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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

WHAT'S INSIDE...

More respect is needed for the national anthem during football games

SEE **OPINION** PAGE 2

What's better than one great artist? How about two? Check out Partridge and Lamar at Southside Gallery

SEE **LIFESTYLES** PAGE 5

Chad Kelly and Evan Enggram work together in their final season with the Rebs

SEE **SPORTS** PAGE 7



Pharmacy students help prepare for flu season



Jenny Tran prepares a flu vaccination for fellow pharmacy students to give at the Grove. The goal of the operation is to increase the number of adults receiving immunizations.

ANNIE MAPP

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Students at the university's school of pharmacy offered flu shots outside of the Union on Monday.

The Ole Miss chapter of the American Pharmacists Association-Academy of Student

Pharmacists arranged multiple opportunities for students, faculty and Oxford residents to receive flu shots as a part of their yearly Operation Immunization campaign.

According to the APhA-ASP website, since 1997 Operation Immunization has provided vaccines to more than 1 million



PHOTOS BY: ALEEA BURGE

individuals and immunized 95,321 patients alone in the 2014-2015 campaign.

Operational Director of Pharmacy Sandra Bentley said receiving the vaccine is more than necessary.

"The influenza vaccine provides the best protection from contracting the flu," she said.

"These campus clinics just make it easier for students to get vaccinated."

The goal of the operation is to increase the number of adults receiving immunizations, while also bringing the public knowledge about the vaccine.

SEE **FLU SHOTS** PAGE 3

Replacement ready for memorial plaque

CLARA TURNAGE

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A new plaque for the Confederate Memorial in the Circle will be placed soon, Chancellor Jeffrey Vitter said.

The text for the plaque was announced in a June 10 letter to the campus, after many campus groups contested the original wording, which was installed in March.

The plaque on the Confederate Memorial is part of an effort of the university administration to contextualize historic, often-divisive sites.

Vitter established the Chancellor's Advisory Committee on History and Context in March to determine which buildings or monuments on campus need explanation.

Vitter said the committee will announce which sites they have chosen for contextualization in the coming weeks. At this time, Vitter said he did not know how many sites the committee will recommend.

"Part of the contextualization effort is to acknowledge our past and move to the future," Vitter said. "I'm not interested in being in this political debate that pits people on one side against people in the other. I'm interested in having dialogue and moving for-

SEE **PLAQUE** PAGE 3

Law school hosts 10th annual Constitution Day

MIA SIMS

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The university commemorated the signing of the U.S. Constitution with a celebration of the successes of published student authors in the Robert C. Khayat Law Center Monday afternoon.

According to the law school's senior associate dean, Jack Nowlin, the law school has held the commemoration for more

than a decade.

"I've organized the event since 2010," Nowlin said. "The university is very pleased to hold a Constitution Day commemoration event each year and the central administration has asked the law school to organize it."

Nowlin said it is crucial for students to understand the depth of the Constitution and to abide by it.

"The Constitution is not just a historical document," Nowlin

said. "We continue to debate important constitutional issues in the courts every day. It is our highest law and the foundation of our freedom and prosperity as a nation."

A panel of law students presented their recently published and forthcoming articles concerning various constitutional issues to an audience of faculty, students and community members.

Panelists Alexandra Bruce, Madison E. Coburn and Katherine

M. Portner work as editors for the Mississippi Law Journal and have written pieces on controversial issues in constitutional law. Each spoke on both the meaning and importance of the U.S. Constitution and the complications surrounding it.

Bruce discussed free speech rights and how materials depicting animal cruelty should not be protected by the first amendment.

SEE **CONSTITUTION** PAGE 3



Chancellor Jeffrey Vitter



COLUMN

Every Ole Miss fan needs to respect the National Anthem

ELIZABETH ROMARY
 thedmopinion@gmail.com

I noticed something this past Saturday that made me angry and upset. I could not seem to wrap my head around it.

For weeks now on the news and social media, we have heard stories about the “disrespect” toward the national anthem from those who choose to take a knee instead of stand, to raise a closed fist into the air, instead of placing their hands over their hearts.

