys & Girls Club of Oxford. An attendant will be in the Picnic Area for those interested in bidding on a table.

**NEED A RESTROOM?** An Ole Miss Hotty Toddy Potty will be on Monroe Avenue behind First National Bank of Oxford and University Sporting Goods on Friday from 5 p.m.-11 p.m. and Saturday from 9 a.m.-11 p.m.

Thanks to the City of Oxford, the University of Mississippi and the Oxford Convention & Visitors Bureau, and The Oxford Downtown Council.

### Music Lineup:

#### Friday, April 27

- Caterpillar Main Stage
- 7 p.m. Charlie Mars
  - 8:30 p.m. Deer Tick
  - 10 p.m. Iron and Wine

The concert on Friday is a ticketed event and tickets can be purchased online in advance for \$13.41 or on show day for \$18.

#### Saturday, April 28

- Caterpillar Main Stage
- 10 a.m. Rooster Blues
  - 11:30 a.m. Star and Micey
  - 1 p.m. C Spire Bright Lights Musician, Grace Askew
  - 2:30 p.m. Jimbo Mathus & Tri-State Coalition
  - 4 p.m. C Spire Bright Lights Musician, George McConnell and the Nonchalants
  - 5:30 p.m. Patterson Hood
  - 7 p.m. Funky Meters
  - 9 p.m. Mavis Staples

\*\*Ole Miss head football coach Hugh Freeze will be speaking at 3:30 p.m. on the Caterpillar Stage!

- Oxford American Magazine's 20th Anniversary Stage
- 11 a.m. Elemevements
  - 12 p.m. Machine Gun Kelley and the G-Men
  - 1 p.m. Kenny Brown
  - 2 p.m. Minor Adjustments
  - 3 p.m. Rocket 88
  - 4 p.m. Young Buffalo

### Square Fair Lineup:

- 10 a.m.-10:30 a.m. Welcome & Parade
- 10:30 a.m.-11 a.m. Brenda Pritchett
- 11 a.m.-11:30 a.m. Ricky Burkhead
- 11:30 a.m.-12 p.m. Rebecca Jernigan
- 12 p.m.-1:30 p.m. OLHS Best Dressed Pet Contest
- 1:30 p.m.-2 p.m. Adrian Baron-Robbins
- 2 p.m.-2:30 p.m. Ole Miss Tap Ensemble
- 2:30 p.m.-3 p.m. Brenda Pritchett
- 3 p.m.-3:30 p.m. Youth Set
- 3:30 p.m.-4 p.m. Dance A Story

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# Local acts hit Van Buren Stage

BY ZACH MITCHELL  
zdmitchell1193@yahoo.com

This year's Double Decker Arts Festival will feature a first — Saturday's Van Buren Stage, which is completely devoted to bands from Oxford, new and old.

First up on the impressive lineup at 11 a.m. is the self-described "dynamic" funk/jazz band Elmovements, a recent Oxford staple. The band incorporates a wide variety of genres, obviously including funk and jazz, but also rock, salsa, hip-hop, afro-beat and bluegrass.

"It's a great honor," bassist and singer Barrett O'Donnell said. "Somebody specifically asked (Fred Dunlap, the band's drummer) for 'the band you play in with two bassists.' We've been living in Oxford for a while, so it's a big deal to us."

The band boasts a host of multi-instrumentalists and members of Oxford favorites, like Zoogma and the Bill Perry Trio, as well as a very strange lineup featuring two bassists and what amounts to essentially band musical chairs.

"(Steven McCain, the band's other bassist) and I have different sorts of styles," O'Donnell said. "He plays slap bass, really dirty and funky. I do more driving, groovy stuff."

Elmovements is influenced by everything from Miles Davis to David Byrne to Yes, and it shows in their stage show.

"We like to keep it as diverse as possible," Barrett said. "As soon as we feel like we've played too many rock songs in a row, we'll play something funky."

Up next on the stage at noon is Machine Gun Kelley and the G-Men, the female-fronted alt-

country band featuring Ben Yarbrough, bassist/guitarist/singer for Young Buffalo.

Next, at 1 p.m., is living legend Kenny Brown, the famed blues slide guitarist whom R.L. Burnside called his adopted son. His music has been featured in the movie *Black Snake Moan*, and he has played with Widespread Panic and Jon Spencer Blues Explosion.

At 2 p.m. comes The Minor Adjustments, who just finished up their residency at Proud Larry's. Their blend of rock and soul is an Oxford favorite and is sure to get fingers snapping and toes tapping.

