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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

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Parking spots in garage available for spring semester

KYLIE MCFADDEN

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Come next semester, the Arena Garage next to Vaught-Hemingway Stadium will provide an answer to many students' parking woes.

The five-level parking garage, expected to open in January, is offering students and faculty parking spaces for the remainder of the 2014-2015 school year. Each spot will cost approximately \$250, and will last from January until Aug. 15. The cost for a year-long parking pass, which will be offered starting in August of the 2015-2016 academic year, will be \$500.

Mike Harris, director of the Department of Parking and Transportation, said that of the 832 parking spaces in the garage, approximately 400 spaces will be available for reservation, and the remaining spaces will be used for timed parking.

"Anyone can go in there and park on timed parking," said Harris. "Whether you have a permit or don't have a permit, none of that matters."

The Department of Parking



PHOTO BY: KAYLA BEATTY

SEE GARAGE PAGE 5 Workers construct the parking garage next to Vaught-Hemingway Stadium on Monday.

New ministry program reaches out to Lafayette County



PHOTO BY: LOGAN KIRKLAND

TAYLOR BENNETT

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An established ministry in Mississippi is reaching out in Lafayette County to be a resource for Christian racial reconciliation.

Mission Mississippi is a ministry dedicated to sponsoring opportunities for Mississippians of different denominations and races to gather together to serve God by routine gatherings around the state, according to one of its founders, Lee Paris.

"Mission Mississippi started 21 years ago in Jackson and has recently started in Lafayette County," Paris said. "We're particularly excited about what's happening in Oxford."

Last week, Mission Mississippi held its first citywide luncheon in Oxford last Thursday

at the Oxford Conference Center. Special guests included Chancellor Dan Jones, Mayor Pat Patterson, the Oxford Board of Alderman and the Oxford Board of Supervisors.

Mission Mississippi started in November 1992 when Lee Paris and Victor Smith, both businessmen at the time, gathered more than 200 local leaders, two-thirds clergy and one-third business leaders, at Primos Northgate in Jackson.

According to the ministry's website, this gathering made it apparent that a crusade should be organized "with an overt commitment to broach the social and ecclesiastical segregation that had kept the church so racially divided on Sunday mornings."

"Mission Mississippi provides a place and time for people to come together, get

Members participate in Mission Mississippi at a Baptist church in Greenville earlier this year.

SEE MINISTRY PAGE 5

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COLUMN COURTESY OF THE DAILY COLLEGIAN

‘Not just a Penn State problem’ Deep within the rabbit hole: lost in a world of abuse

EMILY CHAPPELL
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I’ve always been a vivid dreamer.

It’s a good thing, when your dreams leave you never wanting to wake up, visions so real you could swear they actually happened.

But when your dreams wake you up panicking — because of a fear that he can get you, even after all these years — vivid dreams hurt. The nightmares can seem crushing, like a knife in the gut.

He was my 10th grade honors English teacher.

Four years have passed and just the mention of his name still causes my stomach to wrench into knots as the color drains from my face.

My senior year ended with my mental stability slowly deteriorat-

ing. On the last day of school, this teacher, who’d spent three years emotionally abusing me, took the next step.

He’d written me a story about us.

He then asked me to hug him — to wrap my arms around him and squeeze as hard as I could.

He whispered in my ear and told me he loved me. He asked me to tell him I loved him. He asked me to kiss him on each cheek.

And I did.

Terrified, confused and sick to my stomach, I didn’t know what else to do. I knew it wasn’t normal or healthy, but just like “Alice in Wonderland,” I fell down the rabbit hole and I couldn’t see the light out.

Years of emotional and mental abuse. Years of forcing dependency and knocking down my self-esteem and he had exactly what he wanted: someone so unsure of everything she’d once known, that she could be forced to do almost

anything.

I entered my sophomore year searching for who I was. I felt like I needed guidance and I didn’t fit in — something that sent me looking for a mentor I could never seem to find.

That was, until 10th grade honors English. A room filled with student-drawn posters with quotes from books became my safe haven. A man, in his 30s, became a mentor who I thought wanted the best for me.

He wasn’t like every other teacher — something that in hindsight was a sign. We grew closer as he treated me like the adult I always wanted to be.

It started with him teaching me poker, just as his grandfather had done for him. He related it to life, to help prepare me for a world I was so afraid of messing up in. He

gave me assignments — reading poker and religious books, writing about them, reading poker magazines, learning how to count cards, memorizing a set of rules he gave me and repeating them any time he demanded — and I complied.

I completed assignments in the middle of the night to hide them from anyone. I felt special, smart and cared about. I fed into an acceptance I yearned for from my peers but often felt like I couldn’t find.

But things grew worse. It wasn’t just assignments and lack of sleep. It wasn’t just requests, but instead the threat of always disappointing him. He held his mentorship over me like a cloud always threatening to bring a lightning strike.

As the punishments grew, the mentoring relationship did as well.

He began requiring more of me. Memorizing more things to recite verbatim, whenever he asked. We’d play poker after school,

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI
press
ASSOCIATION**

MEMBER NEWSPAPER

with the promise that someday he would take me to Atlantic City and teach me to gamble, just as his grandfather had done for him.

Promises of how much I meant to him were met with bouts where he wouldn't talk to me because I'd somehow, inevitably, messed up and disappointed him. Again.

It was these days I questioned what was happening — was everything as wrong as it seemed? Was I overreacting, or making a big deal out of things like he made me think?

And just when I was at my breaking point, he'd reel me back in. Emails about how special I was and how I would one day set the world on fire. Texts reminding me just how proud I made him, where he'd use any of the number of nicknames he'd come up with for us.

He'd convinced me that I needed him — that I was nothing, and could never grow to be anything, without him by my side. He left me no choice other than to believe I'd crumble without him.

I started going to some church services with him. We were Facebook friends, we texted, emailed and called. I met his wife. He had a constant connection to me and if I didn't maintain it, if I disappeared for too long, I was in trouble.

Senior year came and he started taking days where he just couldn't be around me. He'd contact me in the morning or late at night and say he just needed to not see me for a day or two, without explanation.

Those were days I spent on the verge of puking at almost any moment. I'd cry and I couldn't explain why. I just knew I wasn't happy.

But it continued. I sat in the hole I'd somehow wound up in, lonely as he isolated me from other friends. Dependent as he told me he wanted to become the most important person in my life. Scared, as he became just that.

The mention of boys left him to remind me to hold on to my "honor." That having almost anything to do with them made me trashy.

