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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

Former university professor charged with murder

LYNDY BERRYHILL
thedmnews@gmail.com

A former Ole Miss classics professor was charged with second-degree murder on Aug. 19 in Springfield, Missouri.

Edward Michael Gutting, 43, reportedly entered the home of retired co-worker Marc Cooper, 66, and stabbed him to death.

Molly Pasco-Pranger chair of the Classics Department, was a colleague of Gutting's when he

was a professor in the Classics Department on campus from 2003 to 2011. Pasco-Pranger said the university asked her not to say anything more about the charge.

"This is a tragic situation in Missouri," Pasco-Pranger said. "Those in our department feel awful for both our former colleague and his family and especially for the victim and his family."

Jon Scott, director of university communications, said the university consulted with the legal department and will not release any more information about Gutting

at this time.

Gutting and his wife, Angela Hornsby-Gutting, both taught at Ole Miss before they left to join Missouri State University's faculty. Gutting taught in the Ole Miss' Classics Department from 2003 to 2008 and Hornsby-Gutting taught history.

Gutting, his wife Hornsby-Gutting and Marc Cooper worked together in the Missouri State history department from 2011 until 2014.

Gutting was arrested by the Springfield Police following the

attack and taken to the Greene County Jail where he resides without bond, according to the county jail docket.

According to statements released by the Greene County Prosecutor Dan Patterson, Marc Cooper was home with his wife Nancy at 7:45 p.m. on Aug. 17, the night of the attack. Gutting came in through the back door with a large knife. While stabbing Marc Cooper, Gutting chased him through the kitchen, into the living room and knocked him down in front of Nancy Cooper.

At one point, Gutting was kneeling over Marc Cooper when Nancy fought with the attacker to keep him from killing her husband and was injured in the process. Gutting told Nancy Cooper that



Edward Gutting

SEEMURDERPAGE4

Committee seeks input on renaming buildings, streets

MORGAN WALKER
thedmnews@gmail.com

The Chancellor's Advisory Committee on History and Context is now accepting input from students, faculty and community members on the potential renaming of buildings, streets or monuments on campus.

According to Chancellor Jeffrey Vitter, the committee has already identified three points of interest on campus: Vardaman Hall, Lamar Hall and Johnson Commons.

During the meeting, the 14-member committee received its "charge" and mission from Chancellor Jeffrey Vitter.

Vitter said in last weeks meeting that the committee's first task will be to compile a comprehensive list of sites on campus that need consideration.

"Once the recommendations have been reviewed by my office and the list of sites is finalized, the committee will proceed with designing content and format to contextualize the designated sites," Vitter said.

Potential sites for contextualization include monuments, street names and the buildings, according to Vitter.

"I was very pleased to see dynamic and honest interactions from the CACHC members during the first meeting," Vitter said. "I am excited how quickly the committee has moved forward with efforts to engage the community via the online suggestion form. Our contextualization efforts for the Oxford campus are in good hands with this exceptional group."

A comprehensive report of all recommended contextualization

sites should be completed by next March, Vitter said.

The committee is currently accepting feedback for potential areas on campus for contextualization through its online forum that is open until Sept. 9.

Donald Cole, committee co-chair and assistant provost, said that until people begin to submit

information, there is no accurate way to predict which sites will require review.

Cole said the committee will consider all suggestions carefully, hold open forums and town hall meetings, and will make transcripts of the meetings public.

"Many members of the committee expressed a desire to have a

multifaceted engagement process to include live forums and meetings as well as ongoing electronic updates," Cole said. "We will be meeting again soon and will be sharing plans for live meetings as they develop."

Vitter will host a town hall meeting from 3 to 5 p.m. on Aug. 29 at the Ole Miss Inn where stu-

dents, faculty and staff can discuss the current events on campus.

Cole said many sites already have plaques that explain the history or by renaming the sites. Vitter said he plans to use the same methods in future contextualization.

Vardaman

Lamar

Confederate monument

Johnson Commons

GRAPHIC BY: MARISA MORRISSETTE
PHOTOS BY: XINYI SONG AND ARIEL COBBERT

SEECOMMITTEEPAGE4

WHAT'S INSIDE...

