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**December 4, 2014**

The Daily Mississippian

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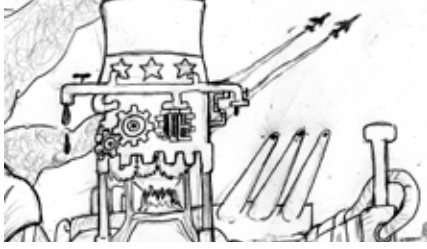
# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm\_news

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## Peaceful protest held on campus



The Ole Miss chapter of the NAACP organized a peaceful protest in front of the James Merideth statue Wednesday in the wake of the recent events in Ferguson, Missouri.

## Students to release documentary on public education

**WILL CROCKETT**

[jwcrockett@go.olemiss.edu](mailto:jwcrockett@go.olemiss.edu)

Two University of Mississippi senior public policy leadership majors, Kaitlyn Barton and Christine Dickason, are releasing their documentary entitled "The Way I See It" Friday. The documentary, which was filmed at three randomly chosen Mississippi public schools such as Magee High School, Northwest Rankin High School, and Leland High School, focuses on whether or not the Mississippi school system is preparing high school students for college adequately.

Barton explained the documentary is about students and giving them a platform to speak

about their educational experiences. Their film explores what students think about their school, and how their school is preparing them for college—that is why the film is titled "The Way I See It".

"We wanted student perspectives, which I feel is often overlooked or ignored," Barton said.

When asked why they chose to focus on the often overlooked student perspectives in the documentary, Barton expressed the power that a student's viewpoint holds.

"We chose to focus on students because we believe in the power of student voice," said Barton. "The students are the ones who

**SEE DOCUMENTARY PAGE 3**

SPECIAL TO THE DM

## Humane society encourages adoptions, raises funds

**LINDSAY LANGSTON**

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The Oxford-Lafayette Humane Society took in 4,500 animals last year and was forced to euthanize roughly 2,700 while operating with a budget of \$430,000. These animals included cats, dogs, African toads, guinea pigs, hamsters, rabbits, iguanas, pet rats and mice.

Executive director for the Humane Society, Jennifer Petermann is glad to see people adopting animals.

"People bring animals here to give the animal the best chance possible, and we probably have more people coming to adopt than most shelters," Petermann said. "Our goal is to ultimately put out a healthy animal and make an impact."

Mandatory spay and neuter laws have been enacted in nearly every state and the District of Columbia, excluding Mississippi. These laws help decrease the number of unwanted and homeless animals while also reducing the cost to local and state government for impounding and euthanizing. The humane society is a private, non-profit organization that combats overpopulation

with a shelter capacity of 160-170.

According to Petermann, the humane society also has a 40 percent live release rate, which differs from most shelter's 10-15 percent.

"It's a telltale sign of the fact that that other states have pretty strict animal laws," Petermann said. "You can't just let your dogs breed and breed; you have to buy a license. We don't have that in Mississippi. There's no kind of legislation."

With the abundance of animals at the humane society, the shelter reaches out to rescue and breed specific groups as well as potential owners nationwide. Utilization of social media and websites such as PetFinder have led to high adoption and transfer rates, according to Petermann.

Petermann also said that in January, 164 animals were either adopted or transferred, which is the highest number in the shelter's history. The number has stayed over 100 for each month since.

"The right picture can speak to a person. We had a gentleman call from Santa Barbara, California, who saw a dog on PetFinder

from our website, and was like, 'that's my dog,'" Petermann said. "The dog was actually found running alongside Highway 334. We had a volunteer drive her to the airport and she went from being a roadside dog in Mississippi to a beach dog in Santa Barbara."

Even though other states help seek homes for Mississippi animals, spay and neuter resources are not only not required by the state, but also costly. The humane society receives a yearly donation of \$20,000 from Lafayette County and a \$130,000 donation from the city of Oxford, according to Petermann. It operates by fundraisers, donations and volunteers.

"There are very few low cost spay and neuter programs to help with the overpopulation problem, which is vastly different from other parts of the country, like the Northeast," Petermann said. "There, they may have 100 kennels but only eight dogs in them because they just don't have an overpopulation problem. We speak to them about what goes on here on a daily basis. I think yesterday we got in 19 adult dogs."



PHOTO BY: MARLEE CRAWFORD

**SEE HUMANE SOCIETY PAGE 3**

Laughlin Atkinson plays with dogs at Oxford Lafayette Humane Society Tuesday.



