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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD Visit theDMonline.com @thedm_news

Ole Miss faces Auburn in playoff contender matchup

see pages 10 and 11



20th anniversary of *double decker buses*

SARAH BRACY PENN

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These days, college students aren't the only 20-somethings making circles around the Oxford Square. This November, the Double Decker bus celebrates its 20th anniversary chugging around downtown Oxford.

The antique bi-level bus and the red phone booth on the Square, both British imports, are charged with an important duty: to enhance tourism and serve as chief marketing tools, according to Visit Oxford.

"When people come on the Square, they see them. It's something unique and special that no other town has, which is good for us because you associate Oxford with an image," Visitor Services Coordinator Katie Kaiser said. "They think (the bus and booth) are cute and endearing and want to come back."

Imported from England in 1994 by former mayor John Leslie, the London Route Master bus has reached iconic status in its 20 years rounding the Square.

According to the John Leslie Collection, which is housed in the Special Collections at the J.D. Williams Library on

The University of Mississippi Oxford campus, the city of Oxford purchased the first Double Decker bus from London Omnibus Engineering Services of West Croydon, Surrey. After shipping, import taxes and insurance, the total cost of the bus was approximately \$28,000, according to a December 1994 report by The Clarion-Ledger.

Since the bus's arrival, the revenue brought in from Double Decker bus rentals has far exceeded the initial cost. This year alone, Double Decker bus rentals have brought in almost \$15,000 since January, according to City of Oxford Bus Coordinator Kaitlin Wilkinson. The City of Oxford has also purchase two additional buses since 1994.

A year after the bus's appearance in Oxford, the town was named in "The 100 Best Small Towns of America" by author Norman Crampton. Around the same time, the red phone booth – or "call booth" as the British say – was donated by John and Laura Valentine of Oxford. Marketing the bus and the phone booth as icons is one of many ways Oxford plays up its charm, Kaiser said.

Each Friday during football and baseball season, Visit Oxford offers tours of

the Square, historic North Lamar Boulevard and the university on the bus for a \$5 fee, plus tax. The bus seats 64 people, with 36 seats on the upper, open-air level and 28 seats on the lower level.

Leading the tours is fifth generation Oxonian Jack Mayfield, a 1968 graduate of the university and former history instructor at South Panola High School in Batesville and Northwest Mississippi Community College in Oxford. Mayfield's tours incorporate both the public history and his own personal history of Oxford, providing a deeper understanding of the town that cannot be found in a textbook, Kaiser said.

"I've lived in Oxford for three years and have been visiting since I was a kid. I learned things on the tour that I would've never known," said Emily Huddleston, senior education major, after attending Mayfield's tour on Sept. 26.

The diverse crowd of visitors that arrive each week for the tours is one of Mayfield's favorite things about being the official tour guide, he said.

"The tours that I do -- those people are from everywhere," Mayfield said. "They just love riding around on the Double

SEE DOUBLE DECKER PAGE 5

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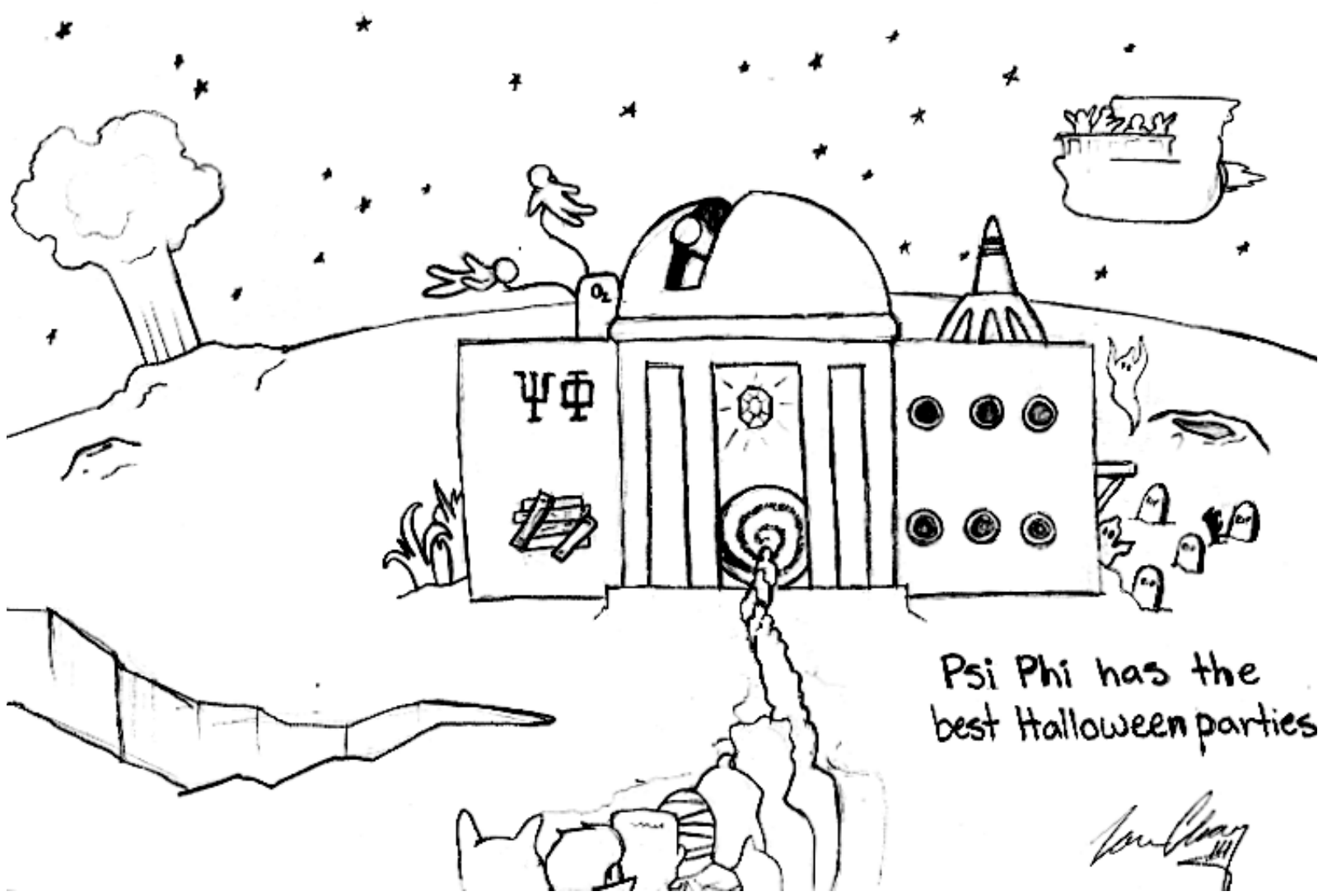
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WEEKLY WRITING

