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The Daily Mississippian

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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm\_news

**WHAT'S INSIDE...**  
**More problems would** be solved if we listened to each other.

SEE **OPINION** PAGE 2

**Get down with Netflix's** new additions and original series. We've got your September Netflix preview.

SEE **LIFESTYLES** PAGE 4

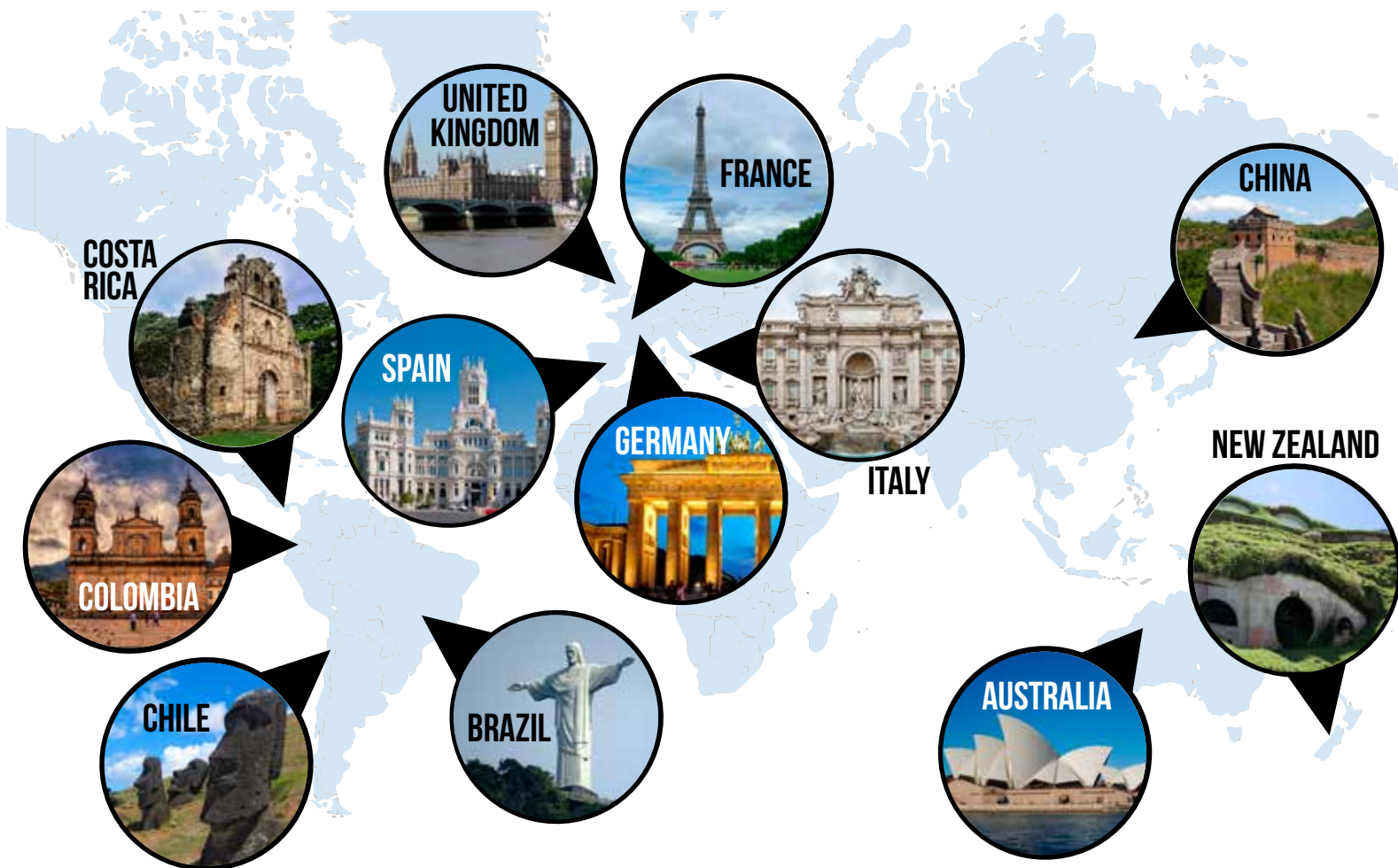
**It was Forbus'** second goal of the night and seventh of the season. But it was also the latest example of one of the biggest strengths of her game: creativity.