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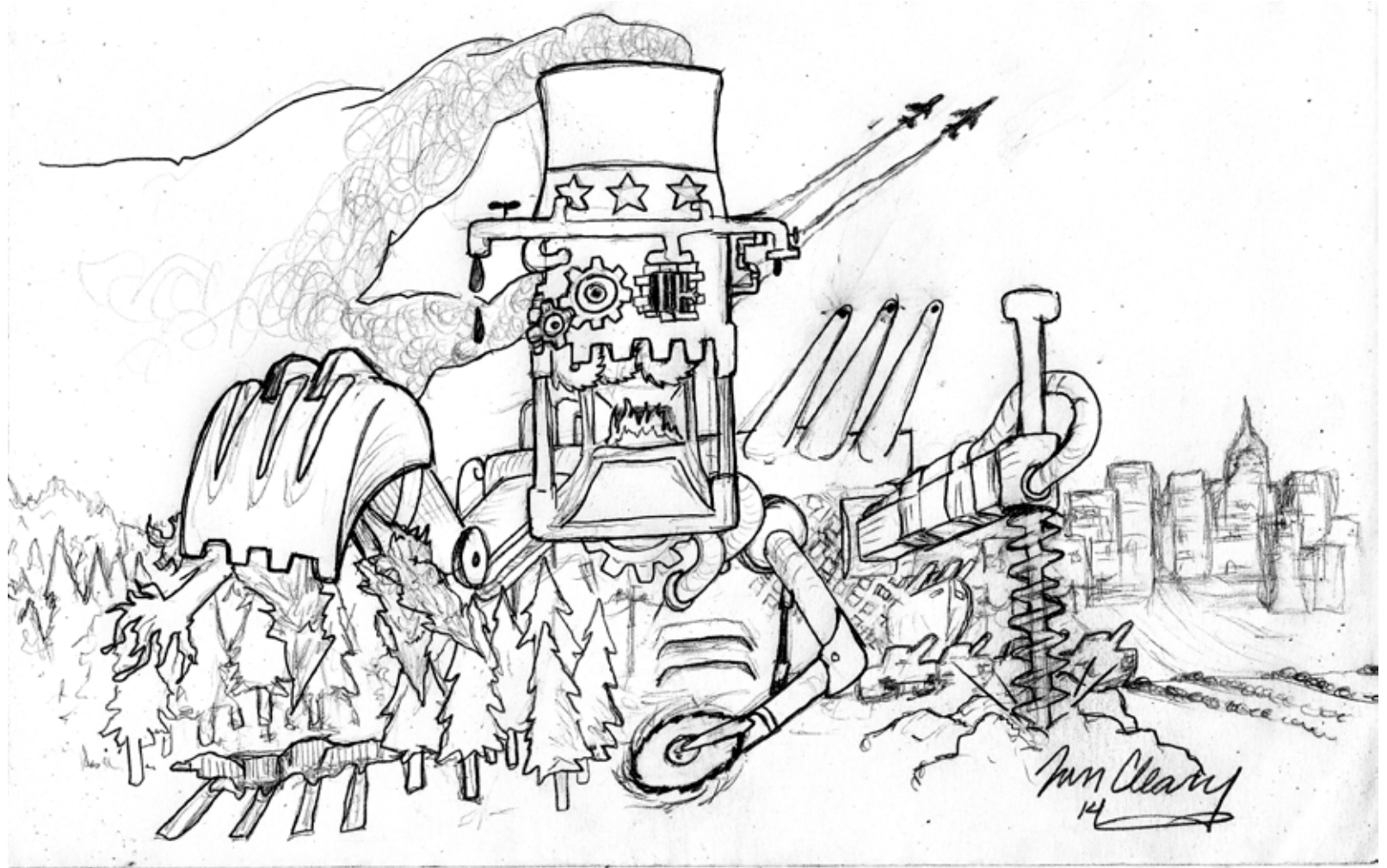
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## Letter to the Editor

You say that the lack of indictment in the State of Missouri vs. Darren Wilson case is perfectly reasonable. You say he had plenty of reason to kill Michael Brown. You have some reason to stand on Wilson's side. You have an opinion. OK. I'm not going to go there. You believe Wilson was in the right, and no one will change your mind. What I do want is for you to think about why cases like this one, the Trayvon Martin case and the many instances in which African-American men are killed by police create so much controversy.

You may feel attacked by people who argue that these deaths and trials are a product of institutional racism. Many of you seem offended at the notion that institutional racism even exists.

Why?

Are you afraid to acknowledge that the US was built for whites on the backs of everyone else? Are you afraid to accept that racism and its effects didn't evaporate sometime before you were born?

As people who live in Mississippi, you should see better than anyone the harmful legacy of the

past.

Mississippi was completely built on slave labor and plantations. After the Civil War, 55 percent of Mississippians were former slaves. It's no surprise that many of the plantation owners who had supported the Confederacy in the war believed that African-American men and women were still property. Because of this, white men in Mississippi actively worked against black Mississippians.

The restrictions placed on what black southerners could and could not do or own coupled with the purely agricultural infrastructure gave rise to sharecropping. Most of these families ended up living as sharecroppers, forever in debt to their landlords without any notion of upward mobility. Black Codes put even further restrictions on what could or could not be owned or done by black southerners.