Excerpt from ‘Shading’

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Leaving her advisor’s office, Skylar stopped on the steps of Verner Hall and stared out at the library courtyard. Leaves were spitting out into the air; in her smudgy vision they hung there, flipping gravity the bird, flickering at her some untranslatable message. The trees seemed to dilate and contract as they siphoned stray ripples of carbon dioxide off the current of passing undergrads, appropriate for no kind of weather in their baseball caps over Patagonia jackets over khaki shorts over Ugg boots or sandals. Though she was standing still, Skylar felt the same process occurring behind her eyes and, at larger scale, in the courtyard, across campus: it was all hanging together, but only just, like the unfused fragments of a newborn’s skull. At any moment the very ions of the air around her might rend apart, and everything split into such dizzyingly small chunks that even Dr. Kepler’s stuffy office (“You’re not making great progress in your

major”) suddenly carried the grim significance of a life raft.

A blonde dreadlocked boy in a Bob Marley shirt wheeled his bike past her. Her eyes settled on the letters on his shirt, MARLEY, and shuffled through some free association. *Marley and Me*, a movie she hadn’t liked. Marley Dukes, a girl who’d been with her at either South Panola High or art school, she couldn’t remember which. “*Marley was dead*,” the first words of *A Christmas Carol*. She stuck on that, and another line from that book came to her, Scrooge speaking to Marley’s ghost: “*There’s more of gravy than of grave about you...*” *Not real. Gravy. Food.* So that was it; she was hungry.

Skylar was sure she didn’t get hungry like other people. Her stomach bypassed the appetite stage and cut straight to a deep, subliminal, mind-clouding ache, so the impulse to eat had to float up through volumes of static to register with her. It took a slurred word or a paintbrush dropping out of her trembling hand to remind her that she hadn’t eat-

en in twelve hours. The eureka moment—that she wasn’t dying, the world wasn’t sliding apart under her feet, she just needed to eat—was always followed by a good dose of self-flagellation for having failed to recognize the pattern. “Do we really have to go through this every day?” she’d ask herself over an emergency bag of trail mix purchased from the Student Union, a few magic handfuls returning her from the netherworld. On the bus ride to her apartment she invoked her version of the mantra her mother had taught her for nightmares—“It’s just a dream, just a dream.”

“You’re just hungry, you’re just hungry,” she was still whispering to herself as she rooted for her key and staggered inside the apartment, clumsy for the reason she kept reaffirming, and clawed through the freezer for the necessary items.

The appetite problem showed in her small-boned, Dickensian-waif frame that prompted doctors at the campus health clinic to mysteriously waive her

flu shot fees and other people’s parents to send her home loaded down with leftovers—“orphan chic,” India called the effect. A sketch from her stint as a nude model for the art department lay tucked away in a sketchbook in her bedroom, on which the artist had brought to bear her skill with shading on Skylar’s assertive clavicles and ribs. Arrowhead cheekbones, thin unindented lips, freckles and small white teeth that could have been her baby teeth lent her an elfin androgyny—she’d been the obvious choice for Peter Pan in a middle-school production. Her nebulous gender was perhaps overcompensated for by a reef of honey-blond curls into which pencil after pencil could be stuck from a desk behind her without notice. In humidity it bristled to an afro; it often took minutes to suppress it beneath her flat-billed work hat at Lenny’s. With only a tendril or two showing, she was often called “dude” by customers, and she found the hat a useful deterrent for catcalls.

