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The Daily Mississippian

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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI • SERVING OLE MISS AND OXFORD SINCE 1911

## REBELS ALL IN

**DYLAN RUBINO**  
thedmsports@gmail.com

The wait is finally over. College football season is upon us.

All of the hype and speculations are coming to an end. Media days, recruiting and pre-season camps have wrapped up. It's time to play football.

For the Rebels, the 2014 season is once again another season surrounded by preseason hype. Many members of the media are picking Ole Miss as a "dark horse" to make a run in the Southeastern Conference.

The 2013 season ended with a bowl win in the Music City Bowl in Nashville against Georgia Tech. However, the Rebels ended the regular season with an overtime loss to Mississippi State in the Egg Bowl 17-10. The taste of defeat losing to your in-state rival will fuel the Rebels to not make mistakes in crucial moments.

The famous recruiting class of 2013 focused more on headlines players to give the Rebels star power for recruiting purposes in the future. The recruiting class this offseason focused more on depth, something the Rebels need to improve on in order to compete with the likes of Alabama, Auburn, South Carolina, LSU and the other big names in the SEC.

Unlike last season, the Rebels have a favorable schedule. Ole Miss opens the season against

Boise State and Vanderbilt in NFL stadiums. The exposure of playing in NFL stadiums in the first two games of the season will help with recruiting chance and provide a big game atmosphere to help prepare the younger players for big situations.

The rest of the schedule shapes well for the Rebels, especially the home slate. Alabama, defending conference champion Auburn, Tennessee, and Mississippi State are all at home and provide opportunities to pick up another program building win in front of the home crowd. The road schedule is manageable as trips to LSU, Texas A&M, and Arkansas are in order.

The star sophomores from the 2013 recruiting class, defensive tackle Robert Nkemdiche, wide receiver Laquon Treadwell and offensive lineman Laremy Tunsil look to build their resumes from their freshman seasons. Treadwell was named the 2013 SEC freshman of the year and led the team in receptions. Tunsil was the anchor of the offensive line and looks to be one of the best linemen in the SEC. Nkemdiche is the player with all the targets on his back. After his hyped freshman year, Robert looks to be even better his

sophomore year and establish himself as not only one of the best defensive players in the SEC but also one of the best in the country.

The secondary for the Rebels will be the bright spot this season. Led by senior safety Cody Prewitt, and senior cornerback Senquez Golson, the ball-hawking secondary will create turnovers and limit chances in the passing game in the SEC, where the conference is replacing many starting quarterbacks.

Starting quarterback Bo Wal-

## SEC veteran Bo Wallace looks to dominate Bronco defense

lace returns for the Rebels as the most experienced quarterback in the SEC. This season he will be the healthiest the quarterback he has ever been. His arm

SEE REBELS PAGE 10

## Ole Miss Pak Mail Center fully operational, intends to make immediate impact on campus life

**DREW JANSEN**  
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Since opening its doors July 14, the Pak Mail Center in Crosby Hall has rented out more than 2,500 of its 5,000 mailboxes to customers and expects to fill roughly 4,000 of the boxes in total for the 2014-2015 academic year.

Customers will have access to their mailboxes 24 hours a day via student ID. Text or email alerts will provide confirmation upon delivery of mail to the "smart boxes." When the center is staffed from 9 a.m. to 6 p.m. Mondays through Fridays and 9 a.m. to 2 p.m.

on Saturdays, students will be able to send and receive packages and money transfers, take passport photos and notarize documents.

Jim Shaver, Pak Mail Oxford franchise owner expressed his belief that the added services that Pak Mail brings to campus will greatly benefit international students.

"There is a wide variety of international services that we offer that weren't there before," Shaver said. "We've met with representatives of the international community and were able to focus on and offer some of the services they thought would be helpful. With interna-

tional shipping, whereas before they had the option of postal, we add the option of Fed Ex, UPS, or DHL."

Junior criminal justice major Kirby Rhodes cited international shipping and money transfers as some of the particular difficulties she saw among her neighbors when living on an international floor in Minor Hall.

"Even something simple like getting a care package or some extra cash from home can be a complicated ordeal when that home is in another country," Rhodes said. Also, sometimes things just come up. The more options students have, the

more situations they're prepared for."

Pak Mail also brought its moving and storage service to campus to help students transition between semesters. The service includes removing a packed up dormitory room, storing the items and delivering them to their final destination. According to Shaver, roughly 100 students used this service this past summer. Oxford Pak Mail manager Linda Briglia explained that complications can arise during this process and require some flexibility from Pak Mail employees.

