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THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911

Diamond Rebs sweep Auburn



ALEX EDWARDS | The Daily Mississippian

A fan raises a cup in salute to the Solo cup races during Friday's game against Auburn. Ole Miss won 8-5 in extra innings.

BY MATT SIGLER
msigler@go.olemiss.edu

FRIDAY: Ole Miss 8, Auburn 5

No. 16 Ole Miss (23-8, 5-5 Southeastern Conference) is no stranger when it comes to walk-off wins this season. However, its most recent one came in a way no one expected.

With two runners on in the bottom of the 13th, senior Austin Anderson stepped to the plate. After being intentionally walked his previous two at-bats, Auburn (19-12, 5-5 SEC) once again planned to put Anderson on base intentionally, but that didn't work. Despite having the catcher call for a ball off the plate and outside, the Auburn pitcher hung a pitch right down the middle that Anderson crushed over the left field wall, giving the Rebels an 8-5 win.

Anderson said he wasn't surprised to get the pitch right down the middle.

"The first time they intentionally walked me, the first pitch was kind of the same thing," Anderson said. "They didn't call it a strike because the umpire said they were trying to put me on base. The second time I was

ready for it, and they didn't try it. And the third time, he just tried to get one by me. Second and third with no outs, I was just trying to hit a sac fly, and I squared it up."

Ole Miss fell behind early, giving up a run in the top half of the first, but both offenses were quiet until the fifth, with Auburn putting up another run on a sacrifice fly and Ole Miss tying things up at two on RBI singles from junior Braxton Lee and senior Preston Overbey.

In the sixth, Auburn would push the lead to 5-2 behind a two-run double and RBI single, and it seemed the Rebels were in trouble. However, a three-run bottom of the eighth powered by an RBI double from junior Sikes Orvis, an RBI single from freshman J.B. Woodman and a sacrifice fly from junior Will Jamison tied things up again, forcing extra innings, eventually leading to the Anderson home run.

SATURDAY (Game 1) Ole Miss 6, Auburn 0

Sophomore Christian Trent (4-0) tossed a complete game shut-out as No. 16 Ole Miss (24-8, 6-5 SEC) defeated Auburn (19-13, 5-6 SEC) 6-0 in game one of a doubleheader Saturday afternoon. The win clinched the series

for the Rebels and pushed them back over the .500 mark in conference play.

It was Trent's first complete game of the season, and he allowed just five hits while striking out seven.

"It felt good," Trent said of his outing. "I felt like I was struggling a little bit with the walks and stuff, but I felt like I started to lock in in the third of the fourth. And then the game kept rolling, making it easier."

It took the Rebel bats a little while to come to life and give Trent some run support, but they eventually would, putting together a three-run fifth inning and posting two runs in the sixth to propel Ole Miss to the win.

Freshman J.B. Woodman got the scoring started when he scored on a passed ball in the bottom of the second. Junior Braxton Lee added an RBI single in the fifth, and senior Will Allen knocked in two more runs in the fifth to push the lead to 4-0. Woodman would then steal home in the sixth, and freshman Errol Robinson capped the scoring with an RBI single in the sixth.

SATURDAY (Game 2) Ole Miss 5, Auburn 1

No. 16 Ole Miss (25-8, 7-5

SEC) was propelled by a five-run sixth inning and 6.2 solid innings from starter Sam Smith Saturday afternoon in its 5-1 win over Auburn. The win clinched a sweep of the Tigers for the Rebels.

"It's almost 180-degree difference how we feel today as we did walking out of Alabama," Ole Miss head coach Mike Bianco said. "That's what this league will do. You've got to be careful you don't get too down on yourself. This was a great day for us, but this was also a great week for us. It's a lesson for them and for everybody. This league is very humbling. You've got to get off the mat and keep playing and fighting."

It took the Ole Miss offense a while to get going, but it was eventually able to get Smith some run support. Junior Auston Bousfield got the scoring started for the Rebels with a two-run double. Junior Sikes Orvis then followed that up with a two-run single, and finally sophomore Holt Perdsock capped the Rebel scoring with a pinch-hit RBI single. Auburn would scratch across a run in the top of the seventh, but it was too little too late.

Next up for Ole Miss is a matchup at Memphis on Tuesday night.

Accessibility to expand on Jackson

DM STAFF REPORT
thedmnews@gmail.com

Wheelchair ramps will be added to sidewalks along Jackson Avenue to make the sidewalks more accessible for all citizens and visitors.

The ramps will be made possible by an \$8,000 donation from Ray Nielsen. Nielsen said he donated the money as a way to thank Mayor Pat Patterson and the Board of Aldermen for what they do for the city.

Nielsen has previously donated to the city. He contributed to the Burns-Belfry renovation, which converted the church into a museum.

The timeline for the ramp construction is not available. It is undetermined how far the ramps will extend and on which side of the road the ramps will be. The ramps could extend as far as the underpass on Jackson Avenue to the Square.

Parking meter bid OK'd

DM STAFF REPORT
thedmnews@gmail.com

On April 2 the Board of Aldermen chose Bennett Construction to place a total of 315 parking meters on the Square.

The board approved the bid for more than \$386,000. The board also had bids from DeSoto County Electric Inc. for \$395,650 and J.J. MacKay Canada Limited for \$404,479.