However, on Saturday, I witnessed actual disrespect

toward the anthem and the flag. During the singing of the anthem (I would also like to point out that it was being sung by a member of the military) I did not hear the stadium fall quiet as everyone turned their attention to the flag and placed their hands over their hearts.

What I heard instead was a plethora of rude language, un-paused conversations and the screaming of slurs I do not think I am allowed to write down.

This went on throughout almost the entirety of the anthem until everyone stopped to all rowdily sing together

“For the land of the free and the home of the brave.”

I understand that people were getting caught up in the excitement of the game, and I also understand that they were exercising their right of free speech.

I am all for the first amendment. But freedom of speech is not the freedom of hypocrisy.

What is sad to me is that many of the people who blatantly disrespected the time of the flag and the anthem like this are the ones who call out anthem protesters for being disrespectful.

They are also the ones who

claim to love this country so much. They are the ones who claim they understand the full weight and meaning behind it.

They are the ones who cannot fathom someone sitting, taking a knee or doing anything that deviates from standing to attention with a hand over the heart.

And yet, to me, they are being so much more disrespectful toward the flag, anthem, military service members and this country than any protesters ever will be.

Here is what I want to say to the people in the stadium with me, the ones shouting

slurs and curses, the ones who would not give a minute of their time for silence and respect: If you are going to expel so much energy on chastising someone for not respecting our national anthem, follow your own words and respect it as well.

Stand to attention, acknowledge the flag and listen to the music (or do not; just give respectful silence). Just stop being hypocrites.

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MISSISSIPPI press ASSOCIATION

MEMBER NEWSPAPER

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Contents do not represent the official opinions of The University of Mississippi or The Daily Mississippian unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu. Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

FLU SHOTS
continued from page 1

The pharmacy students administering the vaccinations are trained during the spring of their first year of pharmacy school so that they can give shots during their second year. As a part of their practice, the students first give each other vaccinations.

Pharmacy student Jennifer Miller said they gave about 66 vaccinations to each other last Monday right before beginning the operation.

"It gives us a lot of good practice," Miller said. "A lot of us work in community settings as well as where people come to get flu shots and other vaccines. It just makes it known to the rest of the community that pharmacists can also be that resource and that they do not have to go to the doctor to get their shots."

Miller said the flu shot does not give you flu-like symptoms, contrary to popular belief.

"It may be that you are just one of the unlucky people that the flu shot does not protect against a certain strain of flu or that you were already in the process of getting the flu when you got the shot," Miller said. "The flu shot is a deactivator of the virus. If anything, it will just cause arm soreness for a day or two."

Pharmacy students will continue administering shots until Oct. 26 at various locations including the Residential College, the Lyceum, Turner Center, the law school and the Student Union.

Students interested in receiving a shot must bring their student ID and insurance information. Most insurances will cover the vaccine, but if no insurance is available, a fee of \$35 will be billed to the student's bursar account.

According to freshman biology major, Morgan Pflieger, flu shots are key to maintaining a healthy lifestyle, especially for college students.

"It's always important to take care of yourself," Pflieger said. "We are here to get an education and to make sure that we are on top of our game, and getting the flu or getting sick is only going to hurt us from doing that."

CONSTITUTION
continued from page 1

"We have to remember the importance of what is in the Constitution and uphold that," Bruce said. "We can never steer too far away from it."

Portner's portion of the discussion outlined why the Heckler's veto, which is described as the suppression of free speech by the government, should not be allowed in public high schools.

The speech highlighted the conflict between protecting students' free speech as well as the right for school administrators to censor speech within school environments.

Coburn spoke on Fourth Amendment issues relating to the constitutional validity of a traffic stop based on misunderstanding.

According to Coburn, it is extremely important to hold this event to provide students and professors an opportunity to discuss issues that evolve each year concerning provisions of the Constitution.

"The commemoration gives students the chance to be a part of a conversation that is observing those differences and gives professors the opportunity to address those questions with a student," Coburn said.

PLAQUE
continued from page 1

ward, not making statements for the sake of making statements."

Things that will not change, however, are the name Ole Miss and the term Rebels. The sixth proposal on a list of recommendations from consultants hired to assess the university's environment on race-related issues released on Aug. 1, 2014 suggested that the university "consider the implications of calling itself 'Ole Miss' in various contexts."