He gave me the book "Lucky," Alice Sebold's personal memoir about being raped. He highlighted passages that related to things that had supposedly happened to girls he knew who went to Penn State. And if I went there, to a place he couldn't watch over and take care of me, he threatened these things would happen to me.

He related television shows, movies, musicals, almost anything in my life to our relationship.

He nicknamed me "Newbie," calling me the J.D. to his Dr. Cox, knowing I loved the show "Scrubs." He lent me western movies with assignments where I was to come up with a list of scenes where the characters mimicked our "mentoring" relationship. He made a playlist of songs he put on whenever we spent time together, a combination of songs he knew I loved and songs he could parallel to our situation.

He wanted to make sure that every aspect of my world included

him — he wanted to be so much a part of me that I could never leave.

One day after school, while playing cards, he held my hands. This was the first warning sign, two years later, of a physical boundary broken — something I didn't fully understand at the time.

He began to threaten that come graduation, he would have to cut off contact because he just couldn't see me leave. He finally admitted he just couldn't stand losing me because I was too important to him and it would be too hard to see me go.

In my final weeks, I tried to sit down with him to explain he was hurting me, and I needed him to stop. I still thought logic had a place in his world, that if he just knew what he was doing to me, then he'd stop. As if he wasn't doing these things on purpose.

But somehow, he always wound up winning — I would leave confused and feeling like I had been upset for no reason.

He still had power. The days continued as I walked on eggshells.

On the last day, he took me to the back corner of the room where we were out of sight from the windows and door for our hug. He told me he wanted hugs and kisses on the cheek every time I saw him.

I left that day afraid. I tried to pull away and cut ties because if nothing else, I was tired. I was tired of always being upset. And I was sick with myself for what happened.

He sent me angry messages when I tried to stop turning in assignments, telling me I was really "fucking up" and he didn't know why he was even bothering with me.

I finally couldn't take it. I broke contact with him and he wished me luck and told me he'd always be there for me.

He thought I'd come back. But after finally telling someone the whole story, and being encouraged to go to the school, he got the rudest of awakenings.

The school investigated him. Turns out, he'd done this at least once before. But that time, it only went to his supervisor.

I told my story to three men in suits one morning after I'd graduated. One of them cried.

My former teacher was allowed to quietly step down from his position. He had tenure.

And I spent my remaining time

before college digesting just what had happened. Trying different therapists and thwarting off rumors.

I came to Penn State in 2011 and that November, the Jerry Sandusky child sex abuse case broke.

I read the grand jury report, and just like that, I felt revictimized. Sandusky had given those boys presents. He had taken them on trips. He had gained their trust, and had made them feel loved and special.

He threatened to take it away. And then he took their childhood, just as my teacher took what was left of mine.

Spring of my freshman year, I recounted my story to the Department of Education. My mom called me one day, to tell me they'd left a message on the machine at home, asking me to call them back.

I didn't want to. But I returned the message, with one question on my mind: Will I have to testify?

I told them my story, as details of a relationship I'd tried so hard to block out were dragged back to the surface nearly a year later. I rambled as I paced the stairwell of my dorm, looking for an ounce of privacy as my pulse raced and my hands shook.

I was told if he didn't willingly give up his license, I would have to testify. Otherwise, there was nothing they could do.

I couldn't sleep in the coming days. I called my mom in the middle of the night, in that same stairwell where I unwillingly reopened the wounds I so desperately wanted to close.

I sobbed hysterically, torn between the terror of having to face him and letting him get away with what he'd done. Setting him up to hurt someone else.

But I never had to take the witness stand. While he'd first tried to spin the situation as a misunderstanding, he eventually gave up his license.

"Grooming behavior."

It's a term I'm all too familiar with now. It's when someone gradually builds your trust over time. Slowly, they work abuse into the relationship, all the while still gaining your trust. It happens in a way you don't realize, or refuse to realize.

I'm still not sure which one I

was. But I do know I never knew how far in I was, until I couldn't find a way out. And that feeling of helplessness is the goal of grooming.

Institutional abuse is the mistreatment of a person from a system of power. This includes prison guards, teachers and coaches.

Today marks three years since our school was rocked to its core. Three years since I tried to avoid the news at all costs, because everything I saw was a painful reminder of what I'd just left.

Here's a secret: Institutional abuse is not just a Penn State problem. And it isn't limited to rape and sexual assault. It's mental, it's emotional and it's a very real problem in our world.

Three years later, I am certain of one thing. We don't talk about these problems as much as we should because they're ugly issues. We don't think about emotional and mental abuse because we can't see the scars they leave.

I'm here to tell you differently.

I'd be lying if I said after three years, that I'm completely fine, because I know that's not the truth.

One year of therapy and three years of nightmares later and he still floats to mind. He still affects my life. The thoughts of weakness, of self-loathing and the crippling anxiety he caused still visit me in my darkest moments.

I Google him sometimes, when I can't sleep — when he comes to mind and I can't shake the fear of him. I search local news sites, click every story that might be about him, wondering if he's done it again, if he's hurt someone else.

Each time I click a link my stomach lurches with anxiety as I scan for his name.

I'm horrified of what would happen if I ever had to come face-to-face with him again.

Most people don't know my story. It's not something I've ever chosen to broadcast, even as people make jokes about Sandusky. When they do, anger and shame floods my body.

Half my high school probably still thinks someone found me hooking up with my teacher in a classroom. Or that we had been having a secret, consensual relationship.

Rumors are ugly, but they are born because no one wants to talk about the darkest, dirtiest parts of life — because it's so much easier to victim blame than it is to understand why this is happening.

So today, I say listen.

Listen to these stories. Learn the signs. Because once you recognize them they're blatant.

And do everything in your power to change the world so one day, no one will have to try to understand why she's being forced to earn the love of a married adult instead of finishing her childhood.

Start talking. Start listening. It's everywhere, and it will keep happening if we don't.

This column originally appeared in The Daily Collegian, the student newspaper of Pennsylvania State University, on Nov. 5, 2014.

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MINISTRY

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to know each other and to build relationships and heal wounds,” Paris said.

In order to define what Mission Mississippi is, the website gives three distinctions to its overall identity.

“First, within the context of our Kingdom Mandate, Mission Mississippi is committed to facilitating reconciliation, primarily between the predominant races in Mississippi. Second, Mission Mississippi is a Christian-valued movement.

That is, our reconciliation is attained within the context of relationship with Christ. Third, Mission Mississippi believes that healing occurs within genuine, heart to heart relationships.”

