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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911

REBELS *FREEZE* BRONCOS



Photo By: CADY HERRING

Quincy Adebeyejo runs for a touchdown in the second half of the Chick-fil-A Kickoff Game in Atlanta Thursday. The Rebels beat the Broncos 35-13.

DYLAN RUBINO

thedmsports@gmail.com

It wasn't pretty, but the Rebels found a way late as they score four touchdowns in the fourth quarter to pick up their first win of the season against Boise State 35-13.

"Real proud of our defense and special teams. I thought they really came to play and played with great passion and energy. Offensively, we were totally out of sync the entire first half," Ole Miss head coach

Hugh Freeze said. "We've got a lot to get cleaned up, but at the end of the day, we beat a god football team tonight, and we're excited to be going back 1-0."

For the first three quarters, it was a sloppy game to say the least, as there were six turnovers total, all of them interceptions and three for each quarterback. Bo Wallace threw a 30-yard strike to junior Cody Core to take the early 7-0 lead in the first quarter. Boise State would follow up with field goals in the second and third quarters

to cut the Rebels lead to 7-6.

"It was awful, hard to watch for two and a half quarters, and then got in a decent rhythm there the last part of the game, found a way to score enough points to win," Freeze said. "We never could get in sync because we were behind the chains the whole time."

Wallace had three interceptions in the first half alone, but recovered and threw three touchdown passes in the fourth quarter. Wallace hit sophomore Laquon Treadwell for the 14-

yard touchdown to make the Ole Miss lead 14-6. Wallace would follow up with two more touchdown passes to sophomore Quincy Adebeyejo and Core, his second touchdown reception of the game.

"We just got in a rhythm. The short passes got me in a rhythm. Not trying to do too much," Wallace said on the fourth quarter. "I think the first half I was trying to do too much. I was trying to do things in the first half that I shouldn't have done. We got it together in the second half

and had a good one."

Wallace finished the game 25-36 passing for 387 yards with four touchdowns and three interceptions.

Treadwell, who finished with seven catches for 105 yards and one touchdown, highlighted the receiving core along with Core, who finished with four catches for 110 yards and two touchdowns.

"Cody (Core) has been working hard this whole camp," Treadwell said. "He is poised to

SEE FOOTBALL PAGE 12

Ride-sharing service Uber launches in Oxford

LACEY RUSSELL

dmeditor@gmail.com

The app-based transportation service Uber is now available in the city of Oxford. Thursday the company launched an expansion of its services to 22 cities.

Among them are other Southeastern Conference stomping grounds, including Auburn, Tennessee; Tuscaloosa, Alabama; Athens, Georgia; College Station, Texas; Fayetteville, Arkansas; Knoxville, Tennessee; and Gainesville, Florida.

Uber General Manager for the southeast region Billy Guernier said the company intended to focus on college towns where students were in need of alternative modes of transportation.

"Students have a variety of needs to be filled whether they need to get to class or they need to get home from a night out, but what we hope to see happen is people use the service and may be not rely on their car, may be not feel the need to bring a car to campus and cer-

tainly to make smart choices when it comes to drinking and driving," he said.

Founded in 2009, Uber began as a venture-funded startup and transportation network company based in San Francisco, California. Five years later it has expanded globally, offering its transit services in 45 countries.

"Uber is a technology company, and what we do is we create maps that connect riders to drivers," Guernier said. "What