"We go the extra mile for all of our customers," Briglia said.

"Whether they're students or just any of the people we see daily."

Briglia cited the company's handling of the Crosby location's opening as another example of how she does business in general.

"I want to do everything I can toward what you're paying me to do," Briglia explained. "Right now, we are just bombarded with students. They're out the door every day and we're staying open. Normally, my Saturdays are 10 a.m. to 2 p.m. and we're staying open until 6 p.m., so they can get the keys to their boxes and pick up boxes at this critical time for students."

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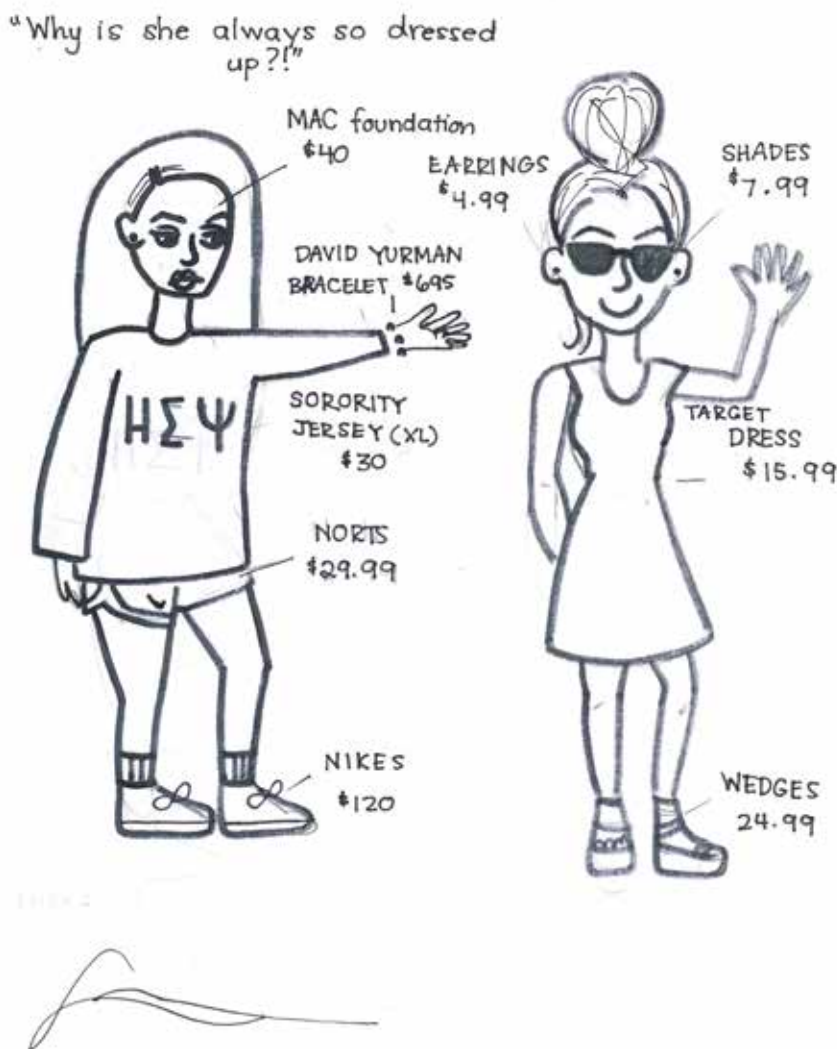
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**COLUMN**

## On 'Anaconda': I like big butts

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I love Nicki Minaj's "Anaconda." It's a fun song with a great beat. I might even say that it's one of her best singles.

Minaj is doing through music what most of us do physically and verbally – expressing her sexuality. It's completely natural, and she can do it however she wants provided no one is harmed or forced against his or her will in the process.

"Anaconda" is just this kind of expression. To put it bluntly, it's about her oh-my-God-look-at-her butt, which is part of what makes this song so much fun, and even though hers may be artificially enhanced, that's neither here nor there. She loves it, and she's certainly allowed to express that sentiment.

Furthermore, "Anaconda" is an anecdote, telling the stories of her experiences with Troy from Detroit and motorcycle enthu-

siast Michael, neither of whom were disrespectful to her, and both of whom loved her rump. They did exactly what she wanted them to do, and apparently, they didn't complain about it either. Troy "bought (her) Alexander McQueen (and) was keepin' (her) stylish," something for which Nicki was most certainly grateful ("Now that's real, real, real ..."). It doesn't sound like Michael was too shabby either, especially since the Eiffel Tower didn't have anything on him. In particular, Minaj talks fondly about their shared sex life, which she makes clear was both consensual and satisfying: "(He) let me," "I let him," etc.