Rocket 88 plays at 3 p.m. Their sound is a melting pot of everything Mississippi — a self-described "juke joint gospel" that has been a staple of the Oxford music scene for almost seven years now.

The band's only Double Decker show was in 2005, just months after starting the band.

"When we first played, we had just written enough material to record an album," said Rosamond Posey, rhythm guitarist and singer. "We've evolved a lot. We've played with different players around town and gleaned a lot of knowledge and expertise from them."

Though the band's last Double Decker show was long ago, they don't feel shunned or excluded from the scene and are happy to be included on the stage for local bands.

"There's probably about two local bands that have played (Double Decker) each year," said Jamie Posey, lead guitarist and singer. "There's so much great music that comes out of this town. It's neat that there's a stage just for

local bands now, and we can say that it represents Oxford."

Their sound is decidedly roots rock but contains a little bit of everything that makes Mississippi music.

"Our music is a tip of the hat to the region and the music that's come out of Mississippi," Jamie said. "I love the slogan that's on the billboard when you come into Mississippi: 'Welcome to Mississippi, birthplace of America's music.'"

Rounding out the stage at 4 p.m. is Young Buffalo. The band will bring a different approach to rock music to the stage, one of percussive clanks and clacks and alt-guitar crunch.

As with all the entertainment on Saturday, the Van Buren stage is free. Stop by and check out the best musical acts that Oxford has to offer.



ELEMOVEMENTS



CONTRIBUTED PHOTOS

  
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# Preview to Saturday Musicians At the Caterpillar Main Stage

By Zach Mitchell

PHOTOS COURTESY RESPECTIVE MUSICIAN/BAND



## Rooster Blues (10 a.m.)

Rooster Blues is a self-described, Hattiesburg-based brother-duo that hails from the birthplace of rock 'n roll. These Jimi Hendrix acolytes have been laying down their blend of blues, funk, jazz and good old-fashioned rock 'n roll into an electrifying live show since 2003. Since then, they've recorded three albums and picked up a bluegrass flavor to their style. Joel Vance, drummer, mandolin player and vocalist, said the band is "very excited to play Double Decker this year. Oxford is such a cool place and this event is always a great success. Can't wait to hit the stage."



## George McConnell and the Nonchalants (4 p.m.)

George McConnell, lead guitarist for Widespread Panic, Kudzu Kings and Beanland, is back with a new band that recalls his jam-band roots, as well as old-school rock 'n' roll, country and blues. This guitar master has two decades of tour experience under his belt and gets better with every show. To truly harken back to that old-school sound, he will be releasing "Digital 45s," complete with A side and B side. He's even started a "singles only" tour behind these new oldies. This living legend will be rocking our humble town to its very core, so get on your boogie shoes and check out the old-school sounds.



## Star and Macey (11:30 a.m.)

The recently voted "Best in Memphis," this act has won over the ears of many with their unique blend of soul, folk and pop found on their 2009 debut album. Since then, they've recorded a new EP in Oxford's own Sweet Tea Studios with Modest Mouse, Elvis Costello and Buddy Guy producer Dennis Herring. The folk-pop trio has worked with everyone from Jack Oblivian to members of The Black Crowes and Big Star, and they're excited to be invited to, in their own words, "one of the best music festivals around."



## Patterson Hood (5:30 p.m.)

Patterson Hood is one of the three singer/guitarist/songwriters for critically acclaimed alt-country band Drive-By Truckers. He released his second solo album, "Murdering Oscar (And Other Love Songs)" in 2009. This record marks his first collaboration with his father David Hood, who produced songs for the Rolling Stones and Willie Nelson. Hood's new album is a work 15 years in the making and features tales of the ups and downs of his life. His alt-country style is in full force on this emotional album, and his critically acclaimed live show should be the same.



## Grace Askew (1 p.m.)

It's not often that a female singer gets compared favorably to Tom Waits, but Grace Askew and her band make a fusion of country and lounge-y jazz that falls right into Waits' territory. Grace and her band, The Black Market Goods, are no stranger to Oxford and its music scene. Her newest EP, "Until They Lay Me Down To Rest," was partially recorded here, and she's bringing her signature sound back to the town. Her jazz/folk combination is not something to be missed.