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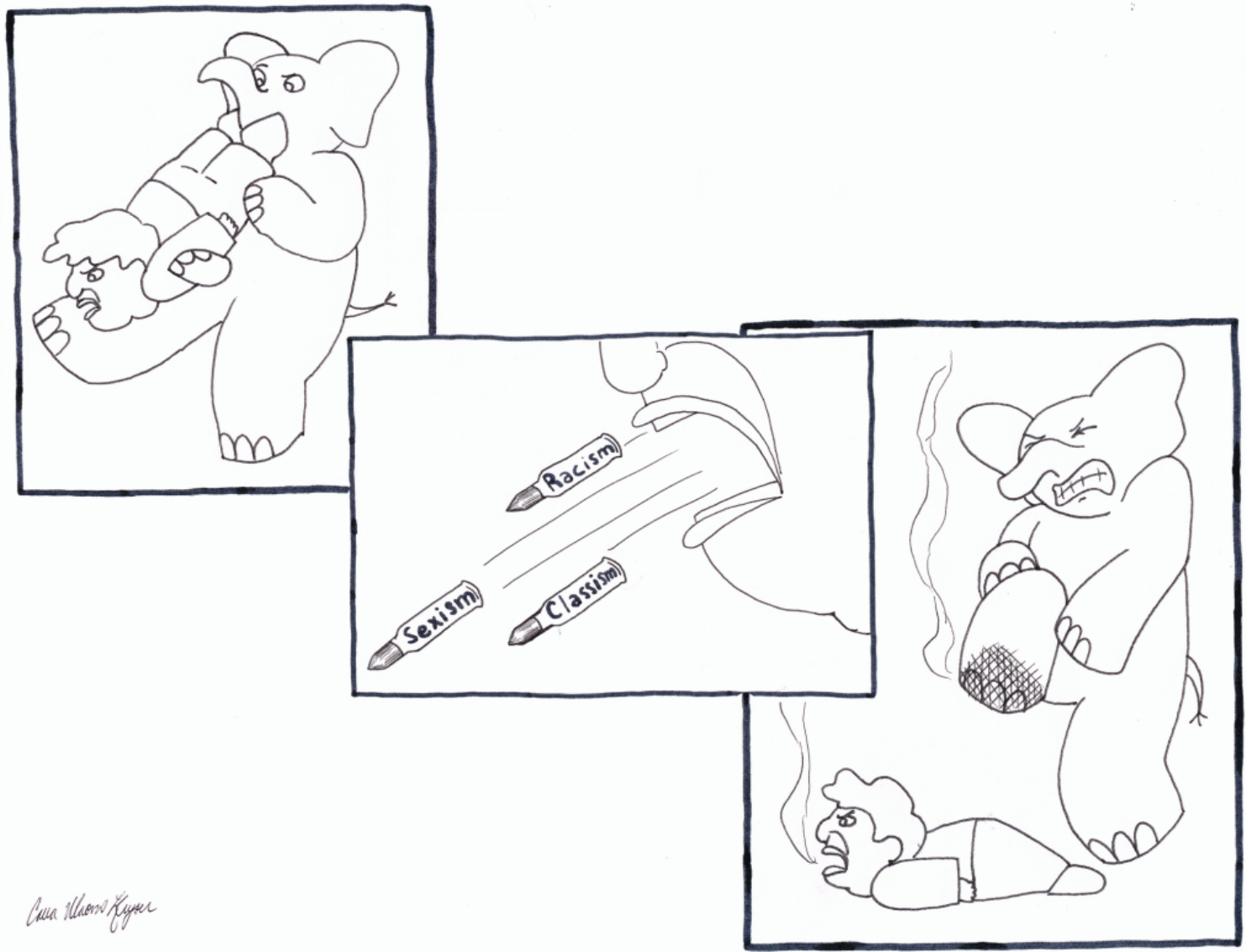
It's more than just #Vapelife at Vaporized. Check out Oxford's newest music venue.

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Reality set in a year ago for Damarkus Lodge, but this year, he's ready to play.

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LETTERS TO THE EDITOR: ON THE REMOVAL OF 'DIXIE'

In this letter, I am stating that I am not at all alone in the Ole Miss Community with my dismay of the inconsiderate and unthinking actions during tailgating on the Grove and the Circle during the home football games.

Whatever the result of the Ole Miss football games, we all know that almost every blade of grass will not survive the estimated 40,000 people trampling and stampeding on the Grove and the Circle.

By late October or early November, just about every blade of grass will be gone. Even with so many people and so much equipment, the Grove and the Circle remain a muddy eyesore, with unpleasant odors until late March.

In almost all other activities, such as Double Decker, Concerts, and Graduations, the Grove and the Circle retain their gracious beauty. Especially after the memorial services of the six people of Oxford and the Ole Miss community that had died in the plane crash, the Grove and the Circle remained a cherished resource for all of us here at Ole Miss.

The main reasons that this outright disrespect of using the resources and not returning the property in the same condition is wrong is in the Ole Miss Creed from the UM Book. The first line, "I believe in good stewardship of our resources," The second line, "I will treat property with respect." Ole Miss has the responsibility that events are conducted in an orderly fashion and best interest of Ole Miss.

As for an alternative to trampling and stampeding on the Grove, The Tad Smith Coliseum, The Pavilion, The Manning Center would be most adequate for public use, especially with bathrooms available with running water.

I do not want to make unhappy the thousands of people at the tailgating. As members of the community of Ole Miss, students, faculty, fans, guests and alumni should have the basic courtesy of leaving resources in the same condition.

William Patrick Gibson is a resident of Oxford.

I was a member of the Pride of the South while in college, and have witnessed the impact that the song "Dixie" has had on the student body and community. It is a unique fight song that shows pride in the Southern heritage, not to mention the many cheers based on "Dixie" that make Ole Miss one of a kind. Never in my years of performing this has anyone expressed nothing but positive and heartfelt emotion along with pride in Ole Miss and our athletic program. It does not matter if you are black or white, you are living in the South, and "Dixie" is YOUR heritage too, regardless of race.

I am disgusted that an outsider with no ties to Ole Miss, other than a paycheck, can come in here and do away with such a strong tradition as the song "Dixie," as it has made Ole Miss what it is today. In reality, the work that the administration has done for the sports program has been exceptional, but I fear that when a better opportunity comes along, we will be without not only an AD but our traditions we continue to eliminate.

It is a SHAME that a state-funded university refuses to fly the state flag on campus, and the university should not receive another penny from the state of Mississippi until the flag is once again present. When future recruits visit Oxford they immediately call it home.

The community is one of the most liberal and accepting communities of any college town, and to imply that a song so rich in pride and tradition is discriminatory in any way is BS. The "old times there" that I am reminded of when I hear "Dixie" have nothing to do with slavery, but of the good times I love and cherish from being a student here. And as far as the land of cotton – cotton farming is a leading agricultural crop.