The co-chairs of Mission Mississippi in Lafayette County are Eric Hankins, senior pastor of First Baptist Church Oxford, and Christopher C. Diggs, senior pastor of Burns United Methodist Church in Oxford.

Mission Mississippi’s next prayer breakfast will be Tuesday, Dec. 2, at the Orchard located at 295 HWY 7 North.

ASSOCIATED PRESS

Dissatisfaction and low turnout drove Republican win

WASHINGTON — A sharp drop in turnout, a wave of voter unhappiness with both parties and a geographically favorable slate of Senate races combined to give the GOP the advantage it needed to pull off an unexpectedly strong victory Tuesday night, according to exit polls conducted for the Associated Press and television networks.

Disdain toward both parties dominated

The vast majority of voters had a negative view of one or both parties and about either President Barack Obama or Republican leaders in Congress. Where those groups overlapped — among voters who had an unfavorable opinion of both Democrats and Republicans (17 percent) and those who were dissatisfied or angry with both the Obama administration and Republicans in Congress (28 percent) — Republicans gained a clear advantage. These voters favored Republican candidates by about a 2-to-1 margin.

These groups took negative views on two key issues, too. Three-quarters of those who were unhappy with both Obama and Republican leadership felt that the economy is getting worse or is already bad and stagnating. Two-thirds of them said the 2010 health care law went too far. They were more likely to feel anger towards Obama than GOP leaders, 38 percent to 25 percent.

Among those who said they had an unfavorable view of both parties, pessimism reigned. Eight in 10 said the country is on the wrong track,

two-thirds said life will be worse for the next generation. Seven in 10 think the government is doing too many things better left to businesses and individuals.

Across eight states — Colorado, Florida, Iowa, Michigan, North Carolina, Ohio and Virginia — that are typically competitive or Democratic-leaning in presidential election years, yet where the GOP had strong performances Tuesday, the same pattern emerged. Majorities expressed generally unfavorable views of each party.

In the five states in this group with Senate races, 58 percent said they were angry or dissatisfied with the Obama administration and 63 percent felt that way about the Republican leaders in Congress. Colorado voters were most apt to express dissatisfaction with both, 37 percent, and these voters broke by a 3-to-1 margin in Gardner’s favor.

Here’s a look at how turnout and discontent combined to produce a big night for Republicans:

WHO DID COSTLY TURNOUT OPERATIONS REACH?

The Republican National Committee attributed much of the party’s success to its costly voter turnout program that targeted so-called “low-propensity Republican voters. “GOP officials spent millions of dollars on technology upgrades and new staff to collect data on prospective voters and ensure they cast ballots, claiming Wednesday morn-

ing that it had fundamentally changed its strategy and expanded the electorate.


The exit polls suggest partisan turnout efforts may have had equal impact in several key states. In Iowa, for example, 44 percent of voters said they had been contacted about voting for Democratic Senate nominee Bruce Braley, the exact same share said someone had reached out to them on behalf of Joni Ernst. Still, the group contacted by either campaign remains somewhat slim; 42 percent of voters said they hadn’t been contacted.

AND THE RESULT? LOWEST TURNOUT IN DECADES



Michael McDonald, an associate professor at the University of Florida who specializes in voting rates, estimates that about 37 percent of eligible voters cast a ballot in the midterm elections, down from 41 percent in the last midterm election. If that number holds once all votes are counted, it would be the lowest turnout since 1942, when turnout during World War II dropped to 34 percent.

That can be blamed partly on Democrats losing enthusiasm. But McDonald said there are other, structural reasons. Three big states — California, New York and Texas — didn’t have a high-profile statewide race to attract voters, he said, which drove down the national figure.

“Where there are competitive elections people are voting,” McDonald said.



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STOP TEXTING WHILE DRIVING.

Oxford plans for new YMCA facility

SARA ROGERS

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Oxford’s YMCA is currently located off of South Lamar with most members being Oxford residents. The YMCA is open to anyone in the community and offers personal training for members over the age of 16. There has been discussion of building a new facility in hopes to better serve the Oxford community.

Operations Director Leslie Kennedy said survey results will determine the specific needs of the community and they are currently in the preliminary stage for the new YMCA. She also mentioned

that the new YMCA will likely be set up differently if the results from the feasibility study favor a larger facility, and the funds are raised to build it.

“I have had to leave several times because there was no open treadmill,” junior business marketing major and YMCA member Madison Chesshire said. “I would be excited for more treadmills as well as more room in general for ab workouts.”

Whether the building will be moved or not has yet to be decided, and the building owner will determine who leases from them in the future if the building were to move. There are high hopes of more business if the new YMCA is built,

as it will be offering more services to customers. The new facility would include more amenities and programs, which will require more staffing.

Kennedy explained that some ideas of a new YMCA would feature amenities similar to those in the Olive Branch facilities. These amenities would include an indoor and outdoor pool, a fitness area, gym space, among other things.

“Wishes for the new Y are to better serve the community, offer programs to benefit the community and to complement existing programs,” Kennedy said.

Pi Kappa Phi returns to Ole Miss campus



PHOTO BY: PAYTON TEFFNER

The Pi Kappa Phi house is seen on Fraternity Row.

ANNA MCCOLLUM

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Many students may not know that the new fraternity on campus, Pi Kappa Phi, has a history with the university nearly a century long.

“The history of the Alpha Lambda chapter of Pi Kappa Phi is really quite interesting, and more and more pieces of the story come together as time goes on,” said Phillip Schmidt, president of the Alpha Lambda chapter and senior from Cypress, Texas.

It began in 1927 when a man named James Reagan Simms Jr. transferred to Ole Miss from Emory University. Here, he formed the 35th chapter of Pi Kappa Phi, which thrived for the next 13 years until the start of World War II. After many Pi Kapp members left the university to serve in the military, the chapter was forced

to discontinue in 1940.

It took nine years for Pi Kappa Phi to reclaim its legitimacy at Ole Miss. During this time, a group of adamant students, who called themselves the Pi Kappa Club, held secret meetings on the top floor of the YMCA building on campus, working hard to regain their Alpha Lambda chapter. Finally, on May 15, 1949, the Pi Kappa Phi national president granted 15 men membership and elected officers. The Alpha Lambda chapter had been reinstated.

One year later, however, the chapter’s circumstances were more somber than victorious. Many of the new members had enlisted in the Korean War, and many never returned home. With so many casualties, the Alpha Lambda chapter once again could not survive and disestablished.