Bennett Construction will use IPS meters. The meters are assumed to be used 300 days of the year. The fee for parking has not been passed yet, but is estimated to be \$1 an hour. The city is expected to gain revenue between \$567,000 to \$850,000.

ENOUGH ALREADY

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Governor Bryant disciplines local
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COLUMN

Enough already



BY CORY FERRAEZ
cferraez@go.olemiss.edu

I think we've all seen the coverage surrounding race relations at this school. More recently, we've seen a rather intense focus on a particular community here: the Greek system.

I keep reading determined repudiations from individuals not residing in one of their houses. Is there improvement that needs to be done in the wake of historical and even recent events? Yes. But as one letter to the editor pointed out, racial complications are not an institutional matter — it's an individual one. If one could show me where a fraternity has tenets in place to encour-

age negativity toward a certain community, let me know. The Meredith statue didn't have a "brought to you by the Greek system" message hanging from that noose. You see where these repudiations have gotten; one fraternity requested The DM to stop sending this publication to its house.

It's amazing that Hollywood and its movies and television shows relive the grandiose periods of history, including Roman, Greek, Persian, Egyptians and even African, during which slavery wreaked havoc on most societies pre-20th century, yet people can't get enough of it. Take our current society, in which violence is promoted and placed on a silver platter in order to hold our attention for more episodes and advertising.

Make no mistake, I'm not criticizing this practice; entertainment is just that, designed to transport us to another place

and time. So, when fraternities plan historic parties reliving the "Old South," a period that was unfortunately marred and overshadowed by its terrible history, for purely entertainment purposes, who cares? If the Greek system wants to diversify, perhaps they'll realign their party focus to suit the interests of a more diverse membership; the last time I checked, attendance to events is voluntary, but's that their decision. And I'm tired of hearing about it.

When fraternities and sororities are blamed for racism because some misinformed and ignorant young man or woman carries around a Confederate flag, not caring about the possible implications it has on the black community, why do we then blame the Greek system and expect some full frontal and public assault to combat "injustice"? There are already measures in place to prevent

such acts; it's called decency. It's the same as thinking we can prevent all discrimination by passing laws. Like some perfect society ever exists to such ends.

If people wish to value the Old South because of proper etiquette and manners in social society, I don't think there's a problem with that. I value and celebrate the period for its architecture, made possible by the forced servitude of slaves — does that now make me ignorant or offend someone when I purchase and live in one of those historic homes?

Next time there's a toga party, just remember the Romans and their terrible treatment of the slaves and servants who built their society. Sounds like a guaranteed entertainment time when that's on the brain.

Equally true, no one wants be concerned with the trag-

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THE DAILY
MISSISSIPPIAN

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The Daily Mississippian welcomes all comments. Please send a letter to the editor addressed to The Daily Mississippian, 201 Bishop Hall, University, MS, 38677 or send an e-mail to dmeditor@gmail.com.

Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



**MISSISSIPPI
press
ASSOCIATION**

MEMBER NEWSPAPER

Letter to the Editor: What are your motives?

Dear Editor,

Let me begin by saying that this is not a piece where I pick a side and try to force my opinion upon anyone. Rather, this is a piece where I ask you to question your beliefs, to explore your motives and to make an impact on the community around you.

I am a firm believer that it is not my place to judge someone's beliefs or experiences — I am neither a judge nor the Heavenly Judge. Each one of us comes from a different background and will therefore have different life experiences to shape our views of the world around us. What all of us have in common, however, is that we can and should take the opportunity to learn from others. Discrimination and closed-mindedness are bred in defensiveness, misunderstanding and a stubbornness that selfishly proclaims our way to be the only way. I challenge you to go beyond that today.

Find someone unlike yourself and have an open dialogue. Check your emotions at the door, no matter how passionately you may feel about the topic. Ask that person why he believes what he believes and what has led him to that conclusion; then politely ask if you can share your experiences in return. Even if you do not agree with the person's beliefs, this gives you an opportunity to express rationally your own thoughts and perspectives. When you create an open dialogue, you learn, you grow and you make an impact on everyone around you.

The problems arise when our motives are less than pure. We all have things about which we are truly passionate, and it can be difficult to leave our emotions be-

hind when we face a situation that we find truly unjust. Do it anyway. If you truly care about the cause at hand, you should realize that inviting hostility into your discussion also invites resentment and hatred. If your motive is truly to change someone's perspective, to change the way they respond to a situation, then you must control your temper. Fueling your desire for change with hatred or sensationalism may lead to a temporary change, but when change is forced upon someone, it cannot continue on its own or genuinely succeed because the person has never been given the foundation to pursue that change.

I think the best example of this is interacting with someone who is trying to lose weight. You can take away the pastas and the deserts, and that person will temporarily lose weight, but if he or she is never taught why it is important to be healthy or how to create food regulation in his life, the change will not last. Shaming someone does not work either, as the targeted person becomes hostile and unwilling to interact with his attacker. Furthermore, it causes the person to ignore his progress and sink into his old habits with the thought of "it's expected of me, so I might as well do what I want." Change begins with the mind, not with someone

holding your feet to the fire.