SEE SHADING PAGE 3

THE DAILY
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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

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**MISSISSIPPI
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MEMBER NEWSPAPER

SHADING

continued from page 2

“I don’t think it’s an exclusively female problem,” said her friend Steven, who flat-ironed his hair down to his shoulders. “I get catcalled from behind all the time.”

She started the microwave. The dish was a holdover from her summer living with India; it was the absolute cheapest meal they could devise: frozen chicken strips with frozen mixed vegetables, slathered in tomato sauce and stuck in the microwave for 2-3 minutes. For two months it had been their ambrosia.

India studied philosophy at Berkeley; she’d bought a house in the city and invited Skylar for a visit which the latter silently decided would last all summer. By the end of spring term the university was holding her at arm’s length, with no housing, zero financial aid, her beloved professors and TAs away on fellowships or vacationing in southern Italy (“Buona fortuna,” she’d typed, in tears, to Dr. Kepler). Even Lenny’s seemed to be rejecting her: her manager kept her steel-cleaning and bread-pan-scraping through her rapidly dwindling shifts to justify her being there at all when a lunch rush might consist of five or six orders. “Skylar,” he told her gently after she’d spent ten minutes shining the same steel drawer, “you’ve gotta go home.”

In lieu of asking to live with India—or just telling her she was living with her, the kind of assertive option that occurred to her as something her badass alter-ego might do—she had instead launched an aggressive campaign of pulling her weight. One afternoon India came home from work to find a clearing in the front hall where the waist-high rows of encyclopedias had been. A gray-to-white gradient, like a shift in geological eras, lined the wall in their place. She found the landing cleared as well, and could walk to the bathroom without the loose board in the hallway tilting the

Jenga towers of her Prousts and Foucaults. While reorganizing the closet Skylar had happened on two cedar bookcases, unassembled and still in their IKEA packaging, and had spent the afternoon assembling and stocking them according to subject—existentialists on one shelf, Proust in his own VIP section, pulps—India admitted a proud/guilty affection for Hammett and Chandler — stacked on the edges to serve as bookends. She looked up from scrubbing dust and insect wings off her hands in the bathroom and met India’s hesitant grin. She seemed to be waiting for a punchline.

“I got bored,” she said.

“Well I’m glad you did; this place was getting to be a literary graveyard. They should hire you for that show. What’s it called?”

“Hoarders.”

“That’s it.”

To cut the silence that followed, Skylar said, “I made stir-fry with the rest of that chicken. It’s in the fridge.”

The longer she stayed the more guilt she accumulated, and so her methods became more violent. India came in one afternoon to find her kitchen scraped of its previous tenant’s frumpy wallpaper and repapered in paisley. Skylar sat at the kitchen table in a tank top and cargo shorts, quietly smoking a joint.

“Should have done it in yellow, my neurotic bride.”

Her pot dealer offered her a discount on a bag of grout and taught her how to retiling the hall bathroom. She bought a large canvas in the Castro and painted scenes of India dialoguing with her favorite philosophers in the School of Athens, with herself styled after Diogenes. When there was nothing left to clean or refinish or paint she would orbit the apartment aimlessly until she ran into the liquor cabinet or the beaded bag in which she and India kept their pot. By the time India came home she would be curled on the newly reupholstered sofa in paint-splattered jeans, half-awake and vaguely resentful.

Despite having lived with India for a year at boarding school, Skylar hadn’t noticed until San Francisco the disparity in their outlooks on money and privilege. She’d funded the trip with excess scholarship money, with enough of her Pell grant left over for pizza and clothes shopping in the Castro. India blinked at her in a consignment shop while Skylar explained the arrangement, slouching into a green denim jacket with gold buttons. “That’s not what school money is for,” she said. “You should have saved it, taken an extra class.”

One afternoon while walking

in the Castro they passed a young woman seated on an overturned crate on the sidewalk, strumming through a not-quite-good acoustic rendition of a Phoenix song. Skylar doubled back to drop a dollar in her open guitar case. India quizzed her about it once they were out of earshot.

“Did you think that was good?”

“Not really.” Then, suddenly feeling the need to defend herself: “But it’s cold out. And maybe this is the only way she has to make money.”

“You shouldn’t have given her money unless you thought it was good,” India said. “People shouldn’t be allowed to just sit around collecting money without any discernible merit. I mean, we barely even heard her, we were walking too fast. And so is everybody else; but when they see the guitar case they stop and throw in a dollar. Why? It’s undeserved.”

Skylar didn’t know what to say. Tipping a street musician was just what you *did*; it was one of those unambiguously positive acts, like buying local produce or giving a blanket to a homeless person. Good or not good, a per-

former who would willingly play in thirty-five-degree weather, never demanding money, only suggesting with her open guitar case, deserved some recognition. But now she felt an insane impulse to double back yet again and retrieve her dollar. “*Sorry, but I can’t in good conscience pay you for a song I didn’t really listen to.*”

It struck her that India might have no concept of what it would be like to rely on passersby for money, and with her diplomat parents and regular cash infusions had never experienced poverty, a condition which in Skylar’s mind trumped any arguments about artistic merit. Then again, she reasoned, she didn’t know anything about this woman’s financial situation. She could be a student at Berkeley conducting a sociological study, or a covert right-wing activist who would donate her dollar to a pro-life lobby. Regardless, India’s objection had deflated one of Skylar’s trusted pockets of reassurance, and she spent the rest of the day disoriented.