SEE **SPORTS** PAGE 8



## Study abroad expands horizons

### PROGRAM LOCATIONS AROUND THE WORLD



#### UM STUDY ABROAD BY THE NUMBERS:

600 STUDENTS PER YEAR	50 STUDENTS PER WINTER	80+ COUNTRIES AVAILABLE	TOP 3 FOR UM STUDENTS CHINA - ITALY - UK	MOST POPULAR TIME TO STUDY ABROAD: SUMMER
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GRAPHIC: MARISSA MORISSETTE

**ANA MARTINEZ**  
 amartin6@go.olemiss.edu

Students enter Blair McElroy's office at 331 Martindale and tell her a place they have always wanted to visit.

"I ask, 'Is there a place you are dying to see?'" McElroy, director of the study abroad office, said. "If they can narrow it down to that, then we'll find them something to fit them academically."

The university's study abroad program sends approximately 600 students abroad every year. Each student spends between two weeks and two semesters in their new home, depending on the subject they are studying and the location.

For psychology student Allie Stein, that destination was Europe.

Stein was one of many students who traveled to Vienna, Austria during the summer term. It was there that she studied Freudian theory as a homage to Vienna native, Sigmund Freud.

"I just wanted to go to Europe. I honestly was not picky as to where," Stein said. "I ended up doing research on Vienna and became super excited about the program because of its relevancy to my field of study since psychology was arguably born there."

There are some students, however, who haven't decided where they want to study. In those cases, the study abroad office will ask a student what their major is and will then

determine a place for them based off what they are studying.

"All of our partners are universities," McElroy said. "They have classes, just like the University of Mississippi has classes. So, there are a wide variety of courses that you can choose from."

Of the 600 students participating in the program, about 50 students participate in the winter session. The remaining students travel during the fall, spring and summer sessions.

This winter, students will be offered the chance to study abroad in Europe and Southeast Asia. Spring and summer sessions for 2017 have not been determined yet.

McElroy said she hopes that information including details and prices will be available for

students by the time the study abroad fair arrives on Sept. 6 and 7 in the Circle.

"Our biggest time to send students is the summer," McElroy said. "But, I encourage students to go for as long as they can. If you can go for a semester, go. It's a great experience."

The Croft Institute's professor of sociology, Miguel Centellas, with his wife and eight students, traveled to Bolivia over the summer.

"My research is on Bolivia, so it was very interesting to go," Centellas said. "With studying abroad, I think students get a lot more one-on-one time with the instructor, which can be helpful to them and make them feel more comfortable."

## Pathways committee seeks students

**KELSEY SIMS**  
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The Oxford Pathways Commission wants to include student input in its board's decision-making process for the first time.

"[Including students] would help us to see needs that people who are newer to the community would be able to see," Commission Chair Kate Kellum said.

The pathways commission works with the Oxford Board of Aldermen to increase facilities and safety for citizens who commute without using cars.

Members of the pathways commission said they hope to receive permission from the Oxford Board of Aldermen to begin considering applicants for student positions by the board's next meeting, this upcoming Tuesday.

Kellum said the commission wants to include one high school student and one college student. As a representative, they would provide unique perspectives on how to improve nontraditional forms of transit.

To apply for the position, the commission is asking applicants to send a resume and a letter of intent to Oxford Mayor Pat Patterson explaining why they want to be on the commission.

Bret Beauchamp, the newest member of the Pathways Commission, said getting from place to place in Oxford needs to become safer for both drivers and non-drivers.

As Ole Miss continues to grow, the need to improve the safety of walking and biking paths around the city grows as well, Beauchamp said.

"We are looking to make this a bike and walk-friendly town because a large part (of Ole Miss students) are commuters," Beauchamp said. "With students in the commission, we will be able to hear from

SEE **PATHWAYS** PAGE 3



“Heaven just got a whole lot sweeter.”