It is time to stop trying to do away with the traditions of old. By all means let's continue to rise to the top, but not by eliminating the traditions that make us Ole Miss.

Duke Hussey is a 1991 Ole Miss graduate and was a member of the Pride of the South band during his time here.

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

COLUMN

Netflix enthusiasts: What does net neutrality mean to you?

JAMES HALBROOK

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Net neutrality may sound like a topic that is as exciting as spending a sunny Saturday watching C-SPAN. Riveting. However, unlike C-SPAN, a neutral net is a huge part of things that we actually do spend our Saturdays doing: Netflix, streaming music and catching Pokémon.

Essentially, having net neutrality means the internet is a neutral playing field between internet service providers and consumers. One example of a company taking advantage of loose net neutrality laws recently is T-Mobile letting Pokémon Go users play without using any data. Sound like a no-lose scenario right? Well a lack of regulation is a slippery slope.

John Oliver recently described an instance of a “mob shakedown” of Netflix by Comcast. Basically, Comcast slowed Netflix’s streaming speed down by up to 40 percent until Netflix paid Comcast to, “connect directly to its servers.” Once Netflix paid Comcast an undisclosed (e.g. exorbitant) amount of money, Netflix’s streaming speed magically returned to normal.

Net neutrality should be at the forefront of our generation’s attention. We look at the internet and see freedom. We see the freedom to access information and content with never before seen ease. Corporations look at the internet and see dollar signs. Companies like AT&T, T-Mobile, and Comcast are al-

ways thinking of new ways to use the internet to their advantage. Currently, ISPs can see your browsing history to give you ads tailored to your browsing patterns, thus making more money. The Federal Communications Commission is trying to pass legislation that would hamper these practices.

Even the “positive” aspects of companies buying into the internet, like the T-Mobile and Pokémon Go example earlier, have their downsides. Say you only have two gigabytes left for the month. It is going to be hard to play other games on your phone when you can play

Pokémon for free. That’s all fun and everything, but imagine being the developer of a different game. It isn’t T-Mobile’s place to influence what games should be played and which ones shouldn’t, even if PoGO is the more fun game ... which it probably is. But the point is, T-Mobile is inadvertently discouraging competition, which is always hurtful to a free market. Internet service providers should not have the power to influence the market like this.

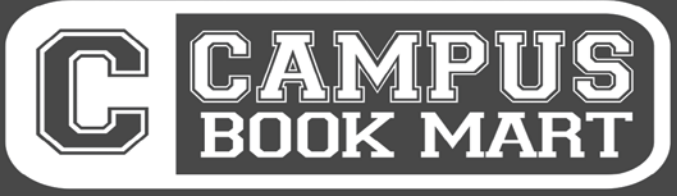
You may be wondering what our presidential candidates stances are on this subject. Not to worry. I have you covered.

Donald Trump has not really commented on net neutrality in a coherent fashion. Trump tweeted, “Obama’s attack on the Internet is another top down power grab. Net neutrality is the Fairness Doctrine. Will target the conservative media.”

The Fairness Doctrine was passed in the 1940’s and stated that newscasters had to report the news in a fair, balanced manner. This was repealed in 1987 and has little to do with net neutrality. Hillary Clinton is for net neutrality, but she also recognizes that too much regulation can also be detrimental to competition. Clinton favors

fighting broadband monopolies that are responsible for slow, expensive bandwidth. Gary Johnson is, as you may expect, against government regulation of the internet. He believes that regulation would lead to higher prices and less competition, but it has already been demonstrated that the opposite would happen.

A lack of regulation on the internet deters economic competition and is responsible for why the United States has a slower average internet connection speed than countries such as Romania and the Czech Republic.





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Woman found innocent in service dog assault report

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Mary Linda Wesson was found innocent in a recent trial for the reported assault of Beatrice Oxford resident Amada Bohl's service dog.

Oxford police officer Jeff McCutchen said he is not sure what is next for Amanda and the service dog Beatrice.

"I didn't get to sit in the trial, but the initial trial found that there was not enough evidence against the lady that was charged, so the judge dismissed the charges," McCutchen said. "I'm not sure if she's going to file for another trial, but that's where we are left at."

The first trial was scheduled for May 25; however, it was canceled because Wesson did not attend her arraignment.

The incident that occurred on April 7 left Beatrice with injuries to her right front leg and severe inflammation and severe atrophy to her left shoulder muscles.

Bohl said in a Facebook post Beatrice has regained her physical and mental health



COURTESY: INSTAGRAM

Amanda Bohl's service dog, Beatrice, was reportedly attacked while sitting under a small table in an elementary school, leaving injuries to her right leg.

and she is still paying medical

bills as well as travel expenses related to the trial. She asks that people go and donate to her GoFundMe account and continue to use the hashtag #JusticeForBeatrice.

At this stage, Bohl will not be taking Wesson to civil court because she said expenses are too high. Bohl said she just wants to move on.

Bohl took to Facebook to describe how upset she was about the outcome of the trial.

"Because the limited number of witnesses, there was no way to prove without reasonable doubt and the court could not charge her with reasonable doubt. I did everything I could," Bohl said in the post. "It's time for Beatrice and me to rest."

COMMITTEE

continued from page 1

"We took a look at what other institutions are doing –the Browns, Harvards and Yales – and we have studied them, and we've seen a spectrum of things done," Cole said. "Sometimes, plaques are put up and sometimes buildings are renamed. Right now, we're not putting anything on the table or taking anything off."

When asked about the cost for contextualization of various properties on campus, Cole said the committee's primary focus is to identify sites in need of contextualization, not the work's scope and cost.