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Prescription drug abuse on the rise among students

SARA ROGERS

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Prescription drug abuse has become a nationwide epidemic, and it is worsening at a rapid rate. The number of deaths due to prescription drug abuse has tripled since 1990. According to CDC statistics, 27,000 people died from a prescription drug overdose in 2007—that's one person every 19 minutes.

The death rate quadrupled from 1999 to 2011 from prescription painkillers such as Vicodin and OxyContin.

Each state has different laws pertaining to the overuse of prescription drugs, some of them with up to seven laws, and some with none at all.

The state of Mississippi has three laws; one requiring a physical examination before prescribing, one requiring tamper-resistant prescription forms and one setting prescription drug limits for the prescriber. The Mississippi State Department of Health stated that 90 percent of Mississippi



Photo Illustration By: CADY HERRING

overdoses in 2012 were due to prescription drugs.

Men have the highest number of overdose rates and are about twice as likely to over-

dose as women, but everyone is at risk. From workers taking prescribed medications for injuries to veterans and the elderly to children and teens, no one is risk-free from an overdose, including Ole Miss students.

"I'm sure kids double up when trying to study or pull an all-nighter," senior journalism major Amber Murphy said. "I think it's scary because I know not everyone who is taking it is even prescribed."

Easy access to prescription drugs is a huge factor when abusing drugs like Adderall and Vyvanse. These CNS Stimulants, along with sedatives and anti-anxiety medications such as Xanax, are some of the most commonly abused prescription drugs. Narcotic pain-

killers such as hydrocodone are abused as well, according to Director of University Health Services Dr. Travis Yates.

These drugs are most commonly abused among students on campus, possibly to study all night in hopes to improve their grades or perhaps to escape the reality that many college students have to face every day.

Prescription drugs are easy for teens to access either from friends or classmates and, often, from their medicine cabinet at home. Doctor shopping is another way people are acquiring these drugs at a rapid rate, which means seeking care from multiple physicians simultaneously without informing them.

Prescription drugs require a prescription because they are so powerful and can be detrimental to one's health. Although prescription drugs are generally easier to acquire than street drugs such as meth or heroine, that does not make them any less harmful, particularly when one is abusing them. Yates mentioned students should be reminded that unlawful diversion of controlled medications is a felony offense.

An overdose does not always mean death, although it is not uncommon.

The state of Mississippi has created a Prescription Monitoring Program managed by the Mississippi Board of Pharmacy to help prevent the abuse of prescription drugs. According to Yates, who has access to this database, it is an excellent resource to help reduce "doctor shopping." If a provider is questionable about a patient seeking drugs, he or she can access the database and investigate if the patient has received similar prescriptions from other sources.

Several programs like this, as well as sites like drugfree.org, are available to the public to tell the stories of those who have lost loved ones and are determined to put a stop to prescription drug abuse. They provide information on risks and where to seek help.

If one is seeking help with prescription drug abuse in the Oxford area, the Oxford Centre and the Tri-Lakes Hospital in Batesville offer inpatient care. The University Counseling Center is also available.

"The reality is that the university does not control an individual student's behavior. It is the student's responsibility to make responsible choices and use their prescription medications appropriately," Yates said. "We can increase awareness through educational and communication efforts with the goal of enhancing responsible health oriented choices."

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DOUBLE DECKER

continued from page 1

Decker bus and hearing stories about the places we pass.”

Mayfield has given tours to groups from all over the world, including Iraq. A group of Iraqis visited the area to purchase armored cars from a vendor in Holly Springs and made a trip to Oxford to experience a ride atop the big red bus.

“They had a translator on the bus with me,” he said. “It was the neatest thing. It’s just amazing the way people want to see Oxford.”

Mayfield said he believes the power of the bus’ iconic status encourages Oxford residents and visitors alike to remember the town’s new and old histories.

“Oxford was founded to be the seat of learning for the state of Mississippi. When you see the old English busses, you think of Oxford, England, and the university there,” Mayfield said. “It just ties the old world with the new world, you know, together.”

According to Kaiser, Thomas Dudley Isom, known to be Oxford’s first white settler, suggested naming the town Oxford after the university town of Oxford, England, in hopes that there would be a university here. The University of Mississippi opened 11 years later.



FILE PHOTO: THOMAS GRANING

The double decker bus drives through the Square during the Double Decker Arts Festival earlier this year.

“That name link was intentional then, so we love to play it up today. The phone booth, the Double Decker bus, the education – they are meant to remind us that the prestige of England is still sought after here,” Kaiser said.

This attempt to instill the British aura in the small, Southern town does not go unnoticed. Mayfield has spoken to several British tourists who felt an authentic connection between their homeland and the college town. While in Oxford for the Faulkner and Yoknapatawpha Conference, a British

tourist felt a personal connection to the Double Decker bus, Mayfield said.

“One guy told me about the tag on the back of the bus. He could tell me how old the bus was,” Mayfield recalled. “He said he probably rode that exact bus in London because it said (a London street name) on the back.”

