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February 10, 2015

The Daily Mississippian

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THE DAILY Tuesday, February 10, 2015 Volume 103, No. 80 MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 🔤 Visit theDMonline.com 💟 @thedm_news

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Rebel netters defeat Troy 4-3 in home opener



Visiting writers series begins

KATELYN MILLER kamille3@go.olemiss.edu

The spring leg of the John and Renee Grisham Visiting Writers Series will kick off today with poet Keetje Kuipers. Kuipers will be reading from her book, "Keys to the Jail," then signing copies and taking questions from the audience in the Hannah-Ford Room for Writers in Bondurant Hall at 7 p.m.

The visiting writers series is hosted by the MFA program in creative writing. All readings in the series are free of charge, with the exception of the Richard Ford craft classes, which are reserved for MFA students.

MFA coordinator Kieran Lyons explained that the series gives all students and Oxford residents a chance to see some of the most influential people in the world speak on campus.

"I think it's a great feeling to see a shiny new novel or collection of poetry in Square Books and know that you saw that author speak in the

SEE WRITERS PAGE 3

Campus construction continues near Martindale



A closed sidewalk is seen by Martindale on Monday. The construction entails adding new steps and a railing.

PHOTO BY CADY HERRING

Opportunities abroad increasing for UM students

DREW JANSEN ajjansen@go.olemiss.edu

A new, faculty-led program titled "Art in the French Riviera" joins recently added exchange programs in Japan, Norway, China and France as part of the expansion of study abroad options for University of Mississippi students.

Assistant Art Professors Kris Belden-Adams and Joshua Brinlee are leading the August intersession course, which focuses on exposure to art history in southern France through museums such as the National Picasso Museum and modern art museums in Cannes and Marseilles.

Belden-Adams explained that while the region is famil-



University of Mississippi sophomore Hadley Peterson is currently studying abroad in Quito, Ecuador.

COURTESY OF HADLEY PETERSON

iar to both faculty leaders for the trip, the course is exploratory in nature for the faculty as well. Belden-Adams and Brinlee hope to compile a text with the help of students this summer for future iterations

of the course and those interested in similar excursions.

"Most art history classes take place in a dark classroom, viewing slides on a screen," Belden-Adams said. "But it's so much better to see

art in real-life. You can gain an appreciation for the environment that inspired it." Associate Professor of Psychology Laura Johnson has been leading study abroad trips to Tanzania since 2009.

The three to four week summer course, "Environment of Psychology in Tanzania," focuses on psychology's role in environmental and social

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opinion

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Three places to spend life forever alone when your ring doesn't come by spring

SIERRA MANNIE

thedmopinion@gmail.com

As Valentine's Day approaches, single ladies, so does the reminder of the horror and entropy of eternal loneliness that the cosmos have unfortunately pledged to be part of your cold, loveless fate. But realizing that you're meant to wake up ***baeless, post up ***baeless, ride in your Altima ***baeless and floss on Instagram ***baeless for the next sixty years/until your cat proofreads your obituary is no reason not to have a fulfilling life, even if you must spend it forever alone. If you can't find a man by Saturday (which means you probably won't have one by graduation, either, smh) plan ahead and check out the following seven

THE DAILY

MISSISSIPPIAN

S. Gale Denley Student

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8 a.m.-5 p.m.

spots where you can retire both yourself and all of your romantic hopes and dreams for the rest of your existence.

1. OUR LADY OF THE MISSISSIP-PI ABBEY

Get thee to a nunnery! Our Lady of the Mississippi Abbey, located in Iowa, not Mississippi, is the perfect place for you ladies who are willing to give up on every male gaze except one.

2. ANTARCTICA

grees Fahrenheit? Your unshaved legs covered with all of those pairs of leggings you've accumulated will keep you warm. Plus, this far from Wifi, there's no way you'll witness any Facebook engagements. Probably a bunch of penguin mating rituals, though. Watch Happy Feet before you go.

3. THE VELVET DITCH

Can't get a ring by spring? Add more springs!