Now, consider your reaction if a friend had been telling you these stories. After all, it sounds like Minaj had a great time with both men, and you would probably be happy for your friend if he or she was in her position.

So why are so many people shocked by her song? Why are so many people quick to use the words "slutty" and "degrading"

to describe a personal expression? To make a long story short, there's a lot of shame surrounding sex, especially when it's outside of marriage, and this is especially true for women. Tradition has taught for centuries that it is immoral to have sex before marriage, and even though our society has evolved and continues to do so, it is still news to many that some subscribe to other value systems, including Minaj, who is apparently making the front page.

My advice is this: Keep your morals. Morals are there for a reason. They differ from person to person, and it's good that we each have our own moral code and can openly discuss and debate them. But my advice is also this: don't reprimand (or, in this case, shame) others for their morals, and especially don't criticize others simply for expressing themselves and their experiences, which may or may not fall in line with what you would deem to be "appropriate."

At the end of the day, Minaj isn't

hurting anyone, nor is she trying to be a role model. She's trying to tell everyone how much she loves her butt, and maybe she's even trying to express the empowerment she feels because of her butt and her sexuality. Maybe she samples "Baby Got Back" because she wanted to take something that objectifies women and use it in her own context to throw it back in society's face.

I don't know.

But what I do know is that Minaj is entitled to her personal expressions and to her sexuality. If you don't like it, that's fine. You don't have to. But if you're getting ready to needlessly insult a human being because of what she does consensually with other people and how she expresses it, hold your tongue. Otherwise, you might make yourself into a butt as big as Nicki Minaj's.

*Reid is a sophomore biochemistry and philosophy major from Pascagoula.*

THE DAILY  
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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



**MISSISSIPPI  
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MEMBER NEWSPAPER

COLUMN

## What the PACs don't tell you

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Political Action Committees influence the votes of thousands of Americans — but how? The answer is simple: by mobilizing its bankroll and digging into its deep pockets to persuade the electorate through rhetoric. Although this means of campaigning is perfectly legal, some members of congress are fed up with the current state of PAC-led gridlock and are vying for a constitutional amendment to limit the power of big money in the United States political system.

Congressional Democrats recently proposed an amendment to the Constitution which would limit the ability of unions, PACs, and corporations to spend however much they find necessary to defeat candidates that oppose their interests. This amendment was proposed by Sen. Tom Udall, D - New Mexico, and would effectively reverse the landmark 2010 Citizens United Supreme Court decision which stated that any amount of money spent on campaigns by these groups is protected under the first amendment, along with another case, *McCutcheon v. Federal Election*

Commission which, earlier this year, removed monetary limits for wealthy contributors to campaigns.

As with most hot-button issues these days, the debate on the new campaign finance amendment is split between party lines. Democrats laud the amendment as a protective measure for the voice of the average voter and a much needed obstacle for wealthy groups and donors who already enjoy immense influence in Washington. Republicans, on the other hand, find the amendment to be a blatant challenge to the First Amendment and have united behind the idea that incorporated groups should be able to spend how much they want to back candidates that endorse their ideals and interests.

This discussion however, over the proposed amendment and

the future of campaign financing, often leaves out an obvious key variable: the people's ability to choose.

The problem isn't that money is being spent to support corporate interests, but it lies more deeply in the fact that Americans aren't as informed as we should be and when we do try to learn about candidates, we are pelted with a barrage of twisted half-truths, slanderous accusations, and polarizing rhetoric. The candidate with wealthiest supporters and the best advertising team wins.

This combination of an easily indoctrinated electorate and PACs with unlimited resources is toxic, with millions of Americans voting for the candidates with the most alluring television ads or the candidate who proudly says "freedom," "democracy" and "liberty" the most times on

the radio.

The main issue is not the money being spent, nor would the problems we face as a nation abate if we set caps in electoral spending. The dilemma is that we as an electorate have allowed the system to become polarized and instead of fixing it through research and discussion, we have internalized the rhetoric that we have been exposed to and have let it slowly change the way we think until we only es-

pouse the ideas that are presented to us, not ones that we have created ourselves organically.

