

University of Mississippi

eGrove

Daily Mississippian (all digitized issues)

Daily Mississippian

2-12-2015

February 12, 2015

The Daily Mississippian

Follow this and additional works at: <https://egrove.olemiss.edu/thedmonline>

Recommended Citation

The Daily Mississippian, "February 12, 2015" (2015). *Daily Mississippian (all digitized issues)*. 982.
<https://egrove.olemiss.edu/thedmonline/982>

This Newspaper is brought to you for free and open access by the Daily Mississippian at eGrove. It has been accepted for inclusion in Daily Mississippian (all digitized issues) by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

lifestyles

Movie Review: 'Whiplash'

Page 5



lifestyles

Drew Holcomb and The Neighbors perform tonight Page 6



sports

Ole Miss women's basketball to face Tennessee Page 7



Group hosts petition-signing event to legalize marijuana

LOGAN KIRKLAND

thedmnews@gmail.com

A support group for ballot initiative 48, an initiative in favor of legalizing marijuana, hosted a public signing event on the Square at the Lafayette County Courthouse Wednesday.

Petition organizer Kelly Jacobs, of Hernando, said the process of getting this initiative on the 2016 ballot requires the group to collect 21,443 signatures from registered voters in each of the five districts. The signatures will be verified by the circuit clerk.

Jacobs said she created this initiative because it was something that needed to be done for Mississippians.

"I've never smoked marijuana," Jacobs said. "I have no interest in smoking marijuana, but nobody was writing the initiative. Young Mississippians said to me they were not voting because this was not on the ballot."

Jacobs said ballot initiative 48 was drafted to provide medicinal help and economic growth rather than for recreational use.

"Most people really focus on that," she said. "It's like they have no consideration of people who really need this for medicine, especially our troops."

Jacobs said in Mississippi, there is a high percentage of veterans who suffer from post-traumatic stress disorder. The Veterans Administration has agreed that cannabis can

be prescribed to those suffering with PTSD.

"There are lots of people, who for health reasons want to be able to try it and not risk jail," she said.

Jacobs created a Facebook page with the Colorado initiative posted on the website and she needed help making an initiative that is unique for Mississippi. She said they have created the framework so legislators will know the intent of the Mississippi people.

"We want to regulate cannabis like alcohol," Jacobs said. "We want industrial hemp legalized, and we want the governor to pardon all nonviolent cannabis offenders."

Jacobs said they are having difficulty getting signatures in District 2, which is located in the Delta. She said the community, made up mostly of black residents, fears that signing these documents is a trap.

"Not everyone wants to sign it because they are afraid for many reasons," Jacobs said. "There are all kinds of intimidation going on."

Susan Watkins, assistant to Jacobs, said her main role in the ballot initiative was assisting in drafting legal papers. Her involvement stems from her support of the state's agricultural industry. She thinks industrial hemp could provide many market areas for farmers.

"It's a very useful crop," Watkins said. "I think it would rescue the Mississippi Delta from

the grinding poverty."

Watkins said the group will continue to go to county jails to register inmates to vote and to collect signatures from those in support of the initiative.

She thinks Mississippi jails have a large amount of people incarcerated for nonviolent cannabis offenses.

Robert Lucas, a sophomore student at The University of Mississippi and member of Team Legalize, said there are many reasons why he supports this initiative.

"We have demonized a plant,"

SEE MARIJUANA PAGE 3



PHOTOS BY: LOGAN KIRKLAND

Supporters of ballot initiative 48 provide more information for citizens of Oxford during a public petition signing held on the Square at the Lafayette County Courthouse Wednesday.

UM students debate pros, cons of 'paperless' classrooms

SARA ROGERS

sbrogers@go.olemiss.edu

The University of Mississippi continues to show progress with the sustainability initiatives on campus.

Last year, Chancellor Dan Jones re-signed the American College and University Presidents' Climate Commitment, indicating the university's commitment to sustainability at an institutional level. The hydration stations set up around campus have also been a success, filling more than one million bottles as of last semester. Since its establishment in 2013, the Green Fund



PHOTO BY: CADY HERRING

Students in Dr. Oliver Dinius' International Studies 207 class analyze excerpts from Venezuela's constitution that were handed out in class Wednesday.

has funded nine innovative sustainability projects, all proposed by students.

Further, several professors have decided to cut down on the use of paper, which can make a huge difference. The M Book went completely paperless in 2013, reducing the book's paper consumption by 462,000 pages annually. However, going paperless for teachers and students is not all that simple.

While using less paper by printing double-sided when possible or recycling on campus can be fairly easy, the use of paper rather than strictly digital is still favored by some

students.

Kailey Fourmy, a junior exercise science and nursing major, thinks classes that are "paperless," as well as online classes, tend to be less efficient.

"With paper, I can see everything in front of me all at once instead of closing one window, opening another, etc.," Fourmy said. "I also feel that actually writing something down helps me to learn unlike typing so quickly that you have no idea what you're even thinking."

