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**December 1, 2016**

The Daily Mississippian

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# MISSISSIPPIAN

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## WHAT'S INSIDE...

**The art** of selectively slacking

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**Mystery, murder, mousetrap!**

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**Rebels can't overcome** slow start

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## University lights annual Christmas tree



PHOTO BY: MARLEE CRAWFORD

Hotty Toddy Holidays, a community event comprising various activities that celebrate many cultural traditions, takes place in and around the Union on Wednesday. The annual Christmas tree lighting kicked off the event in front of the Lyceum Wednesday.

SEE **PAGE 4** FOR MORE PHOTOS

DM STAFF REPORT

## ASB rejects proposed 'campus sanctuary'

Because of a failure to comply with senate procedures, Associated Student Body senators withdrew a draft resolution Tuesday that recommended university officials make campus a sanctuary for undocumented immigrants.

Universities nationwide, including Florida International University and Swarthmore College, submitted similar petitions in the last month requesting their campuses become sanctuaries.

Before the bill made it to the student body senate floor, activist groups including the Our State Flag Foundation and Mississippi Rising Coalition shared leaked images of an early draft on Facebook.

The Associated Student Body did not discuss the resolution during its Tuesday session but did release a statement later explaining why the proposed legislation was rejected.

ASB's letter said the publicly leaked documents exist only in draft form and have yet to be passed by the ASB Senate Committee on Rules or the ASB Senate as a whole.

"ASB's executive leadership wants to reinforce the importance of properly following procedures

SEE **SANCTUARY** PAGE 3

## Parking commission considers new garage on the Square

**MAGGIE MARTIN**  
thedmcopy@gmail.com

The Oxford Downtown Parking Commission is making progress with its proposal for a parking garage behind the Oxford-University Club on the Square.

The commission and the Board of Aldermen have considered building a garage since 2013, but the conversation stopped for a while after parking meters were installed on the Square in September

2014. The meters helped with the parking issue, but the commission believes there is still a need for more parking.

Since their installation, the parking meters have generated \$881,729.50 in revenue after expenses, according to the Parking Division's year reports. If the commission gets the OK to build the garage, that money is expected to help fund it.

Matt Davis, the city's director of parking, said the budget for the garage would not exceed \$9 million.

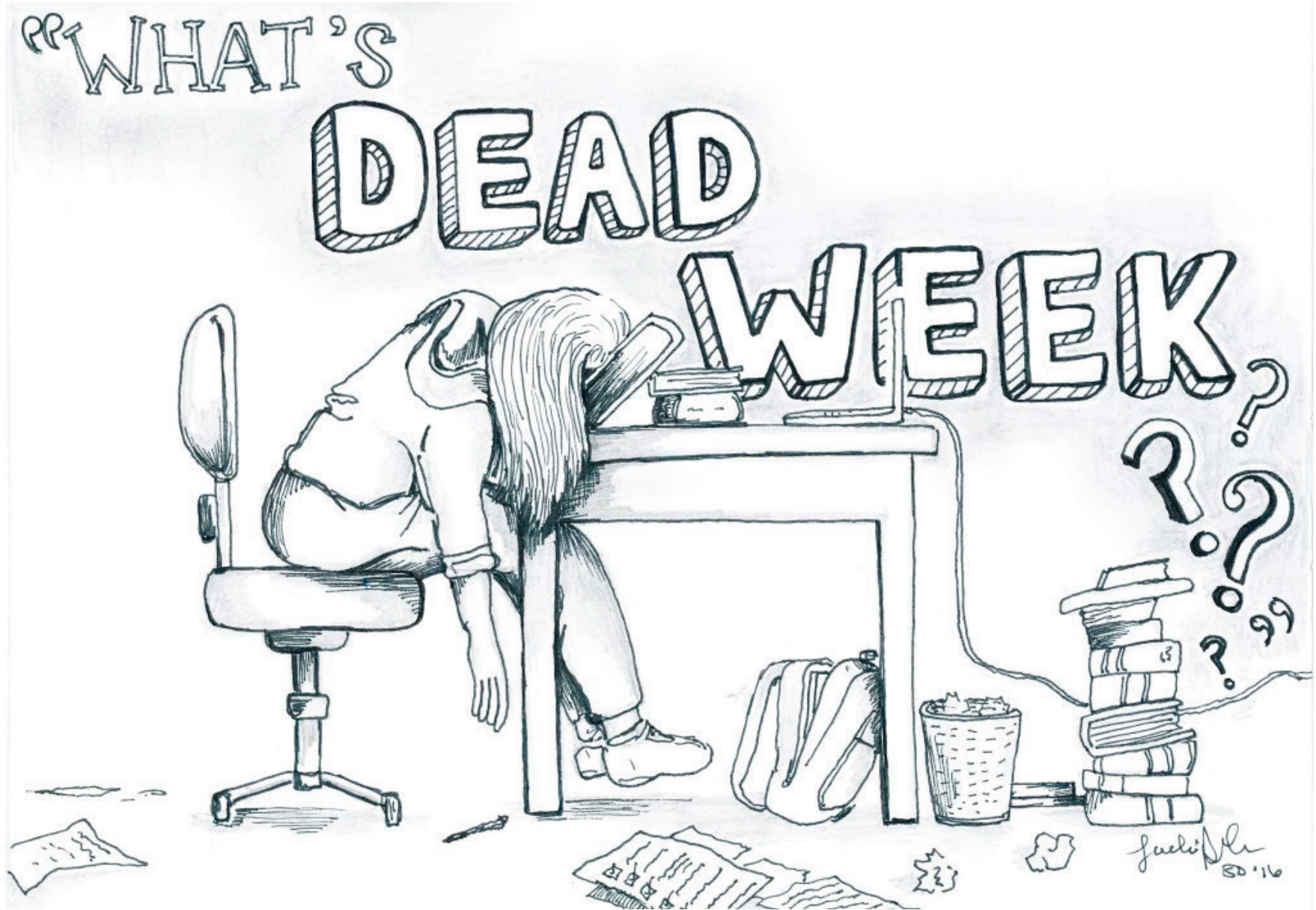
The commission last met Thursday, Nov. 17, at city hall for a special work session. Commissioners and Mark Hulse, a member of the Planning Commission, discussed the details surrounding the garage, including the idea of charging for parking in at least some portion of the garage to generate additional funding for its yearly bond payment.

