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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

What's inside...

Review: Rae Sremmurd's most recent album, "Sremmlife 2," falls for all the same stereotypes

SEE **LIFESTYLES** PAGE 4

The Ole Miss football defense will be young this year. There's no hiding that.

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TheDMonline ...

Students take a break from classes at Union Unplugged with ice cream, music and Chancellor Jeffrey Vitter.



Vitter delivers keynote in Pavilion's first convocation



Students put their fins up for Chancellor Jeffrey Vitter's panoramic photo at the freshman convocation Tuesday.

ALEXIS NEELY

thedmnews@gmail.com

More than 2,000 freshmen and transfer students put their "fins up" for Chancellor Jeffrey Vitter's panoramic photo during the 2016 Freshman Convocation Tuesday night.

It was the first fall semester for both the students and the chancellor as well as the first convocation held in the Pavilion.

Deans, professors and representatives of every academic school, as well as the Associated Student Body President Austin Powell and members of university administration all took part in welcoming fresh faces to Ole Miss.

Provost and Executive Vice-Chancellor Morris H. Stocks said the students were possibly largest class of freshmen in the university's history.

"Fall convocation marks the beginning of a new journey," Stocks said. "By being a part of this ceremony, you are welcomed and celebrated."

Vitter delivered the keynote address of the evening instead of the original speaker and author of this year's common reading book, Sherman Alexie. Alexie cancelled his convocation appearance in response to the Mississippi Legislature passing House Bill 1523, a religious freedom bill that would allow circuit clerks and private businesses to deny service to the LGBTQ community based on religious preference.

Vitter told the new students to embrace the "transformative power of higher education."

"You each play a big part in making this place great," Vitter said. "It's important to remember all of you have one thing in common: You chose Ole Miss."

SEE **CONVOCATION** PAGE 3

PHOTO BY: MARLEE CRAWFORD

Green Fund's campus market offers healthy food choices

MIA SIMS

masims@go.olemiss.edu

A new Green Fund project will bring local farmers and vendors to campus three times this semester, promoting healthy eating choices while supporting the local economy.

Market Days will be on campus three times during the fall semester, beginning on August 25 and continuing Sept. 8 and Oct. 6.

"We are hoping that by increasing this number from one to three, more students will have the opportunity to shop at Ole Miss Market Days and learn about local food and the resources available in Oxford," Office of Sustainability manager and UM Green Fund chair Lindsey Abernathy said.

Abernathy said the university usually hosts one campus farmers market in the fall as part of

the annual Food Day Festival in October, but it is increasing to three to promote healthy eating options. She said it is essential to eat locally grown foods to maintain a healthy diet.

"The food that you buy at a farmers market tends to be healthier for your body because it was picked at the peak of ripeness," Abernathy said. "Large-scale farming productions often alter their produce or pick items before they are ripened to ensure freshness on the journey from a distant farm to your table. This depletes your foods of nutritional value and taste."

Market Days is also being used as a way to raise awareness among the university community of all the local food available throughout the year in Oxford.

Participating vendors will be selling items such as certified naturally grown produce, hon-

ey, farm eggs, herbs, fresh baked bread and seafood from the Mississippi Gulf.

The idea for Ole Miss Market Days came out of a spring 2016 Green Fund proposal written by civil engineering major Sarah O'Brien who wanted to share the many benefits of buying and eating local food with students, faculty and staff.

O'Brien said he was inspired to propose Market Days after researching the sustainable food industry and local food.

"I always loved going to farmers markets," O'Brien said. "But I didn't have a car here until this year. So, I could never go."

O'Brien said he realized that this is the case for most students, especially freshmen. Market Days will be a way for students to grocery shop without having to

SEE **MARKET** PAGE 3



PHOTO BY: MARLEE CRAWFORD

Local vendors like ones at the Oxford City Market every are coming to campus to participate in Ole Miss' Market Days. The market opens from noon to 3:30 p.m. on the Student Union plaza on Aug. 25, Sept. 8 and Oct. 6.