"I put to bed recommendation No. 6 of that diversity plan and assured people that we are Ole Miss Rebels," Vitter said. "Sharon and I are proud to be Ole Miss Rebels. It's a positive term of endearment."

In the action plan released in response to those recommendations, former Chancellor Dan Jones said the name Ole Miss was closely tied to athletics and would not be changed. Concerns that the name would be removed persisted, however.

"Everyone knows Rebels obviously came from the Confederacy, but we are not those Rebels now," Vitter said. "We are Rebels with a cause; we are leaders; we are entrepreneurs; we push the envelope; we break the status quo; we are leaders. But with that comes the requirement that we always have to be conscious

FULL PLAQUE TEXT:

As Confederate veterans were dying in increasing numbers, memorial associations across the South built monuments in their memory. These monuments were often used to promote an ideology known as the "Lost Cause," which claimed that the Confederacy had been established to defend states' rights and that slavery was not the principal cause of the Civil War. Residents of Oxford and Lafayette County dedicated this statue, approved by the university, in 1906. Although the monument was created to

honor the sacrifice of local Confederate soldiers, it must also remind us that the defeat of the Confederacy actually meant freedom for millions of people. On the evening of September 30, 1962, this statue was a rallying point for opponents of integration.

This historic statue is a reminder of the university's divisive past. Today, the University of Mississippi draws from that past a continuing commitment to open its hallowed halls to all who seek truth, knowledge, and wisdom.

and careful to use images and symbols that are consistent with that positive brand."

The first recommendation from this diversity plan was to create a vice chancellor level position for diversity and inclusion. This process was started in 2014, but after narrowing the applicants down to eight possible candidates, the university did not hire anyone.

Vitter restarted this process

in February 2016. The final of four candidate interviews for the position will be held at 4:15 p.m. today in the Inn at Ole Miss.

"I think this will lead – a very positive way – to our university showing itself again to be a leader in recognizing our past because we are moving forward as role models for the future. We have a lot to be proud of at Ole Miss."

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Don't start your engines just yet

'NASCAR HEAT: EVOLUTION' REVIEW



PHOTO COURTESY: NASCAR HEAT

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"NASCAR Heat: Evolution" is a bare-bones, passable console racer. In fact, it's the best NASCAR game in a decade, but that isn't saying much.

Following a dreadful series of games from Eutechnyx, NASCAR handed the video game license to Dusenberry Martin Racing, a small developer completely dedicated to making NASCAR-related games.

The end result is a game that plays well on the track but struggles in just about every other aspect.

First, let's get to the game-

play. The game plays well with a standard PlayStation 4 controller. That is the most important aspect of any console racing game, and very few titles on the PlayStation 4 play well with a regular controller. Most are so complicated that one requires a \$200 racing wheel to even be able to handle the car. "NASCAR Heat: Evolution" does not suffer that problem.

If anything, the game may handle too well with the controller. Racing on "normal" difficulty, I went from 40th to first in five laps and almost lapped the entire field by the end of the 28-lap race. Thank goodness there are higher difficulties.

Each track feels generally like its real-world counter-

part. Racing at the 2.5 mile Daytona International Speedway takes different skills than racing at the half-mile Bristol Motor Speedway. The CPU drivers are also realistic and don't feel like they are racing on a predetermined line. The drivers you expect to be running up front usually run up front, and the drivers you expect to be at the back of the field tend to be at the back. No surprises here.

Problems arise when trying to get deeper into the game. Many of the tracks are locked from the start. You can't even race a full season until racing five "smaller" seasons. This is unacceptable for a game that costs \$60. Let the players race where they want to race.

Another place where "NA-

SCAR Heat: Evolution" falls short is the presentation element. There are no burnouts after winning races. There is no celebrating in the victory lane. You can't even name your own driver in career mode. Seriously. The engine sounds are taken directly from the old NASCAR Heat games from the early 2000s. They just sound low-quality and out of place.

Many essential gameplay elements are trapped behind unnecessary menus and are hard to find. Every driver only has one paint scheme. Apparently more are coming in the way of downloadable content, but that will cost more money on top of a thin game that's already pricey to begin with.