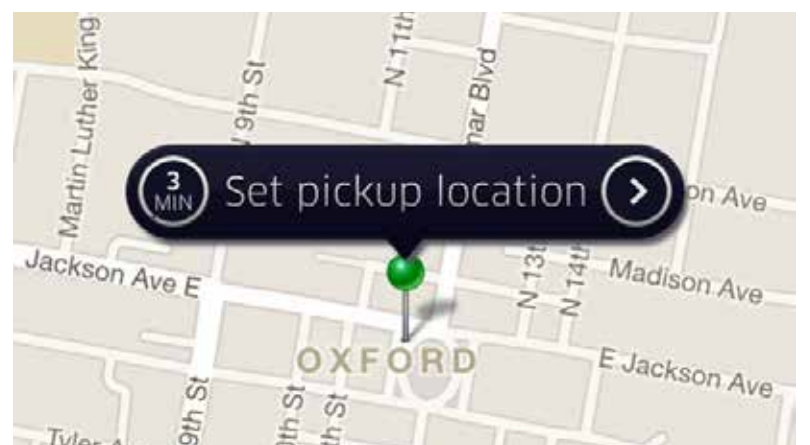


Photo Illustration By: LACEY RUSSELL

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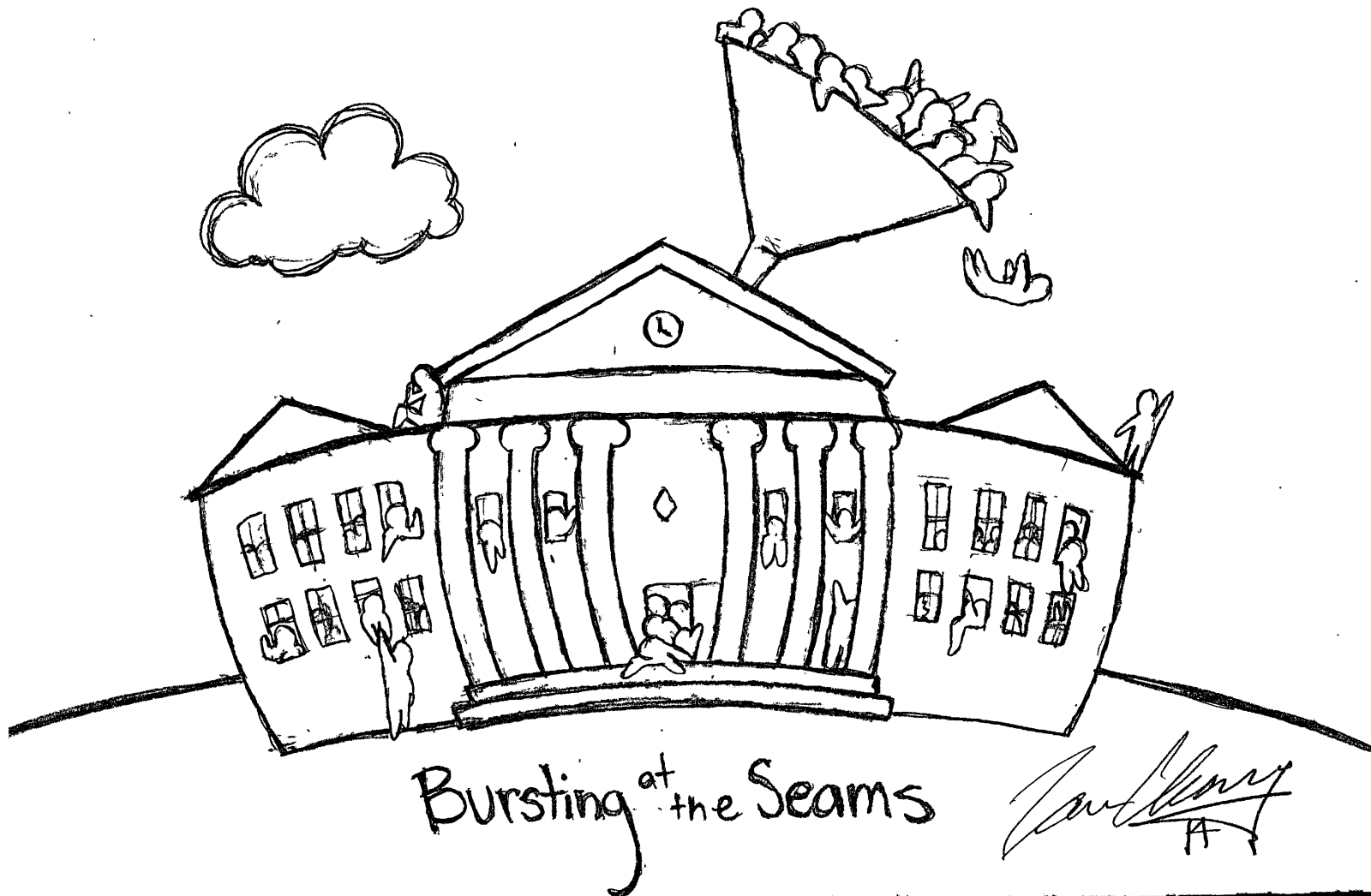
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COLUMN

Connect the Dots: Gaza 101

AHMED SEIF
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Sometimes when I write an opinion piece on an issue, I do not really give a definitive answer to that issue so much as raise questions over it. This article will be one such time.

If this article were about my position on Israel's settlements in Palestine, it would have been very easy to write because I know exactly where I stand on the settlements: I can't denounce them more, even if my life depended on it. But this article isn't as much about the settlements as much as it's about one specific thing: what caused this "particular" conflict?

I have been closely following the recent and ongoing conflict between Hamas and Israel, and I find that there is something very eerie about the timeline of events — or perhaps, their lineup. With that in

mind, join me in attempting to connect the dots.

April 1, 2014, about 7 a.m.: Israel makes a surprise announcement of a plan to build 700 more settlement units, an announcement which came in the middle of U.S.-mediated peace negotiations between the Israelis and the Palestinians. A fatal blow to the peace effort, the announcement impedes the progress of process so much that Kerry decides to review with President Obama if the peace talks should continue. The announcement, in addition, comes days after Israel's refusal to release the fourth and final group of Palestinian prisoners at the end of March. Relevant — the announced settlements are illegal under international law.

April 1, 2014, by evening: Almost as a response, Palestinian President Mahmoud Abbas, a politician known to

seek only internationally-recognized diplomatic means, in turn signs a "State of Palestine" application requesting to join 15 United Nations agencies in the West Bank city of Ramallah.

April 2, 2014: Threats of further annexation and financial sanctions are thrown on the table by Netanyahu's right-wing Israel. Take, for example, Tourism Minister Uzi Landau who makes the following statement in Israel Radio: "If they are now threatening (to go to UN institutions), they must know something simple: They will pay a heavy price." Then he adds: "One of the possible measures will be Israel applying sovereignty over areas that will clearly be part of the State of Israel in any future solution."

Deputy Knesset Speaker Moshe Feiglin shares the same sentiment by calling on Israel

to "announce the cancellation of the infernal [Oslo] agreements and to exercise Israeli sovereignty over all the territory." The possibility of imposing financial sanctions, moreover, is raised.

April 23 2014: Rival Palestinian factions Fatah and Hamas agree on a unity reconciliation pact that will officially unite the two under one technocrat government, ending the division between them for the first time since their civil war in 2007. Palestinian President Mahmoud Abbas, who has steered the course of endeavors towards the unity, gives assurances that the new government will stick to the Quartet principles of non-violence, recognition of Israel, and compliance with previous PLO and the PA agreements.

April 24 2014: Despite

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THE DAILY MISSISSIPPIAN

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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



MISSISSIPPI
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MEMBER NEWSPAPER

GAZA

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Abbas's assurances, Israel is further enraged by the Palestinian unity. In reaction to the rising coalition, the Israeli government abruptly halts already shaky U.S.-brokered peace negotiations with the Palestinians—namely, Fatah—only days before the date the process was scheduled to expire, April 29. Commenting on Israel's decision to suspend the negotiations with the Palestinian president, Netanyahu says, “[Abbas] needs to choose between peace with Israel and an accord with Hamas.”