UM students forced to park creatively due to lack of spaces.

COLUMN

Dixie decision is a call for empathy

FRASER WRIGHT
fjwright@go.olemiss.edu



their grandchildren. To them, the flag doesn't mean hate, it means family and love.

The anti-Dixie side remembers the song's roots in slavery and minstrel shows. Their families didn't play it, but the white man who yelled the n-word out his window did. Their grandparents didn't fly the Confederate flag, but they know that the flag presided over flag burnings and lynchings. Those songs and symbols connote hatred and reinforce their status as outsiders.

The South is a place of duality. Of rich and poor, of haves and have-nots, of white and black. Yet oftentimes we are blind to what these dualities mean, or that both sides of the duality represent not faceless ideologies, but people with sets of very real experiences.

Such is the debate over Dixie. One side calls vehemently for its reinstatement, accusing the other side of abusing the politically correct culture of American college campuses in order to push their agenda. Dixie is a tradition, an institution of Southern culture that has stood for more than a hundred years.

The other side says that Dixie is a holdover from a culture that has oppressed and excluded African-Americans for centuries. To them, a football game should not simultaneously be a reminder of the system of slavery that kept blacks in bondage since America was still bounded by the Appalachians.

Neither side, however, understands what the other means. The pro-Dixie side doesn't see Dixie as a reminder of slavery. For most, it isn't even a celebration of the Confederacy. It is a celebration of a shared memory of the South. Of family gatherings in the heat of a Mississippi summer, of grandparents who both flew the Confederate flag and deeply and sincerely loved

Yet they are not outsiders. Rather, they are the other side of the duality. Their claim on the South is just as strong as any other. Just because they stand against a certain tradition does not mean they do not understand the South. It means that the South has been viewed through a different lens. Similarly, the other side is not hateful or dismissive. Their South has just been one that relied on those traditions to build camaraderie and affection. But each side is just as Southern as the other. This is the duality.

So, what is there to do with those traditions that exclude a side of the duality? I love Dixie, it is a song that reminds me of my father and my family. But much as I love it, it is wrong to accept exclusion as inherent to duality. Ole Miss is a Southern school. This means both sides of the Southern duality must be brought in and accepted as equal participants in the community. The South is more than one group or one song. There is nothing wrong with loving Dixie, but there is something wrong in playing it in the face of the pain of our fellow students. Duality is a call for empathy, not division.

Fraser Wright is a sophomore history major from Tiburon, California.

EDITORIAL STAFF:

CLARA TURNAGE
editor-in-chief
dmeditor@gmail.com

LYNDY BERRYHILL
ALEXIS NEELY
news editors
thedmnews@gmail.com

MORGAN WALKER
assistant news editor
thedmnews@gmail.com

BRIAN SCOTT RIPPEE
sports editor
thedmsports@gmail.com

PATRICK WATERS
opinion editor
thedmopinion@gmail.com

DEVNA BOSE
assistant features editor

LANA FERGUSON
managing editor
dmmanaging@gmail.com

MCKENNA WIEMAN
ZOE MCDONALD
lifestyles editors
thedmfeatures@gmail.com

ARIEL COBBERT
CAMERON BROOKS
photography editors
thedmpphotos@gmail.com

CODY THOMASON
assistant sports editor

MAGGIE MARTIN
KYLIE MCFADDEN
copy chiefs

ADVERTISING SALES MANAGER

Ben Napoletan
dmads@olemiss.edu

SALES ACCOUNT EXECUTIVES

Cary Allen
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ADVERTISING CREATIVE DESIGNERS

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Ellen Spies

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PATRICIA THOMPSON

Assistant Dean, Student Media and Daily Mississippian Faculty Adviser

S. Gale Denley Student Media Center
201 Bishop Hall,
P.O. Box 1848
University, MS
38677-1848

Main Number: 662.915.5503
Business Hours: Monday-Friday, 8 a.m.-5 p.m.