In the end, "NASCAR Heat: Evolution" is solid where it counts: on the track. It is a good first effort for a developer that is so small, and perhaps future installments will fill in the game's noticeably thin spots, but the lack of content in the game keeps this one from being worth a full-price purchase. Wait a few months for the price to go down before starting your engines in "NASCAR Heat: Evolution."

FINAL VERDICT: 7/10

Author's Note: "NASCAR Heat: Evolution" was played on PS4. It is also available for Xbox One and PC.

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Jerrod Partridge and Lucius Lamar on exhibit at Southside

ETHAN DAVIS

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Southside Gallery is taking a walk on the wild side, presenting two solo exhibitions at the same time. From Sept. 13 to Oct. 1, Jerrod Partridge's "Which Wert and Art" and Lucius Lamar's "Fire Water Earth" will be on display.

The two shows are totally unrelated and represent separate, unique artistic expressions. However, Will Cook, a Southside Gallery curator, said Southside is fortunate to have Lamar and Partridge together.

"We lucked out," Cook said. "Two amazing artists collided; it was serendipity."

Lamar drew from "Trials of the Earth," Mary Mann Hamilton's account of settling the Mississippi Delta, for several reasons—including his relation to her by marriage. He considers the series an extension of an ongoing effort to familiarize the local area with Hamilton's story.

"I've been working with 'Trials' for 20 years," Lamar said. "We did the main book launch at 'Thacker Mountain' with three readers and original music. We had a reading, we had music written and now visual art."

"Fire Water Earth" attempts to bring artistic representation to the journey of Hamilton and her family as they settled an unknown land searching for a home.

"The show is more of a conceptualized narrative landscape for me, illustrative of the novel, hence the fire, water and earth scenes," Lamar said.

The pieces themselves employ the bright, visceral colors that portray the elemental emotions and hardships Hamilton experienced. A vibrant red strip runs across all the

paintings, providing the symbolic continuity of Hamilton's journey and her descendants' efforts to impart her story.

In the center of the exhibit sits a sculpture consisting of a tree stump raised high on a platform. Atop the stump is an old wooden chair occupied by a pair of muddy shoes. This sculpture symbolizes a seminal moment when Hamilton's family had to leave their house in the middle of the night to find higher ground in the wake of a flood.

The paintings, titled with quotes from Hamilton's book, essentially represent an effort to keep a piece of regional history vital and relevant.

"I wanted to give people another opportunity to experience a large part of our local history that could have easily been forgotten," Lamar said. "She [Hamilton] finally found home. That was the trials of life, and she ultimately succeeded."

Partridge, on the other hand, did not have a unifying narrative theme for the works he is displaying. In fact, he has excerpts from two distinct series on display. One half of the exhibit features works examining faces lit by computer screens, and the other half highlights the unexpected beauty of commonplace objects.

"What inspires [my] work is domestic things," Partridge said. "Things that I observe in everyday life. Things that are not obviously beautiful. Watching people in a restaurant on their phones and seeing how the light shines on their faces."

His works depicting ordinary objects are much larger than their counterparts and surrounded with symbolism. Partridge makes his own paper, leaving flaws in the material to help add character and expressive content to the



PHOTO COURTESY: SOUTHSIDE GALLERY

works.

The screen-lit portraits are far more colorful and no less poignant than the larger works. Partridge's subjects take on an almost ghostly aura as they contrast with their vivid backgrounds.