The commission discussed how people would pay to use the parking garage, assuming that some portion of it would



FILE PHOTO

SEE **PARKING** PAGE 3 Parking meters are seen on North Lamar Boulevard.



## COLUMN

# The most important lesson in college? Prioritizing



ETHAN DAVIS

thedmopinion@gmail.com

Recently, I noticed a classmate looked incredibly tired. Granted, it was an 8 a.m. class, but I asked her how she felt.

Her response: She was tired. I have found this is a recurring problem among students

who try to do it all. They run on empty, attempting to gain a little more energy from coffee each day, slipping just a bit further into the red until the final crash over the weekend. I find this a rather unfortunate cycle.

The fact of the matter is we cannot do it all. Like quite literally everything in existence, we are limited.

As the discussion moved along, my friend and I reached a point where I revealed some wisdom I have learned. College is the art of selectively slacking.

Just think about all the things you can do at Ole Miss. There are clubs and Greek life and classes and exhibits. Opportunities exist in abundance, and then you can add

to those things all the friends you can make and all the fun you can have with them.

That amounts to a full schedule for just about anyone, if he or she wants it.

One of the common pitfalls of college is that students still have relatively little “real world” responsibility and assume they can do everything or feel obligated to do so.

But I want everyone running on empty to know that you do not have to do it all.

In fact, pacing yourself is much better practice for life than attempting to go hell on leather and manage a full course load, clubs and social events. Cal Newport wrote a book called “Deep Work,” and in it he argues that filling your life with an enormous number

of trifles harms the important work you should be doing.

We all need time to be still, rest and process that things we have taken in during our day, week, month, year, decade, life.

The art of selectively slacking means devoting yourself to what is important and letting the other things fall to the side. Deal with the big fires in your life, and the little ones will either burn out or get big enough to grab your attention.

Unfortunately, this practice sometimes means having to forgo drinks with friends or not turn in homework. I know that not doing assignments seems like the wrong thing to do, and it usually is. However, we are not immune to the world. We may some-

times have to choose family or friends or work over class; just make sure that is not a normal occurrence.

I encourage everyone to become a master of the art of selectively slacking because you cannot do it all. I would be willing to bet that the anxiety that permeates so many people’s day-to-day existence would start to alleviate if the attempt to do everything stopped.

So, figure out what is important to you and start prioritizing. Pretty soon the art of selectively slacking will become the art of surviving life.