With these things in mind, I ask you today: What are your motives? Are you striving for the betterment of everyone, including the offender? Are you willing to approach a situation with your emotions in check if it further advances your cause? More importantly, are you willing to step outside your comfort zone and preemptively have an open dialogue? If you answered "no" to any of these questions, I ask you to reexamine your motives, because you have the potential to do great damage to a cause about which you are obviously passionate.

I will end by saying this: I will never be an African-American woman, a homosexual male or a student who speaks English as a second language, but I most certainly can be friends with these remarkable people. I can ask them about their experiences and what I should know to grow both as a student and as a person who desires an inclusive community. "I believe in respect for the dignity of each person," even those with opposing views, and I hope that you can examine your motives and say the same.

Sincerely,
Samra Ward

ENOUGH,

continued from page 2

edies of slavery when dressed in antebellum garb; it's not what that party is supposed to represent, regardless if you feel they are explicably linked. We would have problems if it a gathering was emphasizing a return to racial inequalities, but it's just not.

If this concerns you, why not have every antebellum home be destroyed? As an avid historic preservationist, I admire the fact that blacks had the extraordinary skills to build such architectural beauty. Yet I encounter many who wish all evidence of the past would be wiped away. Fine then. Destroy the pyramids in Egypt, the Parthenon in Greece and almost every Washington, D.C., monument built pre-20th century. Indeed, dispose of all ancient monuments that relied almost entirely on slave labor for its institutional and architectural construction. That'll show those people that we don't tolerate it.

In fact, don't admire our Founding Fathers' fortitude and leadership that built this republic because they had a confused notion of "freedom" while owning slaves. Nor ad-

mire Abraham Lincoln for his suspension of habeas corpus or admitting he'd keep slavery in place just to save the Union.

We don't and shouldn't forget the atrocities of slavery and isolated racist incidents. Including the recent Meredith tragedy. That's just shameful. Yet an overreaction to such an event means anger and retribution on one side dominates the conversation with every-

one. The one thing I can't help is your sense of what is offensive and what is not. Political correctness has its place, but an attack on a system that has shown no present sense of embodiment of the perpetuation of a return to slavery or condoning racism in any form or fashion is not the proper conduct.

We need positive race dialogue; what we don't need is anyone's confused notion about how to reach supposed positive positions on racism in the embodiment of the South and its past discrepancies regarding the terrible treatment of the black community.

Have fun with that — it won't accomplish anything.

Cory Ferraez is a third-year law student from Columbus.

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Commencement is coming...

What's next?
Cap and Gown Pick Up

| | |
|---------------|---|
| When? | Wednesday, May 7 - Friday, May 9 9:00 A.M. - 5:00 P.M. |
| | Saturday, May 10 7:30 A.M. - 9:00 A.M. |
| Where? | Student Union Ballroom |

Note: Contact the dean's office of your respective college or school for details specific to reader cards, honors cords, etc.

Be sure to check the Commencement website for weekly updates
commencement.olemiss.edu

For additional questions please contact Christine Wallace
at (662) 915.1195 or e-mail cswallac@olemiss.edu

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REGISTRATION: DISC GOLF SCRAMBLE March 17 - April 8 (on site)

4 V 4 FLAG FOOTBALL March 17 - April 10

TEAM HANDBALL TOURNAMENT April 7 - April 24

Justice Week begins today



PHOTO COURTESY OF OLE MISS IJM

BY ALLISON SLUSHER AND
GRANT BEEBE
thedmnews@gmail.com

Rajiv Narayan wrote in a March 2014 post to Upworthy, an online magazine promoting social consciousness, that an average of 25 slaves works in the production of everyday technology products, food, drink, and textiles necessary to sustain his lifestyle.

Promoting an online quiz at slaveryfootprint.org, Narayan

encourages readers to consider the number of uncompensated workers fueling their individual preferences toward creature comforts.

In an effort to connect messages such as this in an accessible form, members of The University of Mississippi's chapter of the International Justice Mission are holding Justice Week on campus this week to celebrate progress and continue momentum toward combating modern slavery.

Gabrielle Barrientos, chapter president and senior public policy leadership major, said the information presented throughout the week will enrich understanding and inspire advocacy.

"Most people think that human trafficking only happens in distant third-world countries, but we have cases of it happening here in Mississippi," Barrientos said. "I hope that our events will help students to realize that we are not immune to human trafficking and that they

can make a difference."

Tonight, at 7:30 p.m. the International Justice Mission will sponsor worship in the Grove to begin the week.

"I love the experience of all Christian denominations coming together to fight for one cause," said Lindsey Hardin, sophomore French and psychology double major and justice mission member. "I believe it is important for Christians to break down the wall of denomination and worship God while raising awareness of modern-day slavery."

Tuesday, a 5k Run to Rescue will begin at 6 p.m. in the Grove as part of a 24-hour Stand for Freedom running through 5 p.m. Wednesday.

Students interested in advocacy are encouraged to attend Wednesday's panel about human trafficking at 7 p.m. in the law school auditorium.

Solutions for survivors will be celebrated Thursday at both a 4 p.m. Arts Aftercare therapy model session in Anderson Room 21 and at a free concert featuring The Red Thangs and JUBILEE at 9:30 p.m. at Frank and Marlee's.