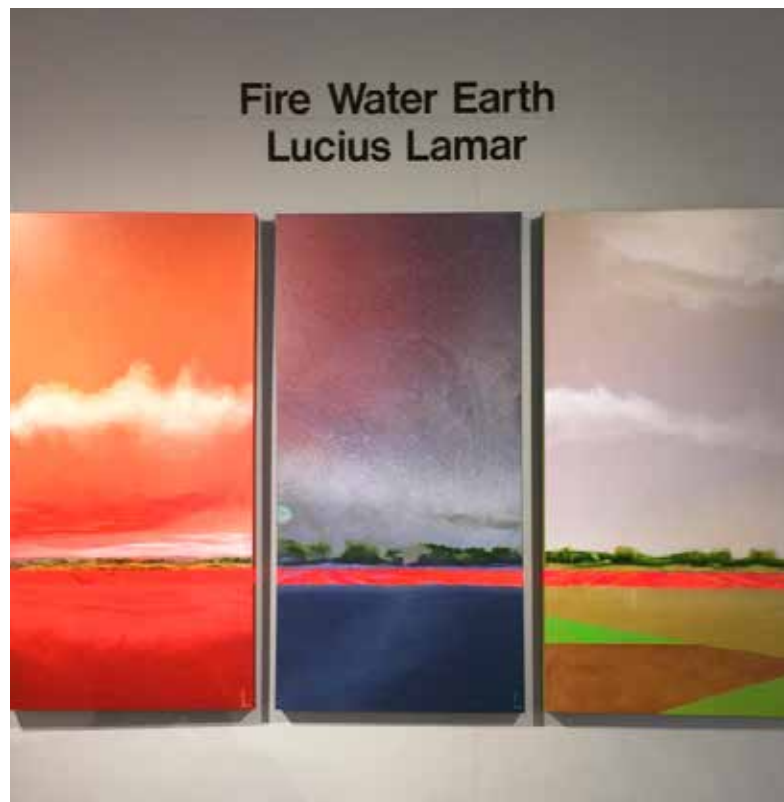
Despite these differences,

both series have a similar purpose.

"Engagement with people is the goal," Partridge said. "My job as an artist is to create experiences for people. What you hope is that you put together an exhibit that creates dialogue; it's not just pretty

pictures hanging on a wall."

Lamar and Partridge already knew each other, and these concurrent displays have brought them together professionally with provocative results well worth a trip to the Square.



PHOTOS COURTESY: SOUTHSIDE GALLERY

Local soul-man Adrian Dickey plays at Shelter

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Adrian Dickey is still performing for audiences all over after releasing his album "Bless the Soul" in 2013 and his 2014 single "Heaven."

Dickey, an R&B and soul artist, was born and raised in Tupelo. He taught himself how to play the bass guitar by listening to music and learning the chords on his own. He also taught himself how to play the guitar.

He's come a long way since his high school days when he performed at parties in a band with his friends. Dickey attended Ole Miss and toured around the country playing bass, at one point touring

with Sanders Bohlke and Alex Dezen of The Damnells. In his travels he's played with big-name bands like The Fray and even done some recording in Los Angeles.

For a while, Dickey took his Southern soul music to the North and lived in Philadelphia for about a year, meeting with other artists and performing.

"I was really intimidated by the musicians up there," he said. "But they were so friendly and I still have a lot of friends up there."

Dickey has performed all over the country, but he's been in Oxford for about 15 or 16 years. He worked as a bartender at Proud Larry's for seven years and used some of the stories he's heard

from customers to come up with ideas for songs.

"A big part of my life has been here," he said.

Dickey has plans for another album in the future. The bassist said he finds inspiration in artists like Amos Lee, Ben Harper and Anthony Hamilton, as well as through people he's met over the years.

"I actually came up with the song "My Baby" when I was in the shower," he said. "I got out of the shower and started playing and writing. I usually start with my guitar and I write my music before my lyrics."

"My Baby" is one of Dickey's songs on his album "Bless the Soul."

Dickey released his first and only album "Bless the Soul" in 2013, recorded with Tweed Recording. His songs take on a gospel, soul sound.

"When I was making the album, I would be in the studio everyday for weeks at a time," he said. "It was a lot of work, but I loved making the album."

Dickey also frequently performs at the Mississippi State Penitentiary, Parchman Farm. He said he likes performing at Parchman and wants his music to help and inspire people who need it.

"My music is very uplifting. It drives me every day and I want my music to just make people feel good."

Dickey will be doing an acoustic performance at Shelter on Van Buren tomorrow night from 7-9. His soulful music can appeal to all audiences, and he is certainly an artist to listen to live.