*Ethan Davis is a junior philosophy and English double major from Laurel.*

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MEMBER NEWSPAPER

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu. Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

**SANCTUARY**  
*continued from page 1*

to ensure that in the future, legislation drafts contain correct information and are not released until approved by the ASB Senate Committee on Rules," the letter reads.

Drafts of the petition circulating online compromised the proposed legislation, as they lacked necessary ASB approval.

The circulated draft names ASB Sens. Allen Coon, Terrius Harris and Emily Hoffman as authors, as well as UM NAACP President Tyssianna Marino and African Caribbean Association President Dominique Scott.

The draft includes a request that the university "refuse all voluntary information sharing with Immigration and Customs Enforcement (ICE)/ Customs and Border Protection (CBP) across all aspects of the university to the fullest extent possible under the law."

The resolution also proposed the university offer online classes to deported or imprisoned immigrant students and encouraged administrators to protect immigrant students from housing discrimination.

Additionally, the authors asked the university to commit to ongoing dialogue with the students, their families and the community about additions to university policy and support for community efforts that protect immigrants.

Coon posted on Facebook Tuesday night to address the rejected resolution.

"This resolution used an online petition, authored by UM faculty members, as its model," Coon wrote. "During the drafting process, I failed to abide by appropriate legislative procedures; as a result, the resolution has been withdrawn. I accept full responsibility for this mistake."

Chancellor Jeff Vitter released a statement via Twitter about the withdrawal of the legislation Tuesday.

"I am aware of the resolution

drafted by a few Associated Student Body Senators and some student organization presidents calling for the university to become a sanctuary for undocumented members of our community," Vitter said. "As chancellor, my responsibility is to administer and operate the university within applicable federal and state laws, as well as the policies and procedures established by the Board of Trustees of Mississippi Institutions of Higher Learning."

According to the Washington Post, Brown University Spokeswoman Cass Cliatt rejected a similar request for a sanctuary campus. She said after consulting with a legal team, schools are not able to deny law enforcement agencies access to their campus.

"Based on consultation with legal counsel, we understand that private universities and colleges do not have legal protection from entry by members of law enforcement or Immigration and Customs Enforcement," Cliatt said.

After the ASB rejection, supporters of the resolution created an online petition in favor of creating the campus sanctuary. Hundreds of UM community members have signed the petition.

**PARKING**  
*continued from page 1*

be paid parking.

"The easiest way to do it is to just put meters in each spot," Commissioner Mike Harris said. "Then you don't have to put a person there and all that."

Harris, who is also the director of parking at the university, said there are also three other options for how people would pay to park. He explained how drivers could pay for their space at a pay station, through a ticket system or by their license plate.

The commission remains undecided on how people would pay to park and how much of the garage, if any, would be paid parking.

At the Board of Aldermen meeting Nov. 15, several Oxford residents discussed their thoughts about the proposed parking garage and the details surrounding it.

Oxford Chef John Currence

said he thinks the parking garage would be a welcome addition to the Square after seeing the effect of the installation of the parking meters.

"From a business standpoint, paid parking on the Square is probably the best thing that the city could have ever done," Currence said. "It removed businesses employees who were not conscious of the fact that we needed to reserve the spaces for our guests and customers."

Currence said he thinks the neighboring residential streets and the free parking lots on the Square have become flooded with people who don't want to pay to park.

"The peak hours of the day, though, we have very significant parking issues around the Square to the point where our employees are having to

completely at times rethink how they're coming and going from work," Currence said.

Oxford resident and university professor Vanessa Gregory said she is concerned about the city's priorities.

"I know we're not going to use tax dollars, which sounds terrific, but we're using city revenue," Gregory said. "We're not using city revenue to pay for other things, where we're going to have to use tax dollars."

The Board of Aldermen is expected to vote on the parking garage Dec. 6 at its monthly meeting. If the proposal is approved by the Board of Aldermen, and later the Planning Commission, the Downtown Parking Commission plans for the garage to be finished by fall 2018.

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Attendance at one of the information sessions is MANDATORY. Your application will not be considered if you fail to attend.

All applications must be turned into the Vice Chancellor for Student Affairs Office (Lyceum 233) by 4pm on Friday, February 3rd.