Barrientos said that making

a difference is often easier than first considered.

"One of the nonprofits we are hosting has the motto 'Do what you love to undo what you hate,' and we want to give students plenty of opportunities to do what they love to fight human trafficking," Barrientos said. "This is why we have a variety of events ranging from a prayer service in the Grove to a free concert on the Square. We don't want students to be overwhelmed by the statistics, but to do what they can to make a difference. Something as simple as purchasing a fair-trade chocolate bar or a fair-trade cup of coffee from High Pointe can help fight oppression."

Members of the International Justice Mission hope to present opportunities, Barrientos said.

"We hope that our events will literally change people's lives for the better," she said. "We are working with Run to Rescue to raise enough money to fund two human trafficking rescue missions. Additionally, we are raising money to help survivors of trafficking heal through art therapy. Our goal is to spread awareness and make freedom real."

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'Blues at Home' at Lamar Lounge

BY CLARA TURNAGE
Scturnal@go.olemiss.edu

Lamar Lounge was bursting last Thursday night. Fifteen blues legends from across Mississippi had flocked to the bar, and, though the stage was small, the noise could be heard from blocks away. From its doors poured the blues that feels at home in Mississippi. What brought these musicians and these musicians together? One woman: H.C. Porter.

Porter is an artist who specializes in silkscreen productions. She owns her own studio in Vicksburg but has had her work featured in exhibits across the nation.

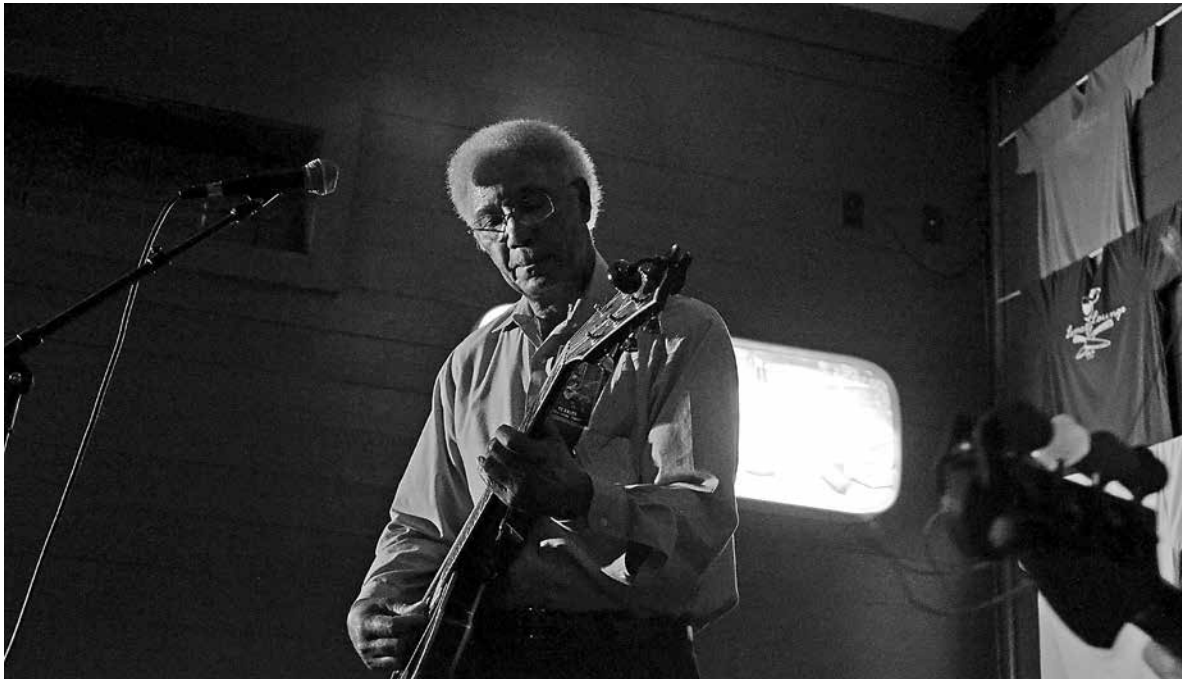
For three years Porter worked on a project to unite and publicize Mississippi's living legends, the blues artists. The finished product was a collection of 30 pieces of artwork that capture prestigious musicians in places where they were not the whimsically confident men and women who appear onstage.

"I realized I had wandered and photographed all over the Delta, but I had never had the opportunity to tell the story of the music and musicians of the Mississippi Delta," Porter said.

Porter's collection was completed in early 2014 and was almost immediately snatched up by The University of Mississippi Museum.

Though the exhibition opened Tuesday, the reception was last Thursday night at the museum. After browsing the artwork, the musicians headed to Lamar Lounge to play for the waiting crowd of enthusiasts.

"We've got a house full of people tonight. I'm a blues



CLARA TURNAGE | The Daily Mississippian

YZ Ealey performs at Lamar Lounge Thursday.

musician and I know we had a great crowd," Terry "Harmonica" Bean, one of the many talented artists present, said over the waning guitar in the background. "That's what the blues does for you. It brings people together."

Bean had just arrived back in the country after playing in Israel.

