Boyns and Edwards Win 2014 Barbara D. Merino Award for Excellence in Accounting History Publication
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Trevor Boyns and John Richard Edwards, both of Cardiff University, were selected as the 2014 recipients of the Barbara D. Merino Award for Excellence in Accounting History Publication for their book, *A History of Management Accounting: The British Experience* (Routledge, 2013).

**Trevor Boyns** is currently Professor of Accounting and Business History at the Cardiff Business School, Cardiff University, Wales. He has been an active researcher in economic, business and accounting history over the past thirty years and, from its founding in 1990, he was assistant/joint editor of the international journal *Accounting, Business & Financial History* (now *Accounting History Review*) until the end of 2010. He has published widely in business and management history journals, as well as in a wide range of accounting journals both history and mainstream. A major focus of his research has been on the historical development of cost and management accounting in a range of countries as part of a desire to better understand the process by which ideas and practices are transmitted internationally. In this regard, he has worked as a co-author with many accounting historians across the world, including colleagues in Britain, America, France, Italy and, most recently, Japan and Australia.

Following graduation from Cardiff University in 1968, **John Richard Edwards** qualified as a chartered accountant in the London office of Cooper Brothers & Co. (now PricewaterhouseCoopers). He returned to Cardiff and is presently Research Professor of Accounting at the Cardiff Business School. Research interests cover various aspects of accounting history and research outputs have appeared in a number of academic journals and professional journals. He is the author of *The History of Financial Accounting* (1989), joint-author of *The Priesthood of Industry. The Rise of the Professional Accountant in British Management* (1998), *The Routledge Companion to Accounting History* (2009) and *A History of Management Accounting: The British Experience* (2013). He was joint-founder (with Professor Trevor Boyns, of *Accounting Business & Financial History* which they edited for twenty years and presently sits on the editorial boards of a number of publications. He has been a member of the Academy since 1978 and has served as a Trustee, as chair of its Vangermeersch Manuscript Award Committee and as a member of numerous committees and task forces.