For questions or additional information, please contact MarKeicha Dickens at mdickens@go.olemiss.edu

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# Ole Miss kicks off holidays with tree lighting, skating



PHOTOS BY: MARLEE CRAWFORD

Ole Miss kicks off Hotty Toddy Holidays with Christmas Tree lighting, pictures with Santa, book readings, ice skating, karaoke and more. Students, staff and faculty came out and participated in activities while enjoying free pizza, drinks and hot chocolate.

## Reviews Choice: writers pick their top 5 albums from 2016

### SAM COX'S TOP FIVE ALBUMS OF 2016

2016 was a fantastic year for music, with some records proving to be remarkable, while many others fell short. These five albums are my top contenders, each one purposefully chosen for its meaning and impact. Check it out!

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COURTESY: FACEBOOK.COM

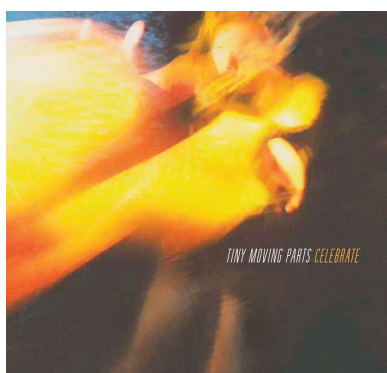
#### Goodness - The Hotelier

When The Hotelier released "Goodness," I didn't know what to do with it. There was so much depth, so much intricacy and meaning put into every single track that it took me months to dissect every single song. That's one of the reasons why "Goodness" is by far the best album of 2016 to me. It's an album you can listen to time and time again and learn something new every time. It has its ups and downs, going from quiet to loud or dark to light-hearted in seconds, and it has its somber moments and its sporadic moments. The album is so creative and well-crafted it's like a new adventure with every listen. Weaved masterfully throughout the anthemic songs "Settle The Scar" and "Soft Animal" and the beautiful ballads "Opening Mail For

My Grandmother" and "Fear Of God," you'll discover the overarching theme, which is love. Love plays a huge role in our everyday lives within every relationship with form, and The Hotelier explores every aspect of what love means. It's a gorgeous and spectacular album, nothing short of perfection that can be at times breathtaking and tear jerking. The Hotelier truly does not disappoint, and I find myself yearning to listen to "Goodness" at any moment of the day.

#### Celebrate - Tiny Moving Parts

The one band I just could not get enough of in 2016 was Tiny Moving Parts. No other band can compete with the amount of energy and excitement that Tiny Moving Parts produces in each and every song it has made to date. So it's no surprise that when "Celebrate", the band's third and most ambitious album yet, debuted in early May, it quickly became the soundtrack of summer. Songs like "Headache" or "Birdhouse" are infectiously bouncy and incredibly energetic. The album is all about having a good time, and Tiny Moving Parts knows exactly how to have one. Dylan Mattheisen belts powerful choruses on top of whirring guitar parts and slamming drum



COURTESY: TINYMOVINGPARTS.BANDCAMP.COM

patterns. The band has always held strongly to the genre of emo and math rock and, though tracks often dance on the line between math rock and just really cool guitar riffs, the album is still loaded with the typical emo lyrics and verses that made Tiny Moving Parts so loved in the first place. "Celebrate" is the perfect introductory album, as it showcases just how talented and mature the band has become over the years while still sounding fresh and unique.

### AUSTIN HILLE'S TOP FIVE ALBUMS OF 2016

I am a firm believer that the best music in history is being made right now.

The millennial generation may get blamed for Kim Kardashian and selfies, but the one thing they may never hold against us is the tremendous progress we made in the area of musical exploration and pioneering.

This sort of work certainly isn't being done in the mainstream/Top 40 of the market, but it exists nonetheless in slightly less funded, more niche pockets of the industry.

The year of 2016 has seen the rise of multiple projects and compositions that have contributed to this generation's prominence in music history. Below are the five albums (in no particular order) I feel deserve an honorable mention among the hundreds of leaps and bounds made within the industry this past year alone.



