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8-29-2016

August 29, 2016

The Daily Mississippian

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The Daily Mississippian, "August 29, 2016" (2016). *Daily Mississippian (all digitized issues)*. 997.
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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

ON CAMPUS...

Chancellor Jeffrey Vitter will host a Town Hall meeting at 3 p.m. today in the Ole Miss Inn.

WHAT'S INSIDE...

Southside Art Gallery exhibit challenges perceptual boundaries.

SEE **LIFESTYLES** PAGE 4

Wilkins, Judd ready for bigger role in the Rebel backfield.

SEE **SPORTS** PAGE 6



Food trucks fight for a cause



Leadership Lafayette held the inaugural Food Truck Fight Sunday at the Old Armory Pavilion in Oxford. Food trucks faced off to see which vendor could raise the most money to benefit local charities. Top: Gary Howard Jr. serves a Mutt Dog out of their Small Time Hot Dog food truck at the first annual Food Truck Fight, Left: Brad Hayden of Smoke Shop and Cookout Catering slices up pork loins. Right: Small time Hot Dog food truck serves up The Mutt Dog "anything and everything" hotdog.

PHOTOS BY: ARIEL COBBERT & TAYLOR COOK

SEE MORE PHOTOS AT THEDMONLINE.COM

Dog owners raise money to renovate park

SLADE RAND

ksrand@go.olemiss.edu

Wedged between a bustling soccer field and the Oxford-Lafayette Humane Society, the Oxford Dog Park on McElroy Drive can be overlooked.

Despite its lack of signage, however, the park has attracted a regular group of users. Every weeknight at 7 p.m., dog owners show up with their pups, just like they've done for the past year and a half.

Because the park is the only public place in Oxford where dog owners can legally let their dogs roam without a leash, local engineer Connor McDermot and the tight-knit community of dog-owners is determined to improve it.

McDermot said the park currently lacks shade, privacy, play equipment and has drainage issues around the pool.

A month ago, McDermot created a GoFundMe page to raise money so he and the other dog

owners could provide proper updates to their park.

"It's a publicly funded project, so we have to raise all the money on our own," McDermot said. "The city isn't involved, but Mayor (Pat) Patterson donated \$100."

The process so far has been a group effort, with dog owners like Tanner Lopez stepping up and contributing ideas. Lopez works construction in town and helped draft the plans for a cement pool and a raised wooden deck for the dog park.

The pool and raised deck are a part of phase one of the upgrade, which also includes a privacy screen along the soccer field's fence, a re-excavated gravel pit with working drainage pipes and additional benches.

McDermot said dogs are often frightened of the neighboring soccer field, and a privacy screen would help.

Phase one reached their

SEE **DOG PARK** PAGE 3

Oxford's Burgundy Room rebrands after 18 years

CHELSEA SCOTT

thedmnews@gmail.com

The Burgundy Room was a popular bar in Oxford for 18 years, but the venue will get a facelift and a new name this week.

The Burgundy Room will now be known as The Summit Lodge Bar.

James Bulian, founder of the Burgundy Room, said there was minor uproar when the bar shut its doors, but there has been a great response toward The Summit Lodge Bar overall.

Senior Noah Barron said the Burgundy Room has been his home away from home ever since he got to Oxford two years ago.

"I'm sad to see it go, but I'm interested in The Sum-

mit and its concept," Barron said. "I'm looking forward to it opening, which hopefully is soon."

The initial inspiration for the Burgundy Room was all things martini and cigars according to Bulian. Smoking in public areas was outlawed in 2006, however, so the bar no longer was able to sell cigars.

"The martini fad kind of came and went," Bulian said. "We just became a room that was burgundy and we didn't really have much of an identity."

For the revamp, Bulian worked alongside designer Beth McKey and business partner David Buescher in the decision-making process.

Bulian and his partners were toying around with the idea of only remodeling, but they thought an entirely dif-

ferent concept could bring something new to Oxford.