## Funky Meters (7 p.m.)

A chance jam at the 1989 New Orleans Jazz & Heritage Festival led to Art Neville, George Porter Jr., members of the legendary funk band The Meters, and Brian Stoltz and Russell Batiste, local New Orleans musicians, forming the Funky Meters, a funky amalgamation with a resume that speaks volumes about their talent and tightness as a live band. Their sound is a great mix of old-school funk and New Orleans vibe (think blues and dance). This is music that's sure to get your toe tapping, your head nodding and your hips moving, maybe all at the same time.



## Ponderosa (2:30 p.m.)

Ponderosa's website lists such highly esteemed luminaries as Winston Churchill and Ernest Hemingway as fans of the band. Though we can't verify that, what's real is this upstart band's veteran sound. The band's debut album, "Moonlight Revival," is a soulful, psychedelic record that will make fans out of older music fans and younger music fans alike. They've played festivals like South By Southwest and Houston's Free Press Summer Fest, and now they're here to bring their soulful sound to Oxford.



## Mavis Staples (9 p.m.)

Double Decker hit it big this year, recruiting Mavis Staples, member of the legendary Staple Singers, to headline the Caterpillar stage on Saturday. With the Singers, she recorded timeless hits "I'll Take You There" and "Respect Yourself," both featured on the Rolling Stone Top 500 Songs of All Time list. Since then, she's released powerful solo albums featuring her intense mix of soul and gospel. In 2010, she released the Grammy award-winning "You Are Not Alone," with Wilco's Jeff Tweedy at the production helm. She's been enjoying a career resurgence lately and has been hitting the festival circuit, bringing her highly lauded live show to cities across the U.S.

# Local artists featured at Double Decker Festival

## Glennray Tutor

**Focus** "The focus of my work is trying to present how using the medium of painting and visual art, to simply share my experience of being alive. That is broadly what I am trying to do. I am trying to present my personal experience being here."

**Double Decker** "I am going to put up one of my Ghost Series paintings. If you aren't familiar with my work, it is still-life sort of things, things that somehow relate to childhood and adulthood, too. This piece I am putting in is an outdoor scene of a truck that is hoisted up as the sign for an old junkyard. Katrina took (the truck) down. The Ghost Series is based on photographs of the place as it did exist, and I distilled it. I might take a place I remember for some reason that has special memory, and I might decide to capture that essence that I am trying to portray and I think it might be better to remove the background or reconstruct it. It is a manipulation of the real thing in my memory of it."

**Day Job** "My day job is the same as my night job. I've been an artist since I was 30 years old, and that was 30 years ago. I'm fortunate. I've never had to look for another profession."

## Anne Thompson

**Focus** "I'm a jewelry maker, and I make all different kinds of jewelry."

**Double Decker** "I take some vintage, some older, not quite vintage (jewelry) and refabricate it into a newer look. I use natural products – all sterling silver, fine silver and gold. I'm doing lots with sparkles, curls and natural products."

**Day Job** "I have a spot at the Sugar Magnolia, and I'm here everyday making my jewelry and working with my clients."

For a complete list of the 2012 Double Decker Art Vendors, check out [www.oxfordcbb.com/doubledecker/art.html](http://www.oxfordcbb.com/doubledecker/art.html).

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# Lace up your shoes, the Double Decker Spring Run is just around the corner

BY MEGAN MASSEY  
memassey@olemiss.edu

It's that time of year again. Flowers are blooming, the weather is warm and the Double Decker Arts Festival is looming on the horizon. On Friday and Saturday, the Square will be filled with food, art vendors, music and people from all over.

"The festival continues to grow each year, and we hope this year will be the largest celebration ever," Mary-Kathryn Herrington, festival director, said. "We have made some improvements and really stepped up our game this year and can't wait to share it with all

the people who love this festival."

While many festival-goers spend time loading up on food and checking out unique art, there are also other activities to consider, like the Double Decker Spring Run.

The Spring Run is a "run through the tradition-rich rolling hills of one of Mississippi's most popular towns. Along the precisely measured 6.2 mile course, you will pass beautiful antebellum homes, run through the Ole Miss campus, as well as Rowan Oak, the historic home of William Faulkner, and conclude this highly competitive race at the Baptist HealthPlex."

The race promises to be a re-

freshing start to the morning, either running or walking through the most beautiful parts of Oxford.

The Double Decker Spring Run includes a 10K, a 5K and a Kids' Fun Run. The Spring Run takes place on Saturday, April 28 from 7:30 a.m. until the last person finishes. The start times for the races are staggered. The 10K begins at 7:30 a.m., the 5K begins at 7:45 a.m. and the Kids' Run begins at 9 a.m.