Sophomore Terrius Harris

from Eagle River, Alaska, is a newly initiated member of Pi Kappa Phi who sees this history as an honorable one.

“I believe that the interesting fact that the reason we left this campus was due to many of our members going to serve in the war shows the type of men Pi Kappa Phi builds,” Harris said.

After its second disbandment, the chapter didn’t return to Ole Miss for over 60 years. Finally in 2013, the Alpha Lambda chapter got its third shot on campus after a year of working hard at recruiting. Despite its rocky beginnings, the Alpha Lambda chapter chartered 102 members Oct. 11, making it the largest charter in Pi Kappa Phi history.

Brennan Trask, a sophomore from Jackson, Mississippi, was lured by the idea of playing the role of a Pi Kappa Phi founding father and joined the fraternity

this year.

“We’re extremely proud of our history because they acted in such a way that no other fraternity did and left a great legacy not only on this campus but on Pi Kapp as a whole,” Trask said. “When the guys we have now joined, they were told of the rich history we have, and it left an impact on all of them.”

Harris claims that the chapter’s legacy at Ole Miss should be remembered into the future.

“It gives you a good example of the leadership and patriotism that was instilled in each of our members at the time,” Harris said. “That is the same foundation that I want to carry over into this new generation of members.”

GARAGE

continued from page 1

and Transportation began taking reservations for parking spaces on Monday, and spaces are available on a first-come, first-served basis. As of Tuesday, 45 people had reserved spaces.

Though the purchase of a pass guarantees parking in the garage, each vehicle is not assigned a specific parking space. Those purchasing parking passes will be admitted hangtags with a radio frequency identification device, or RFID, which will allow entry into the garage.

Visitors who do not have hangtags have the option to either pay on foot or in-lane as they exit, and will be charged \$2 for the first hour of parking, and \$1 for every additional hour up to \$10 for a 24-hour period, according to Harris.

Parking for permitted vehicles is restricted to Mondays through Fridays, between the hours of 7:30 a.m. and 5 p.m. For basketball and football game weekends, use of the parking garage will be overseen by the athletics department.

Dan O’Dowd, associate athletics director for development, said parking will be sold for athletics events as a season-long pass.

“If there is space available in lots designated for athletics event parking after all season requests are filled, then the remaining spaces will be made available on a game by game basis,” he said.

Though plans have not been confirmed by the university, the Department of Parking and Transportation hopes to break ground on another parking garage over the summer — this one for residential use.

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Ole Miss students register for spring semester classes

AMANDA WILSON

adwilson@go.olemiss.edu

As the semester nears to an end the beginning of class registration begins for students in graduate, law and pharmacy school, as well as students in undergraduate programs.

The confusion of class registration and when windows open is an ongoing issue amongst students for years to come.

“Registering for classes has not been the worst experience I’ve had here at the university, but it is a headache,” said junior social work major, Brandi Rhoden.

The process of registration begins with a computer program that assigns the registration windows for currently enrolled students and those that have been readmitted. Registrar allots 450 students access to their windows at one time. A common concern amongst students is the confusion that registration windows are determined by classification.

“One semester, my registration window opened days later than some freshmen that I knew,” Rhoden said.

Although partially true, with the process beginning with the graduate program, School of Law, School of Pharmacy, then

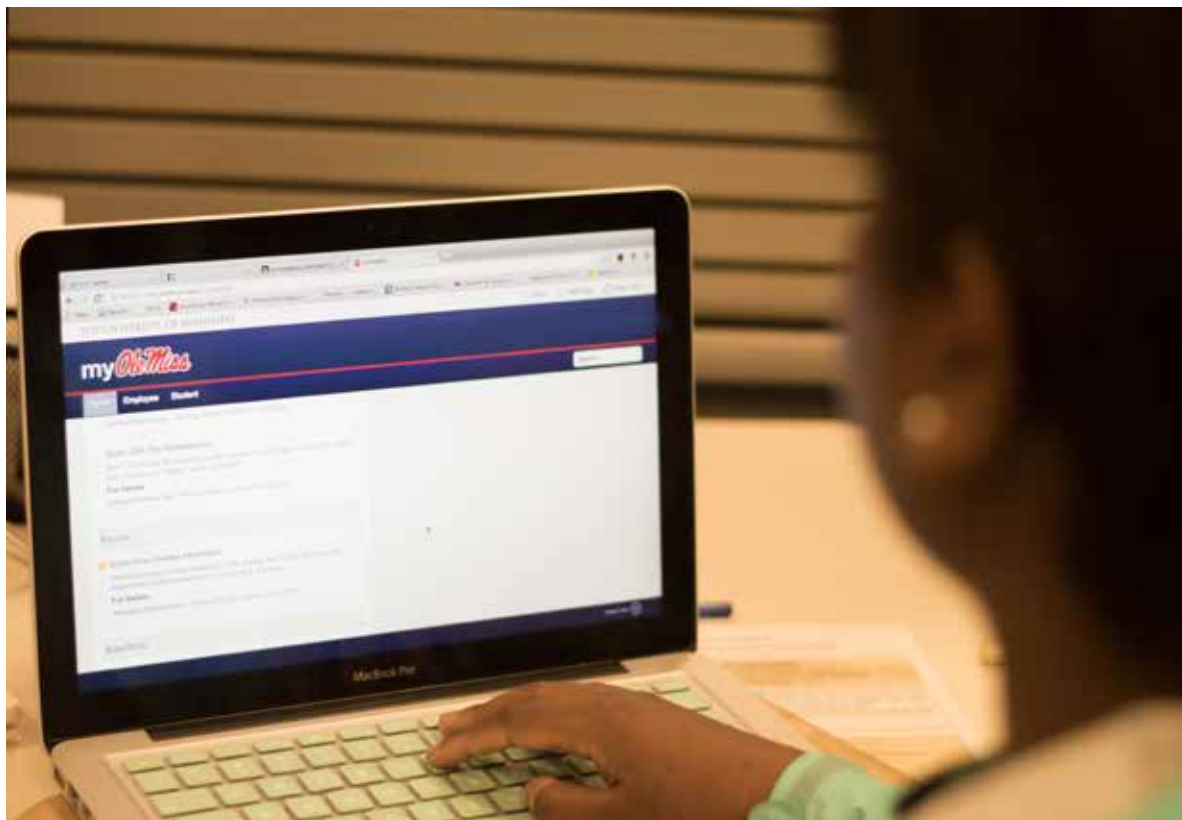


PHOTO BY: LOGAN KIRKLAND

Students register for classes via their myolemiss account.

undergraduate programs, in which the process goes from seniors to freshmen, there are other factors that go into determining the order in which windows are opened. Undergraduate students windows are determined by classification then by total hours earned.