"The mountains are not here in Mississippi, so I have to travel far to experience something like that," Bulian said. "Who doesn't enjoy the mountains?"

Bulian said he enjoys traveling out West to visit the Sierra Nevada Mountains, where he enjoys camping out and painting. Bulian said he wanted to bring the mountain theme to Oxford while keeping certain Southern themes incorporated in the decor.

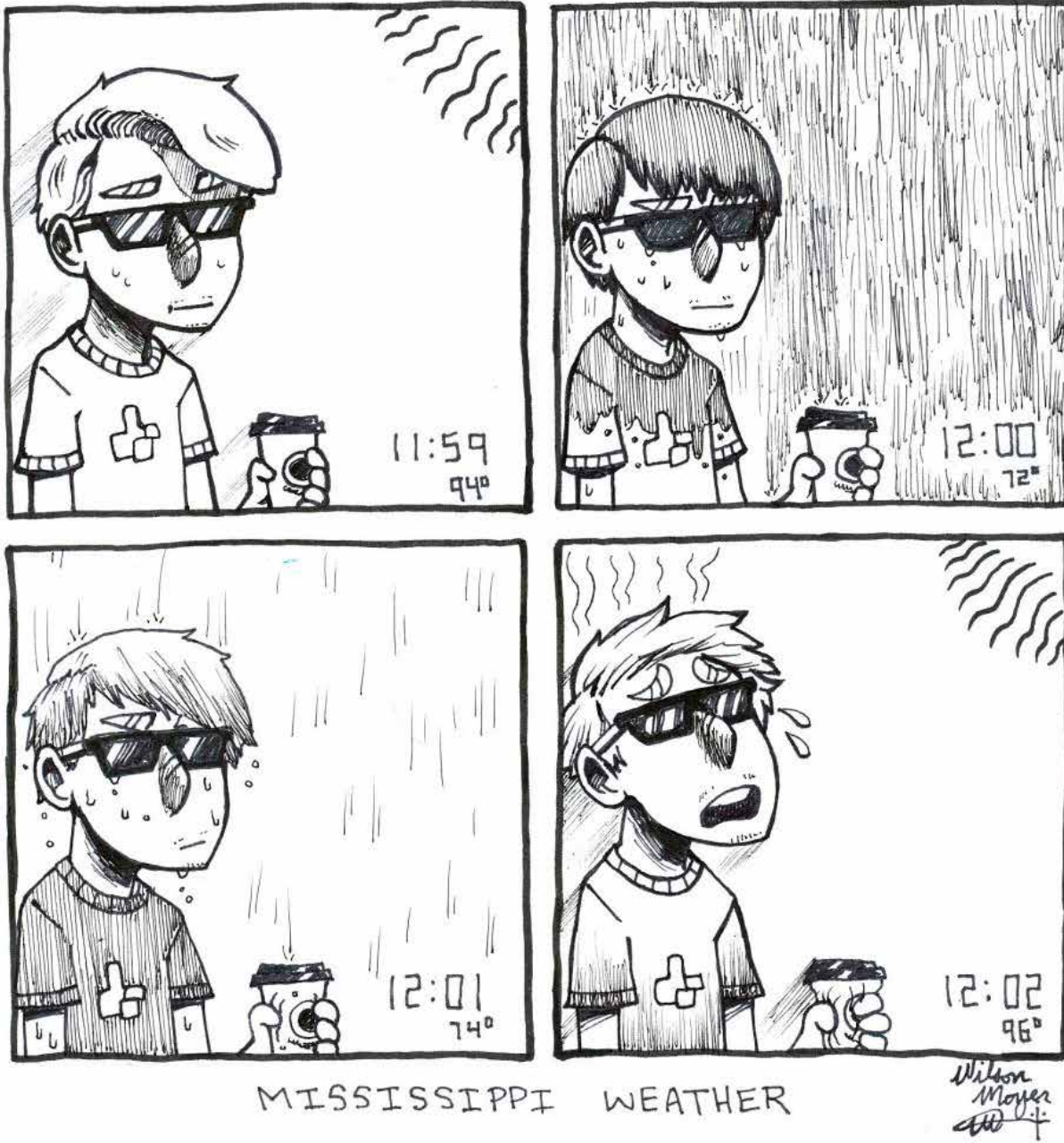
"I had the idea of something mountainous," Bulian said. "We exposed the rafters and the beams that are holding the building up, which are still charred from the Civil War, along with white oak, which