PHOTO COURTESY: ADRIAN DICKEY



PHOTO COURTESY: ADRIAN DICKEY

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 - 17 Ms. Rubinstein
 - 18 Fan's shout
 - 19 Average guys
 - 20 Kind of creel (2 wds.)
 - 23 Violin holders
 - 26 Lion's quarters
 - 27 Type of spruce
 - 28 Bahrain VIP
 - 29 Strong soap
 - 30 Insect resin
 - 31 Chaney of cinema
 - 32 CB radio knob
 - 33 Malodorous one
 - 37 Joule fraction
 - 38 Hole puncher
 - 39 Banking convenience
 - 40 That woman
 - 41 Bugs in a garage
 - 43 Urban transport
 - 44 Great Lakes cargo
 - 45 Put out of sight
 - 46 Hirt and Gore
 - 47 Orient
 - 48 Delhi attire
- DOWN**
- 1 Derisive snort
 - 2 Work by Keats
 - 3 Red Wings org.
 - 4 Zoo employee
 - 5 Coastal fliers
 - 6 Real bargain
 - 7 Local booster
 - 8 Globe feature
 - 9 Burrito morsel
 - 10 Be of good cheer
 - 11 Dark ale
 - 12 Sweater style (hyph.)
 - 13 Harem head, once
 - 21 Shipboard romances
 - 22 Choir selections
 - 51 Dallas sch.
 - 52 Driving hazard
 - 53 Zinc, e.g. (2 wds.)
 - 56 Estrada or Satie
 - 57 Delivery truck
 - 58 Eucalyptus munchers
 - 62 Back the wrong horse
 - 63 — take forever!
 - 64 List of typos
 - 65 Basin companion
 - 66 Guitarist — Paul
 - 67 Mississippi explorer (2 wds.)

PREVIOUS PUZZLE SOLVED

DEFT	BEALE	ONCE			
IGOR	OLDIE	ROOT			
RAGU	WOOLLY	BEAR			
EDGE	SPRY	AISLE			
	GOREN	TNT			
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REBIDS	ROYSLAG				
AHOT	PIANO	SLUR			
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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

INSANE

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1	7	5	3	4	6	8	9	2
5	8	7	2	3	1	9	4	6
4	9	1	6	8	5	7	2	3
2	3	6	4	7	9	1	8	5

Kelly and Engram's chemistry has increased in final year

BRIAN SCOTT RIPPEE
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Toward the end of the 2015 season, Chad Kelly and Evan Engram began talking about the future. Kelly was pretty intent on coming back for his senior season, but Engram was not as sure.

"When he figured out that he was solid with coming back and I was still deciding, we had our talks about what could next year be," Engram said.

The two discussed the 2016 season. They had connected 38 times for 464 yards a year ago. Solid, sure. But Engram felt he could do more.

"We had kind of spoken to each other about both of us coming back and we knew if one of us was coming back, the other one would come back. He's a heck of an athlete. He's a playmaker. He's aggressive," Kelly said. "He likes to hit people, too. He's a blocker, so he's not just a receiving tight end. He'll put his helmet into someone. I'm just glad he stayed another year."

It's paying dividends. Engram has caught 20 balls for 302 yards, including nine receptions this past weekend against Alabama.

"Just having to step up and make plays, definitely more action down field," Engram said. "The chemistry is really good with Chad."

Engram has been utilized more in the slot and is being targeted more than he was a year ago. It's something that he credits to increased trust between the two.

"I think Chad is a big confidence guy. He likes to believe in his guys and wants to trust his receivers and that's what we worked on as a corps, as an offense this offseason," Engram said. "I think it has really grown confidence-wise

and just showing that we make big plays."

The two have found each other a lot during this tough September stretch, and it will need to continue as the road doesn't get any easier this weekend as the Rebels host 12th-ranked Georgia.

"They move around really well. The secondary is really good. They have some athletes up front, especially on the ends. Linebackers can run in space and crash to the ball. Defensively, they're young and fast and it's going to be a challenge for us," Engram said.

Engram is from Powder Springs, Georgia. He said he grew up watching the Bulldogs this week. But since his mother raised him an Ohio State fan, there isn't much added significance other than the fact that his sister Mackenzie plays basketball there.

"A little trash talk with my sister this week, but it's just a game we have to win. That's what's special about it," Engram said.

For Kelly, it's about protecting the football. He turned it over twice last week, and it led directly to 14 points for Alabama.