The races are not meant to be intimidating and are open to people at every level of fitness.

The director said in a statement the Spring Run courses are "fun for both beginner joggers as well as experienced athletes." Participants can run or walk as quickly or as slowly as they please.

All participants will have a "chip timer" placed on the back of their number, and prizes will be awarded. The overall male and female winners of the adult races will receive \$200, and the overall kids' winner will receive \$25.

Pre-registration is preferred, but registration will also be available the day of the race. Event-day registration will begin at 6:15 that morning and will close at 7:15 a.m. It will cost \$35. All participants who pre-register are guaranteed a race packet that includes an official Double Decker Spring Run T-shirt and other special offers. These packets must be picked up before the race and will be available on both Thursday and Friday from noon until 6 p.m. at the Oxford Activity Center at 400 Price Street or on event day at the race.

Volunteers are also needed to help hand out race packets, help direct runners on the course route, hand out food and water and assist with other responsibilities.

For questions about the race or volunteering, contact Pam Swain at 662-234-4651 or pam@oxfordms.com.



FILE PHOTO (ALEX EDWARDS) | The Daily Mississippian



FILE PHOTOS (ADDISON DENT) | The Daily Mississippian

TOP: Old Crow Medicine Show's, Willie Watson plays his guitar during their performance at last year's the Double Decker Art Festival. Below: A band plays at last year's Double Decker Festival.

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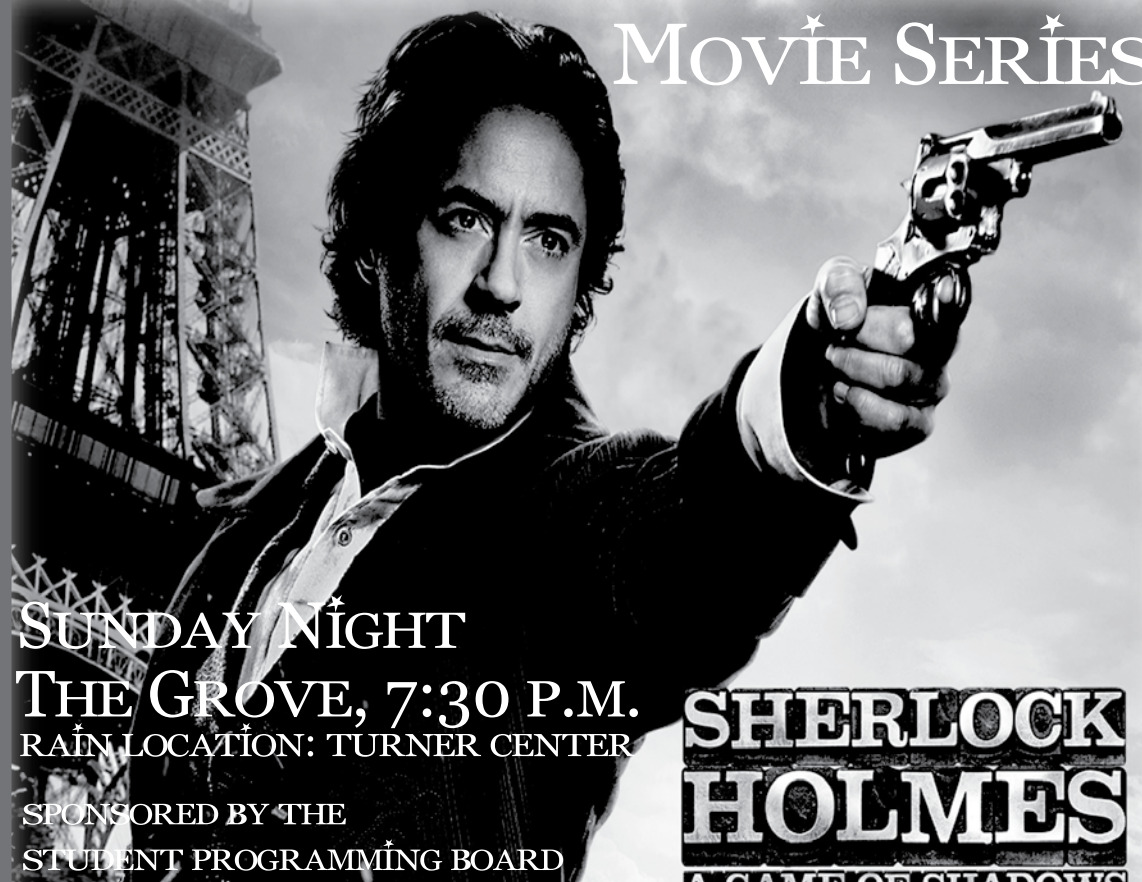
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FILE PHOTO (ALEX EDWARDS) | The Daily Mississippian



FILE PHOTOS (ADDISON DENT) | The Daily Mississippian

(Left) A Double Decker bus hangs out at the Square and (Right) a musician plays to a packed crowd on the north end of the Square at last year's Double Decker Festival.