So, single ladies, you can follow all of these tips — and the GPS directions to these places — or you can ignore internet listsicles that attempt to box its female readers into seeking love lives that are centered around male validation, or being with men in the first place. I die a thousand lives on my home planet of Twitter, where women can easily learn new rules about what it means to be a proper woman, rules that mask themselves into self-help for women, rules that are spawned from the depths of misogyny, rules that no woman asked for. For being single on Valentine's Day, don't go to a nunnery, or frozen deserts or into 30 more hours of coursework: go to New Orleans. It'll be Mardi Gras weekend, and gas is cheap. Turn up and bring back a king cake.

KIM SANNER creative designers

S. GALE DENLEY STUDENT MEDIA CENTER

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Drier and more desolate than your inbox is, a desert and the fifth-largest continent, Antarctica, located at the South Pole. Who needs a Spring Break bod when spring is negative 81 deProsper with the knowledge that no single date or wedding ring or relationship status or random timeline assigned to either your heart or vagina has anything to do with what you're worth.

The Daily Mississippian is published Monday through Friday during the academic year, on days when classes are scheduled.

Contents do not represent the official opinions of The University of Mississippi or The Daily Mississippian unless specifically indicated.

ISSN 1077-8667

The Daily Mississippian welcomes letters to the editor. Letters should be addressed to The Daily Mississippian, 201 Bishop Hall, P.O. Box 1848, University, MS, 38677-1848, or e-mailed to **dmletters@olemiss.edu**.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.





MEMBER NEWSPAPER

news

WRITERS continued from page 1

same room where you might have attended class, or to take a book from your shelf and open it to see a signature from someone who has shaped our culture," Lyons said.

According to Lyons, the reading series is a long running event specific to Ole Miss. He also mentioned that John Grisham provides funding and housing for the writer in residence each year, and provides two students with fellowships that support them with three years of funding without any teaching responsibilities.

"I can't imagine what the program would look like without this support," Lyons said.

Kuipers is the first of many writers to visit the university this semester. Also coming this spring are Harrison Scott Key, David Simon, John Waters and Anne-Marie Fyfe. Last semester, visitors included Jennifer Egan, Tobias Wolff and Jack Pendarvis.

The series presents all types of writers, from novelists to screenwriters to poets. This week's speaker falls under the last title. Capers' first poetry collection, "Beautiful in the Mouth," won the 2009 A. Poulin Jr. Poetry Prize. She will be reading from her second collection, "Keys to the Jail."

"Keys to the Jail" is described as "daring, formally beautiful and driven by rich imagery and startling ideas" by Pulitzer Prize-winning poet Tracy K. Smith.

Regarding poetry, Kuipers has been previously quoted as saying, "(Poems) are beautiful, necessary attempts, the same way that standing on top of a mountain and shouting your name into the uninhabited air is an attempt we must declare ourselves over and over again, and still never really find a way to understand how we exist."

The next event of the Visiting Writers series will be on Feb. 18, also at 7 p.m. David Mills will perform his one-man show, "David Mills: an Evening with Langston Hughes" in the Meek Auditorium. This event will also be open to the public and free of charge.

ABROAD continued from page 1

justice issues faced by youths, their communities and their natural environment.

"Although the safaris are amazing and the beach is beautiful, it is the people, our Tanzanian partners, that have the most profound and unexpected impact," Johnson said.

Johnson first went to East Africa in 1989 as a junior at Ole Miss and went on to work in the Peace Corps in Papua New Guinea and complete Fulbright scholarships in Uganda and Tanzania.

"I remember it took Susan (Scott) some significant convincing of ISEP program staff that a student from Ole Miss could handle the year with no blow dryer," Johnson said. "That year in Kenya was formative for me, as it is for many who venture abroad during their college years."

Last year, the universi-

ty sent around 550 students abroad. Approximately 325 of those students went abroad during the summer.

The most popular destinations for students in the summer are Spain, the United Kingdom, Italy and China, according to the Study Abroad Office.

"During the semester, we have students almost evenly distributed throughout the world, though the United Kingdom and China generally have the most students abroad at a time," Assistant Study Abroad Director Blair McElroy said.