The way to a more functional democracy lies not in who spends how much money on campaigns, but in how we digest what we take in to make informed, practical decisions on the future of our nation.

*Alex Borst is a sophomore international studies major from Madison.*

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## Wesley Foundation welcomes students with Burgers and Blues

**AMANDA WILSON**  
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The Ole Miss Wesley Foundation kicked off the semester with their annual Wesley Welcome Week. At 6 p.m. Wednesday, dozens of students gathered on the front lawn of the Wesley Foundation House on Jackson Avenue for their Burgers and Blues event.

For the following hours, students enjoyed musical entertainment from a live band, as well as food donated from the community.

The Wesley Foundation was created only four years ago by Reverend Eddie Willis, who envisioned an event where students can gather and learn

more about the foundation and all it has to offer.

"I wanted something with music, food, and fun that students would want to come to and remember our campus ministry by," Willis said.

Blues rock band David DuNavent and the Evol Love Band has performed at the Burgers and Blues event since its start four years ago.

"I love coming back," DuNavent said. "This is a great event and seeing everyone gather and have a good time is great."

Willis, an Ole Miss alumnus having graduated in 1991, returned back to Oxford to take the position of Wesley Foundation director five years ago. Since then, Willis has



PHOTO BY: CLARA TURNAGE

Students stand in line at the Ole Miss Wesley Foundation house during the annual Burgers and Blues night.

strategized ways to make the foundation more inviting and create a tradition for students and those who are involved in the foundation.

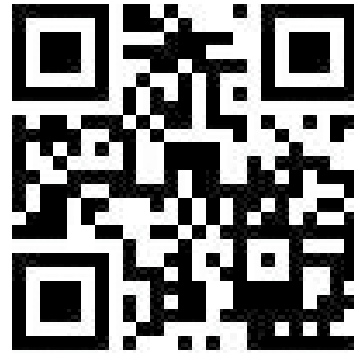
From this, the Wesley Welcome Week was formed and different events take place for students including an ice cream social and the kick-off game tent for Thursday night's game against Boise State.

"Burgers and Blues is a fun time to come out and eat food and meet people and talk about the summer during the first week of class," Willis said. "Since classes are in full swing, it's great to relax and catch up with friends."

"It's just really fun and chill," said Hayden White, a senior pharmacy major. "I got

to throw the football around and just hang out, and the music was really good, too."

Throughout the year, the Wesley Foundation holds a weekly Bible study on Thursday nights at 7 p.m. in Paris-Yates Chapel.



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## Indie band The Red Thangs to perform Friday

CODY THOMASON

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“It’s kind of all over the place, and I like it that way. I don’t want to ever be locked into one thing,” Charles Adcock said about the sound of local band The Red Thangs.

The Red Thangs are a four member band based in Oxford, made up of lead singer and guitarist Charles Adcock, lead guitarist Adam Ray, drummer Drew Shetley and Blair Bingham who adds a mix of instruments as well as vocals.

Bingham and Ray offered their own descriptions of the band’s sound:

“It’s really positive and energetic and kind of a summery sound also. It’s really indie and dance-y and fun to listen to,” Bingham said.

“I describe our sound as bright, energetic, poppy and not especially polished,” Ray said. “We try to play everything cleanly and with good

musicianship, but it’s not super produced. It’s still live music.”

Adam Ray went on to describe the history of the band.

“The band has been an evolving process; Drew and I have been playing together since 2009,” Ray said. “The current incarnation of the band has been playing together for about a year and a half. Charles since 2010, and we picked up Blair at the end of 2012.”

The band showcases its versatility, with Adcock and Ray switching out on guitar and bass duties, and Bingham playing ukulele and keyboard in addition to harmonizing on vocal parts.

“What’s really fun is being able to jump in with whatever we need or something off the wall but fits the song, and just be able to do that,” Bingham said. “So it’s been a lot of fun to explore different instruments to create what we do.”

In addition to playing gui-

tar and bass, Ray also uses a trumpet to add a new element to certain songs.

“Trumpet is something that I’ve been playing since sixth grade, so it’s a great little trick to throw in,” Ray said. “The problem is, on songs that I was playing trumpet on, that meant that the guitar or the bass had to stop. If I just play the bass with the left hand and play trumpet with the right hand it works, so you get to have both of those things going on at once. Of course it compromises the bass a little bit, but adding the trumpet makes up for that.”

In accordance with The Red Thang’s sound, Shetley’s drumming is defined by an unorthodox style, which started with the snare in his first drum kit being set up wrong.



