

Yalobusha Review

Volume 33 *Volume 33*

Article 2

Spring 2021

Front Matter

Journal Editors

Follow this and additional works at: <https://egrove.olemiss.edu/yr>



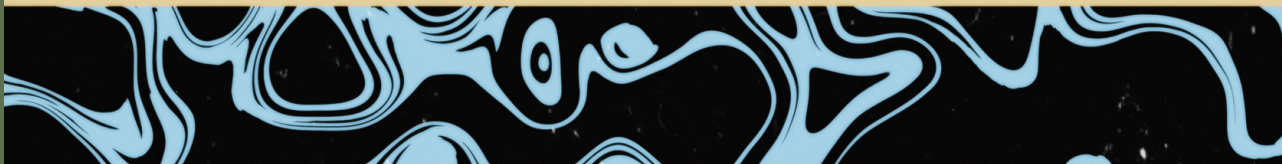
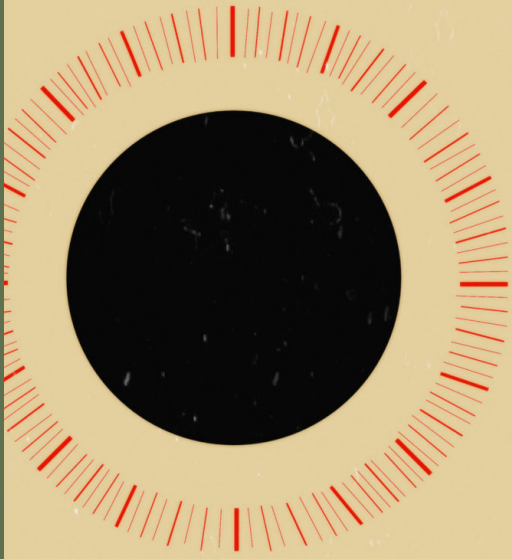
Part of the [Fiction Commons](#), [Nonfiction Commons](#), and the [Poetry Commons](#)

Recommended Citation

Editors, Journal (2021) "Front Matter," *Yalobusha Review*: Vol. 33 , Article 2.

Available at: <https://egrove.olemiss.edu/yr/vol33/iss1/2>

This Front Matter is brought to you for free and open access by the English at eGrove. It has been accepted for inclusion in *Yalobusha Review* by an authorized editor of eGrove. For more information, please contact egrove@olemiss.edu.



YR: 33

SPRING 2021

Conversation

A CONVERSATION WITH ERIC NGUYEN

Kaleidoscopic and Maybe Even More True



Fiction

CAROLYN OLIVER

Salt

STEFAN MILNE

In Island Time

DINAH COX

Playing Cards

BARBARA LOCK

The Siren

Poetry

ERICA REID

Disorder

Winner of the 2021 Yellowwood Poetry Prize

JOHN B. OLDENBORG

Cherry Boy

TIFFANY HSIEH

2 poems

TIMOTHY OTTE

3 poems

CASSIDY MCFADZEAN

Metaphysical Trust Issues

SARA LUPITA OLIVARES

2 Poems

ALYSSA PERRY

Three-In-One Sonic Beauty Device

THEODORE WOROZBYT

2 Poems

RYO YAMAGUCHI

3 Poems

art

RYAN STARK is a visual artist from Memphis and a graduate of the University of Memphis. He works with ink, oil pastel, and digital art programs to create his pieces. Ryan incorporates scratchy lines, cartoonish expressions, warm colors, and loose figures to create strange and care-free visuals, such as "Bathing in the Solar Eclipse" (cover) and "Animal Instincts" (table of contents). If Ryan's not drawing, he's probably drinking coffee, playing guitar, or watching cartoons.