President’s Message

Massimo Sargiacomo

Follow this and additional works at: https://egrove.olemiss.edu/aah_notebook

Part of the Accounting Commons, and the Taxation Commons

Recommended Citation
Available at: https://egrove.olemiss.edu/aah_notebook/vol37/iss1/10

This Article is brought to you for free and open access by the Archival Digital Accounting Collection at eGrove. It has been accepted for inclusion in Accounting Historians Notebook by an authorized editor of eGrove. For more information, please contact egrove@olemiss.edu.
Greetings!
As the Academy begins its new year of activity I am writing to express my gratitude for the opportunity to serve you. Along with the other Officers and Trustees, I look forward to this year as one which will provide increasing opportunities for networking, scholarship and fellowship at meetings and events in which our members will be involved.

Please let us know of your interests by sending a note to our general email address at acchistory@case.edu or by contacting the Academy Administrator, Tiffany Welch, at 216-368-2058. Do not hesitate to also offer observations, criticisms and suggestions about any aspect of the Academy’s work and organization. The Academy exists to serve its members and we wish to explore ways of better fulfilling our role. Accordingly, your feedback and suggestions are much appreciated.

It may be worth reiterating that the objects of the Academy are “to encourage research, publication, teaching and personal inter-

changes in all phases of accounting history and its interrelation with business and economic history including the environment within they developed.” This is what I’ll try to promote in a variety of ways in the near future.

And while I have your attention, permit me to remind you that the next World Congress of Accounting Historians will be held in June 2016, in Pescara, Italy. I look forward to being your host.

For current announcements, dues payment information and general academy matters please check our website, www.aahhq.org, regularly.

With thanks for your continuing support of the Academy.

Massimo Sargiacomo