Many teachers require on-

SEE 'PAPERLESS' PAGE 3

**THE DAILY MISSISSIPPIAN
EDITORIAL STAFF:**

LACEY RUSSELL
editor-in-chief
dmeditor@gmail.com

SARAH PARRISH
managing editor
dmmanaging@gmail.com

MACKENZIE HICKS
copy chief
thedmcopy@gmail.com

**LOGAN KIRKLAND
MAGGIE MCDANIEL**
news editors
thedmnews@gmail.com

KYLIE MCFADDEN
assistant news editor

DYLAN RUBINO
sports editor
thedmsports@gmail.com

CLARA TURNAGE
lifestyles editor
thedmfeatures@gmail.com

SIERRA MANNIE
opinion editor
thedmopinion@gmail.com

CADY HERRING
photography editor
thedmpphotos@gmail.com

**RACHEL GHOLSON
ALLI MOORE
ELLEN WHITAKER**
design editors

KRISTIN JACKSON
digital content coordinator

ADVERTISING STAFF:

EVAN MILLER
advertising sales manager
dmads@olemiss.edu

**EMILY FORSYTHE
CAROLYN SMITH
PIERRE WHITESIDE**
account executives

**MARA BENSING
SARAH DRENNEN
MARYA PAOLILLO
KIM SANNER**
creative designers

**S. GALE DENLEY
STUDENT MEDIA CENTER**

PATRICIA THOMPSON
Director of Student Media and
Daily Mississippian Faculty
Adviser

ROY FROSTENSON
Assistant Director/Radio and
Advertising

DEBRA NOVAK
Creative Services Manager

MARSHALL LOVE
Daily Mississippian
Distribution Manager

JADE MAHARREY
Administrative Assistant

DARREL JORDAN
Broadcast Chief Engineer



COLUMN

White terrorism and Muslim lives

ROBERT MCAULIFFE
remcauli@go.olemiss.edu

Yesterday, three Syrian-American Muslims, Deah Shaddy Barakat and Yusor Mohammad, a 23- and 21-year-old married couple, along with their roommate and Mohammad's 19-year-old sister, Razan Mohammad Abu-Salha, all students at the University of North Carolina Chapel Hill, were murdered by Craig Hicks, a 46-year-old, white man. The Chapel Hill community is mourning this loss, as we would be if we lost our classmates to this kind of tragedy.

The victims were executed – each killed with one shot to the head from Hicks' revolver. The initial police report explained the murder as the result of a "protracted parking dispute," as Hicks lived in a neighboring apartment.

Police currently are not suspecting any underlying bias that caused the crime, although the local Muslim community is putting pressure on them to investigate further. The absurdity of chalking the murders up to a parking dispute is immediately clear – why would a middle-aged

man execute three young adults over a parking dispute?

All three roommates were killed indiscriminately, and he is being charged with premeditated, first-degree murder. Perhaps the fact that all three victims were Muslims is irrelevant, but it certainly looks otherwise. The victims' father has been quoted as believing that the only reason Hicks so frequently harassed his victims was because of their religious and cultural identity.

Social media has given us a new toolset in determining criminal motivation. In the Trayvon Martin and Michael Brown cases, lawyers tried to discredit the victims by pointing out their open marijuana usage on social media.

In the Elliot Rodger case, much of the evidence for his motivation came from his misogynist rants posted on YouTube. In this case, too, Hicks's social media posts are coming under scrutiny. Hicks's Facebook page showed that he was an avowed "anti-theist," an active opponent of religious belief, rather than an atheist, an identity built on personal non-belief. Eerily, two weeks before the murder, he

proudly posted a picture of his loaded revolver in its holster. Obviously, a picture of a gun does not determine guilt and a religious identity does not determine motivation.

However, it is crucial to compare this murder to any murder in which a Muslim individual is the perpetrator. In this case, news media and pundits are making the assumption that his religious identity (and I would argue that anti-theism is indeed a religious identity) is irrelevant, that it was an "isolated incident," a "senseless tragedy," rather than a calculated act of anti-Muslim terror perpetrated by a man whose identity actively opposes Islam. We as a society value his whiteness as an indicator of innocence, as reassurance that the crime was not indicative of a larger pattern of anti-Muslim violence.

Imagine, for a moment, if we treated his crime as we treat the crimes of Muslims.

You might see a column like this: "Atheist terrorists are the single biggest threat to our American way of life. You can't walk into a single Silicon Valley office building these days with-

out being affronted by their icy glare and strange headgear (I mean – what kind of American wears a fedora?). And where are the moderate atheists condemning this violence? If atheists want to live among us and not be sent back to where they came from, probably the Soviet Union or something, they're going to have to show that they can assimilate into American society and condemn their many extremists."

But you won't see a column like that in the paper tomorrow. Nor will you see cartoonists publishing anti-atheist propaganda in droves. Just as voices pointing out the link between Elliot Rodger's murders and his misogynist views were marginalized and silenced, so too will voices linking Hicks's Islamophobia to these murders. As we've seen from cases from Anders Breivik to Elliot Rodgers to the Sikh temple massacres to Craig Hicks, white terrorism is just as much of a threat as the Islamic kind.

Robert McAuliffe is a junior international studies major from St. Louis, Missouri.