African-American Civil Rights leaders went through great pains to oppose the continued oppression through the 19th and 20th centuries and achieved many legal victories along the way. Unfortunately, during this time not

a single black person was afforded the same upward mobility, safety and freedom from racism that whites had. This legacy continues today.

I am white and have not experienced racism. However, I do know that the best way to understand something is to listen, read and speak only when it's appropriate.

I've read stories of black mothers who are afraid every time their son walks out the door. I know that one in three black men can expect to go to prison at least once in their lifetime. There's also the continued push against social programs that would at least give economically depressed people of all ethnic and racial groups some breathing room.

Before this case, I somehow had assumed that most of people I've known most of my life just weren't that racist. Sure, some of them don't like that I'm gay, and many of them need to accept that the vast majority of Muslims aren't involved with ISIS, but I thought they had this one beat. Many people they've known their whole life are black.

How could they immediately

dismiss someone as a "thug"? How can you pretend that racism is barely a problem anymore? How could you feel entitled to say that black people have no legitimate concerns about systemic racism? Why can't you accept that regardless of this case, there is a real problem with how many white people treat the issue of race?

When black voices speak up, listen to what they have to say, keep an open mind and don't automatically become defensive.

I do not for a second believe that I am perfect and that I have never been guilty of racism of any kind. All of us have benefited from this system. All of us have discriminated based on race.

Your job is not necessarily to feel guilty or attacked but to know better. It is no one's responsibility but your own to make sure that you aren't perpetuating or ignoring discriminatory practices.

Consider this your indictment.

*Daniel Hammer*  
*Senior education major*  
*Horn Lake*

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI  
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MEMBER NEWSPAPER



## DOCUMENTARY

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are impacted directly by education policy. It makes sense that they would be part of the conversation.”

The idea for the documentary stemmed from conversations about education held between Barton, from Flowood, Miss., and Dickason, from Collierville, Tenn. When both students began to express that their respective high schools didn't fully prepare them for the college experience, they wanted to see how others felt about their level of preparedness.

Dickason said when they arrived at the University of Mississippi, they thought they were prepared for college because they attended some of the top high schools in their respective states.

“We thought we were ready for the rigor of college-level work, but our perception changed when we got to our first final exams,” Dickason said. “We had never learned to study for a test that covered so much material. We then became curious about other students' experiences, and whether or not they were similar to ours.”

Even though filming for the project began last Fall, both students said the idea had been in the works since their freshman years. The two students shared similar viewpoints about educational policy, but weren't sure how to express their viewpoints until seeing a poster in the honors college for a film competition.

Barton said they were on their way out of the honors college when they saw a poster for the UM Cinema Competition and that's when they decided to make a documentary about education in Mississippi.

“The project changed and focused, but the end goal was the same: we wanted to use film to start a conversation about education policy,” Barton said.

While this was the first documentary filming experience for both Barton and Dickason, the two filmed the documentary entirely on their own between the fall of 2013 and fall of 2014.

Barton said The Honors College funded their project, and equipment was provided by Media and Documentary Studies. Barton said it was challeng-



COURTESY: CHRISTINE DICKASON

Christine Dickason and Kaitlyn Barton interview a source for “The Way I See It.”

ing at times because they had to shoot sporadically as their school schedules would allow.

Dickason said they filmed the entire documentary, but once they got to the editing room, they received assistance from Dr. Andy Harper, from the Southern Documentary Project. Dr. Harper also taught them the fundamentals of using the cameras, as this was our first documentary film.

“He has been an amazing support for us throughout the entire project,” Dickason said.

Dr. Harper said he was impressed by Barton and Dickason's dedication to the project, and have done a great job of staying focused on a project that they could have easily gotten bogged down in.

“Studying education in Mississippi is a challenging, and often frustrating proposition and I have enjoyed watching them grow over the course of doing this research the last three years,” Harper said. “They never wavered or got frustrated and that is a testament to their desire to help Mississippians and to their strong resolve.”

When asked about what she hopes anyone who watches the documentary will take away from it, Dickason said she hopes that people will begin to value the students' opinion.

“After watching the film, I hope people realize that students' voices matter,” said Dickason. “I also hope that people realize the importance of college to so many of these students, and that, currently, we are not preparing the students to the extent that we should be for college.”

Dickason said she hopes that the film will begin a much needed conversation about education within the state.

“I really hope that this documentary starts a conversation about college prep and student aspirations in Mississippi, but

more importantly, I want educators and policy makers to begin conversations about how to include students in the conversation,” Dickason said.

Both Barton and Dickason saw two common themes throughout shooting the documentary, one being that Mississippi students are very aware of the disparities surrounding them in the educational system, and the other being that Mississippi students don't understand the college application process.

Barton said Mississippi students (also) do not understand the intricacies of the college application process. Barton said one student thought that all you had to do was put your name on a list. Our schools need to prepare students for college and that improves helping students through the application process.

“Mississippi students are highly aware of the disparities in their educations,” said Barton. “Students expressed time and time again that they feel that they are not given the opportunities to excel beyond high school.”