"I'm glad to be home for a minute," Bean said. "But next week after the Juke Joint Festival I'm headed back out to Germany."

The musicians picked guitars and hummed through harmonicas while Oxford native Jimbo Mathus backed up with the drums, bringing to life the blues that Porter represented in her art.

"I couldn't be more pleased to have everyone gathered here, and to see these legends together has been awesome," Porter said. "The response has really been an honor. It's

touched me completely."

The artists, too, were awed by Oxford's response.

"I have never been treated so nice and so well-accepted and appreciated," musician "YZ" Ealey said.

This was more than astonishing, considering YZ has been playing for more than 65 years.

"I feel really great about this because it's Mississippi living blues legends," musician Vasti Jackson said. "Even though I recorded with B. B. King and worked with Bobby Glen and lots of other people, I never thought that my photo and my bio and my words would be in a museum with B.B. King and some of these great icons of the music that is indigenous to Mississippi."

It seemed that Lamar Lounge was host to more than just another group of musicians.

"People have been exposed

to not only the music and musicians but also the culture and lifestyle and to Mississippi's sense of place," Porter said. "I fell in love with the blues. I had hoped to be able to come back and tell the story, which I feel like we are doing that right now."



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CURRICULUM CONNECTIONS

Topics covered in this performance are related to topics covered in course work in the following subjects.

| | | |
|-------------------------------------|----------------------------------|--------------------------------|
| MUSIC HISTORY | AFRICAN-AMERICAN STUDIES | BIOMECHANICS OF HUMAN MOVEMENT |
| AFRICAN AMERICAN MUSICAL TRADITIONS | STUDIES IN BLACK POPULAR CULTURE | MINORITY POLITICS |
| DANCE | HUMAN ANATOMY AND PHYSIOLOGY | SOCIAL MOVEMENTS |
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Feature Photos: Grove Spring Concert



PHILLIP WALLER | The Daily Mississippian



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CADY HERRING | The Daily Mississippian



CADY HERRING | The Daily Mississippian



THOMAS GRANING | The Daily Mississippian

CLOCKWISE FROM TOP LEFT: Travis Porter performs during Friday's spring concert in the Grove. Nelly laughs during his performance. Fans dance to DJ Swagg. Briana O'Neil sings with Nelly. Fans gather before the concert.

WANT "SAFE RIDE" BACK AT OLE MISS?

Interested in joining an organization to bring Safe Ride back to Ole Miss?

Applications available **April 7th** to be a member of the **Safe Ride Organization**.

DUE: APRIL 16th in the ASB Office

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Feature Photos: Grove Bowl 2014



THOMAS GRANING | The Daily Mississippian



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ADITYA KHARE | The Daily Mississippian

CLOCKWISE FROM TOP LEFT: Bo Wallace releases a pass during Saturday's Grove Bowl scrimmage. Jeremy Liggins (15) runs the ball past John-Patrick Sherling. Cody Core (88) misses a pass as defensive back Kailo Moore (4) guards. Cody Prewitt signs an autograph for a fan following the game. Kailo Moore tackles I'Tavius Mathers on a long run. Fadol Brown, left, and Cody Prewitt, bottom, combine to tackle running back Jordan Wilkins (22).

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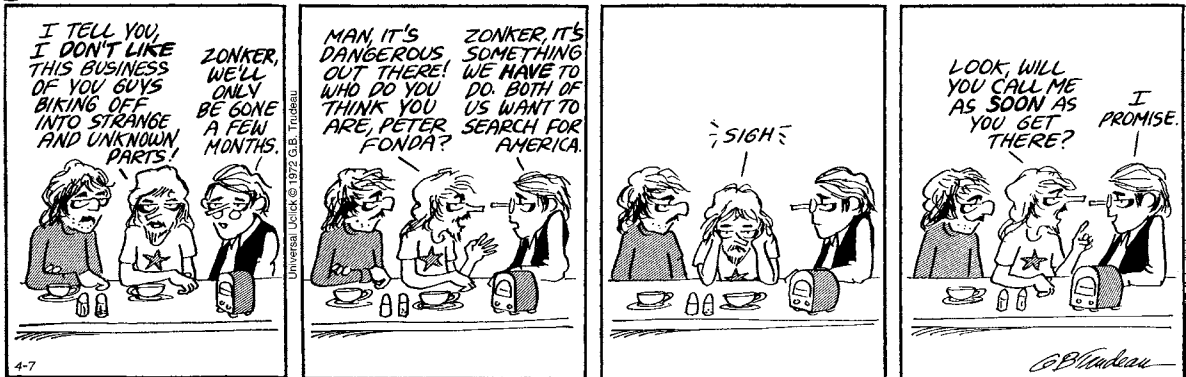
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HOW TO PLAY

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DIFFICULTY LEVEL

SUPER TOUGH

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ACROSS

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- 27 Movies-to-be
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- 34 Omelet ingredient
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- 37 Woosnam et al.
- 38 Make a beer last
- 40 Mask feature
- 41 "Bah!"
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- 48 Call in sick
- 49 Indiana cager
- 50 Pine for
- 53 Rocker Eddie — Halen

- 54 Fencing weapons
- 58 Disloyalty opposite
- 61 "— never fly"
- 62 Novak and Basinger
- 63 Of time past
- 64 Repute
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- 66 Knock it off
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DOWN

- 1 Gauge
- 2 Storm about
- 3 Major Hoopie's word
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- 5 Murphy Brown show
- 6 Derelict
- 7 Not skimpy
- 8 Unassuming
- 9 Wrap up
- 10 Tent dwellers
- 11 Eclipse, to an ancient
- 12 Salon rinse
- 13 "Butch Cassidy" role
- 19 Sir — Newton
- 21 "Sorry!"
- 25 Piece of cutlery
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- 27 UFO flick (hyph.)