THE DAILY
MISSISSIPPIAN

S. Gale Denley Student
Media Center
201 Bishop Hall,
P.O. Box 1848
University, MS
38677-1848

Main Number:
662.915.5503
Business Hours:
Monday-Friday,
8 a.m.-5 p.m.

The Daily Mississippian is published Monday through Friday during the academic year, on days when classes are scheduled.

Contents do not represent the official opinions of The University of Mississippi or The Daily Mississippian unless specifically indicated.

ISSN 1077-8667

The Daily Mississippian welcomes letters to the editor. Letters should be addressed to The Daily Mississippian, 201 Bishop Hall, P.O. Box 1848, University, MS, 38677-1848, or e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI
press
ASSOCIATION**

MEMBER NEWSPAPER

'PAPERLESS' continued from page 1

line submissions of weekly discussion posts, along with a response or two to your classmates' submissions. Rather than using 15 or more sheets of paper a week and discussing them in class, it is all done online via Blackboard. This not only saves paper each week but also gives the teachers more time to have more in-depth discussions in the classroom.

For those who have classes that require a large amount of paper use, there are an estimated 145 recycling stations located across campus, comprised of bins for paper or cardboard recycling, plastic or aluminum recycling and, in some cases, e-waste recycling, like printer cartridges and mp3 players.

In addition to classes, several sororities across campus are paperless, using e-mail to sign up for functions and to send out announcements throughout the week, including weekly chapter on Monday nights.

"We get the weekly DG email," junior education major Laura Lee McHenry said. "They never pass out paper, and we have to e-mail in excuses if we have to miss something."

Students do not all have access to devices that are being used to replace paper, and some classes have no other option than to use paper, based on their tasks.

"I personally strive to be as environmentally conscious as possible, but this doesn't necessarily mean going completely paperless," said Lindsey Abernathy, Office of Sustainability project coordinator. "And, as with most things, there is always room for improvement. Little things that you can do, like eating locally produced food or carpooling to campus with friends, can make a big difference."

MARIJUANA continued from page 1

Susan Watkins, assistant to Jacobs, said her main role in the ballot initiative was assisting in drafting legal papers. Her involvement stems from her support of the state's agricultural industry. She thinks industrial hemp could provide many market areas for farmers.

"It's a very useful crop," Watkins said. "I think it would rescue the Mississippi Delta from the grinding poverty."

Watkins said the group will

continue to go to county jails to register inmates to vote and to collect signatures from those in support of the initiative.

She thinks Mississippi jails have a large amount of people incarcerated for nonviolent cannabis offenses.

Robert Lucas, a sophomore student at The University of Mississippi and member of Team Legalize, said there are many reasons why he supports this initiative.

"We have demonized a plant," Lucas said. "I don't think that's right, and it does not make any sense as a societal perspective."

Lucas said the pardoning as-

pect of the initiative is also important to acknowledge.

"Part of the initiative is to forgive those who have been incarcerated for nonviolent crimes associated with breaking the law with cannabis," he said.

Lucas encouraged supporters of the legalization of marijuana to come and sign the petition.

"Change is possible, and you have to believe change is possible," Lucas said. "You have to engage if you want to see change."

Let us help you prepare for Valentines Day!

At Nail-thology, we will go out of our way to make sure you look great every day!

Nail-THOLOGY

The study of nails by Chris Le

Got Solar?
662.234.9911
1535 University Ave.

Special
\$20 Gel Colors
Mon-Sat: 9:30 am - 7 pm



Healing Hands

therapeutic+massage

Treat Your Loved Ones to the Gift of Relaxation



Gift Certificated and Romance Gift Baskets Available for Valentine's Day!

1529 University Avenue | 662.234.2445
www.vagaro.com/healinghandstherapeuticmassage.com

the lyric oxford

662.234.5333 • 1006 Van Buren Ave. • Box Office Hours Wed-Fri 12-5

DREW HOLCOMB
AND
THE NEIGHBORS
with Angaleena Presley



12th FEBRUARY | 8 pm

TONIGHT

Drew Holcomb
and The Neighbors with
Angaleena Presley

SATURDAY NIGHT

Jon Pardi



SATURDAY, FEB 14
THE LYRIC (OXFORD)

Delta Gamma

would like to congratulate our very own

Taylor-Alice Mays

on being named

Most Beautiful 2015!

We are so proud of you!