COLUMN

# People need to learn how to listen to one another



**HUNTER WILLIAMS**  
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A depressing trend has developed over the course of this current political season: fewer people than ever before are engaging themselves in legitimate discussion.

Though people naturally develop circles of influence,

which tend to contain people who all share similar views, this tendency can easily create an “echo chamber” of like minds.

This country has become so polarized politically because most people have started to disregard, even vilify, anything that anyone on the other side of the aisle has to say.

Take the recent controversy over “Dixie,” for example. The university’s decision to remove the song from sporting events has generated a lot of controversy, but it seems that very few people are actually discussing it.

Just walking around campus or browsing Facebook, one can find plenty of different opinions on the issue, but one will not likely find the holders of these opposing

opinions treating each other with courtesy, much less having a genuine conversation.

By refusing to hear anyone out, most people have distilled a highly complex debate to a binary conflict.

Defenders of the decision openly slander the “Southern racist bigots,” while the opponents talk of their heritage being disrespected and destroyed.

Instead of holding civil conversations amongst each other to solve this sensitive conflict, many people are instead satisfied by the assurances resounding from within their own school of thought.

This applies not only to our local “Dixie” controversy, but also national politics and the news that people read.

If someone only gets their

news from MSNBC or Fox News, while wholly dismissing other news sources, then they will likely be hearing only one side of a multifaceted story.

While it is not inherently wrong to share or enjoy Tomi Lahren videos or Huffington Post articles, it is dangerous to not also find an opposing viewpoint.

Such news outlets tend to only relay a single side of the story, so one must make a conscious effort to avoid forming an opinion without hearing from a second, opposing news source first.

One of the major benefits of attending a liberal arts university is the many opportunities to experience and explore new viewpoints, to question the legitimacy of one’s own

beliefs and values and to emerge a more informed and better person. In theory, no information or conversation should be off limits, but many people habitually make it so for themselves.

Only someone who is truly confident in their views will welcome discussion. If their views are right, or have actual merit to them, then they will hold up in the face of scrutiny.

If not, then they can rest in the fact that they have learned something new.

Therefore, you should welcome the discussion, because you benefit either way.

*Hunter Williams is an international studies and German major from Madison.*

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to [dmlatters@olemiss.edu](mailto:dmlatters@olemiss.edu).

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

**PATHWAYS**  
continued from page 1

people who have been driving here forever, and people who are new as well.”

Beauchamp, along with Kellum, agreed the opportunity to get involved in local government would benefit the students as well because the two groups are neighbors.

For one student, interning in Oxford’s government has been a learning experience.

Senior psychology and Spanish major Collins Mounger began her internship at the mayor’s office her freshman year. The internship led her to the job of executive assistant to the mayor, which is her current title.

Mounger said she has acquired many valuable skills and experiences through this job including developing a good work ethic, learning more about local government and experiencing how much everyone cares for Oxford.

“Get to know the older people in your community because in a small town like Oxford, everyone has a stake in everything,” said Mounger.

“My best advice is to have a willingness to be involved.”

# William Faulkner photos on exhibition

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Alumnus, and namesake of the Meek School of Journalism, Ed Meek will show and discuss historic pictures he took of William Faulkner, his horse and nature around Rowan Oak to introduce a new exhibit in the J.D Williams Library.

The event is open to the public and will be from noon to 1 p.m. Thursday in the Faulkner Room, located in the Department of Archives and Special Collections in the library.

Meek took the photographs as a young reporter and donated them to the library in 2014. The Department of Archives and Special Collections recently opened a new exhibition in the Faulkner Room entitled “Hot Off the Press: New and Newly Available Archive Collections.”

“The exhibition highlights new acquisitions to the department, as well as collections which are newly available for research use,” Head of Special Collections Jennifer Ford said.

“It features selections from our literary, historical, university, blues and political

holdings.”

Meek’s photo collection will be shown, along with manuscript materials related to Meek’s book “Riot” as part of the selections featured in the new exhibit.