PREVIOUS PUZZLE SOLVED

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- 30 — de deux
- 31 Fuel tanker
- 32 Taking advantage of
- 33 Pipe sealer
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- 39 Ms. Hagen of films
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Weekend music recap: Nelly, The xx and more

BY KYLE CROCKETT
kacrocke@go.olemiss.edu

It was a big week for music in Oxford last week. Nelly, at a laudably self-aware point in his career, packed the Grove with an audience of thousands who came to party like it was sixth grade. However, there was much more happening last week than a concert in the Grove. The Lyric hosted Drew Holcomb & the Neighbors Thursday, and English dream-pop super trio The xx on Friday. Even more, Proud Larry's hosted the always-delightful Shannon McNally on Saturday.

Nelly reportedly gave a classic Nelly set, moving through his staples with grillz in his teeth and Air Force Ones on his feet. No one should deny, even those who might want to, that this show was going to be inevitably, inescapably fun. And I haven't heard otherwise from anyone.

The xx was performing at the same time on Friday. The xx is an English indie-pop band that specializes in dreams, and on Friday, it became one. With a light show unlike any other and an uncanny affinity for set construction, the trio produced one of the most enthralling concerts I can remember. And,

just like dreams, it was over seemingly as soon as it had begun, but not one of us wanted to wake.

I should mention that Oxford produced an absolutely fantastic crowd for this event. It was a sold-out show, and for a concert experience that requires a highly engaged and respectful audience, Oxford did as much to create the concert's euphoric atmosphere as The xx did. In the end, Oxford's gracious supporters rendered singer Romy Madley Croft speechless with gratitude, and the pond-crossers will leave this place with a fine perception of the people who inhabit it.

All the shows boasted great crowds and gripping experiences, which might have completed the week's musical activities. However, Wednesday and Thursday were host to something great as well. The Center for the Study of Southern Culture, in cooperation with Living Blues Magazine, sponsored its annual Music of the South Conference, a two-day celebration of the unique connection between the South and the music and culture it births.

Each year, the center hosts several lecturers and guest speakers to discuss varied topics that fall under the South's gigantic umbrella, but there is always a predominant

theme. For instance, 2013's conference focused heavily on blues music, but some discussions covered gospel music, swamp music, popular music and even hip hop, all in regard to how the South, and especially the blues culture within it, influences that particular musical culture.

This year's conference had a unifying theme of songwriting and the South. This included discussion on topics from female murder ballads, given by Sophie Abramowitz, to New Orleans hip hop and bounce, by Holly Hobbs and Allison Fensterstock.

This year saw a particularly welcome guest for promoters of the Oxford-Memphis area. On Thursday, Holly George-Warren, biographer of Memphis legend Alex Chilton, gave a presentation on Chilton's life and music. Chilton, the lead singer of The Box Tops and cult favorite Big Star, lived a raucous life characterized by drugs, alcohol, shortcomings and botched business, which may well have been the guiding force behind Chilton's forays into independent recording and production as well as his being at the forefront of the punk genre.

George-Warren took the audience through Chilton's unbelievable life with ease; it was clear that



CADY HERRING | The Daily Mississippian

Nelly performs during Friday's spring concert.

she began her work with a deep love and respect for Chilton's life and music, and that respect developed into a very personal understanding of Chilton's strange and hazy character. George-Warren's book is entitled "A Man Called Destruction: The Life and Music of Alex Chilton" and is a must-read for any music fan.

April began with a musical bang,

filling schedules and offering Oxford's inhabitants myriad opportunities for unique concert experiences. However, it was perhaps most encouraging to see so many peers engaging and enriching their cultural interests through an academic setting, bridging the gap between intellectual advancements and culture and recognizing that those two notions are inseparable.

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OLE MISS SPORTS INFORMATION DEPARTMENT

Women's tennis splits doubleheader

The No. 24 ranked Ole Miss women's tennis team split a doubleheader Sunday, falling to No. 7 Florida in a close match (4-2) and then sweeping Arkansas-Pine Bluff 6-0 later in the afternoon.

The Rebels will enter the final weekend of SEC regular season play at 12-7 overall and 5-6 in the SEC.

With rain looming, Ole Miss and Florida elected to start with singles. Florida won two matches in straight sets at Nos. 2 and 4 to go up a quick 2-0. Tenth-ranked Olivia Janowicz handed Rebel freshman Zalina Khairudinova a 6-2, 6-0 loss and then No. 38 ranked Sofie Oyen snapped Mai El Kamash's eight-match win streak, 6-2, 6-2 on court four.