While the documentary is an exploration of policy in Mississippi, Dickason felt it has a sincere human element as well.

Dickason said she will never forget one particular conversation she had with a student they interviewed.

“He expressed his desire to attend college as a way out of the cycle of poverty and hopelessness in which he and many of his peers feel trapped,” Dickason said. “Our project was not just numbers on a page or sounds through a microphone; these were individuals with hopes, fears, and desires that just needed a platform to voice their opinions.”

“The Way I See It” will be shown at 5 p.m. on Friday, December 5th, in the Overby Center.

## HUMANE SOCIETY

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According to the Humane Society's website, it is suggested by national animal organizations that animal shelters need to spend 25 percent of their annual budget on proactive programs, such as spay and neutering. Due to insufficient funds, OLHS cannot meet these requirements.

The shelter fundraises around the clock, according to Petermann. An annual art auction, “Paws for Art,” takes place in the spring and is the largest fundraiser. Last year the auction raised \$60,000, according to Petermann. The goal for this year is \$80,000.

“We try and do as many free clinics as we can but that takes a lot of resources, so we only do about two a year,” Petermann said.

The humane society offers free spay and neuter resources in commemoration to National Spay and Neuter Day, which is the last Tuesday of February. According to Petermann spay and neuter day turned into an entire week.

“We spayed and neutered 444 animals, all free, no cost to the city or county,” Petermann said. “Everyone just donated their time and their resources. It shows you that people want to get it done but maybe don't have the time, resources or funds.”

Along with spay and neuter-

ing, vaccinations are given by the shelter on a daily basis. Upon adoption, dogs and cats are fully vaccinated up to what their age requires. They are given heartworm tests and a rabies vaccine and are micro chipped. According to Petermann, they are also supplied with a six-month supply of heartworm prevention and a one-month supply of flea and tick prevention. Dogs receive a free month of shelter insurance, a collar and an identification tag.

Petermann advises that students think about adopting a pet in college.

On Jan. 31, Anna Axton a senior at the university from Laurel, adopted a puppy from the Humane Society after only seeing it twice.

“I immediately knew I had to have her because she reminded me so much of the dog I had growing up, which was also a rescue. I bought Lilly and she is part of my family now,” Axton said.

Despite being in a college town, the humane society does not revolve around student business. Roughly 80 percent of prospective pet owners at the shelter are in search of a dog, while 20 percent are interested in cats.

The shelter does not deny any animal. Wildlife patrol is called in response to foxes, raccoons and squirrels that are brought in.

The shelter hopes that adoption rates will continue to remain strong and that the rate of euthanized animals will decrease.

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## Oxford Ballet School presents: 'The Nutcracker'

**SARA E. BAKER**  
sebak@go.olemiss.edu

This weekend the Oxford Ballet School, with help from the Yoknapatawpha Arts Council, is presenting "The Nutcracker," a Christmas classic.

"The Nutcracker" is a famous Christmas performance created by Russian composer, Pyotr Ilyich Tchaikovsky. Companies such as the Russian Ballet and the New York City Ballet have internationally performed it. Now, the Oxford Ballet School will take the stage.

"The Nutcracker" is a traditional ballet story that is about a little family having a Christmas party," said Genevieve Fortner, founder and artist director of the Oxford Ballet School. "They have a little girl named Clara. Clara's great-uncle Drosselmeyer brings her the Nutcracker doll as a gift."

In German folklore, it was common to give nutcrackers as Christmas gifts to bring about good luck and protection. This has been said to be part of "The Nutcracker" history, according to information from the California Ballet Company.

"The whole story is that she falls asleep after the party and



COURTESY: OXFORD BALLET SCHOOL

A previous Nutcracker performance is seen.

dreams about adventures in the Land of the Sweets where the Nutcracker is a prince," Fortner said. "It's just a magical, very colorful fun ballet with something for everyone to enjoy."

The Yoknapatawpha Arts Council is also playing an important role in this magical production to fuel Oxford's holiday spirit.

"The Arts Council is able to help artistic groups in the Oxford community to carry out more of

their work. We are helping here by providing the Powerhouse, which is our biggest tool to help us provide support to art programs," said Wayne Andrews, director of the Yoknapatawpha Arts Council. "We're helping out the Oxford Ballet School in several ways, administratively and technically, so that they can do what they do, which is dance."

The Arts Council is working to help every member of the Oxford Community find something spe-

cial during the holiday season.

"The Nutcracker is a part of our Winter Arts Festival and Holiday Program, which runs for two weeks," Andrews said. "We are trying to include something for everyone. There will be the Nutcracker Ballet, an event where we'll be selling local art, and a play."

The ballet students performing in "The Nutcracker Ballet" range in ages from three to 70, according to Fortner.

"All of the performers are so excited," Fortner said. "The other day while we were rehearsing, one of the little girl dancers, who's about seven, kept telling me, 'I am so excited!' We hope that the audience will be able to see their excitement and the beauty of this ballet."