SEE **SUMMIT** PAGE 3



PHOTO BY: KAMERA GRIFFIN

Construction continues on the Burgundy Room on the Square in Oxford. The new interior will include cedar walls, lots of stone details and a fireplace.



COLUMN

Contextualization will not solve our problems

PATRICK WATERS
thedmopinion@gmail.com



In the past few years, on college campuses across the nation, there has been a movement to rename buildings and monuments that could possibly contain the name of a historic figure who had racist tendencies or attitudes during their public careers.

Here at Ole Miss, we have our own “Chancellor’s Advisory Committee on History and Context,” created to contextualize many places on our campus that are named after men like L.Q.C. Lamar, a statesman who was Secretary of the Interior and a Supreme Court Justice.

The Johnson Commons, named after former Mississippi Gov. Paul Johnson, is also up for examination.

If Ole Miss chooses to follow the trends of many other academic institutions, we might rename these buildings, and no matter what happens, money will be spent, time will be wasted and manpower will be employed on this endeavor.

This brings us to the most important question. What does this committee solve? In the

state of Mississippi, only 19 percent of people have completed a college degree, one of the worst records in the nation, according to the National Center for Educational Statistics.

The state is constantly the butt of jokes about failing education and healthcare systems.

The university should be in the business of ensuring that students are able to receive quality degrees, and go into the working world with the skills and knowledge needed to make our university, the state of Mississippi and our country a more prosperous place for everyone.

Over the past 20 years, Ole Miss has implemented several changes that market our university in a better way to students coming from different backgrounds who can be distracted

by traditions and incidents that happened in the past that carry connotations of racism.

Now, our main focus must be not to be caught up in petty disagreements over buildings named after people that died over a century ago, but instead focus on things like improving graduation and retention rates, fostering a culture of academic excellence, and increasing minority enrollment and graduation rates.

All kinds of people in history had prejudices, Washington, D.C itself is named after a man who owned slaves.

Think of what we can accomplish if we stop allowing history that occurred over a century ago to divide us.

Trying to change history will not solve our problems or make

our campus a better place.

Learning from the past, we know that attempts to do so in places like the Soviet Union brought no benefit to the populace.

If anything, it will divide our campus into factions, not unite us together. We cannot erase the past, no matter how wrong it might be.

Let us not fight the same battles that have divided this university for some time, but instead come together to enact real, meaningful change on our campus and in our community.

Patrick Waters is a sophomore accounting major from St. Louis, Missouri.

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ISSN 1077-8667

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The Daily Mississippian is published Monday through Friday during the academic year, on days when classes are scheduled.

Contents do not represent the official opinions of The University of Mississippi or The Daily Mississippian unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

SUMMIT
continued from page 1

I believe is from one of the fallen trees on the Grove.”

The interior will also include cedar walls, lots of stone details and a fireplace.

“If you could imagine being in an upscale ski lodge in Aspen with a bar off to the side – that’s what it’s going to look like,” Bulian said.

Organic and top shelf

Artist Vodka – a Burgundy Room staple – will be The Summit Lodge Bar’s house vodka. Bulian is the CEO of Artist Vodka.

The vodka is made from organic Italian farro wheat, which is imported from Italy and is available at all liquor stores in Oxford.