Also in the John Leslie Collection is an undated photograph of a massive British flag parading down South Lamar Boulevard, sprawling the entire width of the street as it marched toward the Lafayette

County Courthouse. This idiosyncrasy of the British ambiance contributes greatly to the allure and charm of Oxford, according to Mayfield.

The Double Decker bus and telephone booth leave a lasting impression on tourists even after they leave. Kaiser was tickled one day after a surprising phone call revealed the pervasiveness of the Double Decker bus and red phone booth images.

“A woman called me and said, ‘We actually went to Europe after we came to Oxford, and we saw your telephone booths all around England,’” Kaiser said. “I thought, ‘Is she serious?’ They’re from England. We didn’t come up with them. She actually thought the telephone booth originated in Oxford, Mississippi.”

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Halloween



It's finally the night everyone has been waiting for all October long, and Rebel Nation is overflowing with holiday spirit in

the most ghoulish of ways.

Halloween has come to Oxford, and from Hernando to the Square, festivities are everywhere. At every turn, haunted


houses, hayrides, zombies and mad scientists will be lurking around the town. As night falls and the witching hour begins, Oxford will come alive with the

undead for one night of Halloween fun. Put on your costumes, Rebels, and be ready for a few tricks and some treats.

Just a quick walk from cam-

pus, Oxford City Hall will be putting on a Haunted House for trick-or-treaters on the Square. Beginning at 6:30 p.m., zombies will be taking over, and employ-

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Ole Miss' Past & Present

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in Oxford

story by McKenna Wierman



Photos By: CADY HERRING

ees said they could not be more excited.

According to City Hall employee Beth Baggett, everyone is welcome to test their courage and enter the zombie-ridden offices of the haunted City Hall.

The Haunted House is free to enter, but canned food will be accepted to donate to The Pantry, which serves residents of Oxford who need assistance with food. Right now, The Pantry is most in need of canned soups, fruit, meat and peanut butter, said Deborah Bone, The Pantry's manager for the month of November.

Just a little further down on North Lamar, beware of Haunted Fire Station Number One and lots of candy. Starting at 5:30 p.m., Oxford's fire station will transform into the hub of horror for the eighth Halloween in a row.

"We started out with some smoke machines, a hand on a stick and a couple guys in masks," said event organizer D.J. Chinault. "Now people come screaming, running out the side door."

Though all ages are welcome at the Haunted Fire Station, Chinault said it is usually the younger kids who are the bravest.

"We're really looking forward to getting people in here and scaring them," she said.

This year Haunted Fire Station Number One will be participating in Fire Fighter's Fill-the-Boot for Muscular Dystrophy and will be accepting donations.

There is absolutely no reason to be bored this Halloween night, not when there is Spooky Physics night happening right on campus. The university physics and astronomy department is again this year having a night of mad science.

Visitors can expect demonstrations on electricity and magnetism, a real superconductor, optical illusions made with mirrors and a bed of nails, said Marco Cavaglia, associate professor.

At the spooky event, objects will be frozen in liquid nitrogen at a temperature below -300 degree Fahrenheit, and the mad scientists will cook up some liquid nitrogen ice cream.

"Professors, staff and students, both graduate and undergraduate, from the Department of Physics and Astronomy organize the event and do the demonstrations," Cavagila said. "And we'll have a costume contest for children."

Spooky Physics Night begins at 7 p.m. in Lewis Hall and is open to all ages.

And last but certainly not least, those who prefer a more action-packed, horror-movie Halloween can enjoy the terrific terrors out at Cedar Hill Farm, including Zombie paintball.

"We put black lights in the woods, and people are dressed up as zombies with florescent paint on," said Robert Foster, who designed the course. "Everything glows."

Cedar Hill Farms has offered the apocalyptic paintball course all month but expects a pretty good crowd tonight, too.

Besides Zombie paintball, there are Halloween activities

galore at Cedar Hill Farms, including a Trail of Terror and the frightening Senseturbia, designed to scare you literally senseless.

"Anyone who does Senseturbia must go through blindfolded," Foster said. "It's pretty cool."

For those who prefer treats over tricks, there is a non-haunted hayride available too, as well as bonfires and activities for younger children.

There will be police officers on North and South Lamar, as well as surrounding neighborhoods, to help with traffic and ensure the safety of any pedestrians. The Oxford Police Department encourages anyone walking Friday night to keep to the sidewalks, and if sidewalks are unavailable, pedestrians are encouraged to stay on the edge of the road and walk facing oncoming traffic.

The city of Oxford would like to remind parents that masks are visually obstructive and that

face paint is a decent alternative. Parents of kids wearing masks are encouraged to maintain close supervision to make sure kids don't wander into any heavy

traffic that is expected to accompany festivities this weekend.

Chaning Green contributed to this article.

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BIG FINISH 2014

FASHION COLUMN

Differences in Death Valley

ALEXANDRA PRESLEY
aspresle@go.olemiss.edu

Last weekend, I ventured to Baton Rouge. I have always heard about the nature of Louisiana State University, but I don't think anything could have prepared me for how it was in reality. I'm not even really talking about the fans, although I had heard my share of horror stories about how rude they were to visitors.