The community effort put forth to create this production of "The Nutcracker" also seems to be driven by excitement.

"The Oxford Ballet School has students of all ages, and this is a community production," Andrews said. "Getting to see friends and neighbors perform is a big part of what makes this so unique and enjoyable."

Reiterating the importance of public involvement, Fortner ex-

tends an invitation to all volunteers, including those of us at The University of Mississippi.

"We have so many amazing opportunities for college students to be involved whether that means dancing or helping with the backstage crew," Fortner said. "So the experience that they could gain from this is incredible, as is the chance to be involved with the community."

"The Nutcracker" will take place on Saturday and Sunday with two separate performances on Saturday at the Powerhouse Community Arts Center.

Tickets be purchased online now through the link on the Oxford Ballet School website and will be available at the door before performances. All ages are welcome to take part in the Christmas tradition.



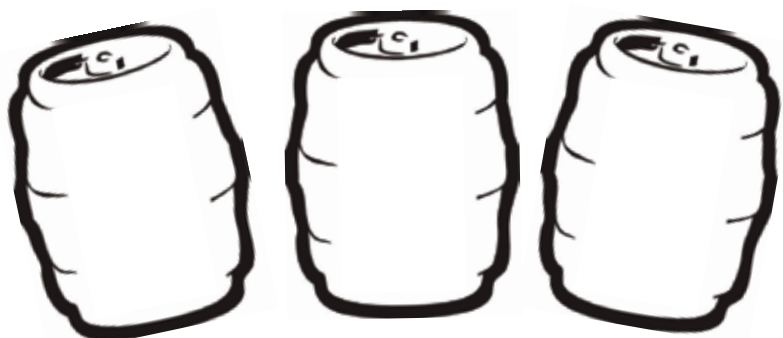
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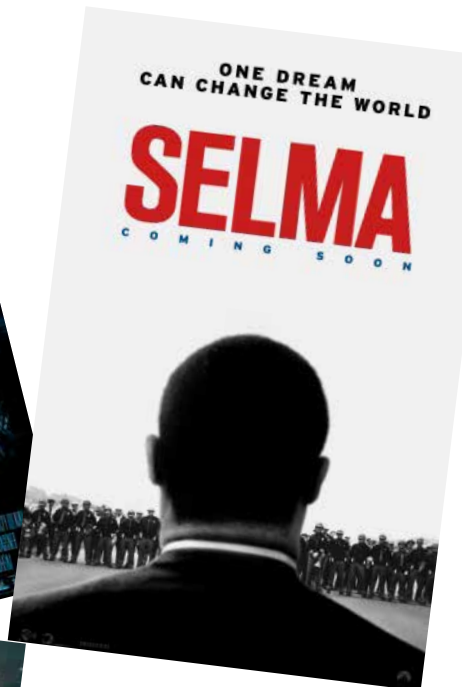
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## Movies to see during the break story by Mary Moses Hitt

For films hoping to do well in the upcoming movie award season, the most coveted release dates are the weekends in November-January. If you have any money left at the end of the semester, be sure to set some aside for buying tickets for the year's more promising films that will premiere over our lengthy Christmas break. These are some top genre picks for the movies coming out during the break.



**Family choice (not "Wolf of Wall Street"):**  
**"Night at the Museum: Secret of the Tomb"** - Dec. 19  
 Voted: Most likely to make you miss Robin Williams  
 Rated: PG Reviews: Unavailable  
 Museum night guard Larry (Ben Stiller) is uniting museums across countries in the third "Night at the Museum" movie to preserve the magic that enables the displays to come alive each night. Enjoy this quirky movie plot one last time while celebrating the last on-screen roles played by the late and beloved Robin Williams and Mickey Rooney.

**Independent mystery:**  
**"Inherent Vice"** - Jan. 9  
 Voted: Most likely to not be on moviegoers' list  
 Rated: R Reviews: 84 Metascore; 71% Rotten Tomatoes  
 Based on the novel set in the 1970s, Doc Sportello (Joaquin Phoenix) investigates his ex-girlfriend's claim that her billionaire boyfriend's wife and boyfriend are going to kidnap the billionaire. While that is confusing, it's not confusing that you should see this movie because Paul Thomas Anderson directed it and wrote the screenplay. If that's not enough for you, the cast includes Joaquin Phoenix, Reese Witherspoon, Josh Brolin, Benicio Del Toro, Jena Malone, Owen Wilson and Maya Rudolph.

**Action:**  
**"American Sniper"** - Jan. 16  
 Voted: Most likely to not have a girl in the audience  
 Rated: R Reviews: 62 Metascore; 75% Rotten Tomatoes  
 Real life Navy S.E.A.L. Chris Kyle (Bradley Cooper) finished his military career with over 150 confirmed kills, making him the most lethal sniper in American history. War movie lovers will be pleased with this adaptation directed by Clint Eastwood that explores the psychological effects war had on this lethal sniper.