Senior international studies major Sammy Lund explained the challenges and values of her time studying in Fez, Morocco and Angers, France.

"Africa was the first place outside the United States I had ever visited," Lund said. "Culture shock is definitely a real thing, but it is also an integral part of the experience that allows you to truly come to terms with the differences between your culture and others."

Johnson expressed her commitment to an international-minded approach to psychology and discussed the psychological and social aspects of living abroad.

"I tell the students to expect a time when they feel pretty low, like they made the wrong decision, like they should get on a plane and go home," Johnson said. "When they notice this, they can be happy they are going through the rich process that is intercultural learning."

About a third of the Ole Miss students who study in countries with a foreign host language choose to study the language, while roughly twothirds of students in that scenario opt to take their classes in English, according to McElroy.

The UM Study Abroad Office is hosting the Spring Study Abroad Fair Thursday from 10 a.m. - 2 p.m. in the Student Union.

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news

ASSOCIATED PRESS

Gay marriage comes to Alabama over objections

MONTGOMERY, Ala. — Alabama's chief justice built his career on defiance: In 2003, Roy Moore was removed from the bench for defying a federal court order to remove a boulder-size Ten Commandments monument from the state courthouse.

On Monday, as Alabama became the 37th state where gays can legally wed, Moore took a defiant stand again, employing the kind of states' rights language used during the Civil War and again during the civil rights movement.

He argued that a federal judge's Jan. 23 ruling striking down the Bible Belt state's gay-marriage ban was an illegal intrusion on Alabama's sovereignty. And he demanded the state's probate judges not issue any marriage licenses to same-sex couples.

"It's my duty to speak up when I see the jurisdiction of our courts being intruded by unlawful federal authority," the 67-year-old Republican chief justice of Alabama's Supreme Court said in an interview Monday.

His stand did not succeed in stopping gay couples from tying the knot. And it brought forth another round of criticism of Moore at a time when the movie "Selma" has reminded many Americans of



AP PHOTO BY: GARY COSBY JR.

Yashinari Effinger kisses her spouse Adrian Thomas as they are declared a married couple by Rev. Ellin Jimmerson, minister to the community from Weatherly Baptist Church, Monday in Big Spring Park in Huntsville, Ala. Gay couples began getting married in Alabama on Monday morning, despite an 11th-hour attempt from the state's chief justice, an outspoken opponent of same-sex marriage, to block the weddings.

Alabama's segregationist defiance of the federal government in the 1960s.

On Monday, some counties refused to issue same-sex marriage licenses or shut down their licensing operations altogether, citing confusion about what they should do. But at least seven of Alabama's 67 counties issued gay marriage licenses, and same-sex couples were wed at courthouses in such places as Birmingham and Montgomery.

In Birmingham, the Jefferson County Probate Office said it had dispensed more than 250 licenses to same-sex couples by midday, with people still arriving. Only three opposite-sex couples had received licenses.

Some of the gay couples who had been lined up for hours exited courthouses to applause, delighted by the opportunity to exchange vows.

"I figured that we would be that last ones - I mean, they would drag Alabama kicking and screaming to equality," said Laura Bush, who married Dee Bush in a park outside the courthouse in Birmingham.

Alabama Gov. Robert Bentley, a Republican and a Southern Baptist, said he believes strongly that marriage is between one man and one woman. But he said the issue should be "worked out through the proper legal channels" and not through defiance of the law.

Bentley noted that Alabama is about to be in the spotlight again with the 50th anniversary of the Voting Rights Act of 1965, which was passed after civil rights marchers were attacked and beaten in Selma, Ala-

bama. "I don't want Alabama to be seen as it was 50 years when a federal law was defied. I'm not going to do that," Bentley said. "I'm trying to move this state forward."

After the Ten Commandments dispute made a national figure out Moore, he ran unsuccessfully for governor in 2006 and 2010. In 2012, he returned to the high court when he got elected chief justice. There has been speculation he might make a third run for governor. He has been one of the state's most outspoken critics of gay marriage and homosexuality. Moore called homosexuality an "inherent evil" in a 2002 ruling in a child custody case. On the campaign trail in 2012, he said that same-sex marriage would bring about the "ultimate destruction" of the country.