Cole said he is confident that these recommendations will receive "priority consideration."

Vitter held multiple listening sessions around campus over the summer before the committee was selected where he asked constituency groups about specific criteria that should be associated with the members appointed to the group, Cole said.

The criteria for selecting the individuals to represent the contextualization committee was based on a candidates expertise in history, sociology, English, law, or race relations; consensus building and collaboration; an understanding of Ole Miss culture; experience in contextualization of historic sites; and a commitment to an inclusive and respectful process that honors the UM Creed.

Associated Student Body Pres-

ident Austin Powell is the only student on the context committee. As a representative for the student body, Powell said he is committed to ensuring that students voices and concerns are heard by the committee.

"Individuals serving on the committee have concerns that are different from the students, and I wanted to make sure their voices are elevated in the committee," Powell said. "The more I thought about it, I realized I'm supposed to be the voice of 20,000 people, and it made sense to fill that role as a student representative for such an important committee."

Powell said it is important to have conversations with students about this issue. He said he plans to host listening sessions for students as well as monthly student organizational meetings that will allow students to voice their concerns regarding future sites.

"It's important to have that personal interaction with students and asking them about their thoughts on what needs to be contextualized on campus," Powell said. "We've already seen a movement on Twitter, Facebook, Instagram and personal emails."

Powell said his position as ASB president has put him in the best position to represent students' needs on the committee.

"I'm excited to represent students in a great way and develop positive change on campus. It has a lot to do with the nature of the creed as well," Powell said. "The committee is a direct action of the creed as well and I'm excited to work with them."

MURDER

continued from page 1

he did not want to kill her, but he would if he had to. Afterwards, Nancy Cooper ran from her residence and called for help. She later identified Gutting when police arrived on the scene.

Including Nancy Cooper, one witness saw Gutting arrive at the residence in a Mercedes-Benz station wagon and two witnesses saw him leave the Cooper's home.

Springfield authorities are calling the incident "an unprovoked attack."

Charles Ross, director of African-American Studies, said Gut-

ting's wife, Angela Hornsby-Gutting was a "solid" scholar in terms of research while she was at Ole Miss.

Ross said he had met Hornsby-Gutting's husband but didn't know him well. He said Hornsby-Gutting was a colleague who taught several key classes in his African-American studies department.

Before Ole Miss, Gutting attended University of Chicago and Virginia Wesleyan College. He graduated from Princeton University with his doctorate.

"It's a real tragedy," Ross said of the situation.

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Mississippi's Henry Barbour is busy behind the scenes

AUSTIN HILLE
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Keeping up with Henry Barbour is not an easy task.

Walking through the Hilton hotel lobby in downtown Cleveland, Ohio, in July the Republican National Committeeman takes about five steps before being drawn into yet another conversation with another group of politicians, discussing anything from news regarding the convention or just life in general.

Barbour does not seem rushed at all, however. Perhaps this is the sort of polish that can be expected from someone who has been so successfully involved in politics for the past decade, which was highlighted in the New York Times profile that ran about him five years ago.

"I just see myself as a guy who works in organizational politics with the objective that we try and elect good people — people with integrity," Barbour said. "People who, for the most part, share the values and principles and desire to make Mississippi better and the country better."

Although many might not

be familiar with Barbour's work, Mississippians will certainly recognize his uncle, former Gov. Haley Barbour.

While Haley has historically served a much more public role, Henry has a reputation of being an instrumental member of many successful candidates behind the scenes. Whether that be managing the campaigns of his uncle in 2003, or Rep. Chip Pickering's campaign in 1996 and 2003, Henry has proven his resilience in the role of politics.

He also helped in campaigning for the current Republican National Committee Chairman Reince Priebus, which drew controversy towards the end of 2010 given his strong opposition of the previous chairman, Michael Steele.

"Michael and I got along very well when he was chairman, and I felt like we needed to make a change," Barbour said. "Yes, I worked to replace Michael, but it didn't change my affection for him."

Henry said he hopes this kind of spirit will spread throughout the Republican party.

"I think that is the spirit that Republicans in America

need to have," Barbour said. "And I think that is what we are seeing here in Cleveland. We are seeing the party come together here behind Donald Trump."

According to Henry, this kind of attitude is most important in his work as a politician in general, actively working to bridge gaps between commonly contentious groups of people to ensure a brighter future for both Mississippians and Americans.

"I also think it is important that you be able to work with people, and work with people who have been on the opposite side," Barbour said. "Republicans and Democrats, whites and blacks, hispanics, Catholics, Protestants — whoever; we've all got to come together and work together. That's really important to me, and doing it in a way that is honoring to God."

After a long running history of serving on various statewide and national campaigns, Henry now works as a lobbyist for Capitol Resources LLC.

Henry said he is eternally grateful for the opportunity that such a position provided him with.

"Sometimes it's comical to



COURTESY: CAPITOLRESOURCESLLC.COM

say that you are a political advisor to Haley Barbour," Henry said. "Once Haley was finished after eight years of being governor I was ready. I was tired! We worked hard. It was a privilege and honor to get to help him, because they had some really important moments where Mississippi needed them."

Henry was put on the national stage this year regard-

ing a quote mistakenly attributed to his uncle, Haley. Henry's statement was perceived as anti-Donald Trump, causing the now Republican nominee to mistakenly lambast Haley on Good Morning America in January.

Although the issue has since been cleared up, Henry said Donald Trump represents the best opportunity for the nation.