“A senior’s, with 131 hours, window will open before a senior with 92 hours,” Associate Registrar Denise Knighton said.

The completion of teacher evaluations is another factor that goes into the order in which your window opens. Students who complete their teacher eval-

uations can receive an incentive which enables their registration window to be moved to a day earlier.

According to Knighton, it was recorded that 19,428 students registered for classes in the fall of 2014. Of that, 17,360 were undergraduate students and 2,068

were graduate and law students.

In order to be eligible for registration, students have to first meet with their academic adviser, which Knighton said is the first step in the registration process for students.

“You must meet with your adviser to receive important instructions prior to accessing the registration system,” Knighton said.

Students must also have all holds cleared from their MyOleMiss accounts. Once these are completed, students should have accessibility to their registration window.

The worry of not being able to book a class necessary to graduate remains a concern amongst students, specifically juniors and seniors.

“There is a class I have been trying to get in to online for three semesters, and I haven’t gotten into it yet,” Rhoden said. “I am closer to graduation than (freshman and sophomores) are, and it’s certain classes upperclassmen should have ‘first dibs’ on.”

Knighton said academic departments closely monitor offerings and adjust class sizes or create new sections accordingly.

For more information on how to register, visit registrar.olemiss.edu.

ASSOCIATED STUDENT BODY REBELDAY TODAY

• **Everybody’s Tent Breakfast**
Grove, 7:30am-8:30am

• **ROTC Cannon Raffle**
Union Plaza, 8am-5pm

• **Everybody’s Tent Lunch**
Grove, 11am-1pm

• **Meet and Greet with Athletes**
Grove, 12pm-1pm

• **Union Unplugged with Gospel Choir**
Union Plaza, 12:15pm-1:00pm

• **SAA Movie Series**
Grove, 7pm

UNIVERSITY OF MISSISSIPPI

ASB
ASSOCIATED STUDENT BODY

Hinge Dance Company performs 'Changes' this week

SARA KIPARIZOSKA
skipariz@go.olemiss.edu

Oxford's Hinge Dance Company will be presenting its fall concert "Changes" today and Friday.

Since founding Hinge Dance Company in 2011, Lydia Siniard and Lindsay Fine have brought interpretive and modern dancing into the lives of the Oxford community. Both former students of the university, Siniard and Fine decided to join forces after graduation to incorporate their love of dance into an official dance company. Since then, Hinge has grown around the community.

"Changes' is a theme Lydia and I came up with based on how our lives parallel with each other," Fine said. "Changes' gave us and the choreographers the flexibility to be inspired in our own way. It left open a nice and large interpretation."

The show is a collection of different styles that all express different emotions.

The music of the show varies along with the choreography. Audiences this week can expect to hear songs that are instrumental with strong beats or with lyrics. The show incorporates a wide variety of contemporary music styles and genres.

"I am a huge believer that music is why we dance. We dance because of the music," Fine said.

"Changes" is composed of 19 dancers and six choreographers. All of the dancers and all but one of the choreographers are local. Rachel Lowe is one of the dancers of the company as well as a performer in the fall show. Lowe, from Memphis, is currently in her second year at the UM pharmacy school.



PHOTO BY: CLARA TURNAGE

Hinge Dance Company rehearsed Wednesday night at Powerhouse Community Arts Center before their performance Friday.

"For freshman and sophomore year of college, I didn't dance," Lowe said. "Then, my friend and I made a pact that she would join the choir, and I would join dance, so I did. Now, this is my fourth show and my third year at Hinge."

When describing the upcoming show, Lowe said it is very diverse.

"Every piece has something that someone can relate to," she said. "Things are always changing, and it is easy to relate to whatever the choreographers are throwing out there."

Ever since the founding of their dance company, Siniard and Fine have experienced the continuous support from the Oxford commu-

nity. "Oxford is very unique and takes pride in its local artists," Siniard said. "Dance is another form of art that, maybe, had been missing in Oxford until we got here."

"We have had some great support through the university's sororities, through the YAC, through our local friends and through our studios that we teach at," Fine said.

Wayne Andrews, director of the Yoknapatawpha Arts Council, praised Siniard and Fine and the upcoming fall show.

"What I love about the show is that they do short pieces allowing us to see lots of different items,"

Andrews said. "Lots of people get into the creativity of it and see lots of styles of dance in a short period of time."

The Yoknapatawpha Arts Council works in the Oxford community to support different art programs including Hinge. The mission of the arts council is to provide local opportunities to local artist so they have time to focus on creating new art.

"We have been able to provide Hinge with tools and technical support, so they can focus on creating," Andrews said.

As far as future plans, both Siniard and Fine are happy for the continuous support for Hinge and

would love to see the company grow.

"We are very happy to be the resident dance company in Oxford," Siniard said.

Everyone in the Oxford community is invited to see Hinge's "Changes." General admission tickets are \$12 pre-sale or \$15 at the door. It will be performed tonight and Friday at the Powerhouse and a cash bar will be available. Doors open at 7:30 p.m. and the show starts at 8 p.m.

For more information and ticket or table reservations visit www.hingedancecompany.com or call (770) 655-1352.

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What's next on Thacker Mountain Radio?

AUDREY HALL
alhall3@go.olemiss.edu

Thacker Mountain's familial setting is famous for attracting performances by people who call the South their inspiration and, sometimes, their home, too. This week's performance will be no different.

Mississippi's own blues singer Libby Rae Watson and electronic-pop group And The Echo will be performing. They will be joined by Georgia native Robert Bausch, who has written a number of books and teaches at Northern Virginia Community College.

"Robert Bausch will be speaking about his post-Civil War novel. It's gonna be amazing," said Kathryn McGaw, the executive director and producer for Thacker Mountain Radio. "He's won tons of literary awards. Libby Rae Watson will be there.

She's carrying on a whole wonderful tradition from Sam Chatmon, who mentored her. And The Echo are so fun to watch. They have a beautiful sound. It's been compared to Duran Duran."

Some of the nights' acts expressed their excitement to perform.

"We have never performed at Thacker before, so this is very exciting for us," said Morgan Pennington and Winn Elroy, members of And The Echo. "I have always loved the show. It's such a wonderful way to hear about and highlight some really great writers, artist and musicians."