**Drama with strong female heroine:**  
**"Wild"** - Dec. 5  
 Voted: Most likely to inspire your New Year's resolution of "self-betterment"  
 Rated: R Reviews: 75 Metascore; 87% Rotten Tomatoes  
 Based on the memoir of Cheryl Strayed, this film chronicles the 1,100 mile hike Strayed (Reese Witherspoon) made to leave behind years of self-destructive behavior. Oscar buzz is circulating about Witherspoon's performance, which she stated in an interview, "was the hardest thing I've ever done in my life" including some raunchy scenes you can expect in this film.

**Comedy choice:**  
**"Top Five"** - Dec. 12  
 Voted: Most likely to make you wonder why Chris Rock made a movie as horrible as "Grown Ups 2"  
 Rated: R Reviews: 93 Metascore; 92% Rotten Tomatoes  
 Comedian Andre Allen (Chris Rock) wants to reinvent himself as a "serious" actor, but unfortunately his upcoming wedding to reality star Erica Long (Gabrielle Union) is getting more attention than his movies. Written and directed by Chris Rock, "Top Five" will undoubtedly be hilarious, but its cast and reviews promise that it will also be a great movie.

**For the Broadway fanatics:**  
**"Into the Woods"** - Dec. 25  
 Voted: Most likely to get an annoyingly catchy song stuck in your head  
 Rated: PG Reviews: Unavailable  
 Characters from Grimm fairytales intertwine in this musical about the Baker (James Corden) and his wife's (Emily Blunt) mission to break a curse placed on them by the Witch (Meryl Streep). This darker take on the fairytales has meaningful lessons behind it and a star-studded cast to deliver an excellent film.

**Critics' choice:**  
**"Selma"** - Jan. 9  
 Voted: Most likely to inspire you to make a difference in the world  
 Rated: Unrated Reviews: 98 Metascore; 100% Rotten Tomatoes  
 This Civil Rights movie centers on Martin Luther King Jr.'s march in Selma, Alabama, which resulted in the chaos that changed the United States. Even if this isn't your favorite genre, the reviews are too good for this movie to not be well-made.

**For the fictional book lovers:**  
**"The Hobbit: The Battle of the Five Armies"** - Dec. 17  
 Voted: Most likely to cause heated arguments among its fandom members  
 Rated: Unrated Reviews: Unavailable  
 With Erebor reclaimed, men, elves and dwarfs must unite and fight to save Middle Earth in this third and final installment of the beloved book-turned-movie-trilogy. The trailer's chilling music gets me pumped and hopeful that this film will not upset as many fans as the previous two have, and I expect to see my fellow Tolkienites at the midnight premiere.

**Inspirational nonfiction:**  
**"Unbroken"** - Dec. 25  
 Voted: Most likely to cause you to question what you've been doing with your life  
 Rated: PG-13 Reviews: Unavailable  
**"Unbroken"** tells the story of Louis Zamperini (Jack O'Connell), a U.S. Olympic runner and WWII veteran, who spent 47 days stranded on a raft and over 2 years as a POW. Still not convinced this is worth your money? Well, the Coen brothers wrote the screenplay, which means I'll be there on opening day.

**For the Broadway fanatics:**  
**"Into the Woods"** - Dec. 25  
 Voted: Most likely to get an annoyingly catchy song stuck in your head  
 Rated: PG Reviews: Unavailable  
 Characters from Grimm fairytales intertwine in this musical about the Baker (James Corden) and his wife's (Emily Blunt) mission to break a curse placed on them by the Witch (Meryl Streep). This darker take on the fairytales has meaningful lessons behind it and a star-studded cast to deliver an excellent film.



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## Basketball Power Poll

IN THE FIRST SEC BASKETBALL POWER POLL OF THE SEASON, THE DAILY MISSISSIPPIAN MEN'S BASKETBALL BEAT WRITER BROWNING STUBBS RANKS THE 14 SOUTHEASTERN CONFERENCE TEAMS SO FAR IN PRE-CONFERENCE PLAY THIS SEASON.



1. **KENTUCKY**

The Wildcats, outscoring opponents by an NCAA-best 36.8 points a game, look to be NCAA Championship contenders once again as they're currently ranked No. 1 in the polls. With the inconsistent play of Florida, look for the Wildcats to stay atop this poll throughout the season.



2. **ARKANSAS**

The Razorbacks skyrocketed to No. 18 over the weekend after their impressive start to the season with wins over SMU and Iona. The Hogs currently rank fourth in the nation in offense with 90 points per game. This is one scary team that the whole SEC better be prepared for come conference play.



3. **FLORIDA**

There's no question this team has talent with Michael Frazier and Dorian Finney-Smith returning from last season. Their three losses aren't bad either as they came against North Carolina, Miami (Florida) and Georgetown. Once conference play comes around, this team should come back to earth.