“Not to worry –there will still be Whiskey Wednesdays,” Bulian said. “Everyone that is worried about that, don’t worry anymore.”

Bulian said The Summit Lodge Bar will open sometime this week but there is no specific day in mind.

Senior Maddie Stirsman said she is somewhat sad the Burgundy Room has closed.

“(The Burgundy Room) was my favorite place to hang out on the weekends,” Stirsman said. “I am really excited to check out The Summit Lodge Bar, though, when it opens.”

DOG PARK
continued from page 1

fundraising goal of \$5,000 Sunday. Phase two of the plan, however, is still dependent on \$5,000 in additional funding which will add shade structures, lights for nighttime use and play equipment. The same GoFundMe account is being used for phase two, and the fundraising goal was raised to \$10,000.

Phase two is possible due to a generous donation from the Beneful Dream Dog Park Project. Beneful donated \$3,575 as part of their campaign to support dog parks across the nation.

McDermot said he plans to use additional funding to put up signs advertising the dog park since people have told him they never knew about the location. He estimates 30 people use the



PHOTO BY: KAMERA GRIFFIN

The Oxford Dog Park will soon begin renovation. They plan to add shade structures, lights for nighttime use and play equipment.

park every day and says more people have been around since the launch of the park’s Facebook page last spring.

“We’ve really created a bond out here,” McDermot said. “A lot of Oxford residents are apartment owners and need a place to let their dogs play.”

Sophomore business major

and apartment owner Jonah Ivey said he’s looking forward to taking his dog, Beaux, to the park now that he knows about the upgrades.

“Beaux would love it, especially being able to use the pool on a hot day,” Ivey said.



AUGUST 22-25

BRIEFS DO NOT INCLUDE EVERY INCIDENT FROM THE PAST WEEK. ALL SUSPECTS ARE PRESUMED INNOCENT UNTIL PROVEN GUILTY. REPORT COMPILED BY LASHERICA THORNTON.



- Animal complaint: 2
- Burglary: 1
- Civil matter: 4
- Code enforcement: 8
- Counterfeit currency: 2
- Credit card fraud: 1
- Disturbance: 16
- Disturbing the peace: 4
- DUI: 2
- Forgery: 1
- Harassing phone calls: 2
- Malicious mischief: 1
- Petit larceny: 1
- Public intoxication: 1
- Scam: 2

- Shoplifting: 1
- Simple assault: 1
- Welfare concern: 6
- Arrests:
- Careless driving: 3
- DUI: 7
- Fake ID: 1
- Minor in possession: 1
- Noise violation: 3
- Possession of drug paraphernalia: 2
- Public intoxication: 5
- Reckless driving: 1
- Shoplifting: 2



- Disturbance: 2
- Disorderly conduct: 1
- Intoxicated person: 3
- Larceny: 1
- Malicious mischief: 2
- Motor vehicle accident: 12
- Possession of alcohol: 1
- Possession of drug paraphernalia: 2
- Public drunk: 2

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'Night Sun' exhibit challenges perceptual boundaries

AUDREY HALL

alhall3@go.olemiss.edu

When one thinks of painting, they tend to assume natural light is necessary. Philip Jackson, who curated "Night Sun" for Southside Gallery, knows better.

The gallery arrived on Aug. 16, and represents an art culture focused on perception and the experience of paintings, particularly those dabbling with artificial light. The exhibit ends Sept. 10, but not without having introduced Oxford to the world of painting perceptually.

"I asked Philip Jackson to create the show," said Wil Cook, director of Southside Gallery. "We initially planned a Perceptual Painters Collective exhibit, and it morphed into Philip's show. For the painting professor at Ole Miss to curate our exhibit is amazing. The artists are all either contemporaries of Philip or are like-minded. He chose the emphasis on artificial and unnatural light."

Philip Jackson, professor at the University of Mississippi and an experienced artist himself, was the mind behind the exhibition's concept and vision. He invited both artists from the Perceptual Painters Collective as well as artists from around the region.