May 2014: Much back-and-forth tension between Israel and Palestine. The U.S. hedges its bets, praising and, in effect, taking part in Israel's so-called wait-and-see approach, while at the same time inviting, even welcoming, Palestinian unity government's Prime Minister Rami Hamdallah to Washington. Aside from the State Department's equivocal support of Israel, Netanyahu faces a combination of domestic and international criticism of his political rigidity. The Hebrew newspaper Yedioth Ahronoth favorably cites an unnamed U.S. official as assigning the blame for the failure of peace talks to the Israeli side, saying that Netanyahu “did not move more than an inch” and further noting that, “What I do know is that in the midst of negotiations, the settlement announcements — not so much the tenders but the combination of the tenders and planning, coming as each tranche of (Palestinian) prisoners were released — had a dramatically damaging impact on the negotiations.” The interview in which that remark was made was cleared by the White House. The unnamed U.S. official later turns out to be U.S. envoy Martin Indyk. Mr. Indyk later tendered his resignation and returned to his old post.

International pressure on Israel (for its rejection of the Hamas-Fatah unity and thwarting the peace negotiation) continues with the surge of the “Boycott, Divestment and Sanctions” campaign in support of the Palestinians following the recent events.

June 2, 2014: This is the day the government unity is set to be officially enacted. Only one problem: the inchoate consensus government is nearly falling apart because of a last minute disagreement. Abbas for untold reasons wants the ministry of Prisoners Affairs dismantled or placed under his administration directly. Grudgingly, Hamas, after much push-back, makes a concession to Abbas, agreeing to have the ministry supplanted by a committee and

merged into the Prime Minister portfolio. The government is officially sworn in as technocrat government comprised of 17 politically “unaffiliated” ministers. This is in addition to Abbas's renewed assurance of a new government committed to non-violence.

Israel, however, imposes “unspecified sanctions” against the Palestinian Authority. The U.S. sticks to its wait-and-see approach by “watching closely to ensure that it upholds principles that President Abbas reiterated,” State Department spokeswoman Jen Psaki said. On the whole, Palestine, both Gaza strip and the West bank, now enjoys a fair degree of worldwide sympathy and support, while, on the other hand, Israel faces the danger of potential international isolation.

June 2014: Three Israeli teenagers are mysteriously kidnapped and later killed allegedly by Hamas as Netanyahu claims: “Hamas is responsible, and Hamas will pay.” Yet, so far, there appears to be no evidence to the effect of that statement, which was made despite equally plausible claims that the abduction is more likely the work of local individuals unassociated with Hamas and acting recklessly with no regard for the consequences of their action.

Theories such as those of Global Research, Patrick Cockburn, Gershon Baskin and Sheera Frenkel argue for good reasons that it makes little sense for Hamas, at this point, to engage in violent acts immediately after signing the unity agreement. In other words, the theory goes, if Hamas has willingly signed an agreement to form a unity with the known-to-be non-violent West Bank under Abbas, why would they resort to the very same activities that for seven years have precluded such unity in the

first place? None of Hamas officials claim responsibility for the kidnapping.

July 2014: Netanyahu, however, loses no time to seize the opportunity. He acts on his threat, authorizing “Operation Protective Edge,” an aerial and ground attack on condensed Gaza. This has led to rockets launching from Gaza on Israel as well. The wanton Israeli destruction of the strip came with no discrimination between hide-outs or tunnels and civilian homes.

July 25, 2014: Police spokesman Micky Rosenfeld tells Jon Donnison of the BBC that militants who murdered the boys were a “lone cell” who, while maybe having tenuous connections to Hamas, did not act under the group's leadership. If it was ordered by Hamas leadership, Israeli spokesman Rosenfeld also tells Donnison, the Israelis would have known about it in advance.

Despite the increasing doubts over Israel's pretext for launching the operation, the bombing does not stop still.

As of the end of July, more than 2,000 Palestinians, most of them civilians, and 67 Israelis, three of them civilians, are killed. The number of Palestinian injuries and displacements would be too numerous to count here.

August 22, 2014: A turn of events. A Hamas West Bank leader (a terrorist in my view, actually) by the name of Salah Arouri praises the “heroic action” of kidnapping the Israeli kids, hoping to exchange the youths for Palestinian prisoners held by Israel. With no other Hamas member claiming responsibility, Arouri explicitly “boasts” that he was behind the attack. But know this about the guy: he's been living in exile in Turkey for a number of years. Before that, he lived,

also in exile, in Syria until the breakout of the Syrian crisis. And before Syria, he spent a 15-year jail sentence in an Israeli prison. In other words, his background seems to strengthen rather than weaken the claim that kidnapers have been a “lone cell” acting without the approval of Hamas.

The timing and nature of Arouri's admission raises some suspicion to me. Why would a Hamas “West Bank” leader who has lived in exile for years painstakingly take such pride in claiming the kidnapping as his “Palestinian achievement”?

It is as though Arouri sees it as a defeat when the world gets close to being convinced that kidnappings are not “achieved” by his brigades; otherwise why would this statement come out only now? If you remember Abbas's insistence to have the Ministry of Prisoners Affairs dismantled in the new unity government, could Arouri's plan to kidnap Israeli youths and exchange them for Palestinian prisoners be an act of protest in spite of Abbas's policy? Could it be after all that Arouri's statement is but to prove his still unceasing sway in the West Bank, over which

Abbas presides?

Furthermore, Israel reacted to the unity between the West Bank and Gaza with unquestioned hostility. Are there no ties at all between Israel's registered threatening against the Palestinians for forming such unity and the blanket bombing of Gaza? Could the kidnappings have been but the gift that fell into Netanyahu's lap to make the bombing justifiable? Who really caused the conflict to become what it is now?