4. **ALABAMA**

Head Coach Anthony Grant is on the hot seat, and he knows it. His Tide currently ranks second in the SEC with an average of 79.2 points per game, which is way up from their abysmal 68 point average from last season. A quality win over Arizona State has the Tide in the top four of the conference.



5. **OLE MISS**

The Rebels would be ranked higher in this poll if they hadn't blown their first game of the season at home to Charleston Southern. Fresh off an Emerald Coast Classic championship, the Rebels are capitalizing on their non-conference schedule, which is critical come NCAA Tournament time.



6. **MISSISSIPPI STATE**

The Bulldogs have two solid wins over Utah State and Saint Louis, which ranks them in the top half of my power rankings. Expect the Bulldogs to dip a little lower once conference play begins, but for now, they're safe in the top seven.



7. **VANDERBILT**

The Commodores are doing their job by winning the games they should win, with one close loss to Rutgers last week. The Commodores will have plenty of chances to strengthen their record with games against Baylor, Purdue, Georgia Tech and St. Louis later this month.



8. **GEORGIA**

The Bulldogs have been the victim against quality teams in Gonzaga, Minnesota and Georgia Tech. Their best win so far is against Stony Brook. Expect No. 8 to be a low ranking for Georgia, as they are clearly better than what their record may currently suggest.



9. **SOUTH CAROLINA**

The Gamecocks are expected to contend in the SEC this season, but they're not getting off on the right foot with three early losses to Charlotte, Baylor and Akron all by a combined 11 points. Frank Martin's tough coaching will propel his team higher than No. 9 later in the season.



10. **TEXAS A&M**

When you get this low in the rankings, usually it does not bode well for you. However, the Aggies only have one loss which came to Dayton by two points. Texas A&M hasn't beaten anyone particularly great, but they'll have chances against several quality teams later in the month.



11. **LSU**

Many expected LSU to be a borderline top 25 team this year, but they got off on the wrong note with losses to Old Dominion and Clemson. The Tigers will have a grand opportunity to move up in the rankings tonight as they'll take on No. 16 West Virginia.



12. **TENNESSEE**

The Volunteers haven't broken through in any game this season as they weren't particularly close in any of their three losses against VCU, Kansas or Marquette. Expect this team to get better as the season goes on.



13. **MISSOURI**

The new-look Tigers haven't generated much success on the hardwood as one of their three losses came against The University of Missouri-Kansas City. After getting blown out by Arizona and Purdue, this team is going nowhere as of now.



**AUBURN**

Experts predicted Auburn to contend for an NCAA Tournament spot, and they've done just the opposite. Only scoring 35 points against Tulsa Golden Hurricane explains why Auburn comes in last at No. 14. A 31 point loss to Colorado doesn't help either.

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  - Biological double
  - Prop up
  - Count on
  - Horror-flick sound
  - Indy 500 roar
  - Green-egg layers
  - Chopin's instrument
  - Stockholm carrier
  - Wernher von Braun, for one (2 wds.)
  - Grill, maybe
  - Mugged for the camera
  - Curved molding
  - Defeats
  - Forty winks
  - Do a double-take
  - Asian capital
  - Bit of salt
  - Sour cream mate
  - Momentary craze
  - Not "pro"
  - Perfume bottle
  - Orono locale
  - "Aha!" (2 wds.)
  - it a day
  - "Goodnight" girl
  - Earl — Biggers
  - Antarctic sea
  - Kind of vinegar
- DOWN**
- Bachelor's party
  - Nest builder
  - Two-time Winter Games site
  - Strong soap
  - Cocoon dwellers
  - Deep-space mission
  - Ear part
  - Left Bank chums
  - Mao — tung
  - Expensive paper
  - Potpourris
  - Lama's melody
  - Limerick locale
  - Gross!
  - Hum in a soft voice

**PREVIOUS PUZZLE SOLVED**

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	8	2										
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	6		2		7						3	
4			8		1				2			
	1			8					5			
7									1		2	
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Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

### DIFFICULTY LEVEL

**TOUGH**

7	8	6	3	2	1	9	4	5
2	9	1	5	4	6	8	3	7
4	5	3	9	8	7	6	1	2
6	2	9	1	3	8	5	7	4
1	7	8	4	9	5	3	2	6
3	4	5	7	6	2	1	9	8
8	1	7	2	5	3	4	6	9
6	9	2	8	1	4	7	5	3
5	3	4	6	7	9	2	8	1

## Cotton, Peach bowls still possibilities for Ole Miss

**CODY THOMASON**

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At this point in the college football season, the postseason is still completely undetermined. Experts for every sports news outlet have been posting predictions for weeks now, but until after the conference championships are played this weekend, no one will really know what match-ups the post-season will bring. With the new college football playoff system being implemented this year, there's even more to speculate about and a number of bowl games we could see the Rebels playing in to finish off their season.

The aforementioned playoff system means the top four teams in the country will be selected to enter the playoff. In addition to this, the playoff selection committee also picks six teams that play in the Cotton, Fiesta and Peach bowls on New Year's day.