"Here's the thing: Donald Trump wasn't my first choice or my second choice, but Donald Trump won," Henry said. "I respect the will of the voters. I am for Donald Trump. I am 100 percent for Donald Trump. Does that mean I agree with him 100 percent on everything? No!"

As Henry looks forward, many might see his current stage in life as a perfect time to run for office, but if you ask him, that will certainly not be happening, Barbour said.

"As a young guy, I kind of might have thought about [running]," Barbour said. "I feel like in many ways I can have more impact doing what I am doing and support the candidates instead of trying to be the person who is the candidate."

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Southern Living's only idea house in Mississippi



BLAKE ALSUP

thedmfeatures@gmail.com

Plein Air a small community in Taylor, a small town outside of Oxford, and in the center of that community lies its crown jewel: the Southern Living Idea House.

Southern Living builds idea houses every year, and the house at Plein Air is the epitome of Southern style.

"They kind of explained to us about how they build a house," said Campbell McCool, real estate developer for the Plein Air community. "They host a tour there, it raises money for charity, people come get ideas, etc. and we said 'Yeah, it's something we'd be interested in' and away we went."

Many people get to share in the beauty that is the Southern Living Idea House.

It is currently used for weddings and special events and is occasionally rented out for the weekend. The house isn't limited to one single family.

The entire community has the opportunity to experience the house and take pride in having one of Southern Living's most esteemed houses in the South in their neighborhood.

For more than 20 years, Southern Living has selected locations around the country to build its idea houses.

In 2008, three locations were chosen to build the houses. Plein Air was one of the neighborhoods selected to host an Idea House.

It is the only Idea House that Southern Living has built in Mississippi and was designed by Mississippian John Tee, an architect based out of Atlanta. The house was featured on the August 2008 cover of

Southern Living Magazine.

All of the houses in Plein Air have their own distinct looks, yet they all favor one another. It's a picture-perfect neighborhood with a cohesive design making the ever-growing community a living, breathing piece of art.

"I kind of became inspired by doing a new urbanist style development focused around the arts," McCool said. "Our whole theme is centered around the arts and it just kind of hit me."

Houses in the neighborhood are built very close together with concrete sidewalks lining the edges of yards. There are no garages built into the houses, but there are carports either attached to the house or in the yards designed to match the houses.

"They're on zero-lots. Each house is so close that you can almost walk between houses and put your hands out and touch. The whole deal is that they're so close together," said Sue Cook, long-time resident of Taylor.

The two-story house is 3,100 square feet with four bedrooms and four-and-a-half baths. The home features three porches, indoor and outdoor wood burning fireplaces, hardwood floors and an open floor plan. McCool says that salvaged materials were used when possible, such as reusing old doors.

The Southern Living house perfectly embodies the spirit of Plein Air.

Plein air is a French term meaning "open air." Plein air is most commonly used to describe a style of art where an artist paints an outdoor scene on location.

"It is a lovely place, I'll just tell you the truth," Cook said. "It has the potential to be a beautiful little community."

PHOTO BY: MARLEE CRAWFORD

The Southern Living Idea house is located within Plein Air Community, in Taylor, Mississippi. It is currently used for weddings and special events and is occasionally rented out for the weekend.

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THE WALL

ALEXIS NEELY

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Approaching the doors to Vaporized on Jackson Avenue generates the mental picture of shelves lined with tiny bottles of liquid, accompanied by handheld gadgets and contraptions.

In reality, however, but you've also stepped into a sphere of authentic and captivating artistic expression.

Art pieces sprawl across the walls, from paintings depicting a lip-locked Colonel Reb and Rebel the Black Bear to canvases with intricate detail and vibrant color. Co-owners Austin Wheeler and Tanner Scaggs will accept art from almost anyone who is willing to showcase his passion.

The atmosphere is laced with the sweet aroma of grape-flavored vape juice and contemporary jazz flows from the speakers near the stage at the back corner of the room, a remnant of the last night's performance by Hattiesburg-based jazz fusion band Friends Fly South.

Wheeler and Scaggs moved their vape shop from its original 1,500-square-foot location into a new and much larger space three months ago. They said they recognized their need for more room after noticing more people hanging out and relaxing at the last store.

But the idea of flipping the huge, barren space into a vape store by day and music venue by night started off as just talk.

"We were brainstorming like, 'How the hell are we gonna fill this space?'" Scaggs said. "It was one of the first nights in here and we were like, 'What if we put a stage in it?' It was a joke – we weren't really thinking about making this happen. But we got the tape out and started lining up where we could put it and how we could logistically make this work."

With his master carpenter and father-in-law, Scaggs built a stage and bar, and said it all seemed to just come together.

"I had the sound system. He had the stage," Wheeler said. "It was just sorta like, 'Why not?'"

When they started booking bands via Facebook, email and phone, Scaggs realized artists didn't really know to expect when performing at The Wall.

"It's strange, but it's great," Scaggs said. "When a band pulls up at night we always like to be watching for them to see their reaction. They'll do a double take, a triple take. They'll turn around in the parking lot. They can't figure out if they're in the right damn space. Then they'll walk in and feel at ease. It's weird."

But with sheets up at night covering the vape merchandise counter and the main focus on the stage, The Wall morphs into any other venue at show time.

"It's a very weird dichotomy," Scaggs said. "One you wouldn't expect, but it's no different than a coffee shop or restaurant that has a venue."

Oxford is home to many businesses that double as stages. Proud Larry's and The Shelter on Van Buren transform into performance venues after sundown. So, it's not that Wheeler and Scaggs felt Oxford needed another venue; they just felt it needed a different one.