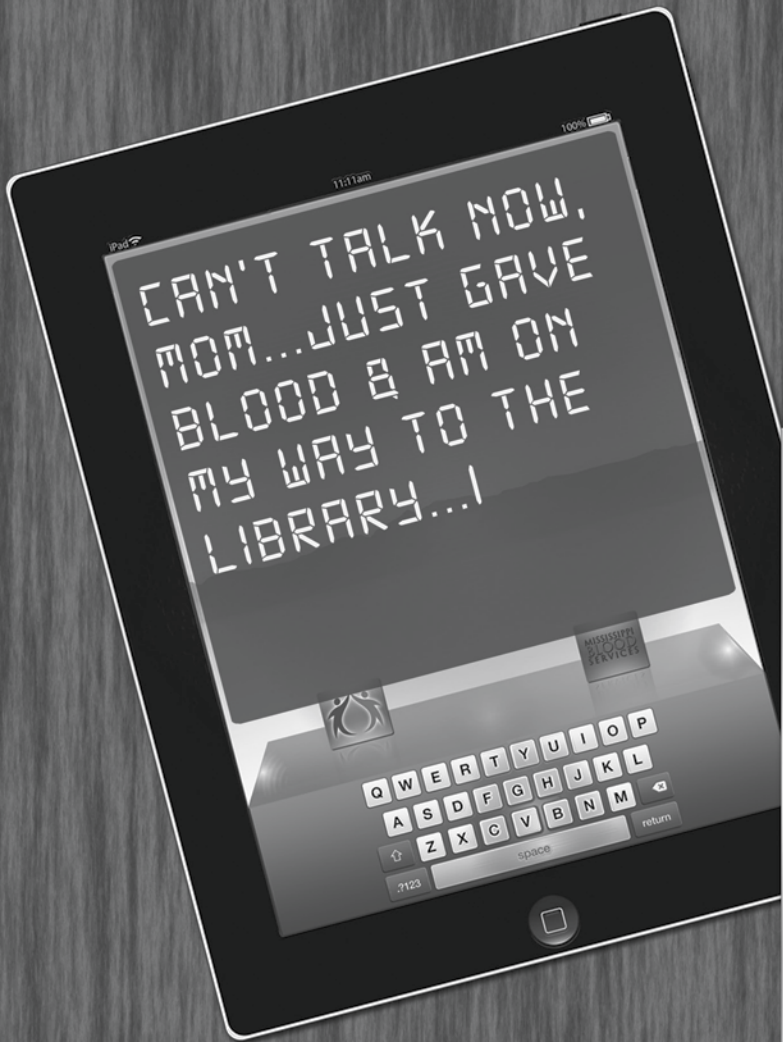
The DM Classifieds WORK!

NewsWatch
5 p.m.
Monday through Friday
Channel 99

NEWS
99
WATCH

The 30-minute show is the ONLY LOCAL television newscast generating news directly to and for Ole Miss, Oxford, and Lafayette County.

*Rebroadcast at 10 p.m.



Library Bar & Grill Blood Drive

VIP PASS

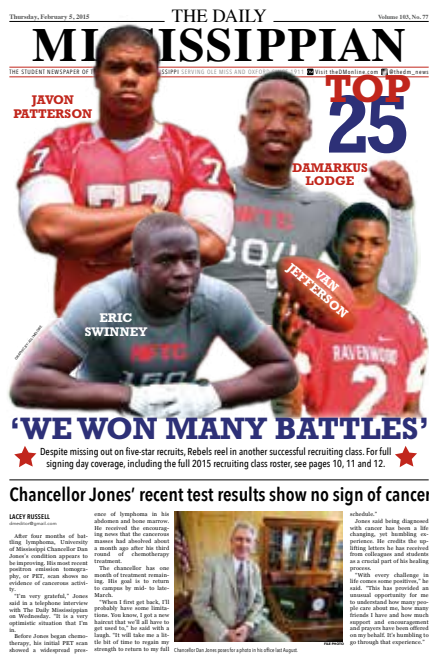
Monday, February 16
9 a.m. - 5 p.m.
MBS Donor Coach at
Miss. Blood Services Draw Station
2627 West Oxford Loop, Ste. C



T-shirts to all donors
VIP Passes to Donors (while supplies last)
(662) 234-0363 ♦ www.msblood.com

36178

Want the experience of a lifetime, every day?



Applications Available for Student Media Center Leadership Positions for 2015-2016

- Daily Mississippian Editor-in-Chief
- The Ole Miss yearbook Editor-in-Chief
- NewsWatch Ch. 99 Manager
- Rebel Radio Manager



Pick up an application at the Student Media Center, 201 Bishop Hall, during business hours, 8-5, M-F. These are paid positions that require a minimum 2.5 GPA, and full-time student status.

COMPLETED APPLICATIONS ARE DUE BY FEB. 23.

Academy Award Nominee

‘Whiplash’

COLTON HERRINGTON
cjherri1@go.olemiss.edu

Rating: A

A compelling story about the dynamics between a mentor and his protégé in the world of competitive jazz, director Damien Chazelle’s “Whiplash” is as rapid-fire as the music it focuses on.

Working from an impeccable screenplay penned by Chazelle – who plays double-duty as both writer and director – J.K. Simmons executes a career-defining performance as Terrence Fletcher with Miles Teller holding his own as Andrew Neiman.

Loosely based on Chazelle’s own high school experiences as a drummer in a jazz band, the film stars up-and-comer Miles Teller as 19-year-old emerging talent Andrew Neiman. After a chance encounter in a practice room at his elite college - New York’s fic-

tional Shaffer Conservatory – his potential catches the attention of Terrence Fletcher, the conductor of a jazz studio band.