The best-case scenario for Ole Miss would be to be selected for either the Cotton or Peach bowl. The Cotton bowl, which was won twice by Ole Miss under Houston Nutt, seems to be the more likely of the two options,

with most predictions showing Mississippi State representing the SEC in the Peach Bowl.

As it stands right now, Ole Miss is just outside of the top 10 at No. 12 and would probably need losses by Wisconsin and Kansas State to be chosen by the selection committee to play in one of the New Year's Day bowls. Wisconsin takes on Ohio State, who after the loss of freshman quarterback JT Barrett to injury, is now starting their third-string sophomore quarterback Cardale Jones. This definitely hurts Ohio State's chances and makes Wisconsin favored to win the game. There's a good chance No. 9 Kansas State falls to No. 6 Baylor, but the Rebels will probably need both Kansas State and Wisconsin to lose to secure the New Year's day bowl.

If the cards don't fall the Rebel's way, they could be traveling to Florida for the Outback, Tax Slayer or Citrus bowl. If the Rebels were to make it to the Outback bowl, which takes place in Tampa, they would take on a team from the Big Ten conference. Multiple outlets predict that Wisconsin could be this team, whose power running scheme would present



a very tough matchup for the Rebels.

For the Tax Slayer bowl, which is in Jacksonville, Ole Miss would take on an ACC or Big Ten school, with Boston College being a strong possibility. As for the Citrus bowl, Ole Miss would once again be facing a Big Ten or ACC school. If the Big Ten sends a team to the Orange bowl, which it appears they will, then Ole Miss could possibly face No. 21 Louisville in the Citrus bowl.

Overall, the Rebels would most likely be facing steeper competition in the Outback or Citrus Bowl in comparison to

the Tax Slayer bowl.

Although it is just speculation at this point for where the Rebels will play in their postseason

matchup, it's certainly an exciting time as Ole Miss could potentially be playing in a huge game to ring in the New Year.

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## Ole Miss men's basketball team to face TCU tonight

### BROWNING STUBBS

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Fresh off two convincing wins over then No. 23 Creighton and Cincinnati in the Emerald Coast Classic, the Ole Miss Rebels return home to host TCU in the second annual SEC/Big 12 Challenge. It was the Rebels' first victory over a ranked opponent since defeating Wisconsin in the 2013 NCAA Tournament.

This Ole Miss basketball team looks completely different since getting upset at home against Charleston Southern in the season opener. Collecting these two wins will be crucial for Ole Miss come NCAA Tournament time. The NCAA Tournament Selection Committee loves teams with quality non-conference wins, and beating a current undefeated TCU squad would do wonders for Ole Miss.

In the midst of the Egg Bowl win for the football team, the basketball team quietly created a few cheers around Oxford in their performance in the Emerald Coast Classic. Junior shooting guard Stefan Moody was named MVP of the tournament and scored a career-high 26 points against Cincinnati. Having Moody and senior point

guard Jarvis Summers on the same page will be crucial to the Rebels' success this season.

On the other hand, TCU is 1-0 in the SEC/Big 12 Challenge with a win over Mississippi State on Nov. 29, therefore, winning the Corpus Christi Coastal Classic. The hot-start Horned Frogs haven't started 7-0 since going 9-0 to start the 1997-1998 season, which was the last time they made the NCAA Tournament. TCU is anchored by their strong defense to start the season. The Horned Frogs only allow 54.7 points per game, which ranks 15th in the country. TCU also rebounds the basketball at an exceptional rate around 40 boards per game, which ranks 21st in the nation. History bodes well for the Frogs as they have never lost the game after a regular-season tournament, going 4-0 in those games.

#### Impact Player- Ole Miss

Sophomore stretch forward Sebastian Saiz doesn't put up big numbers on the stat sheet, but he's shooting the ball efficiently around 70 percent. To go along with his six points, 5.2 rebounds, Saiz has been a real force in the paint for the Rebels. Although the numbers ar-



FILE PHOTO: SHENJINGYUAN ZHANG

Sebastian Saiz reacts during a game earlier this season.

en't there, Saiz does a good job of stretching the floor to create scoring opportunities for Summers and Moody. In a big game against TCU, it's time to see Saiz hit the double-digit mark in either points or rebounds, as he has yet to reach that statistic in any game this season. With a big TCU frontline, Saiz will have a tough challenge scoring

in the paint tonight.

#### Impact Player- TCU

Senior point guard Kyan Anderson is TCU's active leader in games played with 103, starting 92 of those games. Good play in the backcourt will be crucial in order for TCU to knock off Ole Miss at the Tad Pad, as Anderson will have to guard the likes of Summers, Moody, and

senior guard Ledarius White. Anderson leads a very balanced scoring offense with 12.7 points per game. This attack includes eight players on the Horned Frogs average at least 6.7 points per game. If Anderson can get his teammates scoring early, then the Rebels may be in trouble against the leader of the Frogs.