Late last month, U.S. District Judge Callie Granade ruled that the state marriage ban was unconstitutional and — in a later clarifying order — said probate judges have a legal duty under the U.S. Constitution to issue the licenses. On Monday morning, the U.S. Supreme Court refused to block the start of gay marriages in Alabama.

Moore bristled at the comparison to Wallace and disputed the notion that same-sex marriage is a civil rights issue.

"This is not about the right of people to be recognized with race or creed or color. This is about same-sex marriage. It is not the same subject," he said.

"Eighty-one percent of the voters adopted the Alabama Sanctity of Marriage Amendment in the Alabama Constitution. I think they want leaders that will stand up against an unlawful intrusion of their sovereignty, and that's what we're seeing."





Applications Available for Student Media Center Leadership Positions for 2015-2016

Daily Mississippian Editor-in-Chief



Chancellor Jones' recent test results show no sign of cancer

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- The Ole Miss yearbook Editor-in-Chief
- NewsWatch Ch. 99 Manager
- Rebel Radio Manager



Pick up an application at the Student Media Center, 201 Bishop Hall, during business hours, 8-5, M-F. These are paid positions that require a minimum 2.5 GPA, and full-time student status.

COMPLETED APPLICATIONS ARE DUE BY FEB. 23.

lifestyles

Francisco the Man to perform at Proud Larry's tonight

ELLIE BOND

mebond1@go.olemiss.edu

After seven long years of lineup changes and various setbacks, Francisco the Man has finally released a full length album and are happy to be on the road sharing their highly anticipated new songs with the public. Oxford is in luck this year, as Francisco the Man will be headlining a show at Proud Larry's tonight at 9 p.m. This long awaited show should prove to be a roaring good time.

The band's origins can be traced back to humble beginnings, with a chance encounter at a skating rink in Riverside, California.

"I met Nestor and Abdeel at some sort of DIY show in high school at a roller rink," said Scotty Cantino, frontman for the band. "It was love at first email."

This meeting was the start of a musical journey for the

Facebook:

Rebel Radio

www.myrebel

radio.com

Twitter:

Rebel Radio 92.1

trio, which, at the time, consisted of Cantino on lead vocals, Abdeel Ortega on drums and Nestor Romero on bass. The three teens began playing at any venue available to them in an attempt to get their sound out to the public.

It was not until 2008 that the band officially came together and took on the name "Francisco the Man," which plays off of a minor character in Gabriel

Garcia Marquez's masterpiece "One Hundred Years of Soli-

tude." The years between 2008 and 2011 proved pivotal for



COURTESY: FRANCISCOTHEMAN.COM

the group as they took on a fourth and final member, guitarist Brock Woolsey, made the move from Riverside to L.A. and went on a short hiatus from performing.

crucial time of growth for the quartet, as they soon after released their verv first and wildly successful singles. But a few tracks could only keep the group's creativity at bay for so long, and in October of 2014, Francisco The Man finally released the electronic vision that is "Loose Ends."

Brimming with edgy and amplified hooks, "Loose Ends" is an explosive ten track album that proves the group's hiatus

went completely into honing their craft. Each track is pristinely placed and polished into a synth-pop romp. The energy that begins in the album's opening number, "You

This period became a & I," weaves its way through until the final ballad, "It's True, It's You." The album is rampant with musical surprises, including a whopping nine-minute, bass heavy, electro-rock jam called "I Used to Feel Fine."

> Each song creates a dreamy aesthetic that is not bound by genre, as hints of alternative pop and danceable punk blatantly shine through the entire album. As a group that takes influences from an eclectic mixture of musicians, including Television, Talking Heads and Funk Brothers, Francisco the Man caters to a wide range of music lovers. As a generation that is constantly searching for the next big thing, Oxford students will certainly not go wanting with Francisco the Man.