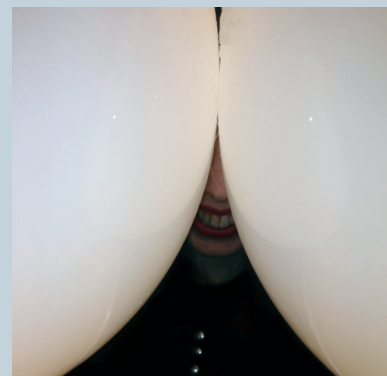
COURTESY: BLACKMILK.BANDCAMP.COM

#### Rebellion Sessions - Black Milk and Nat Turner

Jazz is not dead. It has never even gotten close. Black Milk and Nat Turner seamlessly blend their talents in the areas of jazz and hip-hop to create a truly enthralling project. I wouldn't call it groundbreaking, but it's just really dope music. If a DJ and a jazz musician could have a jam session, this would be what it would sound like, and given both of the artists' talent in their respective genres, a collaboration of this level can only yield positive results. It's the kind of project that you can't help but smile while listening to. Every part of it just feels right.

#### Bottomless Pit - Death Grips

This is certainly my most controversial pick, mostly because Death Grips is known for making such incredibly loud, dark, abrasive and borderline hard-to-listen-to compositions. This album is not for everybody, but it may be the most significant stride within the industry this year. Throughout music history, there is a recurring phenomenon of taking music and pushing it to new, hard-to-accept extremes. From classical, to jazz, then rock, hip-hop and now EDM, there is an undeniable trend of pushing composition, production and lyricism to new limits. It's the same phenomenon responsible for



COURTESY: FACEBOOK.COM

parents and authority figures parading in the streets protesting the rise of these new genres, simply because it makes a previously comfortable society uncomfortable. Death Grips has pioneered the next step in that sequence. I don't know what to call it, but it's edgy, corrosive, caustic and still supports a large enough loyal fan base to solidify it as the beginning of a new era within music.

SEE PAGE 5

CONTINUED FROM PAGE 4

## SAM COX'S TOP FIVE ALBUMS OF 2016



COURTESY: RUNFORCOVERRECORDS.BANDCAMP.COM

### Holy Ghost - Modern Baseball

Prior to the release of "Holy Ghost," Modern Baseball released a short documentary focusing on the album and the band members themselves, which was titled "Tripping In The Dark." The documentary helps explain just how dark and epic "Holy Ghost" is as an album, and it did such a good job that it caused me to sob silently in my dorm, even after I had watched it for the 17th time. "Holy Ghost" is an outstanding record that boasts adolescent energy and power from the very beginning. After the album's brief opening acoustic title track, "Holy Ghost," you are blasted into the dance-y, fast-paced track "Wedding Singer." From there, the album continues to take off and exceed all expectations.

Something unique is that the album is split similarly to Outkast's "Speakerboxxx/The Love Below." There's singer Jacob Ewald's half and singer Brendan Lukens' half. Both halves hold their respective amounts of power and fun while simultaneously bringing the album together to create a perfect balance of absolute jam-worthy pop-punk and personal, heartbreaking emo. Modern Baseball has completely outdone itself on "Holy Ghost" and has crafted a near-flawless record.

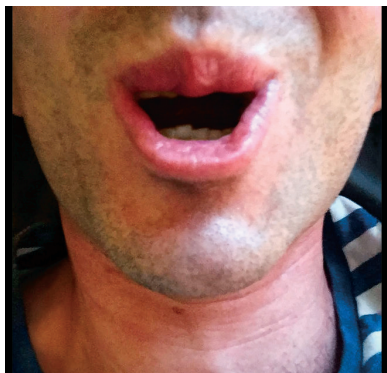


COURTESY: JOYCEMANOR.BANDCAMP.COM

### Cody - Joyce Manor

Joyce Manor is a band that cannot make a bad record. The band has continued to solidify its sound with each record it's produced, and with "Cody," the band sounds more polished than ever before. The record starts off with fan favorite "Fake ID," which is an anthemic opener guaranteed to get any crowd moving. Following, with each succeeding track, "Cody" proves to be structured and formulated for success, which comes as a departure from Joyce Manor's typical care-free, unhinged rocker aesthetic. "Cody" still holds true to the typical Southern California punk-rock style Joyce Manor so closely identifies with, while also showing that the band can clean itself up and create an album with songs that are thoughtfully crafted for an audience that isn't as tuned to the music scene.

"Do You Really Want To Not Get Better?" is an acoustic track that slows the album down more than any other Joyce Manor album before, but the following track, "The Last You Heard Of Me," brings the pace right back to speed with the most fun and interesting song on the album. "Cody" is chock-full of songs that fill you with the spirit of a California high school punk rocker and will leave you jamming out on the way to school or work. There's even a cute dog on the cover!