"First it starts in practice. Not only that, you have to go out every series thinking 'take care of the ball,'" Kelly said. "We have to make sure every series ends in a kick, whether it's an extra point, a field goal or a punt. I have to take it upon myself to keep putting it in my head to take care of the ball."

This team has its back against the wall to a degree after a 1-2 start. It's not easy adjusting after your preseason goals are no longer in your control. But for Ole Miss it's about taking a day-by-day approach.

"You've just got to come to practice every day ready



Chad Kelly speaks at Monday's presser about last week's game against Alabama and how the Rebels will take on undefeated Georgia this Saturday. PHOTO BY: ARIEL COBBERT

to work. That's where it all starts, whether it's putting in extra time in the film room, whether it's putting in extra time in the meeting room or out there on the field," Kelly said. "Biggest thing is we're in all these football games. We play a good 30 minutes, but we have to come out and finish. Those last 30 minutes are a mentality thing. It starts with practice, and we've got to make sure we finish strong."

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Freeze shifts focus to matchup with Georgia Bulldogs

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When the college football 2016 schedule was released, it was clear the Rebels had a grueling season on the way, especially in the first few weeks and on Saturday it was apparent, with an already thin Rebels defense struggling to contain a powerful Crimson Tide offense as the game progressed.

"A lot of great things on the field, but certainly disappointed to let another game get away from us after a lead," Freeze said of Saturday's game. "There are so many mistakes being made, particularly on the defensive side, that we have got to get fixed."

With two 20-point leads lost against top five teams in the first three weeks, it's easy to get hung up on the losses and wonder "What if?" Freeze is ready for the team to shift their focus away this weekend.

"So, we have got to move on to another tough task and that's playing an undefeated Georgia team at home," Freeze said. "We need our crowd to show up and be extremely loud. We need a boost from them this Saturday that is a challenge. Our kids are competing extremely hard and we need our people to really get their rest Friday night to be

packed in the stadium on Saturday early to give us an extra boost and be the 12th man that we need to show up for these young men. We can't wait to get back out, can't wait to play another difficult opponent."

Offensive tackle Jeremy Liggins and wide receiver Derrick Jones have both missed the first three games due to a violation of team standards, but Freeze said they will both be evaluated this week.

"The ball is in their court. I am not bending," Freeze said. "They have to do what I have asked them to do to be reinstated. They could this week easily do that, if they do everything and it measures up to what we want them to do."

The team was also without several players last week due to injury, with the defensive end spot especially depleted. Starter Fadol Brown is doubtful this week as Freeze thinks his foot injury could be long-term. Sophomore Victor Evans is expected to be back in the rotation, while it's unclear if redshirt freshman Shawn Curtis will return to action. On the bright side, running back Eugene Brazley practiced yesterday and is expected to see time on Saturday.

Georgia started off the season hot with a win over the then-22nd ranked North Carolina Tar



PHOTO BY: ARIEL COBBERT

Coach Hugh Freeze speaks at Monday's presser about how Rebels will take on undefeated Georgia this Saturday. "So, we have got to move on to another tough task and that's playing an undefeated Georgia team at home," Freeze said.

Heels, but have struggled since, beating their next two opponents by a total of three points. Regardless, the 12th ranked

Bulldogs are still 3-0 and star running back Nick Chubb looks fully recovered from his knee injury last season.

"Kirby (Smart) has done a great job early on, 3-0 start, beat a really quality North Carolina and a Missouri team, and had a tough battle in week two that they found a way to win," Freeze said. "So they are believing that they can get that done so it is going to be another great challenge for us. We knew September was going to be this way and it is time for us to get back out and find a way to finish a game."

Freshman quarterback Jacob Eason has taken hold of Georgia's offense after battling with senior Greyson Lambert for the starting job earlier in the season. Eason had the best game of his young career last week, throwing for 308 yards, three touchdowns and one interception.

"He's coming into his own. I think last week on the road against Missouri gave him a lot of confidence to pull a win with that game, because it could've gone either way and he made some really good throws there at the end," Freeze said. "He's got a big arm. He has all the tools and now he's played on the road, which will be an advantage for him. That's why we need our crowd to be really special Saturday morning at 11 a.m. to try to make things as difficult on him as we can."

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