Their love for ambient electronic pop brought about And The Echo, which is based out of Oxford and has performed throughout the Southeast.

"I think Thacker Mountain is such a unique and important part of Oxford's charm,



COURTESY: THACKER MOUNTAIN RADIO

and we are looking forward to being a part of it," Pennington said. "It's always a great experience getting to play in Oxford for all of your friends who have supported you every step of the way. Seeing and feeling the love and support when you play is really amazing."

Libby Rae Watson agreed. "I was on Thacker Mountain Radio Show in August when they brought the show to the Coast," Watson said. "I loved it. I've listened to the show for a long time. It's part of my Saturday night radio ritual. I've been to the show as an audience member a few times when my friend, Duff Dorough, was a Yalobushwacker. What I liked was the fast pace and excitement that goes with timing an hour show."

Watson is no stranger to Thacker Mountain or Oxford, just like And The Echo. But that is where their similarities end.

While And The Echo works

primarily with electronic pop, Watson has delved into blues and jazz since she was young.

When describing how this kind of music found its way into her life, Watson said, "It's just what I like and feel close to. It grabbed me as a young kid and hasn't let go."

Watson has spent years working with fellow blues singers and performers. She cited Sam Chatmon, a member of Mississippi Sheiks, as the inspiration for her style of playing guitar, also sharing how much she appreciates the wisdom he passed onto her.

"He sure will be missed," Watson said of her old friend and fellow musician. In 1978, with the help of Bobby Ray Watson, Watson helped fill the roster for the first Delta Blues Festival in Greenville, Mississippi. She was responsible for helping to recruit talents and names like Big Joe Williams, Son Thomas, Eugene Powell, Furry Lewis and Sam Chatmon, to name

a few. Watson has earned her place in the blues world, not just by rubbing elbows with so many big blues legends, but by putting out her own albums too, some of which she will no doubt be drawing from at this Thacker Mountain performance.

"I will read from my newest book, 'Far as the Eye Can See,'" said Robert Bausch, featured author of the week. "The purpose of the trip is to promote and share this newest book. I've been told it's a fine venue and great reception and that I will enjoy it. I hope it sells books. What any writer wants is readers, really. As many readers as possible."

Thacker Mountain is one stop on his trip to promote his newest novel, but Bausch has quite a few novels on his resume. "Out Of Season," "The Gypsy Man," "A Hole In The Earth" and "The White Rooster and Other Stories" are just a few examples of his work.

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 - Stained
 - Clog locales
 - Castle feature
 - Drab
 - Pakistan's language
 - Hot coffee hazard
 - Speedy
 - Taco filling
 - Pindar forte
 - Enjoy
 - Helot
 - Leather for honing
 - Cow-headed goddess
 - Humiliate
 - Grommet
 - Sixth planet
 - Flirts
 - "Groovy!"
 - Open contempt
- DOWN**
- "NOVA" network
 - Mendel had one
 - Pub pint
 - Average grade
 - Ritzy residence
 - Hitched, as oxen
 - On any occasion
 - Fasting season
 - Be nosy
 - Some flights
 - Cover story
 - "Late Show" feature
 - Invents
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 - Gauzy-winged insects
 - Ticket remnants
 - Thick soup
 - Buy by mail

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- Film director
- Francois —
- Lead balloon
- Mexico's
- Sierra —
- Bogus butter
- Portable beds
- Usher's beat
- Downhill racer
- Trial balloons
- Japanese honorific
- Squint at
- Wall Street denizen
- Rebel's foe
- Show teeth
- Hawk's lair
- Steamy dance
- Large handbags
- Laundry cycle
- Extremist sect
- GP org.
- "Pulp Fiction" name
- Kid's ammo
- Katharine Bates
- Billboards

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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

EASY

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Up and coming band brings the peace to Mississippi



PHOTO BY: ZOE MCDONALD

The members of Mississippi Peace Manning Welty, Tre Polk and Tayler Polk practice Monday.

ZOE MCDONALD

skmcdona@go.olemiss.edu

Posters of past rock legends line the walls of Tre Polk's upstairs room in Oxford. Blown up photos of Jimi Hendrix, Jim Morrison and Nirvana stare at a drum set that sits in the corner along with the guitar amps that line the carpet.

This is the place where the members of Mississippi Peace, a band formed this summer from The University of Mississippi, prepares to practice.

The band consists of twin sophomores Tayler Polk playing drums and Tre Polk on guitar with junior Manning Welty playing bass.

Welty, of Dallas, Texas, started playing guitar in first grade and began playing bass in middle school. Tayler and Tre Polk of Magee, Mississippi, have been playing music together on various instruments since they were 7 years old.

The Polk brothers worked together in a band before the formation of Mississippi Peace as it is now. Welty was the latest extension to the group.

"I didn't start playing with Tayler and Tre until this summer, so I'm the newest addition to the band," Welty said. "(Tre) told me they needed a bass player one day and then we started playing."

Their influences are a range of rock and blues legends such as The Doors, Robert Johnson, Jimi Hendrix and The Allman Brothers Band. '90s rock influences also come through in their original music.

Mississippi Peace began playing covers, many of which were the songs of their influences, as well as their own

music at their live performances.

This weekend the band will record in a studio run by Ryan Rogers. Until then, they practice and do some recording in the upstairs room in their house.

"We've recorded ourselves several times up here, which it doesn't turn out too well, but it gets the raw stuff," Tre Polk said. "So, we're going to go record all the same songs and make it just better quality."

The EP will include all original songs written by Tre Polk.

The posters on the wall of their upstairs room work almost as a timeline displaying the range of musicians the band draws inspiration from. Tre Polk said he focused on one artist, for the most part, during a given amount of

time. Both Welty and Tayler Polk agree.

"What (Tre) tries to do is he tries to burn out a certain artist," Tayler Polk said. "The Doors, he rode them out pretty hard. That was about three years ago, and then it was Led Zeppelin after that, then Jimi Hendrix and now, it's the Allman Brothers."

The band's name, Mississippi Peace, is inspired by the Jimi Hendrix song "Peace in Mississippi."

"I wanted something with Mississippi in it, and then I found that," Tre Polk said. "I was really into Jimi Hendrix at that point."

Mississippi Peace will play live next Thursday, Nov. 13, at Rooster's Blues House.

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PHOTO BY: ZOE MCDONALD

Tre Polk sings and plays guitar during band practice Monday.