COURTESY: ITUNES.COM

### I Don't Think It Is - Say Anything

Since 2012, Max Bemis, frontman and mastermind behind Say Anything, has been the only founding member still involved in Say Anything. Since then, he has taken the project under his wing and released two records, both of which have departed from the typical sound and style of previous Say Anything albums. The most recent is "I Don't Think It Is," which was surprise-released in the dead of night this past February. The music and production on "I Don't Think It Is" is by far the most lo-fi of any of the band's entire seven-album career, yet the album still contains the angsty, in-your-face aggression that is common with every Say Anything release. "I Don't Think It Is" satisfies every aspect of a Say Anything album in the sense that it contains the same wicked and creative structure that Max Bemis has perfected over the course of his career.

Say Anything is my all-time favorite band, but with the album being released so rapidly in succession after 2014's "Hebrews," it feels as though it was pieced together without being given the proper amount of attention that a No. 1 album deserves. Nonetheless, the album is playful and edgy, with opening track "Give A Damn" getting right in your face from the moment it starts.

## AUSTIN HILLE'S TOP FIVE ALBUMS OF 2016



COURTESY: ITUNES.COM

### We got it from here... Thank You 4 Your service - A Tribe Called Quest

Wow. Wow, wow, wow, wow. As can be expressed in my comprehensive review of this album earlier this week, this album will go down in history as one of the greats. Consisting of profound poetic discourse delivered seamlessly over appropriately curated next-level production, this album will only get better with time. Take note now so you can tell your kids you were there when it all went down.

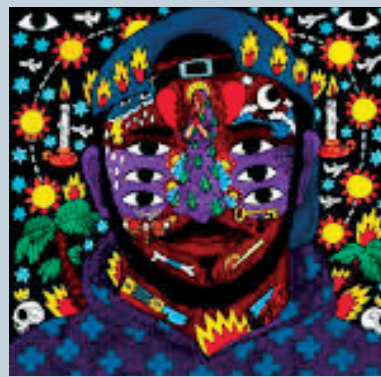


COURTESY: RAPZILLA.COM

### Faceless - Levi Hinson

Hailing from the artistic mecca that is Ada, Oklahoma, Hinson quickly worked his way up to become a top five pick for me this year. Despite his young age, Hinson's "Faceless" rivals work from artists such as J. Cole and Kendrick Lamar in both artistic vision and overall lyrical prowess. Each and every decision made by the artist contributes to a consistent overall tone and message made by the project. The music just creates a unique atmosphere and really allows you to experience Hinson's emotional state and explore his condition.

The work can almost be considered equal parts philosophy and hip-hop, and it explores the life of a teenager in America in the most profound of ways. Do not sleep on this.



COURTESY: SPOTIFY.COM

### 99.9% - KAYTRANADA

Genre-bending and melding has been a common theme within modern music since most students have been in middle school. It's not unique, but perhaps it has never been done better than in KAYTRANADA's debut full-length album, "99.9%." More than anything, this project reeks of self-taught, artisan-level music production from a Montreal producer who had nothing more than a laptop and the self discipline to teach himself the craft of beat making and sampling. Though the tracklist shows a long list of features from many A-List singers, producers, musicians and rappers, the one thing that ties all the tracks together is KAYTRANADA's profound ability to brutally destroy all preconceived notions of electronic and dance music and turn it into exploration of different genres and how they can assist in the present generation of musical prowess.

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# Theatre Oxford brings some mystery to the holidays

**HANNAH WILLIS**  
hlwilli2@go.olemiss.edu

Agatha Christie might not ring any bells. Or perhaps her name conjures up dark hallways filled with cobwebs and stories of intrigue galore. Personally, Agatha Christie reminds me of my grandfather and the stacks and stacks of her books in his library. Christie is the cooler older sister Nancy Drew wishes she had. Her mysteries are old-school classics. Think Scooby Doo without the goofiness or James Bond minus the guns. Christie wrote books that made you think you knew the villain until the last chapter.

If there's no time in your busy schedule to read an entire book, check out Theatre

Oxford's newest play, Agatha Christie's "The Mousetrap." Check all your preconceived notions at the door. "The Mousetrap" is the longest-running play and for good reason. After premiering in March 1952, the play has run continuously on the West End in London, England's equivalent to Broadway. That's 64 years "The Mousetrap" has entertained audiences, concealing the murder until the very last second. Don't be fooled into thinking this is an underwhelming mystery solved from a mile away. Of course the setting is a household of strangers stranded in a boarding house during a snowstorm, but the character development throughout the play is what makes this story unique.