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MEMBER NEWSPAPER

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Contents do not represent the official opinions of The University of Mississippi or The Daily Mississippian unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmlatters@olemiss.edu.

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Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

MARKET
continued from page 1

leave campus.

“My idea was, in order for a farmers market to actually have an impact and people get the benefits of it, it has to be more often,” O’Brien said. “I did research when I was initially deciding to propose it of what food there was, what we have in Oxford. I saw that we were doing this, but we needed to do it more.”

Originally, the only campus market that was available to students was available on “Food Day,” and it was available once a year.

Abernathy also said she wants Market Days to promote the regular farmers markets in Oxford to students so that they can buy locally grown foods in between the markets on campus.

“Hosting a farmers market on campus exposes so many people that wouldn’t even want to go to a farmers market to all of the benefits of it,” O’Brien said. “It’s really making it accessible to students and faculty, making it easy for people to get really great food.”

Vendor Douglas Davis of Yokna Bottoms Farm said he has been a part of the market for quite some time.

“This is our seventh season selling at the market,” Davis said. “We sell naturally grown produce that we grow on our farm site. We sell a variety of produce based on the season: greens, spinach, potatoes, onions, turnips, radishes, turnips, among others.”

Davis said the market is one of few options for students who don’t leave campus.

“Locally grown produce isn’t consistent with corporate food structures on campus, so it’s nice to give students who want chemical-free products a chance to purchase that food and have access to it,” Davis said.

Students will be needed to help collect data during the markets so that the department can gauge the success of Ole Miss Market Days. Students interested in helping with Market Days can email green@olemiss.edu.

CONVOCATION
continued from page 1

Each student in attendance received a Challenge Coin bearing a different insignia with the freshman class’s graduation date. The coin is given out every year, and the design is never repeated.

This year’s coin depicts Ventress Hall, the College of Liberal Arts’ academic building. Members of the Columns Society and EDHE professors distributed the coins to students after Vitter’s address.

Vitter signed one of the convocation programs that were handed out at the door. The student who received the signed program was given a framed copy of the University Creed.

Freshman mechanical engineering major Corbin Barnes got

the lucky program and said he was very excited about the gift.

The night concluded with a reciting of the university’s creed led by Powell, and a choral performance of the alma mater.

Secondary Education major Madison Roberts said the convocation made her want to get involved on campus.

“It was inspiring to hear about all of the rebels that went so far and succeeded from Ole Miss,” Roberts said.

Director of Admissions Whitman Smith said he hopes this formal academic ceremony allows students to understand the gravity of being in college, and inspires them to see themselves in a similar setting four years

from now at graduation.

“It’s an opportunity to say ‘Don’t forget why you’re really here,’ which is to get an education, not necessarily a degree,” Smith said. “We want that, but an education takes place a lot more places than a classroom.”

After the speech, Vitter said he is looking forward to strengthening academic programs and research in the new year, and being a university that makes a difference around the state and nation.

“We’re ready now to go forward and start talking about what things we can do to move the envelope and make this great university even greater,” he said.



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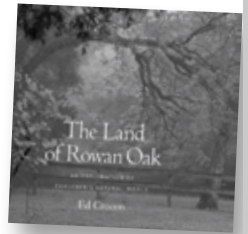
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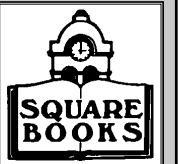
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COLUMN