I sincerely do not know if Hamas is a terrorist organization. Maybe it is. Who knows? Maybe it is Nelson Mandela in the making. Maybe it will never be. But I can say frankly that, at least at this moment, Hamas is too problematic a group for me to defend. Yet, I can also say that I hardly find it believable that there is no connection whatsoever between the Palestinian unity agreement Israel dreaded and the maniac bombing of Gaza the Palestinians incurred.

Ahmed Seif is an English graduate student from Alexandria, Egypt.

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14 Miss. school districts sue state over underfunding

JACKSON, Miss. — Fourteen Mississippi school districts sued the state Thursday, seeking money they say they were illegally shorted by the state's public school funding formula over the last six years.

The lawsuit also asks a judge to order lawmakers to never again underfund the Mississippi Adequate Educational Program.

State lawmakers have underfunded the formula by \$1.5 billion since 2009. The districts, including Greenville, Hattiesburg and Simpson County, say they're owed \$115 million. More school systems could join the lawsuit, but districts that don't join would not receive back money.

Former Gov. Ronnie Musgrove has been pushing the effort. As lieutenant governor in 1997, the Democrat helped steer the Mississippi Adequate Education Program into law over the veto of Republican Gov. Kirk Fordice.

With lawmakers putting more than \$400 million into savings accounts in the current budget, Musgrove argues there was enough money to fill the \$250 million shortfall in this year's formula.

"It's disheartening to see over the last several years that the Legislature won't even follow the law that they themselves passed," he told The Associated Press earlier this month.

Current law says the Legislature "shall" fully fund the formula, and Musgrove ar-

gues that leaves no room for interpretation. He hopes the lawsuit is resolved before the Legislature convenes in 2016. Others say it's not that simple, and any verdict in Hinds County Chancery Court would be subject to appeal to the state Supreme Court.

Backers of a ballot initiative to guarantee "an adequate and efficient system of free public schools" into the state Constitution have actively worked to persuade school districts not to sue. They warn lawmakers might react angrily by cutting funding.

"Millions of dollars will go into Ronnie's and other lawyers' pockets instead of into the schools," said Claiborne Barksdale, a referendum supporter and retired CEO of the Barksdale Reading Initiative, which is funded with brother Jim Barksdale's \$100 million pledge to improve reading. "The irony is striking. The constitutional referendum is by far the best way to attack the underfunding issue — a permanent, conservative, constitutionally-grounded approach with broad public backing."

Musgrove's legal group would make \$27.8 million in fees from the 14 districts they represent, according to Associated Press calculations using a sample fee schedule.

"It is disappointing to me that Ronnie Musgrove is using education as a pretense to get rich at the expense of the Mississippi taxpayers," Gov. Phil Bryant said in a state-

ment, warning that successful suits could force the state to raise taxes.

Musgrove argues his approach will provide faster relief and get districts back money they've already lost, instead of just helping in the future. He said the amendment would have to be enforced by time-consuming lawsuits that could be as expensive as his.

"There are so many schools out there that can't wait into the future for the ballot initiative," he said. "They're having to cut programs."

Other districts suing include Clarksdale, Clay County, Leake County, Okolona, Prentiss County, Richton, Smith County, Tate County, Wayne County, West Tallahatchie and Wilkinson County.

Richton Superintendent Noal Cochran said board members believe they can support the lawsuit and the constitutional amendment. Cochran said the district has had to cut teachers and electives such as fine arts, while it hasn't been able to improve its buildings.

"The board felt like we had an obligation to try to recoup the funding that's been lost," Cochran said.



UBER

continued from page 1

that means is, you download the app, you put in some basic information, you upload your credit card information and then if you need a ride somewhere you set your location within our app, and you hit a button. Five minutes later, a car comes to pick you up and take you wherever you need to go."

When passengers arrive at their set destinations the fare is charged to the credit card they filed when registering for an account.

Guernier explained Oxford Uber drivers will be local people who use their own vehicles to provide transportation. Drivers who sign up to serve the platform are required to undergo stringent background checks and record authentication processes.

Though Uber sounds similar to typical taxi services, Guernier said there are a few distinct differences.

"A taxi is something everybody understands," Guernier said. "It's painted a bright color and it has a taxi meter in it. It's generally used full time for that type of service. In many places you can actually hail them off the street. What comes with that are certain regulations that need to be accounted for."

"Uber is a little bit different. It's (drivers) that have signed up to use our platform, that have all been through a background check process that we attest to."

People know what they're getting when they're using it."

Guernier said fares from the Grove to the Square are around \$5; Downtown to Vaught-Hemingway Stadium are around \$6; and Swayze Field to Oxford Mall are around \$7.

In celebration of their most recent expansion, the company will offer five rides up to \$25 in fares for free through the end of Labor Day weekend.

The Uber app is available for download for Android and iPhone. For more information email support.oxford@uber.com.

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SPORTS



Photo By: CADY HERRING

C.J. Johnson celebrates with head coach Hugh Freeze during a trophy presentation after the Chick-fil-A Kickoff game.



Photo By: THOMAS GRANING

Wide receiver Laquon Treadwell avoids Boise State cornerback Donte Deayon after a catch during the first half of Thursday's game.