As Neiman soon discovers to his own dismay, Terrence Fletcher is an intimidating presence, seemingly hell-bent on being as cruel as possible to his underlings. The fascinating dynamic between Neiman and Fletcher is the heart and soul of the film, and both Teller and Simmons do excellently in their respective roles.

As any young adult who’s coming of age, Teller’s Neiman alternates between stoic and passionate, meek and determined, agreeable and sardonic. While the character remains visibly collected throughout a majority of the film, the moments where his perfectionism, ambition and Fletcher’s verbal abuse overwhelm him allow Teller to emotionally erupt like a dormant volcano long overdue, effectively shattering the calm illusion presented to the world.

As Neiman, Teller personifies the anguish and frustration that accompanies every artist as they attempt to hone their craft, with Teller legitimately putting blood, sweat, and tears into his work.

Where Teller’s Neiman is familiar and relatable, Simmons’s Fletcher is downright vicious and polarizing.

In this role, someone of lesser talents could have lost themselves amidst the incessant, scathing string of profane insults, but Simmons finds Fletcher’s beat and feverishly sticks to it. His impassioned performance as Fletcher reveals that the character is more than a manipulative, foul-mouthed, bombastic tyrant, but while Fletcher’s intentions may be misunderstood, the character is still vindictive – even to the end. Despite being one of the most brutal characters of this year’s awards season, Simmons becomes a villain so contemptibly charismatic that you can’t help but to love Fletcher.

Fletcher and Nieman define the film, with their roles as protégé and mentor constantly evolving as they challenge each other in different ways. While Teller and Simmons both deliver raw, intuitive performances, their richly layered executions would not be possible without Chazelle’s writing and directing.

Chazelle’s screenplay features some of the most cutting, vile dialogue in recent memory. His background in music is obvious, not just in the content of the story but also in the structure of his script and his approach to directing. When Fletcher goes on a rampage, the lines flow like a piece of music, undulating with its own raving rhythm. Here, Chazelle is a crazed composer with Simmons’s Fletcher as a demented jazz player, delivering every line with a mesmerizing bravado.

Everything about “Whiplash” resounds with music, as it should.

Miles Teller’s drumming scenes are riveting and impressive and


demonstrate his willingness to completely immerse himself into a role. The cinematography and editing focus on the instruments during pivotal performances, with extra praise to be had for editor Tom Cross; his editing manages to match Chazelle’s swift camera work and the brisk pace of the music, which mostly features original compositions by Justin Hurwitz intermixed with jazz staples like Hank Levy’s titular “Whiplash” and Juan Tizol’s “Caravan.”


Despite being the least seen of the eight films nominated for Best Picture at this year’s Academy Awards, “Whiplash” is no less deserving of the honor. With five total nominations, expect it to win at least one. In one of the most unforgettable performances of 2014, J.K. Simmons as Terrence Fletcher is almost certainly going to take home a well-earned Oscar for Best Supporting Actor, and if he doesn’t, the shock is going to give me one serious case of whiplash.

TONIGHT
HAWAIIAN NIGHT
WOMEN’S HOOPS
VS. 
6 PM


TANK TOPS & LEIS TO FIRST 500 FANS



FRIDAY
WOMEN’S TENNIS
2 PM 



REBEL BASEBALL SEASON OPENER
VS. *Tribe*
4 PM



SATURDAY
WOMEN’S RIFLE ★
VS. **N**
9 AM



REBEL BASEBALL
VS. *Tribe*
GAME 2 • 1:30 PM

MEN’S HOOPS
VS. 
8 PM



SUNDAY
WOMEN’S RIFLE
VS. 
8 AM

WOMEN’S TENNIS
VS. *Tribe*
12 PM

REBEL BASEBALL
GAME 3 • 1:30 PM
VS. *Tribe*



Drew Holcomb and The Neighbors to perform tonight

MARY MOSES HITT
mhitt@go.olemiss.edu

This year marks a decade since the release of Drew Holcomb and The Neighbor's debut album "Washed in Blue." That same year, Drew Holcomb played a single set at the Double Decker Arts Festival and asked his future wife Ellie Bannister out for the first time. This Thursday marks Holcomb's return to Oxford, along with his wife and daughter Emmylou, after the release of his ninth album.

Over the years, Drew Holcomb and The Neighbors have created a huge fan base in Oxford. Many students said they love their sound and look forward to their concerts each year.

"I've probably seen them 10 times," said junior accountancy major, Ann Walton Stringer. "They used to stay at my house when they would pass through

Jackson."

On Jan. 27 of this year, Drew Holcomb and The Neighbors released their new 12-song album, "Medicine." The band is made up of vocalist Drew Holcomb, guitarist and keys player Nathan Dugger and bassist Rick Brinsfield. Though his wife was not featured on this album, Holcomb said she was still a big part of the music.

"Her presence is always there in my songwriting, especially in 'You'll Always Be My Girl,'" Holcomb said.

"Medicine" is the band's first album to be recorded almost completely live. Recorded in just eight days, it tackles issues of everyday life such as loyalty, hardship, marriage, friendship, alienation and faith. Holcomb said that they have had a great response to the album so far.