> > 31722

Associated Student Body spring officer elections will be held March 3rd for the following offices:

President • Vice President • Attorney General Treasurer • Secretary • Judicial Chair



All applicants must have a 3.0. All other qualifications can be found on Page 6 of the ASB Constitution at OleMiss.edu/ASB.

Petitions will be due Friday, February 20th between 1-4 PM.

Please contact Attorney General Kelly Savage with questions. kesavag1@go.olemiss.edu





NewsWatch

5 p.m. Mon.-Fri. Channel 99

The 30-minute show is the ONLY LOCAL television newscast generating news directly to and for Ole Miss, Oxford, and Lafayette County.

*Rebroadcast at 10 p.m.

would like to congratulate our very own **Taylor-Alice** Mays on being named **Most Beautiful**

Delta Gamma

2015!

We are so proud of you!

Artist Incubator highlights business side of craft

MCKENNA WIERMAN

mckenna.wierman@yahoo.com

Artists are commonly stereotyped with their brushes in hand, painting, dancing or singing their way to fame or failure. What isn't perpetuated is the business side of artistry. The Yoknapatawpha Arts Council will hold the third of a series of workshops designed to teach business and marketing skills while networking artists and professionals tonight at 5:30 p.m. in the Powerhouse. The workshop, Artist Incubator, is open to any individual involved in visual and performance arts.

Gallagher, an Meghan AmeriCorps VISTA (Volunteer in Service to America), has aided the arts council in

developing education and anti-poverty programs for both children and adults. Gallagher said she books speakers and activities that will help artists develop business knowledge and a network of experts that will help grow small businesses into successful ones.

"Many of the tasks, like writing a business plan or answering intellectual property questions like 'What are the implications for the image of my painting if I post it to my blog or Etsy shop?' can be hard to answer unless you've spoken with an experienced businessman or an intellectual property lawyer," Gallagher said. "It can be intimidating. though, to know where to start looking for such an expert. The arts council, through the Artist Incubator, is helping

network upon which artists can rely.'

lifestyles

But the purpose of the workshops isn't simply to help artists rocket to fame, notoriety and fortune. She said the arts council hopes that in supporting local artists, they are supporting the families and small businesses of the Oxford community.

"The hope is that we'll impact entire families - a successful small business will bring a livable wage to an entire household," Gallagher said. "Successful small artsbased businesses also give back to the community, enriching the cultural diversity and the scope of the arts programming available to the community."

Vicki Stevens, a visual artist who has attended the two previous workshops, said after each session she has gone home with new ideas and thoughts about steps to take in her business of creating art.

"At the ones I have attended. I have met musicians, painters, printmakers, jewelers and writers - all seeking the tools to improve and promote their particular form of art," Stevens said. "The sessions are led by business professionals on a variety of topics. Artists are giving the opportunity to listen, ask questions, network and talk with the session leaders. It is a valuable opportunity to gain knowledge from professionals that artists may not have access to on a daily basis."

The two previous Artist Incubator workshops have focused on business development, using social media to promote work and dealing with legal issues. The upcoming session will focus primar-

develop an entrepreneurial ily on how to present yourself publicly and professionally as an artist. Gallagher said since the quarterly workshops began in 2008 Artist Incubator has drawn a crowd from all around Lafayette County.

"Artists from north Mississippi typically attend the workshops," said Gallagher. "We have had members of the artist guild, college students and emerging artists attend. We have had fashion, visual and performing artists attend. The workshops are always open to the public, too."

Since attending the workshops, Stevens, who specializes in painting abstracted natural landscapes, has found unique ways to showcase her work around Oxford. She has participated in the Gallery Series at the Powerhouse as well as the Art Vending Machine, which both work to promote and showcase local art. Steven said the Gallery Series is exhibited at the Powerhouse and featured on the monthly Art Crawl including a tour of art exhibits around Oxford with transportation on the double decker bus.

"The Art Vending Machine is a sort of snack vending machine at Cups that dispenses art instead of snacks," Stevens said. "Both are fun, unique ways to view art."

Making a name for yourself is key to the success for any artist. Sometimes, however, the difficult part can be finding outlets to do so. Through the Artist Incubator workshops, the Yoknapatawpha Arts Council helps local talent to seek out and utilize the opportunities around them.