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OLE MISS SPORTS INFORMATION

Tia Faleru finds home on the basketball court

Senior women's basketball player Tia Faleru will be the first to tell you that basketball changed her life. Growing up in Ozark, Alabama, Faleru was a troublemaker --- in and out of trouble with no direction until one day she bought a basketball. Faleru's grandmother gave her five dollars for helping her clean up, and she decided to buy a basketball and from that moment on Tia Faleru was a different person.

The Tia Faleru that most people know led the SEC in rebounding in 2013-14 with 9.4 rebounds per game and was the third-leading scorer in the nation's premier women's basketball conference with 16.4 points per game, while leading the Ole Miss women's basketball team to wins over Mississippi State and a thrilling win over Arkansas in the SEC Tournament.

Basketball is Faleru's outlet. Things haven't always been easy for Faleru, but once she steps onto the court, everything seems to fall into place.

"Basketball mean's everything to me," said Faleru. "Basketball has gotten me to where I am today. It's kept me out of trouble, kept my head on straight, and it's my outlet to everything that's going on -- all the bad and all the good. When I have a lot on my mind, I can just go to the court, and it feels like everything is uplifted. Basketball is my outlet."

When you watch Faleru on the court, you can tell that she's at ease there. She easily slices through opponent defenses to get to the rim and rebounds each and every ball as if it's her very last time on the court. Entering the 2014-15 season, Faleru is just 41 points away from becoming the 27th 1000-point scorer in program history, quite the feat seeing as she only averaged 8.3 career points entering her junior season and had started a total of one game.

Faleru credits her mother, Shirley, for being her inspiration. Shirley, too, played basketball, and Tia credits

her mother with giving her a "grind" mentality.

"She's the reason why I do everything that I do," said Faleru. "I've seen her struggle. We've been struggling my whole life, and I feel like basketball could be my outlet for her as well, just to make sure that she doesn't have to ever want for anything. I'm aiming for that because she means so much to me."

When the senior forward reflects on her time at Ole Miss and the journey she's taken to get to where she is today, she knows had it not been for a basketball scholarship to Ole Miss she would still be in Ozark, Alabama.

"If I wasn't here at Ole Miss, I would be back at home," said Faleru. "I really wasn't thinking about playing ball. It was something that just happened. I had a lot of Division I schools after me, but Ole Miss was and still is the best fit for me."

Since her time at Ole Miss, Faleru has experienced some ups and some downs. She and her classmates have played for



FILE PHOTO

Tia Faleru shoots past Florida guard Kayla Lewis during a game last season.

four coaches in four years, but Faleru says it's all a part of the journey.

"It's been a long journey since I've been here at Ole Miss," she said. "You learn from everything that you've been through and since I've been here each year, its been something different, but now

that I'm in my senior year, it's grind time, and I need to carry my team, and I'm very excited about this season."

Faleru's teammates have become her family in Oxford and without them she wouldn't be having the success she has

SEE FALERU PAGE 11

OLE MISS SPORTS INFORMATION

Rebel volleyball beats Mississippi State 3-1 Wednesday

It's been a season of many firsts and accomplishments that haven't been achieved in a long time for the Ole Miss Volleyball team. Wednesday evening at the Newell-Grissom Building, the Rebels added another one, beating rival Mississippi State 3-1 to record their 20th win of the season.

It marks the Rebels' (20-5, 6-5 Southeastern Conference) first 20-win season since 2007 when they finished 25-8. Ole Miss swept the season series with the Bulldogs.

Sophomore setter Aubrey Edie recorded a career-high 62 assists as four players finished

with double-digit kills led by junior Nakeyta Clair. Clair finished with 18 kills on a .607 attack percentage and only one error.

Freshman Lexi Thompson posted her fifth double-double of the season with 14 kills and 21 digs. She also had two of the Rebels' eight service aces. Melanie Crow had 13 kills and Ty Laporte finished with 12. Senior Cara Fisher had 22 digs and Marie-Pierre Bakima tallied 13 digs.

The Rebels finished the night with 82 digs and hit .292 as a team.

"We are really proud of the team. That is one of our best hit-

ting percentages in conference and a lot of people contributed," head coach Steven Mc Roberts said. "Having 81 digs is huge for us; our defense stepped up in the third and fourth sets and got some good touches. We got some crucial digs. It was a great win for us. Mississippi State played well tonight, so it was a good road win for us."

State led 2-1 early in the first set, but the Rebels used an 8-2 run to take a 9-4 lead. After Mississippi State closed the gap to 12-11, McRoberts called timeout. The two teams traded points, but at 15 all, Ole Miss finished off the Bulldogs with a 10-3 run

to take the set 25-18.

The Bulldogs got off to a 6-3 lead in the second set and only relinquished the lead once. The Rebels eventually pulled to within one, 22-21, but the Bulldogs won the next two points for their first set point. The Rebels answered on a kill from Clair and a bad set by State's Shelby Anderton to get within one again (24-23), but Bulldog Alex Warren came up with the kill on the their fourth set point to close out the Rebels 25-23.

Both teams kept it close in the third set, but the Bulldogs went on a 4-1 run to break an 18-18 tie and led 22-19. The Rebels did as

they have done many times this season, going on a 6-1 run led by back-to-back kills from Clair to close out the set 25-23 and take a 2-1 lead in the match.

Ole Miss carried the momentum over to the fourth set getting out to a 9-3 lead on the Bulldogs. State kept battling though, and eventually gained a 19-18 lead. The Rebels bounced back to go on a 7-3 run and close out the Bulldogs, including back-to-back aces from Thompson.

The Rebels take their two-match win streak to College Station, Texas, this weekend for a Sunday match at 1 p.m. against Texas A&M.

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FALERU

continued from page 10

had.

"If I didn't have my teammates, I couldn't do any of the things I do on the court," said Faleru. "I have to depend on them to get me the ball. I depend on them to make me laugh, bring me up when I'm down, and I have to be there for them."

As she prepares to embark on her final season in the Ole Miss navy and red, she's set some goals her herself and her team and doesn't sell her team or her teammates short.

"I want to be SEC Player of the Year and a first team All-American," said Faleru. "For our team, we want to be SEC Champions and play in the NCAA Tournament. We want to make a run in the tournament and get at least to the Elite Eight. I feel like with the belief we have in ourselves and our talent, we can do it."

Faleru wants her legacy at Ole Miss to be rooted around her defensive skills, but also wants to be someone young girls can look up to.