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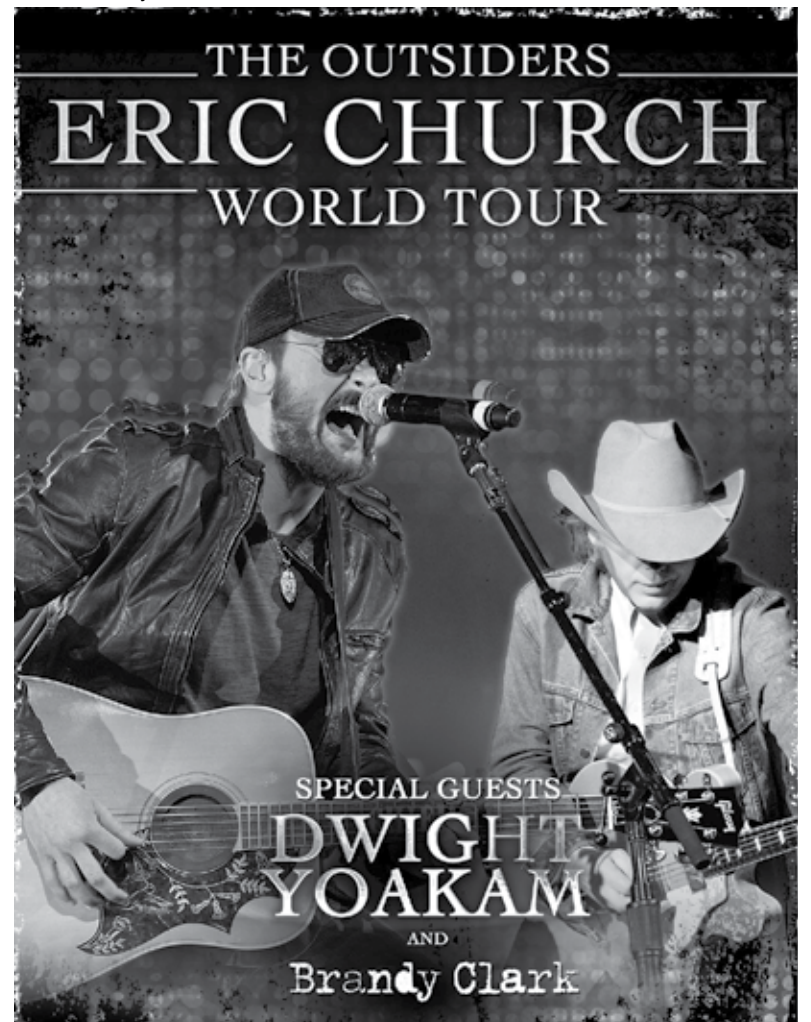
Wide receivers Vince Sanders and Cody Core celebrate a touchdown by Core during the first half.

Photo By: THOMAS GRANING



Photo By: THOMAS GRANING

Ole Miss players celebrate with the Chick-fil-A Kickoff Game trophy after beating Boise State Thursday.



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Ongoing changes to university parking

JULIE LABERGE
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After years of planning, improvements to campus parking are finally in effect; however, many unhappy students, faculty and staff are puzzled by the apparent lack of progress.

Students who paid a higher price for parking passes expected to find more campus parking when they returned this fall only to find there is less parking than the previous year. This time last year, there were 727 more commuter parking spots; however, to lessen the blow to commuters, the university sold 800 less permits this year. With more sophomores getting kicked off campus because of the increase of freshmen, there are more commuter students needing to park on campus and less spots.

"Everything is a process," Mike Harris, director of parking and transportation, said.

Understanding of the students' confusion, Harris said they had previously planned to have the parking garage completed by the fall.

"We are doing a lot to make parking better, but we have a lot of issues," Harris said.

"Unfortunately, everything is taking a lot longer."

The new expected completion time for the parking garage is now spring when students return for the second semester. The garage will be five stories and contain 823 spaces.

"350 of those spaces will be offered to faculty and staff for \$500 a year," Harris said. "If those don't fill up, then they will be offered to the graduate assistants then seniors and so on."

The rest of the spots will be "pay on time" spots offered to anyone wanting to park on campus at \$2 for the first hour and \$1 for every hour after with a maximum of \$10 for a 24 hour period.

Harris is hoping that a lot of faculty and staff take advantage of the parking garage opportunity. Harris also hopes to make more commuter parking spots in the near future.

"My goal is to take the lot by the Tad Smith that was once commuter parking and convert it back as well as making the parking lot by the Manning Center a metered lot at \$1 an hour," said Harris.

Last year, the residential parking lots and commuter

passes were oversold. This year parking services sold one residential permit per parking space.

"We're going to guarantee them a space within their residential zone," Harris said.

The other 200 students living on campus were left to buy park and ride passes.

Harris went on to explain that last year commuter permits were 2.79 permits to one space while this year he has lowered that to 2.5 permits to one space.

"I understand students are very limited on spaces," Harris said. "It's not fair for us to continually not limit those permits based on how many spaces are available because students should have reasonable expectations of finding somewhere to park."

Harris is trying to continually decrease the number of permits to one space each year until it is 2 to 1.

On Thursday, a new lot was opened on Jeanette Phillips Drive, southwest of the track and field facility, adding 248 parking spaces. Harris is also hoping that in about two weeks, when the construction trailers for the parking garage are moved, there will be 88

more commuter spots.

Many students don't like the long distance between parking lots and campus. Tatum Todd, a sophomore IMC major, thinks she is forced to park too far away from campus.

"It is a little irritating when I have to drive around for 30 minutes looking for a spot only to find one that is a mile away from my class," Todd said.

Harris's plan is actually to keep pushing parking farther away from campus.

"The direction we're going toward is more mass transit for students because we are growing every year and are not going to have the space to build close parking," Harris said.

Harris encourages students to be more adaptable to the park and ride option; however, some students do not see this as a viable option. Madeline Marchetto, a sophomore biology major who did not buy a parking pass on time, would prefer to have personal trans-

portation.

"I don't want to have to drive to some lot and then wait for 30 minutes for a bus to come take me to class," Marchetto said.