COURTESY: THE RED THANGS

“I’m a left-handed drummer, but I play a right hand-

ed set,” Shetley said. “That opens up a lot of options for me to use that maybe other drummers can’t, but it also limits me quite a bit. I think that helped me forge my own style.”

The songwriting process for the band usually starts with Adcock.

“Charles is our principle songwriter,” Shetley said. “He writes most of the lyrics. He has the vocal melodies, a basic guitar part and occasionally some drums.”

Shetley also described the process by which The Red Thang creates their song, saying that it always starts with Charles.

“He plays it for us, and then we start jamming out on it. And we flesh out our individual parts. Charles brings us the framework and then the rest of the band dresses it up.”

SEE RED THANGS PAGE 9

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## Annual C.A.R.E. Walk supports cancer research



PHOTO BY: THOMAS GRANING

Members of the Sigma Alpha Epsilon fraternity, Shane Elliot, Warren Ball, Coleman Burris, Jack Rodgers, Patrick Mink and house mother Miss Anne cheer as students pass their house during the C.A.R.E. Walk.



PHOTO BY: CADY HERRING

A participant wears a sign in honor of her mom before the C.A.R.E Walk at the University of Mississippi.



PHOTO BY: CADY HERRING

University of Mississippi students participate in the C.A.R.E. walk to support awareness and prevention of breast cancer.

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## New Artist-in-Residence joins honors college



COURTESY PHOTO BY: ANTONIO NOTARBERARDINO

**JOHN LAWTON**  
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Renowned pianist Bruce Levingston joined the Sally

McDonnell Barksdale Honors College as its Artist-in-Residence over the summer. Levingston is the latest addition to Chancellor Dan Jones' "in-

residence" positions across the university.

The Artist-in-Residence position was made possible by the Lester G. Fant III Charitable Lead Annuity Trust. Dean Douglas Sullivan-González of the honors college said he began seeking this addition to the honors college a year ago.

"We are super excited to have Bruce associated with us," Sullivan-González said. "He's working with Philip Glass, one of the nation's premiere composers, for a performance in Brooklyn on Dec. 5." This performance refers to the Brooklyn Academy of Music Howard Gilman Opera House.

"To have honors students associated with that world-recog-

nized talent is extraordinary," Sullivan-González added.

Levingston will have many different roles in his new position. He will perform for the university and around the community along with making appearances in honors courses throughout the year.

"He'll be involved in conversation courses and special theme courses that we create that will allow him to talk about the power of art in our lives," Sullivan-González said.

Levingston said he was excited for the opportunity to interact with students.

"I believe that becoming the Artist-in-Residence at the honors college will give me the opportunity to interact and engage with some of the finest students in the country as they set out to find and make their own special place in the world," Levingston said. "I hope to help them find their individual voice and vision."

Levingston, who previously served as the special adviser on the arts to the chancellor and a senior fellow for the honors college, has already made an impact with honors students. Last year, he took students on trips to the Boston Ballet and one of his performances at Carnegie Hall.

"We asked the music department to help us choose four students who have been involved in the world of music, who may or may not be music majors," Sullivan-González said. "We came to that list, and

we invited them to participate. I was super jealous."

Levingston expressed interest in looking for talented students to commission and premiere pieces by his nonprofit foundation Premiere Commission, which has premiered and commissioned more than 50 works since its founding in 2001.

"I founded the Premiere Commission in order to commission, promote and premiere the works of great living composers," Levingston said. "I would love to commission some new works involving some of the superb artists from UM. I've already been working on one very exciting project I hope to premiere in a year or two."

Levingston, originally from Cleveland, Miss., said he loved Ole Miss and was impressed with the opportunities it presents.

"Chancellor Jones kindly invited me to see the campus, which I had not visited more than once or twice since childhood," Levingston said. "I was amazed to see the changes here. It was always a kind of mythical place, but the campus looked even more beautiful than I had remembered. There were so many impressive students and faculty that I had the opportunity to meet."