"My goal in this exhibition was to bring attention to the vast number of artists still committed



Neil Callander's "Dusty's Workspace."

COURTESY: SOUTHSIDE GALLERY

to the act of observing," he said.

"One painting that I really like in the exhibit is 'Cotton Street at Night' by Peter Van Dyck," Cook said. "'Books' by Philip Geiger is another favorite of mine. They're all outstanding artists. The whole show is excellent. You get to see a lot of different artists who all have a similar vision of how they're painting and why."

Jackson said he knows several of the artists personally, including David Jewell and Matt Klos, who attended the Columbus Col-

lege of Art and Design in Columbus, Ohio, with him. Jewell and Klos introduced Jackson to the Perceptual Painters Collective.

"It's a real honor to be involved," said Logan Blanco, one of the featured artists in the exhibit. Blanco teaches at Saint Mary's Hall in San Antonio and is a member of the Perceptual Painters Collective along with a number of the other featured artists.

"I paint local areas in and around San Antonio," he said.

"Trees, in particular, are a very powerful motif for me. There are motifs you experience, which is how I make my paintings a perceptual experience. I work really slow for a number of reasons, mainly my full-time teaching job and family responsibilities. Being a working artist has a lot of factors going on, so you have to come out disciplined."

Collaborating with the members of the Perceptual Painters Collective for a new artistic experience involving artificial light

was an idea that struck Jackson before he was even approached by Southside Gallery for the curating job.

"My inspiration for 'Night Sun' was born from an exhibition I saw while visiting London several years ago," he explained. "The late British artist Euan Uglow exhibited a number of paintings in an exhibition he titled, 'Night Paintings.' Each painting was created under artificial light. By the appearance of his paintings in his exhibition and the title he chose, 'Night Paintings,' one certainly would think the paintings might have been created during the night. However, the real impetus for the work was simply the desire to create an invariable stretch of light and unchanging climate to complete his paintings at any hour."

Jackson added, "Unmistakably, the effect of light is what was unusually distinct with those works, and I think this is the defining characteristic of our show."

Jackson's emphasis on light and the idea of perception brought a wonderful art exhibit to Oxford, one that illuminates both the creative experience and the experience of the observer. The exhibit ends on Sept. 10, and there will be an artists reception from 6 p.m. to 8 p.m. on Thursday, Sept. 8.

TOWN HALL MEETING


with Chancellor Jeffrey S. Vitter

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WEDNESDAY

7 p.m. - Darren Grem & The Yellow Days - Shelter
9:30 p.m. - Comedy Night with Sam & Connor - Proud Larry's

MONDAY

7 p.m. - Ray Cashman - Shelter
7 p.m. - Cards Against Humanity - The Growler
8:30 p.m. - Trivia Night - The Blind Pig

TUESDAY

3 p.m. - Oxford City Market - Old Armory Pavilion
5 p.m. - M.I.C. Harder '9000 Hip-Hop Art Showcase - Bottletree Bakery
5 p.m. - Bill Perry - Lamar Lounge

THURSDAY

6 p.m. - Ole Miss Pep Rally - Vaught-Hemingway Stadium
6 p.m. - Movie Night: 'Muhammad the Last Prophet' - Bryant Hall 207
6 p.m. - Thacker Mountain Radio Hour - The Lyric
7 p.m. - NYCE - The Shelter
8 p.m. - Karaoke - El Milagro's
9 p.m. - Code Pink - Proud Larry's
10 p.m. - MoJiles - The Library

FRIDAY

6 p.m. - Ole Miss vs. UT Arlington (Women's Volleyball) - The Pavilion
9:30 p.m. - Worst Case Scenario - The Blind Pig



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Winner will be announced on Rebel Radio Thursday, September 8

Wilkins, Judd ready to lead Rebels in the backfield

BRIAN SCOTT RIPPEE
 thedmsports@gmail.com

Sophomore running back Akeem Judd knew going into spring practice that he'd have a bigger role on Ole Miss' football team this year. He got his chance a year ago and hit his stride at the end of 2015. With Jaylen Walton graduating, it became clear that Judd and Jordan Wilkins would be called upon to shoulder much of the workload on the ground for the Rebels.