There are two different park and ride lots and buses: the brown line that picks up at the Jackson Avenue Center and the gold line that picks up at the south lot.

"All the buses do is go from the lot to campus. Their only job is to take students to and from their cars to campus," Harris said.

The expected wait time for both bus lines is five to seven minutes. They run from seven in the morning to seven at night, Monday through Friday.

Harris encourages more students to use park and ride. Permits are still available, and anyone with a different pass can park there as well. He also urges all commuter students to download the new parker app, which allows students to check lot availability.

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The Immortal Vogue Fashion Show

KENYA ASHBY

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Saturday, August 30, the Immortal Vogue Fashion Show will be held at the Powerhouse Community Arts Center.

The fashion show will be hosted by the Yoknapatawpha Arts Council (YAC) and will showcase the fashion designer trio known as Timeless Generation's debut fall fashion line.

Timeless Generation consists of three members: Ole Miss senior Laolu Sanni, sophomore Toyosi Sanni and junior Bryan Nkemdiche.

Timeless Generation produces everything from high-end fashion to casual wear, including graphic tees, tank tops, quarter sleeves and dress clothes such as blazers, tunics and blouses. All of their new, exclusive pieces will be exhibited at the fashion show Saturday.

Timeless Generation stresses that they do not "discriminate to any type of fashion," and they "try to make everything as unique as possible." There is no specific target audience for their clothing



Courtesy THINK ARTISTRY

Timeless Generation co-founders Bryan Nkemdiche, Laolu Sanni and Toyosi Sanni display clothing from their fashion line.

line: Timeless Generation is for everyone.

"We wanted to touch every single generation. From the old folks to the new kids to the teenagers. We wanted to touch every style and age," Toyosi said.

"By saying we have a certain

target market would be demeaning to our movement," Nkemdiche added.

Timeless Generation's main goal is to leave a mark on society.

"The name 'Timeless Generation' means to be timeless and to push the grain of cre-

ativity in every aspect. Not only creativity, but art. Anything has potential to be timeless. We feel like this will be a generation that is revolutionary to many more to come, to the future," Nkemdiche said.

The word "vogue" means fash-

ion at the time, so the trio hopes their show's name "Immortal Vogue" will be a segue to make their product endless and timeless.

"That's how we feel about our

SEE FASHION PAGE 11

This weekend: The Red Thangs, Belle Adair, Guilded Creatures and The Heard

SARA KIPARIZOSKA

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Walk in the door at Proud Larry's on Friday or Saturday night this weekend and you will be sure to experience Oxford's emerging rock 'n' roll scene. With three of the four performers being local, Proud Larry's is offering a complete taste of Oxford's music scene all in one weekend.

Proud Larry's owner Scott Caradine is proud of this weekend's local line-up.

"There is a lot of great local music in Oxford that we support, and, in retrospect, they support us," Caradine said.

For twenty years and counting, Proud Larry's has showcased a mix of regional and

national touring acts, but this weekend the spotlight is focusing on Oxford.

Especially excited about Belle Adair's first appearance at Proud Larry's, Caradine hopes that pairing Belle Adair with a local band like The Red Thangs will help them draw in new Oxford fans.

On Friday night, the Proud Larry's weekend begins with The Red Thangs and Belle Adair. The Red Thangs, an Oxford four member band, will bring in the indie rock with their newly released record.

Pairing up with The Red Thangs will be Belle Adair making their first appearance at Proud Larry's. All Alabama natives, Matt Green, Adam Morrow, Jonathan Oliphant and

Reed Watson aren't strangers to Oxford with past appearances at Lamar Lounge as well as Music in the Hall.

After their visit to Oxford, this young Alabama band will be doing some hard touring at the end of this year and begin a new record in January.

Green, Belle Adair's vocals and guitar, describes their music as an "erupting volcano with lava flowing down the mountain and a couple of ash clouds hanging around afterwards."

During the show, Green also promises "lots of jokes about loneliness and outer space."

Saturday night continues with two Oxford acts. The Guilded Creatures can be heard along with The Heard, who is making their first headliner appearance

at Proud Larry's.

The Guilded Creatures, a trio of Matt Dukes, on the drums, Brad Davis, on keys and bass, and Madison Ruthven on the guitar and vocals, aren't strangers to the Oxford scene since they frequently perform at Proud Larry's.

The Heard, a dynamic duo made up of Jace Hughes and Brian Hatch, are introducing several of their new songs this weekend. The two of a kind got together just over a year ago and have been playing shows around Oxford and Memphis since January. Hughes, having previously lived in California and Texas, came to Oxford seven years ago to attend Ole Miss, met Brian, and now the duo is planning to play a tour across

the southern states to Austin, Texas, and back.

Hughes describes the sound of The Heard as "rock and roll, some fast parts that are punk rock and slower parts that are blues or indie."

This diverse duo is promising a pleasant surprise on Saturday night.

For more information on The Heard check out their Facebook page and be on the lookout for their first album which they are currently recording at Blackwing Studios with Winn McElroy.

This Friday and Saturday at Proud Larry's on the Oxford Square, the doors open at 8 p.m. and the shows start at 9:30 p.m. All shows are 18+ with a \$5 cover.

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A marriage of culture and fashion

ALEX PRESLEY

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2014 is a great year to celebrate fashion.

Designers, such as the late Alexander McQueen, have taken dressing to new heights, really transforming fashion into a true, modern art form. Celebrities have always had a hand in creating a buzz about fashion. Recently, however, it seems that fashion and pop culture have become even closer colleagues and heavily influence one another, and musicians, specifically, have taken a role of being prime examples of who to wear and how to dress.