I was completely entranced by the overall atmosphere of Baton Rouge. Whereas in Oxford, you find people roaming around the Square and on campus on a Friday night, there the students gallivant freely all over the city. While I can honestly say Baton Rouge is a fun place and that I made memories and had adventures



FILE PHOTO: CADY HERRING

Ole Miss students cheer during the first half of an NCAA college football game against Alabama earlier this year.

this alternate culture gave me a new sense of pride to be a University of Mississippi student.

I think it is a good thing to be known for how much effort we put into dressing and that we really take delight in putting our best foot forward. I love looking forward to gameday, partly for planning what I am going to wear that weekend. I love it because I know that people here get it. They notice and they appreciate it.

I always love going away from something long enough to really see the beauty of it.

Sometimes, I feel that I do not give enough credit where credit is due. I can see now that Oxford is an incredibly savvy place with a small-town atmosphere.

I now value the Square so much more, as I do not get lost while getting to or from there, and you only have to walk a couple of steps to change venues. I am looking forward to going to the Grove this weekend, where all of the tents I visit are within a comfortable walking distance from each other. I look forward to seeing what everyone has on as the weather shifts more into a cooler climate.

Recently, I have found it to be extremely important to value the season or place you are in. You have to be able to look around and appreciate what scenes, people and things surround you. Oxford is one-of-a-kind; I am delighted to get to experience living and going to school here. Though I don't know how Auburn fans will dress or what they'll bring to the table, I'll be happy to be back in the Grove.

there, it just did not have the same feel that Oxford does.

I was in an alternate reality, some sort of bizarre carnival, while out last Friday. Surrounded by the giant tents and flashing lights, I found myself missing Oxford more than ever before.

Standing outside the tents, I began to realize the atmosphere was not the only thing that was different. I started looking at what everyone had on, and I became fascinated.

I noticed a considerable difference in the overall appearance of the people that went to LSU games. After this realization, I became a sort of spectator, studying my environment carefully.

What I saw was that overall people here in Oxford were much more put together. While it may have been at least a little more effortless, I do have to say that I prefer our approach.


I asked a girl if I could take a picture of what she had on for my column. I actually liked what she had on. It was not something I feel you would have ever seen here, but it was demonstrative of the different look I saw in Baton Rouge. She seemed annoyed and highly disinterested. I feel as though if this situation had taken place in Oxford, the girl would have jumped at the chance.

I could walk around and distinctly tell which people were from Oxford and which ones were not.

People seemed to be more casual, and the overall energy was oddly like something from a time passed – perhaps circa early 2000s.

It wasn't as much of a fashion show as it is here. In a way, it was refreshing, and in another, it was frustrating to me.

With this being said, seeing



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6	7	8	5	4	1	2	3	9

COLUMN

A Giant success: San Francisco wins 2014 World Series

BRIAN SCOTT RIPPEE
bsrippee@go.olemiss.edu

The San Francisco Giants are the 2014 World Series Champions. The dominant Giants spoiled the ending to Kansas City's storybook run in the 2014 postseason with a thrilling 3-2 in game 7 in Kansas City.

The game featured two veterans squaring off against one another on the mound. 35-year-old Jeremy Guthrie took the ball for the Royals while the Giants sent 39-year-old Tim Hudson to the hill. Both pitchers had short nights as neither one of them made it past the fourth inning, and Hudson was pulled in the second.

The scoring opened in the second inning by both sides. The Giants scored on two sac flies by Michael Morse and Brandon Crawford. The Royals answered with two runs of their own in the bottom half of the inning. Alex Gordon roped an RBI double to score Billy Butler. Three batters later, Omar Infante hit a sac fly that scored Gordon. The Giants pulled ahead 3-2 in the fourth with Michael Morse again coming up with another clutch RBI on



AP PHOTO: DAVID J. PHILLIP

San Francisco Giants catcher Buster Posey (28) and pitcher Madison Bumgarner (40) celebrate after Game 7 of baseball's World Series Wednesday in Kansas City, Mo. The Giants won 3-2 to win the series.

a single that scored Pablo Sandoval.

That's all the scoring San Francisco needed, as Madison Bumgarner came on in relief in the fifth inning to record a historic five-inning save to help the Giants capture their third World Series in five years.

The Royals came close to tying the game in a dramatic ninth inning.

Alex Gordon singled to center, and Giants center fielder Gregor Blanco misplayed the ball, letting it go all the way to the wall and allowing Gordon to get to third. Bumgarner ended all hopes of tying the game by retiring the next batter, clinching the game and the series.

The story of game seven and really the entire World Series was the historic performance of

series MVP Madison Bumgarner.

Bumgarner compiled a win in each of his two World Series starts and recorded a 0.43 ERA. He earned a win in game one going seven strong innings and allowing just one run. In his second appearance, Bumgarner threw a complete game shutout in a 5-0 win in game five in San Francisco.

Bumgarner also recorded an almost unheard of five-inning save in game seven coming off of just two days rest. He was deservedly named World Series MVP immediately after the game seven win.