Some of the photographs include Faulkner practicing hedge jumps with his horse, Stonewall Jackson.

Meek said his photos are the last ones taken of Faulkner with his horse before Faulkner died in 1962.

“I am excited for this event so that I can tell people about Mr. Faulkner and the experience I had with him,” Meek said. “When I was in school, we were told never to talk or get close to Mr. Faulkner, but my experience showed he was a real gentleman.”

The event title, “A Day with Mr. Faulkner and His Horse,” was decided by Ford after hearing Meek’s story of him taking photos of Faulkner and Stonewall.

“I felt such a title would immediately spark interest in those who want to hear more about this side of Faulkner and what it was like for Meek to have spent this time with him,” Ford said.



COURTESY: ED MEEK

Ed Meek as a journalism student, waits to take photos of Faulkner with his horse.



COURTESY: ED MEEK

Despite being told not to take any other photos of Faulkner except with his horse, Ed Meek snaps a quick photo of Faulkner’s back after crossing over a barbed wire fence.



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**Tallahassee Side**



**Oxford Side**



Transitioning your wardrobe from summer to fall can be a daunting task. Letting go of staples like shorts, mini dresses and strappy heels to dress for chilly weather can be difficult. Luckily, this year, many of the biggest upcoming fall trends have already had an introductory look this summer, making putting together an autumn wardrobe a breeze. Incorporating any of these pieces into an outfit will make for an instantly current and cool look.

1

The No. 1 statement piece to have this season is over-the-knee heeled boots. This head-turning trend's fame rose after celebrities Hailey Baldwin and Kylie Jenner appeared in Olivier Rousteing's Balmain pair at a 2016 Met Gala after party. The trend lasted even through the sweltering summer temperatures, and won't be fading any time soon. With fall approaching, this style only gets more practical with each passing day. If you have not invested in a pair yet, now is the time to be ahead of the rest of the crowd and get your money's worth.



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2



A comfortable, but fashion-forward coat is always a must when entering the colder months. Bomber jackets are the choice for this season. Not only are they functional, but their waist-accentuating shape is a plus for most builds. For risk-takers, oversized bombers serve as an elaborate variation on the classic. If you love the look of the Yeezy Adidas Originals jacket by Kanye West in elm green but don't want to break the bank, consider Topshop's best-selling satin take that comes in a rainbow of color choices. Throw one over a dress for the Grove, or pair one over leggings and a t-shirt for class.

FALL FASHION FORECAST

3



Neutrals are always popular in the fall and winter months, but this year there is a specific preference: camel. This color, when simply paired with slim-cut pants or a pencil skirt, the color instantly makes your look high fashion. Go for a nude or cream bodysuit for a sleek fit, or wear a sweater version for a luxe touch when looking to stay warm.

4



One fabric in particular has made a comeback in a major way. Not that denim has ever gone away, but the days of matching denim top-and-bottom sets (think Britney Spears and Justin Timberlake at the 2001 VMA's) are long gone — or so we thought. Suddenly, everything 2000's is new again. Co-ord sets have come back as a 90's recycle, so of course it was only a matter of time until a denim version (newly named "double denim") followed suit. If you aren't ready to rock a matching denim set yet, try a denim mini or pencil skirt to ease back into the trend. The denim era in 90's/00's was largely fueled by GUESS, famous for their denim shorts, skirts and iconic logo. They have recently been taking advantage of the denim revival, and have brought back patchwork denim skirt/jacket sets and other denim items in their latest collection. Rapper A\$AP Rocky has also lent his creative eye to a collaborative capsule collection with GUESS, filled with retrospective items.

Rocky is definitely onto something. History repeats itself, and fashion is no exception. Look forward to seeing sleeker, more contemplated styling with past originals. With a personal touch, the possibilities are endless for a fashion-forward fall. “ It's taking archival designs and adding a new twist. ”  
-Rocky to GUESS

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COLUMN

# Get down with 'The Get Down': Netflix preview

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Just as huge networks such as ABC and NBC have delivered hits over the years, Netflix has been producing originals that gain major viewership. For example, "Orange Is the New Black" and "House of Cards" both came out in 2013 and grabbed the attention of millions. Just this past summer, Netflix released two new originals: "Stranger Things" and "The Get Down."