I have to be honest here: most of the designers who are in the “new designer” or “young designer” genre, I learned about from listening to A\$AP Rocky. His song “Fashion Killa” lists

over 27 designers, including Alexander Wang, Rick Owens, Helmut Lang and Isabel Marant, all of which have become major names in fashion recently. He starred in a delightfully light and funny video ad for the Bon Qui Qui Spring 2013 T by Alexander Wang campaign alongside comedian Bon Qui Qui (the character is Bon Qui Qui, the comedian is Anjelah Johnson) and model Alessandra Ambrosio. Rocky also got the chance to walk the runway at New York Fashion Week for Hood by Air, whose futuristic designs he wears in many of his music videos.

“I’m conscious about not looking like everybody else when I get dressed,” he said in an interview with SBTV Fashion.

Azealia Banks is also another artist that is heavily involved in

the fashion community. Banks frequents fashion shows and is often photographed at parties with the fashion in-crowd. I saw her face and name at fashion parties far before I listened to her music, but now, I am hooked. Her 90s hip-hop/dance hybrid sound and her avant-garde look make this on-the-rise rapper hard to miss. Coincidentally, Banks was the subject of the Fall 2012 T by Alexander Wang campaign, which featured her and her song, “Van Vogue,” in a stylized music video-esque campaign. Even as a fashion lover, Banks has an interesting and refreshing take on music artists being branded with certain labels.

“I think that too much fashion attention as an artist can actually smother you, and it can really, really distract from

your music,” Banks said. “I kind of almost got there with it, where it was just like, fashion, fashion, fashion, fashion, fashion, and I was this fashion darling.”

She has since been focusing more on her music but still remains a fixture in the fashion world.

Lady Gaga is still the outrageous and daring character she has always been, even though she has taken a more out-of-the-spotlight approach to fame lately. Donatella Versace and the singer are known to be close friends; she was the subject of Gaga’s song “Donatella,” and Lady Gaga was featured as the model for the Spring 2014 Versace campaign. This is a prime example of a healthy designer-artist partnership. The artist earns fame from being publicized

and receives gobs of fabulous clothing while the designer gains notoriety from being associated with a fixture of pop culture.

No proper discussion of fashion and music could be complete without mentioning Kanye West. The self-proclaimed “Louis Vuitton Don” first arrived in the spotlight with an awkward preppy style, which included lots of Polo Ralph Lauren. Fast forward 10 years and West is now on the front-row list of most premier designers.

“Skinny pants are rock ‘n’ roll,” he said in an interview with GQ Magazine. “And big coats are really hip-hop. I’m looking for 50 percent rock ‘n’ roll, 50 percent hip-hop, 50 percent genius. Because, you know—for genius, you have to be at a 150 percent.”

FASHION

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pieces - that they are going to be here forever - and about the fashion show as a whole,” Laolu said.

“What inspired us was that we all love fashion,” Toyosi said. “The movement is not in the fashion industry only. We want it to reach every aspect of life.... Whatever we create we do not want it to be for a season or just a trend. We want it to live forever.”

“We want people to feel a confidence when they wear Timeless Generation clothing,” Nkemdiche said. “We feel like somebody can wear Timeless Generation and feel like that’s all the fly they need to go anywhere.”

In the future, Timeless Generation hopes to become a national brand and ultimately a global brand. The spring line will be

coming soon.

In addition, Timeless Generation hopes that the Immortal Vogue Fashion Show will be a huge accomplishment for the trio.

“We hope to open the eyes of people of Mississippi,” Nkemdiche said. “Exposure is the main thing. We really want people to grasp the dope-ness that we push out.”

“We want to push the grain on creativity in Oxford,” Toyosi said. “We want to switch the style and tradition of Oxford, or at least embrace it.”

The host of the fashion show, the YAC, hopes that the Immortal Vogue Fashion show will spark a large interest within the community.

“We love to foster new artists, and we also like new programming for the community,” Meghan Gallagher, AmeriCorps VISTA and YAC staff member, said. “We’re hoping people will

come out and enjoy themselves and take advantage of a fashion show in Oxford with artists and designers.”

Currently, Timeless Generation’s pieces range from \$20-\$120.

Before the fashion show, there will be an art display showcasing the YAC’s art, followed by a party after the show. Ticket prices range from \$10 to \$750, with the art show starting immediately at 7:30 p.m., the fashion show at 8 p.m. and the after party at 9 p.m. Proceeds will benefit the Yoknapatawpha Arts Council.

The YAC’s mission is to “stimulate, foster and promote educational opportunities and the creative arts and to try to provide the community with access to unique cultural experiences that reflect the region and its history,” according to their website. This fashion show will be an example of this mission in action.

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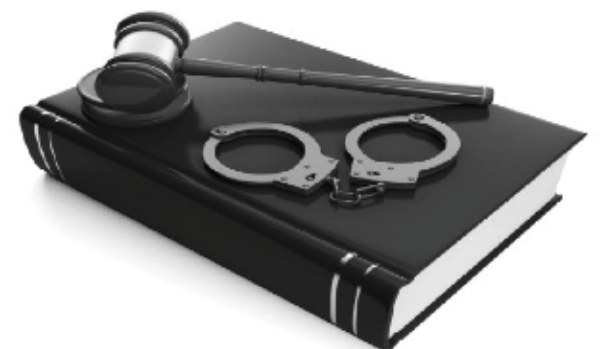
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FOOTBALL

continued from page 1

have a breakout year, him and Quincy (Adeboyejo). I think it showed tonight and I think we'll see that the rest of the season.

Sophomore running back Mark Dodson scored a 19-yard touchdown run late in the fourth quarter to seal the 35-13 victory.

The bright spot of the game was the Ole Miss defense, holding a good Boise State offense to just 13 points and forcing four turnovers. The secondary headlined by senior Cody Prewitt, junior Mike Hilton, senior Senquez Golson and sophomore Tony Conner seemed to be everywhere on the field, flying to the ball wherever it went.