Bumgarner delivered one of the most historic pitching performances in the history of the World Series. The dominant left-hander threw 21 innings in the World Series allowing only nine hits, one earned run and struck out 17 batters. Bumgarner's performance will go down as one of the greatest in the history of the postseason.

The Giants now have three World Series titles in the last five years. The core group of players from this run has never lost a postseason series together.

The Giants have consistently dominated baseball over the course of the last five years. With Pablo Sandoval, Sergio Romo, Michael Morse, Ryan Vogelsong and Jake Peavy among core players with expiring contracts. Look for the Giants to spend the off-season re-signing these players and continuing the dynasty they have in place.

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Four Downs: Auburn

Featuring DM sports editor Dylan Rubino (@drubino11) and football writer Cody Thomason (@thecodythomason)



Will the loss to LSU last week have an effect on the performance of Ole Miss this weekend against Auburn?

Dylan- After the recent College Football Playoff rankings, the loss to LSU will not have that much of an impact on Ole Miss. The rankings gave the Rebels a second wind. Being ranked fourth right behind Auburn revitalizes the team and gives them more hope to make a run for the SEC title. The loss to LSU was demoralizing, especially the way the offense played and the way senior quarterback Bo Wallace struggled. There were a lot of mistakes made by the Rebels on both sides of the ball, but those mistakes can be corrected and the rankings will definitely motivate Ole Miss.

Cody- I think the loss will definitely affect Ole Miss. The question is— how will it affect them? The team could take the loss in stride and use it to fuel them on to better play this week. If they can channel the anger and frustration of the loss into playing hard this week, they could have a great game. If they are still down about the LSU loss then Auburn could take control of the game early on and not let go.



How will the Ole Miss defense try and stop the Auburn rushing attack?

Dylan- The Gus Malzahn offense has fooled teams in the SEC since he started as the offensive coordinator for the Tigers in 2009. The offense is very fast-paced and fools defenses with a quarterback option-based running game. As a defender facing this offense, you must be very disciplined in the eyes when it comes to being aware of where the ball is and not get caught by the run fakes that senior quarterback Nick Marshall pulls. Marshall is a dual-threat quarterback and can kill you both passing and running. It's a lot to prepare for, but the Ole Miss defense has the bodies and speed to keep up with the Auburn offense.

Cody- The Ole Miss defense is made to take on speedy teams like Auburn. They need to go back to their 4-2-5 package this week and use the speed of players like sophomore defensive back Tony Conner to contain the outside while the interior defensive line needs to clog up the middle and not give up power runs like they did against LSU. Also, the entire defense needs to be ready for Marshall and not give him any easy yards on the ground.



Can Bo Wallace turn it around after his performance last week, and do you expect him to be more aggressive?

Dylan- Wallace played his worst game of the season against LSU Saturday, going 14-33 passing with 176 yards, one touchdown and one interception. Wallace had some good and bad moments at Auburn last season, going 25-48 passing for 336 yards with two touchdowns and two interceptions. Wallace has come out and stated that he and the offense need to have a more aggressive approach to games, as being conservative has held Ole Miss back. Wallace has had a successful season and has the ability to bounce back with the season he has had so far.

Cody- I expect Bo Wallace will focus on the game plan more and try not to force as many throws. Being aggressive and taking chances last week clearly didn't work out for him, so I don't expect him to continue that this week. He could be more aggressive on Saturday but only if Freeze calls the plays for him to do so. I think he should be able to turn it around as long as he doesn't try to do too much and lets the game come to him.



Will the injuries suffered last week drag the Rebels down?

Dylan- The loss of junior linebacker Denzel Nkemdiche for the season with a broken ankle hurts depth in the linebacking core. Sophomore defensive lineman Robert Nkemdiche, sophomore offensive lineman Laremy Tunsil and senior safety Cody Prewitt all exited the game against LSU with injuries but are expected to play Saturday. Junior center Ben Still's health is still up in the air. Ole Miss needs all the help they can get health-wise, especially on the interior offensive and defensive line.

Cody- The injuries are definitely a big concern for the Rebels. If Tunsil and Still aren't at full strength, the offensive line takes a huge hit, and Prewitt is struggling with an injury of his own. But luckily for the Rebels, junior safety Chief Brown could be making his debut this season after recovering from an Achilles injury and could help Prewitt if he's not at full strength. Ole Miss is definitely a much thinner team now, but they should be able to compensate with other players stepping up to play.

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Q&A with the sports editor for The Auburn Plainsman

THE DM: HOW DO YOU SEE THE AUBURN RUSHING ATTACK FARING AGAINST THE OLE MISS RUN DEFENSE AFTER OLE MISS STRUGGLED AGAINST LSU?

ERIC WALLACE: I think the Auburn run game is going to be the key to the game. In the road games Auburn has had on the road at Kansas State and at Mississippi State, the run game really never got going at the level in which Gus Malzahn really expected it to. It's going to be really crucial because the rest of the offense evolves around how well the running game plays. When guys like senior running backs Cameron Artis-Payne and Corey Grant and senior quarterback Nick Marshall get going, the whole team goes. I think we'll do well, but I don't think we'll do as well as possible. Ole Miss's run defense has been so impressive this year, so we'll see.