‘Sremmlife 2’ just doesn’t reach rap’s full potential

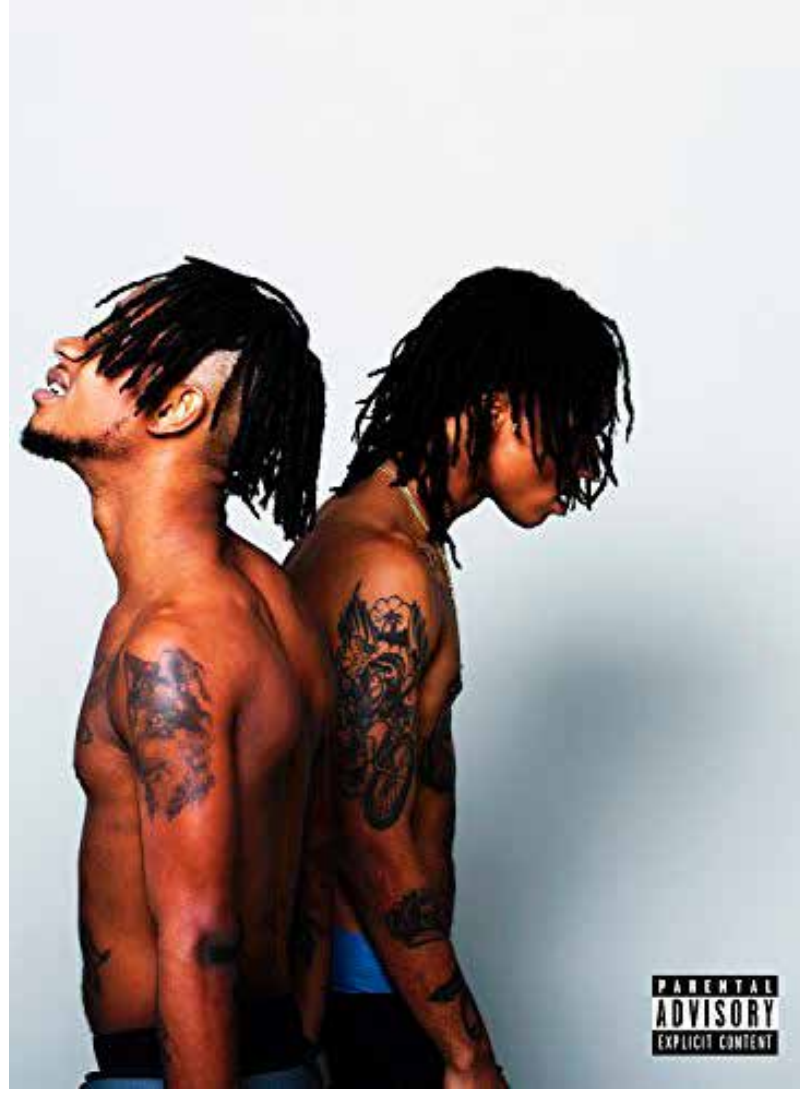
AUSTIN HILE
ahille1234@gmail.com

At nearly every party these days, one can presumably find loud rap music blasting in the background in such a fashion that all lyrics are inaudible, and the only thing partygoers can discern is the loud bass. This fall, that music will likely be the new Rae Sremmurd record, “Sremmlife 2,” a highly anticipated follow-up to the first installment in the “Sremmlife” series. Students last year will most likely remember the large-hyped Rae Sremmurd con-

cert held at The Lyric in the fall. Tickets were selling for hundreds of dollars online, and the event was packed to capacity with an audience looking for a loud party, but not necessarily good music. And that, in a way, is all that should be expected of Tupelo rap duo Rae Sremmurd. However, don’t look over the project completely. There is a reason this brand of rap is proving to be so popular right now. Most of the album is essentially one non-stop, raging party. The beats just make you want to smash something, then jump off your kitchen

table into a sea of fellow Ole Miss students. I get it. Kids are really into this kind of stuff nowadays. But we can’t deny the brutal truth that this music is just complete and absolute trash. The lyrics are unnecessarily vulgar, most of the songs sound exactly the same and the only thing differentiating this album from any other mainstream hip-hop project out there is that Fetty Wap isn’t featured. The tone is set for the album early on with the opening

SEE SREMMLIFE PAGE 5



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SREMMLIFE
continued from page 4

track "Start a Party." First of all, is there a more blatantly obvious song title to choose? And just as obvious as the title is the content and sonic approach of the song. Rolling hi-hats, off-kiltered 808s and screeching rap vocals full of teenage angst fill the track, and almost instantly it feels like it is time to set something on fire. But is this feeling sustained throughout the whole project?