Junior Julia Jones got the Rebels on the board with an impressive win against No. 23 ranked Alexandra Cercone at No. 3 singles. Jones won a tough first set 7-5 and then shut her out in the second 6-0 for her fifth win

in a row and 23rd of the season. She handed Cercone just her second SEC loss of the season.

"Alex is a great player, and the way Julia beat her today was unbelievable," head coach Mark Beyers said. "Alex has won a lot of matches for Florida and in some big moments. Julia was the better player out there today. After a tough first set, Julia was able to roll in the second set. That's impressive, because that's hard to do against a player of that caliber."

Florida went ahead 3-1 when 53rd-ranked Kourtney Keegan defeated Iris Verboven 7-6(1), 6-1 on court six. Erin Stephens kept the Rebels' hopes alive, winning a huge second set tiebreaker to top Belinda Woolcock 6-4, 7-6(5) at No. 5 singles.

If the Rebels were going to have a chance to force doubles play, it would be up to senior Caroline Rohde-Moe to come-back against No. 17 ranked Brianna Morgan. After losing a tough first set 6-4, Rohde-

Moe rallied to win a second set tiebreaker 7-6(4) to force a deciding set. The two played two sets in the time it took the remaining five courts to complete their matches, with several long games in each set. Morgan got off to a solid start in the third and held on for 6-3 to clinch the victory.

Even though she didn't get the win in to extend the match, Rohde-Moe was happy with her play overall.

"It was a great opportunity for us against Florida, and we made the best of it," Rohde-Moe said. "We put ourselves in a position where it could have gone either way. I feel like I played one of the better matches I've played all year. It's fun to play my last home match like that. It comes down to a point here or there. She came out playing well in the third set, and I was little late. She was really aggressive in the beginning, I was fighting back and had some opportunities. She played a good match and

didn't give me anything. I had to fight for everything."

Head coach Mark Beyers was disappointed with his team's effort on Friday in a 4-2 loss to South Carolina, but he was happy with the Rebels' performance against one of the nation's top teams, year in and year out.

"I was very pleased with the way we played against Florida," Beyers said. "Florida is one of the elite teams in the country. It comes down to a few points to get to the doubles, then you never know. I thought we fought hard, gave a great effort. If we can play at that level then we're going to win a lot more matches here at the end of the season. That's the challenge to the girls."

Beyers also talked about his lone senior's last SEC home match.

"It's never going to be easy when you play Brianna Morgan, who is one of the top players in the country. Caroline

played a great match that could have gone either way. In the end she comes up short, but the level of tennis that was being played out there, was fantastic."

The second match of the day against Arkansas-Pine Bluff had to be moved indoors due to rain. The teams started with singles at four, five and six. The Rebels won all six matches without dropping a game.

"It's never easy to play a doubleheader, especially after a tough loss against a very good team, but we came out focused and took care of business," Beyers said. "We just need to keep doing what we're doing. If we play at the level that we did today, I feel confident we are going to be in the match against Texas A&M with a chance to win."

The Rebels will play the Aggies Friday, April 11 at 5 p.m. CT before closing out the regular season at Missouri on Sunday, April 13.

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Week of April 6, 2014

OLE MISS SPORTS INFORMATION DEPARTMENT

Shackelford receives 2014 Chucky Mullins Courage Award

Ole Miss handed out its spring football awards Saturday, highlighted by graduate student linebacker Deterrian Shackelford becoming the first ever two-time recipient of the prestigious Chucky Mullins Courage Award.

Shackelford, who was the first junior to receive the award in 2011, was honored again by the Ole Miss coaching staff during a breakfast ceremony, presented by the M-Club, celebrating the 25th anniversary of the award prior to the Regions Bank Grove Bowl.

He will wear Mullins' No. 38 jersey throughout the 2014 season.

The award, sponsored by Phi Beta Sigma fraternity, honors the late Chucky Mullins, who had his Ole Miss career come to an end during the 1989 Homecoming game against Vanderbilt when he was paralyzed after making a tackle. After returning to his studies at Ole Miss, Mullins passed away May 6, 1991.

Shackelford was selected from among several veteran defensive players by head coach Hugh Freeze and the Rebel coaching staff. The award is presented annually to an Ole Miss upper-classman defensive player that embodies the spirit of Mullins - courage, leadership, perseverance and determination.

Few student-athletes could em-

body those characteristics better than Shackelford. The Decatur, Ala., native has been awarded a sixth year of eligibility by the NCAA after he missed the entire 2011 and 2012 seasons due to knee injuries. In his two-year absence, he remained a vocal leader on the team and then returned to play a key role at both linebacker and defensive end last year. He is running with the first team at middle linebacker this spring.

"The impact that those two knee surgeries had on me, I kind of took on that spirit that Chucky displayed every day in the training room and different things I did. I never knew I would have that kind of connection with him," Shackelford said after accepting the award Saturday.

"(My goal) was never just to come back. It was to come back and be something special and strive to be great on a daily basis, with the help of my teammates, coaches, family and all these different people that helped me in those two years. The first award I received on crutches. I was in tears, because I was ready to play, but it wasn't my time to play. It's the little things I'm able to appreciate now."