The acclaimed pianist has many performances and projects coming up. Several of

SEE ARTIST PAGE 9

## Rebel

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  - 22 Clears, as a drain
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  - 26 Nukes
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  - 4 Kind of whale
  - 5 Iridescent stones
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  - 7 Garr or Hatcher
  - 8 Planets
  - 9 Historic shrine
  - 10 Pastime
  - 11 Deadlocked
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  - 21 Swings along
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## ARTIST *continued from page 8*

which will be in Oxford or at the university, including an appearance at Nutt Auditorium for the Thacker Mountain Radio Show Sept. 4, a performance in the Lyric Theater where he will showcase a piece he co-commissioned with the university's Southern Foodways Alliance based on the civil rights figure Booker Wright Oct. 26 and the "Music Noir" concert in the Gertrude C. Ford Center for the Performing Arts with colleagues March 27.

"I would like to not only have the people of Oxford, the university community and Mississippi see what extraordinary talents and gifted people we have here, but also the nation in general to see what this community and the university have to offer," Levingston said. "If I can help promote young artists and help students realize their vision, then I will be fulfilling the mission I have set forth for myself."

## RED THANGS *continued from page 6*

"Charles is a real top tier songwriting talent," Ray said. "The way the song idea comes in varies: it's usually just an acoustic guitar, and we strum along and play with it, or more and more these days Charles will put together a little sample track in Garageband, and he'll write the melody and sing over that, and we'll listen to it and as soon as we have that basic song idea, the rest of us start building on it."

"It's a combining process; a growing process," Ray added. "Charles' vocal part will be there, and Blair will immediately just lay down vocal harmonies over the top of it. And I'll come up with some guitar part, and Drew will do the drums."

The Red Thang members write their music to appeal to all listeners, keeping the content nonspecific. One song called "Belly of the Whale" demonstrates this quality of

their music.

"It stems from the Jonah and the whale story, but it kind of just ended up being reflections of certain times in my life," Adcock said. He stressed that his songs can be

*"I like to let the listener really decide what the song means for them."*

*-Charles Adcock*

interpreted differently.

"I like to let the listener really decide what the song means for them," Adcock said.

One song, "Icarus," differs from the band's other tracks in that it was primarily written and sung by Blair Bingham, who said she hadn't written any songs for the band prior to this track. She mentioned that Charles started her out with a guitar riff, and after becoming familiar with it, she was able to add lyrics.

"I think Charles definitely

forced that song out of me in the beginning," Bingham said, "But I'm so glad he did."

These two songs, along with nine other tracks, were featured on The Red Thang's debut album, which they re-

corded.

"It's good to have personality; sound quirks and stuff like that on your recording," Ray said, "But there's no reason to put out an album with mistakes on it. We just made sure it was all clean and represented our sound to the best of our ability."

The was released this summer. The self-titled album is available on iTunes, Spotify, and Bandcamp. The band is currently playing shows to support the album and looks to continue doing so.

"I do think we owe it to the music we've already recorded to keep touring with it and pushing that," Adcock said.

"The goal, now that we have an album out, is to get as many people to hear it as possible," Ray said. "We think that the album speaks for itself, and if people hear it then they'll like it."

The Red Thangs are playing at Proud Larry's this Friday, where they will be playing a set with Belle Adair.

corded at Tweed Recording Studios.

"The recording process was a lot of time and effort but of course it was worth it in the end," Bingham said. "We recorded each instrument and each vocal track individually, so I got really familiar with everything that was going on."

She added that every member was confident in the final track after having had the chance to watch and critique each other.

Adam Ray explained how it felt to put their sound on a

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## REBELS

continued from page 1

strength is back at 100 percent after suffering from injuries to his throwing shoulder. As long as Wallace can cut down on the turnovers and stay healthy, the Rebel offense has the potential to be one of the highest scoring and most efficient in the SEC.

There are some questions that surround the Rebels this season, including depth at wide receiver and the offensive line. The offensive line is young and very thin when it comes to depth, so injury to one of the big men up front will cause problems. Behind Laquon Treadwell at receiver, players like sophomore Quincy Abeboyejo, senior Vince Sanders, freshman Markell Pack and junior Cody Core will be the names you will hear on the depth chart. Any injury suffered to the core of wide receivers will hurt the production of the offense.

The schedule is favorable. The key players on both sides of the football are healthy, and a dedicated coaching staff led by head coach Hugh Freeze will build the 2014 Rebels into a contender the city of Oxford and Rebel fans everywhere have been dying to see. Expect at least a nine-win season from the 2014 Ole Miss Rebels.

## OLE MISS SPORTS INFORMATION

# Volleyball Rebs to kick off season today

After three weeks of pre-season practice, it's time for the Ole Miss volleyball team to kick off the 2014 season and the Steven McRoberts era. The Rebels will do that this weekend at the Buffalo Classic in Buffalo, New York.