He'll be asked to shoulder a little bit more after Wilkins was declared academically ineligible on Aug. 17.

"I pretty much still have the same mindset that I had at the beginning of the season," Judd said. "It's unfortunate that one of our brothers had to go down like this, but my role on the team has expanded a little bit."

Judd said he hopes that he and freshman Eric Swinney will add power in a run game that will look a little bit different than it has in years past.



FILE PHOTO: LOGAN KIRKLAND

Akeem Judd runs for the touchdown in game against Auburn.

Judd is 5 feet 11 inches, 228 pounds and Swinney stands at 5 feet 9 inches, 210 pounds. Both running backs boast heavier frames than Walton, who was shifty and played like more of a scatback.

"It's going to be different in that

aspect as far as me being a bigger back and a lot of other guys being bigger backs," Judd said. "But as far as the plan, I'm not sure. I think we're going to run the ball a bit more."

Swinney redshirted in 2015, but Judd said he thinks he's ready to

contribute and will add a lot of physicality to the run game.

"Swinney is real good," Judd said. "He's going to be a great player. He's a hard-nose runner, runs straight downhill right into you, the type of stuff that coaches look for in a running back."

Ole Miss has struggled in short-yardage situations during Hugh Freeze's tenure. Often times Freeze has had to put offensive and defensive linemen in the backfield to help move a push at the line of scrimmage.

"I don't know if that's something we're going to do or not," Freeze said. "We'll see early on how we're doing with our short-yardage stuff. We're confident. We have bigger backs. We're working harder on our plan."

Judd also said he believes the Rebels will be better in those situations this year.

"Every back we have now can get us an extra yard if we need it, so I think that's going to benefit us," Judd said.

The loss of Wilkins hurt the Rebels' depth, and outside of Judd,

there is very little experience in the backfield. Eugene Brazley has 48 career carries, and D'Vaughn Pennamon is a true freshman.

Ideally, Freeze would like to redshirt Pennamon this fall, but with the absence of Wilkins, he may be called upon earlier than anticipated.

"He's good running back too. He's just young," Judd said about Pennamon. "There's a big difference coming from high school to the SEC. He's a great running back though — he's got potential to be a superstar."

It starts with Judd, though. He's the most experienced back on the roster. He waited for his chance, going to junior college and then redshirting his first year at Ole Miss. But his opportunity has arrived, and he thinks the waiting was well worth it.

"It (redshirting) was pretty beneficial. It worked out for the better," Judd said. "I look at it as a positive. If I would have left last year I wouldn't be able to play Florida State and do great things like that. It benefited me well."

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 - 18 Belonging to us
 - 19 Char
 - 20 Down for the count
 - 21 Have the blues
 - 22 Fragrant trees
 - 23 Beyond rad
 - 25 Failing that
 - 26 No.
 - 27 Admirer
 - 28 Zoologist's eggs
 - 31 Fill with
 - 34 Toll booth sites
 - 36 Apollo acronym
 - 37 Dress lengths
 - 38 Cleaning cloths
 - 39 Oxford rival
 - 41 Pyramid builder
 - 42 Check fig.
 - 43 To — (exactly)
 - 44 However
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 - 53 Happy rumble
 - 54 Id companion
 - 55 Avowed
 - 56 Whiskey grains
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 - 4 Still
 - 5 Dim
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 - 7 North-forty unit
 - 8 Insult, slangily
 - 9 Gets smart (2 wds.)
 - 10 Hitch —
 - 11 Lucy Lawless role
 - 12 Cal Tech grad
 - 13 Report-card woes
 - 21 Tiny particle
 - 22 Feud participants
 - 24 Pigeon dish
 - 25 Creepy
 - 27 Barely move
 - 28 Not super
 - 29 First-magnitude star