Jordan Smith is another Oxford creative who has participated in workshop discussions said the workshops are a

SUDOKU©

Puzzles by KrazyDad

great way to learn more about the art scene around town, and to become more involved with the art community in Oxford.

"The workshop is a great opportunity to network and increase your support network," Smith said. "It is nice to learn that there is a network of like-minded and similar people here in Oxford."

Smith, a collector of odd art and old ephemera, became involved with the artistic community in Oxford through last summer's Fringe Festival where he had a small showcase on the second floor of Boure.

"My showcase was about CB Radio QSL cards of the 1970s," Smith said. "My collection was just featured in a book called Public Collectors and I have a website devoted to the art of these weird. forgotten things. I wanted a chance to showcase them and the arts council liked it to and felt like it fit the spirit of the Fringe Festival."

Registration is free and can be completed online. All artists interested in learning to market themselves better and establish a stronger relationship with the creative community in Oxford are encouraged to attend.



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HOW TO PLAY

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sports

SPORTS | 10 FEBRUARY 2015 | THE DAILY MISSISSIPPIAN | PAGE 7

Basketball **Power Poll**

THE DAILY MISSISSIPPI-AN MEN'S BASKETBALL SPORTS EDITOR DYLAN **RUBINO RANKS THE 14** SOUTHEASTERN CONFER-ENCE TEAMS SO FAR THIS SEASON.



KENTUCKY

Kentucky (10-0) - Another week on top for the undefeated Wildcats as they struggled at times against Georgia and Florida, but pulled away for two close wins last week. A trip to LSU Thursday night could be a tough test for the Wildcats. Kentucky also plays South Carolina at home Saturday.



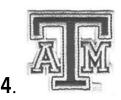
OLE MISS

Ole Miss (7-3) - Wins against Texas A&M and Auburn over the past week have vaulted the Rebels up to second place in the conference and 2nd in the power poll. Maybe the toughest week of the season awaits the Rebels as they Travel to Florida Thursday then play Arkansas at home Saturday.



ARKANSAS

Arkansas (7-3) - The Razorbacks have vaulted back into the AP top 25 with wins against South Carolina and Mississippi State last week. Talent across the roster and quality wins throughout the season have the Razorbacks poised for a good run in the tournament. Two games on the road for Arkansas this week as they travel to Auburn and Ole Miss.



TEXAS A&M

Texas A&M (7-3) - The six-game winning-streak for the Aggies ended Wednesday night as they fell to Ole Miss 69-59. The Aggies would follow up with a win at Missouri Saturday 83-61. The Aggies are still poised to make the tournament, but can't slip up as much. Texas A&M will face Georgia and Florida this week at home.



GEORGIA

Georgia (6-4) - The Bulldogs gave everything they had against Kentucky, but couldn't get it done as they lost by 11 on the road last Tuesday. They rebounded and picked up a quality win against Tennessee at home Saturday. We'll know a lot about the Bulldogs as they travel to Texas A&M tomorrow night.



LSU

LSU (6-4) - LSU went 1-1 against the state of Alabama last week as they started off the week with a loss to Auburn then a win against Alabama all at home. The Tigers will face their toughest test of the season as Kentucky travels to Baton Rouge tonight.



FLORIDA

Florida (5-5) - The upset of the season almost happened in Gainesville Saturday night, but Kentucky pulled away late to beat the Gators 68-61. Another opportunity awaits at home Thursday night as Ole Miss comes to town.



Tennessee (5-5) - After starting

conference play as one of the surprise teams in the SEC, Tennessee has dropped four out of their last five with the only win coming against Auburn during that stretch. The young Volunteers face Vanderbilt on the road and LSU at home this week.



ALABAMA

Alabama (4-6) - The Crimson Tide bounced back last week after going 0-2 the week before, but only came away with one win. Alabama can make up ground in the conference this week with winnable games Mississippi State on the road and Vanderbilt at home.