After a trip to Niagara Falls on Thursday, the Rebels will face Canisius in the first match Friday at 9 a.m. CT. Later that day, the Rebels will take on Siena at 4 p.m. CT. Saturday, Ole Miss faces Lehigh at 4 p.m. CT and then the Rebels conclude the trip with a Noon CT match against Buffalo on Sunday.

"We're excited about going to Buffalo," McRoberts said. "We're taking off Wednesday evening when these ladies get out of class, so we can go to Niagara Falls on Thursday, get a little sightseeing in while we're up there."

"With the way the tournament is set up, we'll have an opportunity to look at some different lineups Friday and make some decisions as we go through the weekend."



FILE PHOTO

### NOTING THE REBELS...

Ole Miss returns the top three leaders in kills from a year ago, in junior Nakeyta Clair, sophomore Melanie Crow and junior Ty Laporte Clair led the team last year with 301 kills, 2.64 per set. She ranked sixth in the SEC with

1.14 blocks per set and broke the single-season program record for block assists (105) and total blocks (130).

The Rebels also return the "quarterback" of the offense in sophomore setter Aubrey Edie. She averaged a team-high 9.21 assists per set, eighth best in

the SEC and tops among freshman in the league. Edie made the U.S. Collegiate National Team and traveled to Minneapolis this summer to train and compete in conjunction with the USA Volleyball Girls' Junior National Championships.

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# Four Downs: Boise State

Featuring DM sports editor Dylan Rubino (@drubino11) and sports writer Cody Thomason (@thecodythomason)



**What matchup are you most looking forward to when Ole Miss plays Boise State?**

Dylan- I'm looking forward to the matchup between the Rebel defensive line and the Boise offensive line. The pass rush for the Rebels should return to form with junior C.J. Johnson coming back from ankle surgery and the emergence of sophomore Robert Nkemdiche. Redshirt sophomore Fadol Brown will play a big role on the defensive line alongside the quicker Johnson. The Boise State offensive line only returns one starter, so the pass rush will have many chances to make a play in the backfield.

Cody- I'm looking forward to how the Ole Miss receiving core matches up against the Broncos secondary. Ole Miss features a tall group with sophomores Laquon Treadwell, Quincy Adebeyejo and tight end Evan Engram all standing over 6-foot-2 and senior wideout Vince Sanders standing at 6-foot-1. In comparison, Boise State's starting two starting corners are both listed at 5'9". Look for the Rebels to try and exploit this height advantage, especially in the red zone.



**Do you think quarterback Bo Wallace will live up to the preseason hype and deliver in the Georgia Dome?**

Dylan- I think we'll see a different Bo this season. Wallace is back to full strength this season and his throwing motion should be improved with off season training to fix his motion. As sophomore wide receiver Laquon Treadwell said Boise's cornerbacks are "small". Wallace should have a big day throwing to his tall receivers on the outside and should live up to the hype as one of the top quarterbacks in the Southeastern Conference.

Cody- This season offers the first real look at what a healthy Bo Wallace can do. With his lingering shoulder issues hopefully behind him, Wallace should be able to unleash his full array of throws and connect with his wide receivers on deep routes more often. If Wallace can cut down his turnovers, he can have a very productive year in a conference with few other returning passers.



**How will Ole Miss fare against Broncos star running back Jay Ajayi?**

Dylan- The Rebel defense will need to stack the box against Ajayi and hope to contain him. Secondary members such as senior Cody Prewitt, sophomore Tony Conner, and senior Senquez Golson will have to step in near the box to help the front seven with containing Ajayi. Ajayi is the perfect combination at running back with size to run through the gaps and speed to hit the corners on the outside. The Rebels struggled last season playing against great rushing attacks last season, especially against Alabama and Auburn. Hopefully things change this year.

Cody- A junior, Ajayi is coming off of a stellar sophomore campaign in which he racked up 1,425 yards and 18 touchdowns rushing. At 6-foot-0, 200 pounds, Ajayi packs a punch but also has the speed and agility to break it to the outside. His combination of size and speed makes him a nightmare to an undersized Ole Miss defense. Ole Miss will need a big game from the defensive line and the linebackers if they hope to contain Ajayi.



**Which player do you expect to have a breakout game against Boise State?**

Dylan- Sophomore Robert Nkemdiche is poised to have a breakout game against Boise State. Nkemdiche came into camp at 280 pounds, lighter than he came into camp last season, and added more muscle to his athletic frame. During fall camp, his teammates and coaches have praised him for adding more moves to his pass rushing skills and for being more mature and dedicated to learning the playbook. Robert will be ready for Boise State and will have a huge game against the Bronco offensive line, which only returns one starter.