"I want to be known for being not only a top rebounder here at Ole Miss, but as some-

one who some young girl looks up to and says 'I want to be the next Tia Faleru' If I can make a difference in someone's life on that level, that would really stand out to me."

She also hopes to make a difference in young people's lives when she's done playing, as she wants to get into coaching. Faleru dreams of being a legendary coach, like Tennessee's Pat Summitt.

"I want to be a coach that has won national championships," said Faleru. "Someone that everyone looks up to and respects both on and off the court."

Reflecting back, Faleru thinks about advise she might give her younger self and it starts and ends with staying out of trouble. It's a piece of advise that she gives to young basketball players that look up to her when she's back home in Ozark.

"Stay out of trouble. Get your head on right and start thinking about your future early," Faleru said. "Don't wait until your senior year of high school when you're in trouble to start thinking about a way out."

Life won't always be easy, but Faleru knows as long as she's got a ball and a dream, she'll be just fine.

OLE MISS SPORTS INFORMATION

Fans reminded to be careful with tickets, personal items at games

Fans attending football games at Ole Miss are being reminded to check their tickets carefully and to keep an eye on personal property to protect themselves from fraud and theft.

Keith Davis, a captain with the Lafayette County Metro Narcotics Unit, recommends fans purchase tickets only from the university ticket office or a reputable company, not from an unknown individual or ticket scalper.

Two people were arrested last Saturday for ticket scalping and one for selling counterfeit tickets, Davis said. A joint undercover operation that also included the Oxford Police Department and University Police Department yielded the arrests for illegal ticket sales. One of the men arrested is from Memphis, one is from Jackson and the other is from Atlanta. Their bond was not set until kickoff to prevent these activities from continuing.

The counterfeit tickets

looked virtually identical to real tickets with only slight differences, Davis said. On a real ticket, the edges will be perforated because they are removed from a sheet of tickets. The discovered counterfeit tickets had smooth edges and were not as thick as the originals.

Another difference was the coloring on the back of the ticket. The real tickets have gray print, whereas the fake ticket had more of a green tint to the ink, Davis said.

"The overall risk for getting robbed, let alone ripped off, is extremely high because most of these people have an extensive criminal background," Davis said. "It's a lot of risk not worth the reward."

Davis said officials will continue scalping operations throughout the rest of the season.

University Police also arrested Demartine Ezell, 57, on a charge of robbery of a woman's wallet. UPD Detective Jane Tutor said three other

reports of wallet theft inside the stadium were received plus one in the Grove and one in the Circle that police believe were committed by multiple people.

Tutor encouraged anyone carrying a purse or bag to keep it in hand at all times. Also, never leave belongings unattended and keep valuables in the front pocket of clothing rather in the back pants pocket.

"If you notice something missing, report it immediately," Tutor said.

Police officers and security guards are in place throughout the stadium to deal with issues directly. Anyone who witnesses a theft or has information involving a crime should contact UPD at 662-915-7234.

Fans who have doubts or questions about a ticket should call the Athletics Ticket Office at 662-915-7167 to verify the barcode before gameday, or visit the ticket office the day of the game.

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Offensive line and wide receivers key for football team

CODY THOMASON

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The biggest question coming off a loss as heartbreaking as the Rebels' 31-35 defeat to Auburn is how the team will react and if they can bounce back. Head coach Hugh Freeze talked to the media Wednesday about how the team was responding and the injuries the team had to work around this week.

"There's no question, coming off the disappointment of Saturday night, it's been a little slower, less motivation to get going, but I've been really pleased with how it's picked up. They're still having attention towards what we're doing, and we seem to be handling the little things well right now," Freeze said. "If the little things start sliding and not being done properly, that's when I really get concerned, and I haven't seen that."

Injuries piled up once again for the Rebels in back-to-back weeks. The next two weeks will be used to get a lot of players healthy after a brutal SEC stretch really affected the health of the team.

"(Sophomore) Laremy (Tunsil) and (junior) Aaron (Morris) on the offensive line (are out) for sure. Defensively, we will try to

limit (senior defensive back) Cody (Prewitt's) reps if at all possible. (Junior running back I'Tavius) Mathers and (junior defensive back) Trae (Elston) have not been cleared to practice, yet, so I would say they're doubtful. (Junior center) Ben Still will have to play some," Freeze said. "So, there'll be several that don't play, and then several that we hope we can take it a little easier on, but you have to execute and find a way to win the game at the same time."

Besides the obvious loss of sophomore wide receiver Laquon Treadwell, the biggest losses came on the offensive line, with Tunsil and Morris. Freeze talked about what the offensive line will look like in their absence.

"(Freshman) Rod (Taylor) will get his first start this week, (junior Justin) Bell will move to left guard, (junior) Fahn (Cooper) will stay at left tackle and (sophomore Robert) Conyers will stay at right tackle. (Senior) Chase Hughes and (junior Craig) Frigo will be back up centers, and Frigo will also play some backup guard," Freeze said. "(Freshman) Christian (Morris) will get some time, so will (freshman) Davion (Johnson) and (freshman) Daronte (Bouldin). We're going to rotate them in and out and hope-



FILE PHOTO: CADY HERRING

The Ole Miss football team locks the Vaught before a game earlier this season.

fully, can find a way to score a few points with them."

A lot of new faces will be plugged in on the offensive line, and Freeze will evaluate how these new faces will play in terms of looking down the road.

Redshirt freshman quarterbacks DeVante Kincade and Ryan Buchanan will likely see a lot of playing time this game. Freeze talked about the opportunity for both backups coming this Saturday.

"I would be disappointed if we don't get to get them some looks," Freeze said. "They deserve it, and we need it."

There's expected to be some changes at wide receiver as well. Many guys will get looks in order to improve depth at the position.

"We moved (sophomore Derrick Jones) back over there to get us a third outside guy, and then (freshman) Trey Bledsoe would also be able to play," Freeze said.

Wide receiver's coach Grant

Heard said that one player who has to step up on Saturday is freshman wide receiver Markell Pack. Heard said he has great potential.

"He is gonna be special. He's still a freshman, and sometimes, I forget that, especially this time of year," Heard said. "He's still got a lot to learn, but he has come a long way, and as long as he keeps getting better every week, I expect him to be a really good player in time."

**WOMEN'S HOOPS
VS. CHRISTIAN BROS.
FRI. NOV. 7 • 5 PM**

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**MEN'S HOOPS
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FRI. NOV. 7 • 7 PM**

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