"We wanted to be able to cultivate a scene around the type of music that is lacking in Oxford," Scaggs said. "There's no metal scene in Oxford. There's no jazz fusion scene. There's no hugely progressive or experimental music scene. Every once in a while it shows up, but only if it's a really big act."

Big musical acts all start out beating the ground at smaller places, something Wheeler and Scaggs understand as local musicians themselves. They hope for The Wall to be that venue for Oxford, and with 75 individual acts in just three short months, the two feel lucky to have been afforded such an opportunity. Bands from all over find The Wall becomes one of their favorite spots to play because of the aesthetic and zealous crowds.

"It's not to negate anything any of the other venues have done," Scaggs said. "We just wanted a place where music could be expressed in a different fashion. That's what we try to cultivate here – a safe space for the weirder

type of music that doesn't get played in Oxford."

The location on Jackson Avenue rather than the Square also provides for a more music-focused experience for both performers and show-goers alike.

"A lot of times on the Square, as any Oxford resident knows, there's a lot of drinking and a lot of people stumbling upon a show," Scaggs said. "Everyone that comes here is specifically here with the intention of experiencing



PHOTO BY: ARIEL COBBERT

Tanner Scaggs, co-owner of Vaporized, recently began hosting concerts in his vape shop.

music with their peers and with the artist that comes through."

Bassist Ray Bradford of Friends Fly South said the audience was really into the band's performance at The Wall.

"It was a super fun night," he said. "The intimacy between us and the crowd was the coolest thing. That kind of vibe makes you want to play!"

Patrons of The Wall are also keen on supporting the bands. Many stay long afterward the final number to purchase merchandise or to thank performers for coming out.

"It's this really strange phenomenon," Scaggs said. "Eighty percent of them are experiencing this in a different way than what you see at some places and the bands that have come through have been really receptive of how we've been able to do this."

The Wall's goal is simple: care more about the artist – whether it be performance art or visual art. Wheeler and Scaggs want artists to express themselves in an honest fashion with people who actually want to share the experience.

Wheeler and Scaggs also practice what could be dubbed "The Golden Musician Rule," meaning they try and treat their acts the way they would want their own band to be treated.

"Every night a band comes through, [Austin] and I make it a point where each of us buys merch," Scaggs said. "We've been there, and our main goal is to provide a space where all artists are actually taken care of."

Wheeler and Scaggs said they also promise musicians 100 percent of the night's performance earnings.

"We traced out this place according to what Holy Ghost would want it to be if we were on tour and tired," Wheeler said. "If I had my ideal venue, it would have a good stage, a good sound system, Super Smash Bros and the chill vibe of the chill bar."

And The Wall has it all – art, vaping, music and yes, even video games.

The venue also has a shower and free place to stay for tired, travelling bands looking for a little R&R.

"It's a place for crafting, having and sharing unique experiences with others ... We want it to be a community more than just a venue," Wheeler said.

But the musical philanthropy doesn't end there. The Holy Ghost Electric Show only performs on The Wall stage where the chemistry of other acts is unmatched or if specifically requested to join in by another band. Even then, they still don't take a penny of the proceeds.

"We don't want this to be the Holy Ghost venue," Wheeler said. "This is The Wall – it's its own thing."

A place meant for unique experiences and genuine artistic expression, The Wall is sure to present Oxford with a new locale for creative outlet.

"When people ask what we stand for, it's just honest expression," Scaggs said. "I don't care how weird it is. I don't care how taboo it is. I don't care how many people show up. I don't care if it's just us in here only being able to experience it. We are just happy to house it. To host it. That's our drive. That's why we're here."



PHOTO BY: ARIEL COBBERT

The walls are covered with art. Co-owners Austin Wheeler and Tanner Scaggs will accept art from almost anyone who is willing to showcase his passion.

“King of Rant” to perform in the Ford Center Friday

**MCKENNA WIERMAN
LAURA HOSKIN**
thedmfeatures@gmail.com

He’s funny, he yells and he’s at the Ford Center.

For the first time ever, “King of Rant” Lewis Black will take the stage at the Gertrude C. Ford Center this Friday evening at 7:30 p.m. The critically-acclaimed comedian is touring nationwide as part of “The Emperor’s New Clothes: The Naked Truth Tour,” and said he has his reasons for stopping in Oxford.

“I like going all over the country and thought it would be interesting,” Black said. “There is rich full history here and wanted to see it for myself. Terrific writing comes out of Oxford and it’s certainly a culture I wanted to get an idea of what it’s like.”

Some comedians are apprehensive when it comes to playing on Mississippi stages, but Black said he doesn’t care if his show upsets any of the South’s sensitivities. He might approach



COURTESY: LEWIS BLACK

something in a different fashion, but it will all be the same material.

“I talk a lot about religion and when I start touring the South and talk about old versus new custom, there is a big streak of religion,” he said. “So, I guide them into the material and it’s funnier.”

Black said he is geared up to put on the kind of show that gets people talking and thinking.

“I’m going to do the show that I’ve been doing and working on over the past few months,” he said. “I’m preparing to do Broadway and it’s all really about the election. For me it’s about what it is. What the policies are and how it affects people.”

Despite the region’s conservative stereotype, Black said he isn’t afraid of offending anyone. He’s just here to tell it like he sees it.

“The Southerner point of view here is more enriched than it is on other places. They can make really good dishes of food, really interesting writers and extraordinary, gifted minds along with the dumbest people on the planet and religious mad men,” he said.

Black’s trademark style of comedic yelling has earned him a spot among comedic giants. His show tackles everything absurd about everyday life, including the upcoming presidential election, social media and other things he personally finds irritating.

