

Winter 2023

## Front Matter

Journal Editors

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FALL/WINTER 2023

Conversation

A CONVERSATION WITH TAMARA AL-QAISI-COLEMAN

Sugar Land

Fiction

MATT KESSLER

Second Story

Winner of the 2022 Barry Hannah Prize in Fiction, judged by Deesha Philyaw

MIALISE CARNEY

What Girls Do Online

GRACE SHUYI LIEW

Sicko

Runner-up for the 2022 Barry Hannah Prize in Fiction, judged by Deesha Philyaw

Poetry

KARA DORRIS

Wilderness as Manufactured Home

JOHN-MICHAEL BLOOMQUIST

2 Poems

NISHA ATALIE

An Animal Learning

PAIGE WELSH

Quiz on Freud's Interpretation of Dreams expanded for the 21st century

ANTHONY BORRUSO

Emerson Synecdoche

ERIK CARLSEN

2 Poems

MEGAN HALL

BLADE OF LAMB

C. FRANCIS FISHER

Boston Common



art

**BLAIR HOBBS** is a Senior Lecturer of Creative Writing at the University of Mississippi. Visual art was always a necessary form of communication, and her interest in storytelling led her to graduate with a BA in English literature from Auburn University. From there, she earned an MA in Creative Writing from Hollins University and an MFA in Creative Writing, with an emphasis in poetry, at the University of Michigan. Blair's collages are linked to language and often include bits of hand-written texts. Typically, her bodies of work are narrative-driven and range from the mundane to the sublime. Her collages are mixed media on cotton canvases. Blair's materials include pencils, acrylic paint, pens, ink, linoleum prints, handmade mulberry papers from Thailand and Japan, foil candy wrappers, gold leaf, duct (Duck) tape, oil pastels, sequins, embroidery thread, doilies, flea-market fabric, micro glitter, pressed flowers, feathers, and shattered Christmas tree balls. A variety of journals and magazines have published Blair's poetry, most recently in The Oxford American's 2020 "Place" issue. Her visual art has shown across the Southeast, most recently at Southside Gallery in Oxford, Mississippi; Fischer Gallery in Jackson, Mississippi; and Spalding Nix Fine Art in Atlanta, GA.