"We know what we're capable of. Our coaches know what we're capable of," Prewitt said. "Despite what we think of ourselves we have to come out and execute and for the most part we executed really well."

The offense struggled for most of the game. The defense was forced to keep the Rebels alive in the ball game and they did just that.

"From the very first touchdown when we went up by seven, we knew that the rest of the game was on us," Prewitt said. "As soon as we score, as long



Photo By: CADY HERRING

Justin Bell douses head coach Hugh Freeze with water in celebration after the Chick-fil-A Kickoff Game.

as we keep them from scoring, we win the game. We just had to play every play like it was the only play."

The Broncos had their fair share of scoring chances, as they ran seven plays inside the Rebel 5-yard line. The defense locked in and made big goal-line stands to force two early field goals from Boise State.

Even if it is just one stellar game, there is plenty of work

to improve on when it comes to the defense.

"We have a lot of stuff to work on. Execution, filling up the running lanes better and having more of a pass rush," sophomore defensive tackle Robert Nkemdiche said. "There is always room for improvement. We'll go back, watch the film, get critiqued and go back to practice and get ready for Vanderbilt."

The Ole Miss defense was fun to watch for the whole game, but the offense didn't find their rhythm until the fourth quarter, where everything seemed to click.

"It was a tale of two halves obviously with everything that happened in the first half," offensive coordinator Dan Werner said. "I came in and talked to the guys at the half and said there is now way we can play

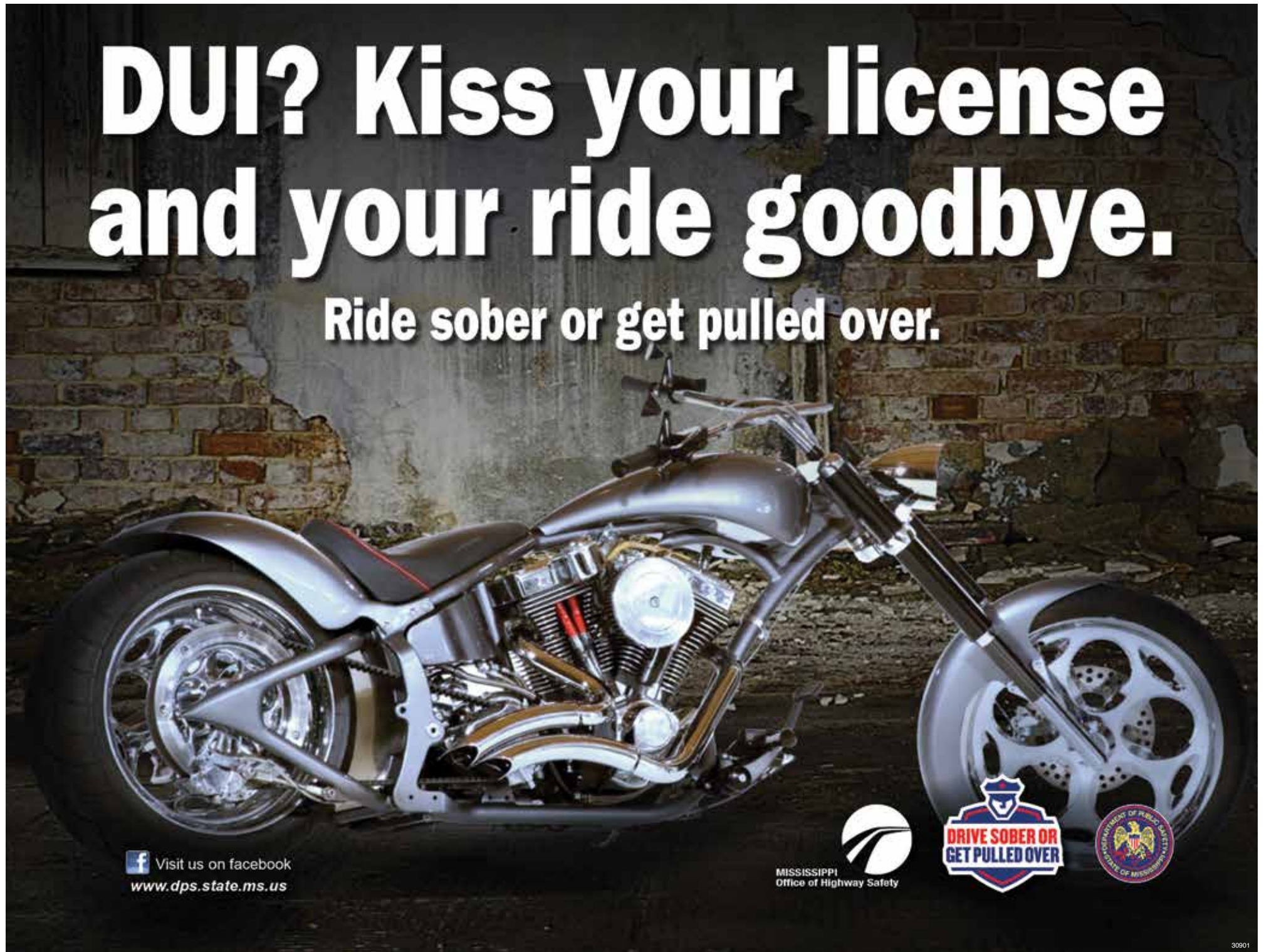
any worse than how we just played and we're still ahead. We came out and just played how we were supposed to in the second half and we were fine."

The game was sloppy to start, but the way the Rebels finished brings some hope to Rebel nation that this team can bounce back from anything.

It wasn't pretty, but it got the job done.

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