“We are very excited to host Lewis Black at the Ford Center and give the community the experience of a comedian,” Ford Center Director Julia Aubrey said in a press release. “We hope the students will take advantage of this affordable, unique opportunity to cap off their first week on campus.”

Regular-priced tickets range for \$40 to \$50 but are \$20 for students, courtesy of the Student Activities Association. Tickets are available online and at the UM Box Office inside the Union.

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REVIEW

New 'Madden' feels more refined

MATT BARNTHOUSE
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EA Sports finally hit its stride on this generation of consoles with Madden NFL 17, the latest release in the Madden franchise.

The controls are familiar, but the game feels more refined than ever before. The improved running game with more refined spin and break tackle mechanics, along with added zone and gap coverages that make defense as a whole a better experience.

The best new gameplay feature really isn't a feature at all. It's the fact that your defensive teammates are no longer stupid. Defenders actually play their coverages relative to where players are. No longer will quarterbacks be able to just dump off every little pass, leading to absurdly high completion percentages. It is now necessary to be able to read defenses. Thankfully, there is a multitude of tutorial options available to help players learn how to read coverages. It legitimately improves your knowledge of the game of football, not just the game of Madden.

One addition that is worth noting includes "play the moments" mode. "Play the moments" allows one to sim throughout the game, only playing "key plays," such as a major third-down stop or a red zone opportunity. This allows games to go much faster, and if one enjoys playing franchise mode, allows players to advance through a season much quicker.

Speaking of franchise mode, there are little additions that make the mode so much better. For-

mation subs allow the player to use specialists more effectively because it gives one the ability to use players that may see the field rarely in specific sets. For instance, if one plays as the Bengals, he can use formation subs to have bruiser Jeremy Hill in at running back for "power" sets and speedster Giovani Bernard at running back for "shotgun" sets. This allows for a greater diversity of play-calling, as well as the ability to use a roster at maximum effectiveness.

Another franchise addition is "Practice squad." This allows the user to sign players that don't suit up for gameday, but can be practiced with, to get a feel of their talents. This is a function on real NFL rosters and will satisfy the most hardcore of football fans.

Far more players this year possess the "clutch trait." The clutch trait increases certain ratings within the final two minutes of a half, and more than 70 players now have the trait, up from 28 last year. However, despite the massive increase, not every player kept his clutch trait from the previous season. Ravens quarterback Joe Flacco no longer has the clutch trait, all but confirming he is not elite.

Madden Ultimate Team is still around if the prospect of dropping hundreds of dollars more on a game you already spent \$60 on is appealing to you.

There are also new announcers, with Brandon Gaudin and Charles Davis replacing the combo of Jim Nantz and the dreadful Phil Simms. The limited time to record new lines is apparent with the lack of real banter between new announcers, but EA is rectifying the situation by adding new lines weekly related to what happened in the NFL the previous



COURTESY: EASPORTS

week. Hopefully this makes the announcing less stale, but only time will tell. Anything is better than Phil Simms, though.

In the end, it's the little things that make a big difference in making this year's Madden a winner. If you haven't bought a copy in a few years, now is the time to purchase. Otherwise, like most sports titles, it's only a "must-buy" if you are a hardcore NFL fan.

Author's note: This review is from the PS4 version of the game.

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COLUMN

2016 football schedule breakdown: Part two

CODY THOMASON
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Tuesday, The Daily Mississippian broke down one half of the 2016 Ole Miss football schedule, analyzing the matchups in order of projected difficulty. Today, the breakdown is for the teams ranked in the top six in what will be a very challenging schedule for the Rebels.



TEXAS A&M

This team could be the bounce-back team in the SEC this year. The Aggies have struggled since the departure of Johnny Manziel, but they might have finally found the answer for quarterback with Oklahoma transfer Trevor Knight. He is surrounded by maybe the best receiving corps in the nation, and the defense, led by Myles Garrett, should build on the improvement they made last season. Expect this to be a tough matchup for the Rebels.



FLORIDA STATE

With the last three games, it's hard to decide which game is the hardest. Florida State has one of the top backs in the nation in Dalvin Cook, who ran for 1,691 yards last year. Florida State will be implementing a new quarterback in redshirt freshman Deondre Francois, but they have a good offensive line and receiving corps around. As the Rebels' season opener, this game could go either way and will set the tone for the rest of the season.



MISSISSIPPI STATE

Talent-wise, Mississippi State might be behind a few of the teams that have already been listed, but everyone knows the Bulldogs will come to play when the Rebels face them in Starkville for the regular season finale. Even though Ole Miss has the talent to beat the Bulldogs for the third straight year and Mississippi State is replacing star quarterback Dak Prescott, this game is always up for grabs.



LSU

This is an exciting rivalry game for the Rebels, and this season the Tigers should be better than last year. Leonard Fournette is the top back in the nation and will present a tough matchup once again, and Brandon Harris should be better at getting the ball to his talented receivers. The defense is switching to a 3-4 front, which could pay off for the Rebels. Overall, it will be tough for the Rebels to go into Death Valley and get a victory, but it's very possible.



GEORGIA

The Bulldogs went through a lot of change this offseason as 15-year Head Coach Mark Richt was replaced by former Alabama Defensive Coordinator Kirby Smart. Georgia has plenty of talent but a lot of uncertainties as star running back Nick Chubb and backup Sony Michel are both coming off injuries, and it's unclear who will start at quarterback between senior Greyson Lambert or freshman Jacob Eason. If Georgia is firing on all cylinders, it should be a close game for the Rebels.