To modernize the play, Theatre Oxford's Greg Earnest says that even though the play takes place in an English manor, the play is "set in present day," and "the actors won't be using accents."

"('The Mousetrap') is the first murder mystery we've done," Earnest said. "The board decided to do this one due to its popularity, author and longevity on stage."

The brief time in between Thanksgiving and Winter break can feel packed and full of stress. The countdown to finals can consume even the most prepared students. Netflix and finals go hand and hand, but try live theatre out for a change. Theatre can "transport us from the busy, ordinary lives we deal with to a different place and time," Earnest says. "Live theatre is more entertaining than most of the films that play at the movie theaters nowadays."

The premise of the story is nothing new. However, its Christie's ability to keep the audience guessing that has made this play a continual standout. When one occupant of the boarding house, the most annoying one by far, turns up dead, it becomes a proper murder mystery. This classic whodunit turns these strangers against each other. Most dramatically, two newlyweds are forced to wonder, "Could my loved one be a murderer?"

Along with a modge podge of other characters, their backgrounds are examined by a newly arrived policeman. The seemingly normal individuals find themselves having to answer for past actions in a deadly quest to defend their innocence. For fans of intrigue or family drama, "The Mouse-



# THE MOUSE TRAP

By Agatha Christie

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- Kind of rage
- Competitive advantage
- Deputy's need
- Buffalo's lake
- Predetermining
- Half a fortnight
- Counting-rhyme start
- Draw forth
- Decades
- Turns right
- Not casual
- Prompt
- Least common
- Copper or zinc
- St. Teresa's town
- Handy swabs (hyph.)
- Records, as mileage
- Break of day
- Joie de vivre
- Tynan portrayer
- She preceded Mamie
- Air-pump meas.
- Kind of jacket

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	5							4		
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		8		7			2			
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		6		9			1			
	9					5				2
		1							5	
7						9				

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Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

**DIFFICULTY LEVEL**  
**TOUGH**

1	4	3	9	8	6	2	7	5
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5	3	1	8	9	2	6	4	7
8	6	7	9	4	1	5	3	2
4	6	2	3	7	5	8	1	9
6	7	5	2	3	8	4	9	1
3	2	4	1	9	6	7	5	8
9	1	8	7	5	4	6	2	3

# Return of the Tiger excites golfing world

**BRIAN SCOTT RIPPEE**  
thedmsports@gmail.com

It's been 15 months since Tiger Woods has swung a golf club in competition, but it really feels like longer. Woods hasn't won a golf tournament since 2013. He's made just 11 cuts since 2014. Injuries have bogged him down as his body has worn down from age and the rigorous military training he was infatuated with over the last decade.

He's often joked lately that he isn't dead, even if people think he is, and if they needed proof, he's teeing it up on Thursday morning in Hero World Challenge. A tournament that really means nothing. It's not an official PGA Tour event. It doesn't count for Fedex Cup Points and is really nothing other than a nice bonus check before the holiday season for some seasoned PGA Tour pros. But Woods has turned it into must-see TV and has turned Nassau, Bahamas, into the center of the golfing world for this week.

Why? Because everyone wants one more live glimpse of greatness from a man who revolutionized and dominated a game like we've never really seen before. Fans want to see Woods in contention on Sundays donning his iconic red. They want to see him break Jack Nicklaus' record of 18 majors.

So do his colleagues.

The support for Tiger's return amongst his competitors has been widespread. Jordan Spieth said earlier this week that he's turning heads in the clubhouse and on the driving range. Spieth also talked about it being a dream of his, and of many players of the younger generation, to go up against Woods at his best in contention. Zach Johnson orchestrated a joke at the Ryder Cup in a team meeting in which he got players to lift up their shirts to undershirts that



COURTESY: TIGERWOODS.COM

read "make Tiger great again."

His peers want him back. Golf wants him back.

However, fact of the matter is that Woods is just lucky to be here. Just months ago, he could barely get out of bed. There were accounts of him falling down in the back yard and having to sit there until help came. You can hear it in his voice. This is the first time Tiger has not talked about winning a tournament in which he's competing. In fact, he's saying quite the opposite: that the real victory is merely that he's playing again.

Given everything the man has gone through off of the golf course for the last three years, and even beyond that, it would be hard to argue with him.