The answer is a simple no. Three songs into the album, and I'm already bored of what they are trying to do. There is just no way of sustaining such a high level of energy across all 11 tracks.

It's clear tracks like "By Chance" and "Look Alive" try and capitalize on a more wavy and atmospheric tone, but ultimately fail, given the fact that the group is still trying to uphold the party vibe through those tracks. The two styles

just don't mix.

Then on the opposite side of the spectrum, there are songs like "Shake it Fast" and "Set the Roof," which are hilariously stereotypical in their sound and message. It amazes me artists are still able to make projects like this and actually succeed. Lil' Wayne has been doing this exact same thing for the past couple years, and yet the mainstream still enjoys it.

The last four tracks of the album take a much more chill and whiny route, which doesn't help the overall quality of the album, let alone merit taking any time to review them.

The bottom line here is this project is simply what you can expect from Rae Sremmurd, who'll always be just another group that struck it big with some generic trap beats. I am happy they have been able to see success, but sadly, their triumph is diluted by repetitive songs and vocals that fall short of reaching full potential.



FILE PHOTO

Rae Sremmurd performs at The Lyric last fall. The rap duo just released 'Sremmlife 2,' the highly-anticipated follow-up to the first installment in the 'Sremmlife' series.



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Practice report: Freeze talks about hopes for improvement

BRIAN SCOTT RIPPEE
thedmsports@gmail.com

Ole Miss will be young defensively this year. There's no hiding that. It lost some key pieces to graduation and the NFL, and Sunday's scrimmage was a reminder of that to head coach Hugh Freeze. The fifth-year head coach said he said some good things from the scrimmage, but also saw just how much improvement is needed in other areas as well.

"We've got a ways to go. We were not where I had hoped we'd be after the scrimmage," Freeze said. "Probably some of it has to (do) with I probably could have scheduled the second week a little bit differently. Maybe we would have been a little more mentally fresh. Too many penalties, too many missed assignments primarily defensively."

The offense showed signs of explosiveness and broke some big plays, and while Freeze said he saw that as a positive, he also saw it as an indictment on his defense.

"Our offense likes to create them, and certainly defensive-



Senior Tony Bridges runs during a practice drill last weekend. Coach Hugh Freeze highlighted how young the defense is while talking to the media about Sunday's scrimmage results.

ly you can't give up those. We've given up too many in the first two weeks," Freeze said. "We are very young back there. I forget how young we are sometimes. We are playing a lot of young kids on the back end of our defense right now. I do think they have potential to be very good, but they are young."

The coaching staff on had

said on Saturday that Sunday's scrimmage would be a great opportunity to get an in depth look at a lot of areas, and aid greatly with some tough decisions that lie ahead. Freeze noted that he's not down on his team, and knows that this is what fall camp is for – correcting mistakes –but with the looming schedule that

includes the likes of Florida State, Alabama and Georgia in the first month, he wants his group to be that much sharper.

"You make one mistake against a team like the ones we have to play early on and it can be very costly," he said.

Freeze also gave a couple of injury updates. Freshman safety Deontay Anderson fractured his wrist in the scrimmage. The first year player will need a cast on his arm, but Freeze didn't think that it would cost him much time.

Senior defensive tackle Fadol Brown has been held out of fall camp for a foot injury he suffered last fall, and his prognosis has been relatively unknown throughout, and it remains that way this week as the medical staff tries different methods to help the six-foot-four 273 pound Charleston, South Carolina product back onto the field.