"We had three guys that we felt were very deserving," Freeze said. "We probably had more quality candidates this year than



THOMAS GRANING | The Daily Mississippian

Hugh Freeze poses with Deterrian Schackelford after being named the winner of the 2014 Chucky Mullins Courage Award.

in the past couple of seasons that I've been here. I think (Shackelford) exemplifies the spirit and heart that Chucky did, and off the field the things he's done, there's no question he exemplifies it."

Shackelford enters his final season as a Rebel with a laundry list of recognition both on and off the football field. As a player, he was an SEC All-Freshman pick way back in 2009 and was most recently honored on ESPN.com's SEC All-Bowl team after the Rebels' 25-17 win over Geor-

gia Tech in the 2013 Music City Bowl. In three seasons, he has compiled 112 tackles with 18.5 TFLs and 7.0 sacks.

Off the field, he is one of the school's most recognizable personalities and has been a campus leader in the area of community service. Among his many charity efforts have been pre-college counseling during the summer, numerous speaking engagements and mission trips to Panama and Haiti. He earned his bachelor's degree in history in May 2012 and has nearly completed his

master's in education.

Former Chucky Mullins Courage Award recipients are Chris Mitchell, Jeff Carter, Trea South-erland, Johnny Dixon, Alundis Brice, Michael Lowery, Derek Jones, Nate Wayne, Gary Thigpen, Ronnie Heard, Anthony Magee, Kevin Thomas, Lanier Goethie, Jamil Northcutt, Eric Oliver, Kelvin Robinson, Patrick Willis, Jeremy Garrett, Jamarca Sanford, Marcus Tillman, Kentrell Lockett, Shackelford, Jason Jones and Mike Marry.

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ence that's hard to teach. He'll hang in there and knows where it's supposed to be. You saw Kincade do a lot of things with his feet. He's got a strong arm. I'm excited that we have that competition going on."

Sophomore Jeremy Liggins also turned some heads at quarterback, as the 6-foot-3, 296-pounder was used in several short-yardage situations.

"You saw that he has some natural gifts that a big man like that normal doesn't have," Freeze said. "We've got to manage just what physically he's going to look like and how we'll use him best to help our football team. I'm sure glad we have him on our team."

A couple of other players who impressed offensively were sophomore tight end Evan Engram and sophomore running back Mark Dodson.

Engram had 77 yards on

two catches on the day, but a 68-yard catch on a pass from Wallace was one of the biggest highlights. Dodson had nine yards on two carries, but he also hauled in two passes for 69 yards.

Defensively, senior safety Cody Prewitt led the way with 10 tackles and two forced fumbles. However, two true freshmen impressed, as defensive end Marquis Haynes had seven tackles, including two sacks, and safety C.J. Hamp-

ton finished with five tackles.

"Our team certainly changed at mid-year when we got Marquis Haynes, Fadol Brown, Anthony Alford, C.J. Hampton and those guys," Freeze said. "Our team just changed the way it looked."

"Last year, we lost C.J. Johnson. I really don't know how many times we won a one-on-one pass rush from that point on in the season. Not that our kids weren't trying. You've got to be able to win some one-

on-ones, and you have to have some natural quick speed. Marquis Haynes has that now. He reminds me of C.J. coming out of high school."

Now, the Rebels will concentrate on the summer workout program with strength and conditioning coach Paul Jackson before hitting the field again in fall camp in August.

For continuing coverage of Ole Miss football, follow @DavidLCollier and @thedm_sports on Twitter.

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Offense edges defense in Grove Bowl Saturday

BY DAVID COLLIER
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Ole Miss closed out spring practice Saturday afternoon in Vaught-Hemingway Stadium with the annual Regions Bank Grove Bowl. The Rebels took part in four situational sessions that rewarded each side of the ball a point for a series win. The offense came away with the win over the defense, 15-12.

"I've obviously coached a lot of spring practices, and I can't remember one being better in the area of effort," Ole Miss head coach Hugh Freeze said. "There are obviously a lot of things we can clean up, but I certainly believe that we got the most effort out of the young men that we put on the practice field for 15 days.

"It was extremely physical and extremely competitive for 12 of the days. I'm really pleased with the effort. That competitive nature will go a long way in taking whatever the next step is in our program."

That effort was apparent throughout the day, which saw big hits by the defense and big plays by the offense. The biggest play of the day came from junior running back I'Tavius Mathers, who broke off a 96-yard run. Mathers ended the day with 121 yards on four carries.



THOMAS GRANING | The Daily Mississippian

Ole Miss wide receiver Laqoun Treadwell (1) fights off defensive back Derrick Jones (19) during during the annual Grove Bowl scrimmage Saturday.

"I'Tavius Mathers is just special," Freeze said. "We've got some good backs. (Saturday), he made a phenomenal run. (Friday), he made a run where he made two guys miss in space. That guy has im-

proved." At quarterback, senior Bo Wallace led the way, going 10-for-21 for 152 yards and a touchdown.

Redshirt freshmen DeVante Kincade and Ryan Buchanan

continued to battle for the backup spot. Kincade finished with 57 yards on 5-of-8 passing with a touchdown and 38 yards on the ground on six carries. Buchanan tallied 100 yards passing, going 6-for-10

through the air.

"I look forward to watching film between Ryan and DeVante," Freeze said. "They both do different things. Ryan has some natural pocket pres-

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