OLE MISS' DEFENSE HAS NOT ALLOWED MORE THAN 20 POINTS THIS SEASON AND AUBURN'S OFFENSE UNDER GUS MALZAHN HAS SCORED AT LEAST 20 POINTS EVERY GAME. SOMETHING HAS TO GIVE RIGHT?



The goal for Auburn football under Malzahn has been 30 points per game. Other than the national title game last season, if Auburn gets to 30 points, they're going to win most of the time. Something has to give. The Ole Miss defense definitely has an advantage being at home and having the Rebel faithful have their back the whole way. I think Auburn will be able to move the ball. I think you'll see a lot of Marshall throwing the ball and stretching out the defense.

HOW WILL QUARTERBACK NICK MARSHALL FARE AGAINST THE OLE MISS SECONDARY?

Personally, I think Marshall is going to have a pretty good game passing the ball just because of the game being on the road

against a top defense, and the defense not giving enough credit to Marshall as a passer. The game against Mississippi State, he struggled with the ball sailing on him a little bit, but recently, all the receivers are really getting involved in the offense. I think especially the Ole Miss defense really trying to clamp down on the run game, you could see a big day through the air from Marshall.

HOW DO YOU SEE THE AUBURN DEFENSE PREPARING FOR THE REBEL OFFENSE?

The Auburn defense had a tough week last week against South Carolina. South Carolina redshirt senior quarterback Dylan Thompson threw for five touchdowns, and the Auburn

WHAT'S YOUR OVERALL VIEW OF THE GAME? SCORE?

In basically an elimination game, I think this game is going to be a tight one. I think the Ole Miss defense will try and clamp down on the run game, but I think we could see a big game from the Auburn passing game with just incorporating various weapons that Marshall has. He may not be the most accurate quarterback in the world, but it's just hard for him not to be successful through the air when he has guys like junior wide receivers Sammie Coates, Ricardo Louis and Melvin Ray to throw to. I think we'll see a breakout game from Coates.

AUBURN 31, OLE MISS 27

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SEC Tournament hopes dashed as Rebel soccer falls

DYLAN RUBINO
thedmsports@gmail.com

Many of the Rebel soccer players walked off the field in tears after a demoralizing loss in double overtime to Tennessee 3-2 Thursday.

The loss erases the chance of Ole Miss making a spot in the SEC Tournament.

It was a tough senior night for the lone senior on the team, goalkeeper Kelly McCormick. A much different result was expected for a night that was meant for her; a moment of glory for the keeper's last stand.

"That was a hard way to end the game," Ole Miss head coach Matthew Mott said. "I can't thank Kelly McCormick enough for what she's meant to this program - the person and the player she has been for her career. I hate it for her to end things this way and for the team. We played well enough to get a result here tonight and it didn't happen for us."

Tennessee struck first in the ninth minute on a long shot from Amy Neal, her sixth goal of the year to take the early 1-0 lead.

The lead would not last long. The Rebels would get the equalizer in the 14th minute as junior



Addie Forbus walks off the field at the end of the game against Tennessee Thursday. Tennessee won 3-2 in double overtime.

Jessica Hiskey got the deflection off her penalty kick and found the back of the net to tie the game up.

The Rebels would later take the lead in the first half where

sophomore Addie Forbus dribbled the length of the field on a break down the middle and scored inside the box to give the Rebels the 2-1 lead.

Tennessee would supply the

scoring for the rest of the game.

In the 57th minute, Tennessee freshman Carlyn Baldwin scored her first goal of the season at a crucial time off a penalty kick to tie the game at 2.

The game was physical throughout, and both offenses were aggressive going down the field and trying to create scoring opportunities. As a result of all the physical play, the match had 33 total fouls and three yellow cards.

Tennessee had 19 fouls and two yellow cards compared to Ole Miss' 14 fouls and one yellow card.

Ole Miss had a great chance to put the game away and get a spot in the SEC Tournament. A great scoring chance from sophomore Gretchen Harknett in the 90th minute hit the top of the crossbar as time expired and the game went into overtime.

There was no scoring in the first overtime as both teams had plenty of chances to put the game to bed.

The Rebels were 10 minutes away from a tie and a spot in the SEC tournament.

The hopes of a spot were dashed, as Tennessee senior Cheyenne Spade got the loose ball in the box and found the back of the net to end the Rebels' hopes and securing the win for Tennessee 3-2.

Ole Miss ends the season with a 8-6-5 overall record, going 3-4-4 in SEC play.

Photo By: THOMAS GRANING

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- Selected in the Top 10 Best Attorneys of Mississippi In 2014 for Client Satisfaction Award by the America Institute of DUI/DWI Attorneys.
- Recipient of the DISTINGUISHED AWARD OF MERIT for 1989 from the Mississippi State Bar given to one Attorney in the State each year for outstanding contributions to the practice of law.
- Selected in the Top 100 Trial Lawyers by the National Trial Lawyers Organization.
- A Founding Member of the National College for DUI Defense conducted at Harvard Law School.
- Selected in the Top 50 DUI Attorneys of Mississippi by the National Advocacy for DUI Defense
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- Former Vice President and President of the Lafayette County Bar Association; Member of the Mississippi Bar Association, etc.
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