"Stranger Things" was said to be a mix of Steven Spielberg, Stephen King and George Lucas.

It would be an understatement to say people were intrigued.

In a way, some felt that the hype for this show was too good to be true or a tad extravagant, possibly promoting it in a clickbait type of way.

Comparing a Netflix original series to Spielberg and King?

A pretty big comparison if you ask me. Despite the doubts, "Stranger Things" is most definitely a hit.

With the plot being about the disappearance of a boy in the 1980s, you might wonder

what all can happen. Putting it bluntly: a lot. With themes ranging from science fiction (including a mysterious character, Eleven) to suspense, it's sure to draw you in, not to mention the abundance of '80s films the show pays homage to. You'll be on the edge of your seat.

Not only has "Stranger Things" been making headlines, "The Get Down" has been gaining momentum and high praise as well. Baz Luhrmann's "The Get Down" is a series set in the late 1970s in the Big Apple.

The show glides through the music eras of disco, turntabling and MCs, and the rise of hip-hop.

Throughout, "The Get Down" unfolds other themes like the financial downfall of New York and the drugs and violence that went along with it, while stressing the importance of art.

The talent among the cast includes Justice Smith as the young, up-and-coming MC Ezekiel, Shameik Moore as the quick-footed, aspiring DJ Shaolin Fantastic and Herizen Guardiola as Ezekiel's talented love interest. The show also features Jaden Smith, who almost seems to be playing a '70s version of himself.

Although both "Stranger

Things" and "The Get Down" have been the subject of praise, Netflix always has the future to keep in mind. Netflix plans on adding quite a few new viewing opportunities in September. Season 5 of "New Girl," season 6 of "Portlandia," "Jaws," "Sweeney Todd" and much more. Personally, I'm really excited for the latest season of "New Girl" to be available.

This quirky comedy about roommates living in Los Angeles never fails to make me smile. (Also, Zooey Deschanel is the cutest human being ever. Obsessed.)

Another addition I'm looking forward to is "Jaws." I realize fall is right around the corner, but I'll always be up for any classic Spielberg flicks.

Maybe the convenience of viewing these shows without commercials or never having to wait until the next week for a new episode draws people in, or maybe it's the overall quality and effort put into these Netflix originals that makes them stand out in a crowd of television networks. Regardless of what anyone's opinion is of Netflix, no one can claim that they aren't making strides as a company. Kudos to Netflix, always.



COURTESY: THE GET DOWN TWITTER



COURTESY: STRANGER THINGS TWITTER

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32609

# Seminoles secondary to provide early test for Rebels

**CODY THOMASON**  
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Last season, Florida State had the 19th ranked total defense in the nation, and this year they look to be formidable once again and will prove an interesting matchup for a Rebels offense that will certainly try to spread the ball out and go to the air often. Senior receiver Quincy Adeboyejo said he was impressed with what he saw from the Florida State defense.

"They're a really sound defense, they all play in-sync and that's what makes their defense really good," Adeboyejo said. "We watch so many plays and so many different things to just see ways that we can beat them."

Quarterback Chad Kelly was also impressed by the fourth-ranked team in the nation.

"I think they have a great team, they always do," Kelly said. "They have great players and they're always at the top for a reason so we have to

make sure we got out and execute."

"Those guys in the back end are really good, they're talented," Kelly said of the Florida State secondary. "Same with those guys up front, they're quick, they're athletic, and they can move really well so we just have to make sure we move the ball and don't have any negative plays."

Kelly said he was impressed with how well-coached the defensive line was coached and with the scheme they ran.

"They're a great team and they will cause some problems, but we have to make sure we come out and execute," Kelly said.