"I'm not sure how that's going to play out," Freeze said. "We've got one more treatment that they're attempting to try this week and then it is just a matter of if that one doesn't make him feel com-

fortable playing, then it's just how much he wants to go with whatever he can tolerate."

He also gave an update on the offensive line, and more specifically left tackle, which has been a three-way race between freshmen Greg Little and Alex Givens, and junior Rod Taylor, who is now the front runner to start in Orlando on Sept. 5.

Taylor has the build of an interior lineman, and doesn't necessarily have the reach that tackles typically have to stop quick defensive ends in the SEC, but it's his footwork and athleticism that makes up for that.

"He's just an athletic guy," Freeze said. "Playing tackle is a little new for him, but he's got the athletic ability to give us a chance against the types of ends that we're going to play early on. He's just one of the better athletes we have."

One other offensive line note that Freeze offered: freshman Jack Defoor had surgery on his shoulder and will redshirt this season.

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- Twisting the truth
- Meditators
- Punch
- Scarlett of Tara
- Carnivore's delight (hyph.)
- Hailed, maybe
- Scatters trash
- Kind of spoon
- Arm-twisting
- Mimicry
- Small bills
- Field mouse
- Dashiell contemporary
- Fiddles with
- Larger-than-life
- Verne's skipper
- Bug repellent
- Potpie veggie

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INTERMEDIATE

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8	2	7	1	5	9	6	4	3
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5	4	1	6	2	3	8	7	9
1	8	2	4	3	6	9	5	7
3	9	6	5	7	2	4	8	1
4	7	5	6	8	1	3	2	9

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Coaches play young safeties on Landshark defense

CODY THOMASON

thedmsports@gmail.com

During fall camp, the safety group has been under close scrutiny, as a freshman and a sophomore are set to start at the back two spots and star senior Tony Conner is set to return from injury at the Huskie position. While there is an impressive amount of young talent in the secondary, Head Coach Hugh Freeze felt the group had to allow less big plays.

Conner said Freeze preached communication to the group often, and felt it could help solve the big play issues.

"If we get out there and don't communicate at all, we really won't get anything done," Conner said. "When we go out there and talk, we do everything the right way then. When we don't communicate, that's when we give up the big, explosive plays."

One of the young players is Zedrick Woods, who is currently the starter at

free safety in his second season with the Rebels. Woods saw progress in the safety group throughout camp.

"We got way better," Woods said. "We limited explosive plays as a unit."

"Solid player," Freeze said of Woods. "He's got a lot of snaps under his belt so we are depending on him to not make those mistakes back there and he's played a lot of places for us which helps."

Conner was also impressed with Woods' development.

"He's come a long way from last year," Conner said. "They had him at dime, this year he's going to be a big help in our secondary. He's still kind of young but as of right now, he's in the film room each and every day learning plays."

Woods said that he felt comfortable in his new role at free safety.

"I feel like I've progressed," Woods said. "I'm learning the defense so I feel like it's a good fit for me."



Senior defensive back Tony Conner celebrates after a play. Conner has been impressed by the process of some of the younger players in the defense.

FILE PHOTO

Freeze also praised true freshman Myles Hartsfield, who is currently starting at the rover spot.

"He's running for the ones for a reason," Freeze said. "We've got confidence in him and think he can do the job. That doesn't mean mistakes won't be made, but we have confidence in him."

Conner liked what he saw of Hartsfield and fellow freshman safety Deontay Anderson, likening Hartsfield to for-

mer Rebel Mike Hilton due to his ability to play multiple positions.

"I think he's doing a great job with that, coming in as a freshman, learning the defense," Conner said. "Deontay, he's doing a phenomenal job as well coming in and learning the defense as a freshman."

As for Conner, the senior feels he is about 90 percent recovered from his injury, and would be able to play in a game tomorrow if he needed to.

"Every time the ones go in, I'm right there with them. It feels great," Conner said. "Coming from last year with the injury and sitting home watching my brothers play, it hurt. It's a great feeling being back out there with those guys."

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