It'd be wishful thinking at best to think that Woods will return to the form he once was in, and this week his scores really won't carry much merit good or bad. A couple of respectable rounds in the 70s

will give him something to build off of and give us something to discuss.

But his return at least gives a glimmer of hope. He's only 40. Phil Mickelson is 46 and nearly won the British Open this past year if not for a historic performance for Henrik Stenson, who is also 40. Woods also won five times on tour in 2013. Plenty of guys have contended in major championships in their 40s, and the majors are really all that matters at this point since Woods is in the twilight of his career. There is precedent. But he's been out of the game so long. Will his body hold up? Can he find that form again?

Only time will tell whether Woods can reclaim just a sliver of the success he once had for so long, but for now, golf fans should just enjoy the return of one golf's greatest icons. Because win or lose, success or fail, a healthy Tiger Woods is better for the game of golf.

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Week of November 27



# Despite comeback, Rebels can't right first half woes

GRIFFIN NEAL

thedmsports@gmail.com

Sitting three rows below the press box, very audibly and for all of the Pavilion to hear, a concerned fan yelled during a timeout, "Come on Rebels. Wake up." At that point, the Rebels had come out of the gate to a 19-4 deficit. That was with 11:35 left in the first half. Coach Kennedy and the Rebels heard that fan, but not soon enough, falling to Middle Tennessee State 77-62 after trailing by 29 points at halftime.

Ole Miss has scored the basketball well in the early portion of this season but was held largely in check in the first half, scoring just 19 points. The MTSU defense stymied the Rebels, holding SEC-leading scorer Deandre Burnett to just two points and SEC-leading rebounder Sebastian Saiz to just four points and three boards.

"It's was unacceptable. It starts with me," Kennedy said of the 14 first half turnovers. "I got guys, for whatever reason, who just freeze up."

When more than halfway into a game and a team has more turnovers than points scored, "It's going to be game, set, match," Kennedy said.

The Rebels got their first field goal of the game to fall with 11:35 to go left in the first, and it looked

as if they would build a bit of a comeback, until the Blue Raiders started letting it fly from three. They finished the first half on a streak of five straight possessions ending in a made three.

"They made us pay," Kennedy said. "Down 29 at the half, it's hard to come back from that."

The Blue Raiders shot 9-11 from distance in the first half.

After succumbing to a 48-19 half time deficit, the dean of SEC basketball thought his squad was in need of a change.

The only thing I knew to do coming out of the first half was to change the personnel," Kennedy said.

He opened up the second half with four of his five starters on the bench. Instead, Freshman guard Breein Tyree, Donte Fitzpatrick-Dorsey, Marcanvis Hymon, Karlis Silins and Terence Davis started the second half.

The lineup change proved to be an invaluable adjustment, as Ole Miss opened the second half on a 28-10 run.

Freshman guard Breein Tyree provided a much needed spark, scoring a quick nine points and sending the crowd at the Pavilion to its feet.

Sebastian Saiz and Deandre Burnett made a pair of free throws to cut the Raider lead to 11 with seven minutes to go. Shortly after, a Cullen Neal three pulled the lead to single digits for the



PHOTO BY: ARIEL COBBERT

Ole Miss guard Deandre Burnett and Middle Tennessee guard Edward Simpson battle during Wednesday night's game.

first time since early in the first half. That was the closet the Rebels would get, as they could never fully get over the hump.

Despite a furious second half comeback, Ole Miss was never able to overcome that 29 point first-half hole. The Rebels (5-2) fell to the Blue Raiders of Middle Tennessee State 77-52.

In a bright spot for the Rebels, Tyree looked poised and posi-

tioned to take on a much more impactful role on this team, which has struggled with point guard play and turnovers seven games into the season. Starting the second half, Tyree played 16 minutes, scoring 11 points on 4-6 shooting.

The Rebels must build on the momentum of the second half. Their next six opponents possess a combined 30-10 record,

with match ups versus Memphis, Virginia Tech, Murray State and No. 1 nationally ranked Kentucky ahead.

"We've got to get better. We've got to play harder. We need to be more locked in," Kennedy said. "Two kinds of people in this world: fighters and fliers. I'm a fighter, always have been, always will be. This team's going to fight."

## — OLE MISS — STUDENT UNION EXPANSION AND RENOVATION PROJECT

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For questions regarding the renovation and expansion project, please visit [union.olemiss.edu](http://union.olemiss.edu).**