"The great thing about music is that you release it into



COURTESY: CLARA THOMPSON

Drew Holcomb performs with his wife, Ellie, last year at Fulton Chapel.

the world, and then you have no control over how people respond to it and what it means to them," Holcomb said. "So far, we have heard incredible responses from fans, new and old, about how this record is our best work yet."

At Ole Miss, students have

had similar reactions.

"The best word to describe Drew's work is pure," said sophomore accountancy major, Will Walker. "His genuine thoughts and words paired with the acoustic blend of The Neighbors has a funny way of vocalizing and connecting with what a

large portion of people have felt at some point in their lives."

Oxford is also an important part of Drew's life and played a big part in the launching of his music career.

"When my music career was first starting, I played cover gigs at The Levee and the Powerhouse," Holcomb said.

He said he has played in Oxford at least a dozen times throughout the years; his band began headlining at local venues Proud Larry's and The Lyric Oxford about five years ago.

Since that time, Holcomb said he believes his music has evolved greatly.

"At the end of the day though, all of our records have been about the songs, and as the songs evolve, so does our sound," Holcomb said. "I think my songwriting has gotten a lot better over the years—more incisive, more thoughtful."

Rebel THURSDAY

10" 1 TOPPING PIZZA

\$3.99

Order 2 for Delivery

ORDER ONLINE
WWW.DOMINOS.COM

OPEN LATE

Online Code **REBEL**

236-3030

- ACROSS**
- Pricey car logo
 - Grammy winner — James
 - Bank feature
 - Empathize
 - Claw baddy
 - Extreme boredom
 - Wheel tracks
 - Chestnut hulls
 - Edge past
 - Here, to Henri
 - Gourmet
 - Thaw
 - Command to Fido
 - Washboard —
 - Stem-to-stern structure
 - Tooth-puller's org.
 - Kachina makers
 - Former Chevy
 - Clancy hero Jack —
 - Frank
 - Enjoy the taste
 - Flying prefix
 - Lean and sinewy
 - Cow-headed goddess
 - Bygone
 - Brown of big bands
 - Two fives for —
- DOWN**
- Wayne (Batman)
 - Theme
 - Yr. parts
 - Decorate, as leather
 - Jeer
 - Bend in the road
 - Plus
 - Tugboat, e.g.
 - Biscotto flavor
 - On time
 - "—s Back In Town"
 - Stadium level
 - Football field
 - Corn holders

PREVIOUS PUZZLE SOLVED

F	A	T	U	G	L	A	D	S	Q	U	I	P		
O	M	A	N	R	I	V	E	T	U	R	D	U		
G	O	L	D	E	A	G	E	R	A	G	E	S		
G	R	E	E	N	E	R	R	E	F	R	E	S		
R	O	D		W	I	T								
A	B	E	T	S	K	E	A	O	Z	A	R	K		
L	E	N	O	A	N	S	W	E	R	G	E	O		
B	L	O	W	S	H	O	T	A	N	D	C	O	L	D
E	E	K	T	A	T	E	R	S	A	R	I	A		
E	M	I	L	E	S	S	E	T	R	A	C	K		
A	L	E		A	R	E								
R	E	S	P	E	C	T	P	R	U	D	E	N	T	
Y	I	P	S	O	R	B	I	T	F	R	E	E		
E	R	I	E	L	I	O	N	S	O	G	R	E		
S	E	N	D	E	M	P	T	Y	R	O	O	M		

- 2-12-15 © 2015 UFS, Dist. by Univ. Uclick for UFS
- Do — a Waltz?"
 - Wet
 - Bacon of "JFK"
 - They're often inflated
 - Be bold enough
 - Erelong
 - Wolf's plaint
 - Mayberry kid
 - Hang tough
 - Bud holder
 - Mr. Kramden
 - Some are historic
 - Feel one's —
 - Police action
 - Granola kin
 - Busybody
 - H, spelled out
 - Acrylic fiber
 - Having regrets
 - Certain NCOs
 - Intentions
 - Take a card
 - Prince Charles' sister
 - Bona fide
 - "Block" or "lime" ender

2015 Off-Campus Housing Fair

February 16th and 17th
10:00 a.m. to 3:00 p.m.
Student Union Lobby

Take advantage of this opportunity to meet with landlords and apartment managers of various off-campus housing options.

For information regarding vendor participation in this event, contact (662)915-1044. Sponsored by:

University Florist

Don't forget your Valentine!

We Deliver!

Balloons & Candy

Stuffed Animals

Willow Tree Angels

Ole Miss Gifts

Candles

Cut Flowers

Frames

Plants

Roses

ALL MAJOR CREDIT CARDS ACCEPTED

MONDAY - SATURDAY
8 A.M. TO 5:30 P.M.