The leader of the Seminole secondary is safety Derwin James, who, as a freshman, emerged as a star, racking up 91 tackles, 9.5 tackles for loss, 4.5 sacks, two forced fumbles and two fumble recoveries in his debut season. Now a sophomore, the 6-foot, 3-inch safety will be tasked with containing a talented Rebel receiver

group. "There are not many guys like him. He is a special talent," Head Coach Hugh Freeze said of James. "I wish there were a lot of them, we would like to have a couple ourselves. To have that size and speed is pretty special. He is arguably one of the best, if not the best in the nation."

Adeboyejo said he was also very impressed, but felt the Rebels could get the edge in the matchup.

"He's fast, definitely, and he's very physical. We think we can beat him in man coverage," Adeboyejo said. "If he's manned up we feel like our guys can win one-on-ones, that's what we preach here, win your one-on-one every play."

Freeze said he felt that one-on-one matchups would be key to beating the Seminole cornerbacks as well.

"They have great players there too, but I love our receivers," Freeze said. "I like them any week we play against anybody; I think we have a chance on any play to win a one-on-one. That doesn't mean you always get it done, but I am always going to feel confident about that group."



FILE PHOTO: CAMERON BROOKS

Quincy Adeboyejo catches a 50 yard touchdown pass from Chad Kelly last season. Adeboyejo said he's been impressed with Florida State's in-sync defense.

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  - Wish and hope (3 wds.)
  - Putin's place
  - Wage
  - Sushi-bar selection
  - Holstein's home
  - Ancient yarn
  - Like a fair lass
  - Hack
  - What banks do
  - Point of an antler
  - Fly upwards
  - Uncles and nephews
  - Razorbacks
  - Pier
  - Experiments with
  - Afternoon break
  - Spuds
  - Droopy-eared hounds
- DOWN**
- Reeked
  - Piano fixer
  - Slur together
  - "— Beso"
  - Caused resentment
  - Brick worker
  - Fuel cartel
  - Mild onion
  - Disclosing
  - Sluggishly
  - Winter warmer
  - Role player
  - Dejected
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  - a soul
  - Honey wine
  - Easy ways out
  - Sothern and Blyth

### PREVIOUS PUZZLE SOLVED

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	7		2	1	4	6	9					
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### HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

### DIFFICULTY LEVEL

EASY

2	9	8	1	4	5	7	3	6
4	1	6	3	2	7	5	6	8
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7	3	1	2	5	6	9	8	4
1	4	1	3	5	7	8	2	6
5	9	6	9	4	1	2	8	3
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# Coaches look forward to challenge against Florida State

**SAM HARRES**

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The No. 11 Ole Miss Rebels look to make a statement this Monday against the perennial powerhouse No. 4 Florida State Seminoles. Offensive Line Coach Matt Luke said he knows how tough the game will be.

"They're good. They're fast, big, strong. They don't just let you line up a tackle them, they're all over the place and they've got multiple packages. Very complex on third down," Luke said.

As game day approaches, Luke said he likes what he's seen from his group.

"I like the attitude. I think we have some really good kids in there, good leaders," Luke said. "We talk about not being better individually, but collectively. That's our goal."

Rod Taylor, a junior offensive lineman, has been exceeding expectations during fall camp.

"I've been pleased with Rod," Luke said. "I think he's been the surprise of camp. His knowledge of the offense, I've always been impressed with that. He's always been a great athlete, and so that was my thought putting him out there at left tackle, because he can move his feet so well in space. He gives you a little

punch. There's gonna be some struggles in space pass blocking but we just have to keep working through those."

Redshirt freshman Eric Swinney, a running back out of Riverdale, Georgia, has also impressed at camp.

"I'm excited, trying to stay level-headed and focused on what I got to do. Just play my game and just do what coach asks me to do," Swinney said. "I'm bigger, faster and I'm starting to get my speed back."

Swinney also had good things to say about Chad Kelly returning for his second year as an Ole Miss Rebel.

"Chad is who he is," Swinney said. "He's a competitor,

a leader."

Matt Luke, entering his fifth year on the staff, said he feels the same way.

"No doubt, that's why quarterback is so important. Having a veteran quarterback helps," Luke said when asked how Kelly's veteran status would help the Rebels on Monday.