ALABAMA

The toughest game on the Rebels' schedule is the defending National Champion Alabama Crimson Tide. Alabama is replacing Heisman winner Derrick Henry at running back, but Bo Scarbrough could be their next great halfback. Quarterback is a question, as four players are currently competing for the spot, but whoever wins will have Calvin Ridley, ArDarius Stewart and O.J. Howard to throw to. The defense should be great once again, but the days of Alabama having a sure victory over Ole Miss are over. Expect another hard fought game between the Rebels and the Tide.

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Matured Lodge is ready to perform in sophomore year

BRIAN SCOTT RIPPEE
 thedmsports@gmail.com

Reality set in a year ago for Damarkus Lodge when Head Coach Hugh Freeze approached him about redshirting the 2015 season. He didn't like it, but it spawned an important realization for the then-first-year wide receiver.

"I think around this time last year it really set in about the end of fall camp. When he gave me the option redshirt or not, I knew that I had to get myself ready," Lodge said. "I had to grow up and mature."

Though Lodge elected not to redshirt, it brought him down to earth. He played sparingly in eight games with the reserves and on special teams. It wasn't an unusual year for a true freshman. But in a day and age in which high-profile recruits receive national attention before they even arrive on a college campus, stepping out of the spotlight can be hard and often discouraging.

"Coming in highly recruited and having to step down a bit, it kind of took a toll on me," Lodge said.

He was forced to watch, but he was never disengaged. He learned and took note of the guys playing in front of him. He knew he wasn't ready to play at this level yet, but made sure that wouldn't be the case in his next season.

"But now I took that off-season," Lodge said. "I got into the playbook very hard, worked out very hard and took a couple of learning tips that I learned from Laquon (Treadwell), and I think I'm ready now."

He had the luxury of watching an eventual first-round pick at practice every day and



DaMarkus Lodge scores touchdown against UT Martin.

FILE PHOTO: ARIEL COBBERT

in games. Treadwell was one of the best in college football, and Lodge took notice.

"Just hard work. You can't just go out onto the field and catch 100 balls a day," Lodge said. "You have to go into the film room and watch film for hours. You have learn coverages, learn defenses, what that defender is going to do and how he plays. It's a lot."

Now, when he goes into the film room, don't expect him

to leave any time soon. Lodge says he usually stays for three hours if not longer.

"I think the other night me and Chad (Kelly) watched film for like five hours straight, Florida State film just getting ready," Lodge said.

He said he took last year as a wake-up call as well as a time to develop, and his head coach has taken notice.

"I think he's maturing nicely as a teammate, as a person and

I've been really pleased with his performance," Freeze said.

Freeze said he and Lodge had several one-on-one meetings over the course of the last year.

Lodge said he knew he had to prove himself if he wanted to play this fall, and he's done just that.

"He's not going to put me out there on the field if he can't trust me," Lodge said. "So, I knew the only way I could go

out there and make plays is if I got myself right mentally."

He's part of a talented and versatile receiving corps that'll be one of the Rebels' biggest strengths offensively in 2016.

"Just the little things. Being consistent, big explosive plays and getting more of those," Lodge said. "We're all different in our own way. I think I take the ball at its highest point. I think I'm a student of the game."

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Ole Miss volleyball looks to take the next step this season

KENDALL WHITE

thedmsports@gmail.com

Head Coach Steven McRoberts, now entering his third season at the helm of Ole Miss volleyball, has seen the team rise from the bottom of SEC standings.

Prior to McRoberts joining the volleyball family in 2013 as head coach, the team finished last for the SEC standing with an overall record of 26-34. Last year, McRoberts led the team to a school record of 15 home wins, finishing in the top half of the league standings.

With returning senior setter Aubrey Edie in the starting lineup, the Rebels are sure to continue their SEC rising trend. Edie starts the season in need of just 275 assists to become the career record holder.

However, the rest of the league's coaches are not as confident in the Rebels for the 2016 season.

Wednesday, the preseason SEC Coaches' Poll and the players on the preseason All-

SEC team were released. Ole Miss is picked to finish twelfth. In the last two years, Ole Miss has been picked to finish tenth (2014) and eighth (2015).

"There are a lot of good teams in this conference, but the preseason poll the last two years has been wrong about us," McRoberts told OleMissSports.com. "We have finished higher than where the other coaches voted us. I get to see the work and effort that our team puts in every day and I feel really good about us. We are going to keep putting our effort and energy into things that we can control and right now that is every day in practice. In nine days, we will be putting all of our focus on UC Davis. We have over a month before we need to worry about SEC play."

McRoberts has the luxury of four starters returning this season.

Alongside Edie, the Rebels welcome back juniors Taylor Alexander, Kate Gibson and Lexi Thompson and Kathryn Cather, who made the



Nakeyta Clair follows through after hitting the ball during a game last season.



Aubrey Edie setting up the ball during a game last season.

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All-Freshman team last year. McRoberts adds even more depth and talent to their roster with newcomers consisting of quality sophomores and freshmen.

The Rebels' team motto this season is "FINISH- Future is Now. One Team, One Goal." After coming close to making the NCAA Tournament the past two years, the team is now hoping to take the next step.

The Rebels will be featured at least six times this season on TV, including four on the SEC Network and two on ESPNU. Games not on the SEC Network or ESPNU will be available on SEC Network and via WatchESPN, SEC Network.com and the ESPN app.

All home games this year will be played at The Pavilion at Ole Miss while the Gillom Sports Center is undergoing renovation. The 2016 season begins at the North Dakota Tournament against UC Davis on Aug. 26.

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