1912 UNIVERSITY AVE. OXFORD
662-234-6044 OR 1-800-844-6045

www.euniversityflorist.com

	1	2	3		4	5	6	7		8	9	10	11	12
13					14					15				
16					17					18				
19					20					21				
22			23							24				
			25				26	27				28	29	30
31	32	33					34					35		
36						37						38		
39						40						41		
42						43						44		
			45	46								47		
												48	49	50
51	52						53	54						55
56														58
59														61
62														64

SUDOKU®

Puzzles by KrazyDad

		4												
5								9		2	4			
8					6	7								
		7	4	3					6					
3	8				1									7
													5	

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

INTERMEDIATE

6	9	8	7	5	4	2	1	8
8	4	7	2	6	1	9	5	3
2	5	1	6	8	3	7	4	9
7	3	8	5	9	2	1	6	4
9	1	4	3	7	6	5	8	2
5	6	2	4	1	8	3	7	9
3	7	5	8	4	9	6	2	1
1	8	6	9	2	5	4	3	7
4	2	6	1	3	7	8	9	5

Ole Miss women's basketball to face Tennessee tonight

JIMMY ANDERSON

jbander2@go.olemiss.edu

In the postgame press conference against South Carolina, Ole Miss women's basketball head coach Matt Insell talked about the team's chances to get on the bubble and have an opportunity at the NCAA tournament.

Those prospects are dwindling as we speak. Ole Miss dropped the contest 74-55 to then top-ranked South Carolina. The Rebs showed a lot of heart in the first half, but the second half was a different story.

"We know what it takes to get on the bubble for the NCAA tournament. We know it takes eight wins in this league to get on the bubble," Insell said. "That means we have got to win some road games, and we got to pull an upset at home. We've got great chances. We have a Tennessee team who is top ten in the country. We have Kentucky that is top 10 in the country, and we've got LSU, in which by the time they back get in here is going to be top 15, top 20 in the country."

The Rebels (14-9, 4-6 SEC) have a chance to pull that upset at home as they take on sixth ranked Tennessee (20-3, 10-0 SEC) at 6 p.m. CT.

The Rebels have lost five in a row, but on that losing streak, they have lost to three nationally-ranked teams and an LSU team that has been on the rise lately. Currently they are 14-9 (8-3 SEC) and are the last four in according to ESPN's women bracketology.

The Rebels are currently not in ESPN's bracketology.

Losing to Vanderbilt last Thursday was costly, but they have a prime opportunity tonight.

The Volunteers are averaging 72.5 points per game and are holding opponents to 54 points per game and allowing only 37 percent shooting from the floor. They are led by a balanced attack

in which they have five players averaging over nine points per game. Leading the Volunteers in scoring is senior center Isabelle Harrison with 12.7 points per game and 8.7 rebounds per game, while senior guard Ariel Massengale and senior forward Cierra Burdick are scoring 10.5 and 10.2 points per game respectively.

Ole Miss counters with senior double-double machine Tia Faleru, who averages 15 points per game and 10.5 rebounds per game. Sophomore guard Erika Sisk and senior forward Danielle McCray follow with 9.2 points per game and 7.0 points per game respectively.

The Rebels played close games against the last three nationally ranked teams they have faced, but they faltered down the stretch, including a last second shot by then 18th ranked Mississippi State.

Ole Miss did pull off an upset against then 16th ranked Georgia in mid-January, so the Rebels are capable of some magic in the Tad Pad.

Faleru, as she has for the whole season, will have to have a big game for Ole Miss. She is

the only big post player they have and will have to control the boards and score the ball down low when she gets the chance.

The duo of guards Erika Sisk and A'Queen Hayes have come on strong during the stretch run of SEC play. To have a shot at the upset, Hayes and Sisk will need to make plays off the bounce and create plays, whether it's making shots or getting to the free-throw line. It's imperative that these two take care of the ball because Tennessee has a knack of forcing turnovers, averaging 18.3 turnovers forced per game.

Another way of pulling an upset is the presence of an outside shotmaker. Junior guard Gracie Frizzel is that player. At times, this offense struggles when they lack a consistent three-point threat to stretch the defense.

Matt Insell and his Rebels have a great shot at completing the upset. They have done it once already, and they will need contributions from everyone but more importantly from those four.

If Ole Miss women's basketball wants a shot at eight wins in the SEC, it all starts with an upset of Tennessee.



Forward Tia Faleru prepares to shoot the ball during a game last season

FILE PHOTO

CLASSIFIEDS INFORMATION

To place your ad in The Daily Mississippian Classifieds section, visit:
<http://www.thedmonline.com/classifieds>.

The DEADLINE to place, correct or cancel an ad is 12 p.m. one day in advance. The Daily Mississippian is published Monday through Friday when school is in session except during the summer session which is Tuesday through Thursday.

Classified ads must be prepaid. All major credit cards accepted. No refunds on classified ads once published.

RATES:
- \$0.25 per word per day
- 15-word minimum
- No minimum run

Additional Features (Web & Print):
Jumbo Headline - \$3
Big Headline - \$2
Bold Text - extra \$0.50 per word

To place your ad online: www.thedmonline.com/classifieds

The DM reserves the right to refuse ads that appear to offer unrealistic or questionable products or services.

201 BISHOP HALL • 662.915.5503

APARTMENT FOR RENT

3BR/3.5BA MAGNOLIA GROVE New House / granite tops / stainless appliances / Walk in Closets \$500/Bed (662)202-2569

HOUSE FOR RENT

3BEDROOMS NOW LEASING!