Defensive Coordinator Dave Wommack said he can sense the excitement brewing amongst his team.

"You can tell a little in their step, it's game week and they're excited, anxious," Wommack said. "I think everybody wishes we were playing on Saturday."

Florida State will be debuting their fourth starting quarterback since 2011 on Monday in redshirt freshman Deondre Francois.

"He's a really good athlete, he throws the ball well," Wommack said.

Francois, who played his high school ball at IMG Academy in Bradenton, Florida, doesn't have the usual game film so the Ole Miss staff is turning to other means.

"You go back, you look at the spring game and you look at the IMG stuff and you look at his mechanics and what kind of player and athlete he is," Wommack said.

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# Forbus' work ethic and leadership set standards

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In the 80th minute of Ole Miss' game against Lipscomb on Sunday, Addie Forbus took a pass from a driving CeCe Kizer in the center of the field a few yards outside the of the penalty area toward the center of the pitch.

She redirected to her left as the defender went by her to the right, and then chipped it with her right foot past the keeper into the lower right side of the net.

"Great striking," Head Coach Matt Mott said. "Just kind of waiting for the defender to bite, and she bit and Addie went around her. What a great finish."

It was Forbus' second goal of the night and seventh of the season, good for first in the NCAA. But it was also the latest example of what Forbus considers one of

the biggest strengths of her game: creativity.

"A lot of times that's when I get to have fun with it. That's when I let my creativity show," Forbus said. "That's when I get out of my head and just play from my character from what I do naturally best with the ball. When I have the most fun is when goals tend to happen."

Mott said he has seen first hand how that creativity and aggressiveness has developed over her career.

"Either set up a goal or score a goal. That's her job as a forward and to do that, you've got to be creative," Mott said. "You've got to have that ability to be able to take players on and beat players and then you've got to beat the goal keeper, and that's probably the biggest thing she has added to her game is the ability to beat the

goalkeeper."

The senior forward has used her creativity and imagination to leave her mark on a program that has had a great deal of success since she arrived on campus by way of Amory High School, where she broke state records in goals in a season (52) and career goals (231). Forbus was a star.

But it didn't come quite as easy once she got to Oxford.

Forbus didn't start her freshman year, but that only motivated her.

"She battled and battled," Mott said. "It wasn't an issue for her. She played a lot but didn't start, and because of that, I think she understood, and she got to watch, and it just made her better."

It also spawned a work ethic that has not only helped her evolve as a player, but has rubbed off on her teammates as well.



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"She's the hardest working player maybe that I've ever coached. She just puts in the time and her work rate is so good," Mott said. "When you couple that with the skill and the ability that she has it's really dangerous."

She led the team in goals her sophomore and junior seasons and was ranked in the top 10 in the SEC in every offensive statistical category in 2015, a year in which Ole Miss made its deepest NCAA Tournament run in school history, reaching the Sweet 16.

Each offseason, Forbus picks an area of her game that she sees as a weakness and works at it, perfecting the skill until it becomes a strength, and then uses it in games.

"I think I've just become more well-rounded of a player," Forbus said. "I think each year there has been a lacking component of my game and it's been something I've recognized and I've noticed and I'll work on fixing that and implement it throughout the season."

This season it was aggressiveness.

"I think this year I needed to be more confident on the ball and not afraid to take people on, not afraid to take shots, not afraid to be creative in the attack and playing with that confidence has really helped out my game," Forbus said.

It's paying dividends, and leading the country in goals scored speaks for itself.

Forbus is a team captain in her final season, and says she leads both by example and with an air of

positivity that lets her teammates know when they've done well.

She's looking to raise the bar even higher at a program that's reached new heights during her career, something Mott knows couldn't have happened without the drive and leadership of No. 25.

"A huge part of it, just a huge part of it. The great thing is that she's from Mississippi so she has that pride in everything she does. She has this unbelievable work ethic. That is something that is passed on to other players. She's grown and kind of mentored people behind her," Mott said. "That's what makes her so special, and I think those are the things she's done to set a standard for our program. For us, it's all about standard, and expectation and levels and consistency and all of those things."

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