PREVIOUS PUZZLE SOLVED

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3				5			4	
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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

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SUPER TOUGH

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7	6	8	3	4	1	6	2	5
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9	8	7	1	3	2	5	6	4
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1	4	2	9	5	6	8	7	3

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To place your ad in The Daily Mississippian Classifieds section, visit:
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The DEADLINE to place, correct or cancel an ad is 12 p.m. one business day in advance. The Daily Mississippian is published Monday through Friday when school is in session except during the summer session which is Tuesdays and Thursdays.

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Forbus, Kizer lead Rebels to 3-1 victory over Lipscomb

JOSH GOLLIHAR

thedmsports@gmail.com

There is an early candidate for SEC Player of the Year in Oxford. Senior forward Addie Forbus notched her sixth and seventh goals of the season Sunday night in the Rebels' 3-1 victory over the Lipscomb Bison.

Forbus demonstrated some professional footwork, freezing multiple defenders on each goal. Her best play was a shot that did not go in.

In minute 66, she curved the ball around her defender towards the top-left corner of the net, only to be stopped by the keeper.

"A lot of times, that's when I have fun with it and let my creativity show," Forbus said. "That's when I get out of my head and play from my character and play with what I do naturally best. Any time the ball is at my feet, I hope to make something good happen."

She was not the only Rebel who shined offensively. Sophomore midfielder CeCe Kizer added her first goal of the season alongside an assist on Forbus' first goal.

Kizer continuously got be-



PHOTO BY: MARLEE CRAWFORD

Addie Forbus runs downfield during Sunday's game against Lipscomb. Ole Miss would end up winning 3-1.

hind the Lipscomb defense-men as she fired four shots, one of which found the back of the net. In the first three games of the season, Kizer has been struggling to put shots on goal. Tonight she found herself with great chances to score and it paid off.

"If my job is to give the as-

sist, and Addie scores, then whatever gets the wins," Kizer said.

"We figure out different ways we can attack and change it up."

She credits her growing connection with Forbus from last year as a freshman to this season as the reason for the level

of play those two brought to tonight's game.

"We've just been working really hard in practice to get the chemistry down," Kizer said. "Obviously, having a year of experience together is really great. I think that we work really well in creating opportunities up top."

Coach Matt Mott is noticing something special between Forbus and Kizer.

"Those guys are just so good together," Mott said. "You add in Gretchen (Harknett) and that's a good three-headed monster that we have that's really dangerous. They know how to attack and get a good feel for each other."

Mott credited the team for setting up Forbus in great spots where she can attack. The atmosphere around this team shows that every member from the head coach down to the last player has bought into a mindset that the performance of the team outweighs individual success.

"Addie is just on a really good mark right now of scoring goals and getting in good positions," Mott said. "We're feeding her in good spots and she's doing a good job of finishing."

Ole Miss finished off a 1-1 weekend with the win over Lipscomb.

The Rebels will travel to Ann Arbor, Michigan, to take on the Michigan Wolverines Friday night before they return to Oxford a week from Sunday to take on the Troy Trojans.



11th Mississippi Infantry Co. A (The University Greys)

Civil War Reenacting Unit

Ole Miss has a rich history, especially when it comes to the Civil War. The 11th Mississippi Infantry Company A, The University Greys, was mostly made up of students from Ole Miss when the Civil War began in 1861.

These boys sacrificed a great amount for their homes and most lost their lives. We portray the University Greys at Civil War reenactments and living history events throughout the country.

If you are interested in joining us, please visit our website at

<http://kevn23.wixsite.com/11thmississippi>

& our contact information is there.

We are based out of Jackson, MS.

We hope many of you decide to join us on the field!