Cody- I expect tight end Evan Engram to have a breakout game in week one. Engram showed flashes of his potential early on in the 2013 season as a true freshman, but after a high ankle sprain ended his regular season the hype surrounding him died down. Engram enters the season healthy and stronger than ever, so there's no reason he can't surpass his already impressive freshman season with a better sophomore campaign. Look for him to get the season off to a good start Thursday.

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## Predictions from the sports editors: Boise State edition

### THE DAILY MISSISSIPPIAN SPORTS EDITOR

#### DYLAN RUBINO

As Ole Miss and Boise State meet in Atlanta to kick off the college football season Aug. 28 at the Georgia Dome, both teams look to start off the season with quality wins.

Returning experience will be huge for the Rebels, as they return 15 starters overall, but the same goes for Boise State as the Broncos return 15 starters as well.

This season is a fresh start for Boise State as they lose long time head coach Chris Peterson, who took the head-coaching job at Washington this offseason. Under Peterson, the Broncos went 92-12 overall in eight seasons. New

head coach Bryan Harsin will fill the head coach position nicely, as he was the offensive coordinator for Peterson when at Boise State.

In his third year as head coach for Ole Miss, Hugh Freeze looks to turn the corner and be a contender in the SEC. With the recruiting class this offseason focusing on depth and speed and the exposure of playing in two NFL stadiums to start the season, the Rebels are looking forward to a new season starting off with Boise State.

One matchup I'm looking forward to is the Ole Miss pass rush against the Boise State offensive line. With CJ Johnson returning from injury and Robert and Denzel Nkemdiche, the pass rush looks to improve from last season, where getting pressure in the op-

posing backfield was a question mark. The offensive line for the Broncos is a cause for concern also, losing three starters up front.

Boise State was known for having dominating defenses under Peterson, but that started to slow down in 2013. High powered offenses gave the Broncos fits, giving up 38 points to Washington and Oregon State, and 37 to BYU, all resulting in losses. How will the Bronco defense stack up against the up-tempo offense Freeze and the Rebels run?

Both teams will be ready for this much-anticipated showdown to start the season. Playing in Atlanta will certainly give the edge to the Rebels, as fans will travel from Oxford. The Ole Miss offense and depth on defense will prove to be too much for Boise State to handle.

**OLE MISS 35, BOISE STATE 21**

### THE ARBITER SPORTS EDITOR

#### JOHN ENGEL

The end is near. After 231 long days, Bronco Nation can now see the light at the end of the tunnel and the return of Boise State football. I hope everyone is ready for a show.

Frankly, the Broncos season opener against the Ole Miss Rebels in this year's Chick-fil-A Kickoff Game is a must-win if Boise State wishes to prove they are still a football power on the national scale. A loss would send the Broncos down the rankings, with few opportunities to climb back up in the Mountain West Conference.

To defeat Ole Miss, Bryan Harsin is going to need to bring back some of the magic that made him one of the nation's most coveted offensive minds.

There are a lot strengths for

the Broncos. They have experience and great playmakers in their offensive skill players, a ball-hawking secondary and an athletic, senior quarterback in Grant Hendrick. After that, we pile on the weaknesses.

Inexperience along both the offensive and defensive lines spell doom against SEC teams, even a school like Ole Miss that has a long way to go before they are in the same conversation as Alabama, Auburn and LSU.

Hendrick has proven he has the ability to get the ball to playmakers like wide receivers Matt Miller and Shane Williams-Rhodes. Jay Ajayi has to be in the conversation as one of the best running backs in the nation.

If Hendrick spends his night on the big stage in Atlanta on the run, and if Ajayi is stopped by the Rebel defenders, does it really matter?

Boise State has the opportunity to do some real damage to Ole Miss, but their holes along the line of scrimmage on both offense and defense are just too glaring to ignore.

Hendrick will struggle against a hostile defense (and crowd) and Ole Miss' offense, despite being inexperienced, will find plenty of opportunities to exploit Boise State's defensive line.

Sorry, Bronco fans. Harsin will likely lead Boise State to a 10-win season this year; that first win will just have to wait a little longer.

**OLE MISS 23, BOISE STATE 17**

**Ole Miss VS BOISE STATE**

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