Mississippi State (4-6) - The Bulldogs followed up their upset win over LSU with another upset over Tennessee. The Bulldogs were then blown out by Arkansas on the road 61-41. Mississippi State will have a good chance to bounce back against Alabama and Missouri this week.



Auburn (3-7) - Auburn split their two games last week as they defeated LSU 81-77 then lost a close game at home to Ole Miss 86-79. Auburn was in position to pull off the upset against the Rebels, but lost the game down the stretch. The Tigers have a tough stretch this week with Arkansas and Georgia coming up.



Vanderbilt (3-7) - After losing seven conference games in a row, the Commodores have now rolled in two straight wins with victories over Florida and South Carolina last week. Vanderbilt can go for three in a row tomorrow at home against rival Tennessee.



SOUTH CAROLINA

South Carolina (2-8) - The Gamecocks have now lost six of their last seven games and are spiraling downward in the conference standings. South Carolina can get it back with playing Missouri at home tonight.



Missouri (1-9) - Another spot at the bottom of the power poll for Missouri. The Tigers have now lost nine conference games in a row after winning their first SEC game against LSU in January.

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sports

Rebel netters defeat Troy 4-3 in home opener Monday

CHRISTOPH LUDWIG

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The 19th ranked Rebel netters swept the doubles portion of the match and the first three singles matches to win their home opener against the Troy Trojans 4-3 Monday evening at the Gillom Sports Center. The Rebels started the match off strong, but would end up losing the final three matches.

Junior Stefan Lindmark and freshman Grey Hamilton started the match with a 6-1 victory in No. 3 doubles over Trojans junior Daniel Bustamante and freshman Calum McKinlay. Freshman Gustav Hansson and senior William Kallberg followed with a 6-3 win over sophomore Pablo Moreno and freshman Andy Lau, and senior Nik Scholtz and freshman Zvonomir Babic closed out the doubles portion with a 6-4 triumph over junior Gabriel Dias and sophomore Hassan Ndayishimye.

Scholtz won at No. 1 singles in straight sets over Ndayishimye, 6-3, 6-4.

"I think I served pretty well," Scholtz said. "I think I played the big points pretty well. I knew the guy could play and I knew I had to do everything well, from preparation to execution. I think I did a good job of that today."

"I felt like Nik (Scholtz)

got better and better throughout the match, and felt more comfortable as the match went on," Ole Miss head coach Toby Hansson said. "He was anxious to get out here and show how well he was playing."

In No. 2 singles, Lindmark rallied to overcome a 3-0 deficit in the first set against junior Gabriel Dias to tie it at 3-3 and went on to win the lengthy match 7-5, 6-2.

"Like Stefan has done so many times this year, he was able to mentally come back and find a way," Hansson said. "It's a true mark of a tough guy and a confident player."

At No. 3 singles, Kallberg also won in straight sets over Lau, 6-4, 6-3.

"Willie was challenged today even though the score was 6-4, 6-3. It felt like it was a lot closer than that," Hansson said.

In the next round of singles, however, the Rebels were swept.

At No. 4 singles, Babic won the first set against Bustamante 6-2, but lost the second set 3-6 and then lost the tiebreaker 8-10.



Mississippi Nik Scholtz waits for doubles partner Zvonimir Babic to serve behind him.

PHOTO BY: KAYLA BEATTY



University of Mississippi tennis players Zvonimir Babic and Nik Scholtz set up to receive a serve.

At No. 5 singles, sophomore Ricardo Jorge fell to Trojan junior Giovani Samaha 3-6, 2-6.

Finally, at No. 6 singles, freshman Grey Hamilton fell to Trojan sophomore Pablo Moreno 4-6, 4-6. "We were playing a team that we were expected to beat,

so that adds a little extra pressure," Scholtz said. "The energy was a little down at the to Troy. They did a great job end, but overall it was a solid of competing. They kept on performance."

create that today," Hansson said. "I have to give credit working."

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"I feel like the energy left the guys a little bit. We let that affect us. I would like to have that energy all the way through, but it was tough to

The Rebels are set to compete in the ITA National Team Indoor Intercollegiate Championships starting Friday in Chicago.