Saddle Creek/ Shiloh/ Willow Oaks/ Davis Springs \$1200mo/ \$400pp. Pet Friendly, New Paint/ trim/ carpet-1/4 mile to Campus/ Pics/ FriendUs @facebook.com/ oxford.rentals1 662-278-0774

GREAT LOCATION AVAILABLE NOW 3/4 bdrm, remodeled 2009. Call (662)801-7833.

ROOM FOR RENT

TIRED OF ROOMMATES? Room/bath for rent. Single occupancy. \$450 including utilities. 401-5016 or 816-5602

WEEKEND RENTAL

WEEKEND RENTALS Football, Graduation, exploring Oxford, weddings, you name it! (662)801-6692

PART-TIME

STUDENTS EARN EXTRA CASH! Centerplate is now hiring concession help for the 2015 Baseball Season. Email george.middaugh@centerplate.com for more information.

Associated Student Body spring officer elections will be held March 3rd for the following offices:

**President • Vice President • Attorney General
Treasurer • Secretary • Judicial Chair**

UNIVERSITY OF MISSISSIPPI

ASB
ASSOCIATED STUDENT BODY

All applicants must have a 3.0. All other qualifications can be found on Page 6 of the ASB Constitution at OleMiss.edu/ASB.

Petitions will be due Friday, February 20th between 1-4 PM.

Please contact Attorney General Kelly Savage with questions. kesavag1@go.olemiss.edu

Make the DM part of your morning ritual



THE DAILY MISSISSIPPIAN
THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI
SERVING OLE MISS AND OXFORD SINCE 1911

Men's basketball hits the road to face vengeful Gators

BROWNING STUBBS

bbstubsbs@go.olemiss.edu

Tonight's matchup in Gainesville against Florida (12-11, 5-5 SEC) is absolutely critical if the Ole Miss Rebels (16-7, 7-3 SEC) want to gain a higher seed in the NCAA Tournament field as they are currently a 10-seed, according to ESPN "Bracketologist" Joe Lunardi.

The Gators come into this matchup hungry following their nail-biting loss to Florida last weekend. One Gator that torched Ole Miss in the first meeting on Jan. 24 was junior guard Michael Frazier, who scored 27 points in the Florida

72-71 loss to Ole Miss. Frazier also made six three-pointers and was 7-of-7 from the free-throw line. Florida coach Billy Donovan said that Frazier is doubtful for the game with a high ankle sprain.

This is a huge advantage for the Rebels as Florida will likely play without their leading scorer. However, Florida could explore some of their other strengths. Junior forward Dorian Finney-Smith, senior transfer center Jon Horford and sophomore forward Chris Walker are more than capable of pounding the Rebels inside. Without the defensive pressure of Frazier, the Ole Miss guards

should be able to make plays on the perimeter that should give Ole Miss an advantage against Florida.

Impact player for Ole Miss-Ladarius White

Senior guard Ladarius White comes into this matchup on a roll after exploding for 20 points on the road at Auburn last Saturday. The O'Connell Center is a tough place to play, and the bench contribution is extremely critical in this game. Many consider Snoop as the vocal leader of the team, and his voice will be critical in a hostile environment. White's three-point shooting will come in handy tonight as he has not disappointed all season.



FILE PHOTO: LOGAN KIRKLAND

LaDarius White forces his way through defenders in a game against Texas A&M earlier this season.

So far this season, White only played in one game where he didn't score a three-pointer. If White gets going early, then the rest of the bench should catch on and match his production.

Impact player for Florida-Dorian Finney-Smith

In the last meeting, Finney-Smith scored 15 points and grabbed six rebounds as he gave the Rebels a lot of trouble throughout the game. He will be counted on even more in this one with the loss of Michael Frazier. The good news for Rebel fans is that their bench,

including sophomore center Dwight Coleby and junior forward Anthony Perez, can guard Finney-Smith in any situation. Look for Finney-Smith to get more than the ten shots he received in the first matchup, and he will most definitely be ready on the defensive side of the ball. Finney-Smith is a player to watch as he could potentially be a second-round draft pick in this year's NBA draft.

Location: O'Connell Center, Gainesville, Fla.

TV: ESPN, 6:00 p.m. CT

NOW ACCEPTING OLE MISS Flex



PAPA JOHN'S
Better Ingredients. Better Pizza.

PROUD PARTNER with OLE MISS DINING
Sun.-Wed. 10:30am-1:00am, Thurs.-Sat. 10:30am-2:00am



Rated #1
Customer Satisfaction
Among 500 Pizza Chains in the American Customer Satisfaction Index
ACSI 2014

Now Leasing for Fall 2015!



We Accept Your Financial Aid



Resort Style Amenities



Roommate Matching



Fully Furnished

Half Off the Application Fee When You Tour and Sign a Lease by Sunday, February 22nd

(Must bring copy of ad to receive discount)

HubAtOxford.com | 109 Anchorage | Oxford, MS 38655 | 662.234.2833



Facebook.com/HubAtOxford



@HubAtOxford