# Oxford celebrates 175th anniversary

BY CALLIE DANIELS  
 cadanie2@olemiss.edu

In 1837, the year Martin Van Buren succeeded Andrew Jackson in the presidency and the year Michigan became the 26th state admitted to U.S., three pioneers, all named John, bought 50 acres of land from two Chickasaw Native Americans, Princess Hoka and E Ah Nah Yea. They named that 50 acres after a town in England to promote an air of class to their new settlement.

This weekend will mark Oxford's 175th birthday since that purchase.

Oxford's founders, John Martin, John Chisom and John Craig, hoped the town would eventually become the site of a flagship university, and in 1848, a little less than a decade

later, the University of Mississippi opened its doors to 80 students.

The first chancellor was Frederick Austin Porter Barnard, later the founder of the all-female Barnard College in New York City. He is remembered on campus for his aspiration to create the small university, a Harvard of the South, by his project: the Barnard Observatory. However, the Barnard Observatory was put on hold until 1992, 131 years after the Civil War, because of a dreadful event that halted Barnard's dreams for Ole Miss.

During the Civil War, the university closed and the Ly-

ceum was used as a hospital for both Union and Confederate troops. Two hundred and fifty soldiers died at the make-shift hospital and were buried on university grounds in a cemetery. The University Greys, a student- and faculty-composed regiment enrolled into Company A, 11th Mississippi Volunteer Infantry Regiment, were wiped away by injuries, capture and death. The only survivor spoke to the student body when the university reopened post-Civil War. Matters worsened in 1864 when Union General A.J. "Whiskey" Smith and his men, rumored to be intoxicated, set fire to the

town. A few buildings on campus survived the fire, one of which was the Barnard Observatory. General William Tecumseh Sherman, a longtime friend of Chancellor Barnard, ordered that the building be left alone during the battles. He later wrote to Barnard about how he recalled Barnard's pride and hope in Ole Miss.

Oxford recovered and grew into a bustling town that Faulkner called his "patch of native land." He immortalized Oxford as Yoknapatawpha in his literature, a gift for which he is thanked years after his death, as people leave full

bottles of whiskey, his favorite drink, on his grave.

From its beginning, Oxford has grown; it started as a white settlement on land that ran through the Trail of Tears, suffered through the town's loss due to General Smith's drunken rampage and became the inspiration of William Faulkner's Yoknapatawpha, where cotton and students rolled about the celebrated town. Oxford is now the beloved hometown of many, bringing rich history and culture to stories of the South.

The Double Decker Festival has celebrated the town's anniversary every year since 1995.

**SENIOR HONORS THESIS PRESENTATION**  
**Wood Dale**  
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*Rhizoprionofon terraenovae*  
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# Photo Essay: Gavin DeGraw concert in the Grove

Gavin DeGraw took the stage at a concert in the Grove this past Friday. Despite a setback in plans due to rainy weather, he finished his show for his eager crowd. DeGraw keeps us on our toes, as we wait to see if he sticks to his word of coming back to visit Ole Miss next year.

By Austin McAfee

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# DOUBLE DECKER arts festival

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**Fri. April 27**      Tickets \$13.41 in advance (online) or \$18 day of show

Caterpillar Main Stage

Charlie Mars ..... 7pm      Deer Tick..... 8:30pm      Iron and Wine..... 10pm

**Sat. April 28**      10am-8pm

Food, Music and Art - Free ALL DAY!

- Regional handmade art from over 150 vendors
- Children's Square Fair
- Local music 11am-5pm on the Oxford American Magazine's 20th Anniversary Stage

Caterpillar Main Stage 10am-9pm

- George McConnell and the Nonchalants
- Funky Meters
- Mavis Staples

Check out the full line up at [www.doubledeckerfestival.com](http://www.doubledeckerfestival.com)

