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Edwin B. Smith

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## Classical Pianist, Swiss Photographer Team Up for Ford Center Show

**Andreas Klein and Andreas Rentsch also to conduct master class, talk with UM music, art students**

OCTOBER 31, 2021 BY EDWIN B. SMITH



Classical pianist Andreas Klein is set to perform works by a variety of composers Thursday (Nov. 4) at the Ford Center, accompanied by lighting effects and projections of photographs by Andreas Rentsch. Photo courtesy Gemmy Woud Binnedijk

OXFORD, Miss. – Classical pianist Andreas Klein and Swiss fine arts photographer Andreas Rentsch will perform together Thursday (Nov. 4) at the **Gertrude C. Ford Center for the Performing Arts** at the **University of Mississippi**.

Part of the Artists Series, the concert begins at 7:30 p.m. During the first half, Klein will play a Bach partita, a Chopin ballade and a sonata by Beethoven, all enhanced with lighting and projections. After intermission, several of Rentsch's photographs will be projected onto the stage while Klein performs Sergei Prokofiev's Piano Sonata No. 7.

The following day (Nov. 5), Klein will conduct a master class with select UM music students at the Ford Center. Rentsch will also give a talk to art students in Meek Hall, Room 120. Both events begin at 10:30 a.m. and are free and open to the public.

"Both Mr. Klein and Mr. Rentsch are internationally recognized artists," said Katie Meacham, marketing director of the Ford Center. "They bring a wealth of artistic and professional experience to share with the students. From developing their artistry to learning to navigate a professional career, they have much to share with our students."

During his talk, Rentsch will discuss various projects that he is involved with and his collaboration with Klein. A Q&A session follows the discussion, and several Ole Miss students will participate in portfolio reviews.



Swiss fine arts photographer Andreas Rentsch has collaborated with pianist Andreas Klein on a variety of projects. Submitted photo

"It is my hope that students attending the performance will learn and see the ways in which collaboration is so important to the creative process," said Brooke White, UM professor of **art**. "Anytime students have the opportunity to hear an artist talk about their work and share their ideas and concepts with us, it provides a door into their creative process and allows us to ask questions that we might

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otherwise never think of.”

The Ford Center follows university guidelines, so all audience members must be masked while inside the facility, Aubrey said. The center also has brought back COVID protocols for backstage areas.

For ticket information and reservations, visit <http://fordcenter.org/>.



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