

University of Mississippi

eGrove

Daily Mississippian (all digitized issues)

Daily Mississippian

2-9-2017

February 9, 2017

The Daily Mississippian

Follow this and additional works at: <https://egrove.olemiss.edu/thedmonline>

Recommended Citation

The Daily Mississippian, "February 9, 2017" (2017). *Daily Mississippian (all digitized issues)*. 1070.
<https://egrove.olemiss.edu/thedmonline/1070>

This Newspaper is brought to you for free and open access by the Daily Mississippian at eGrove. It has been accepted for inclusion in Daily Mississippian (all digitized issues) by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDOnline.com @thedm_news

WHAT'S INSIDE...

The connotation behind 'bad hombres'

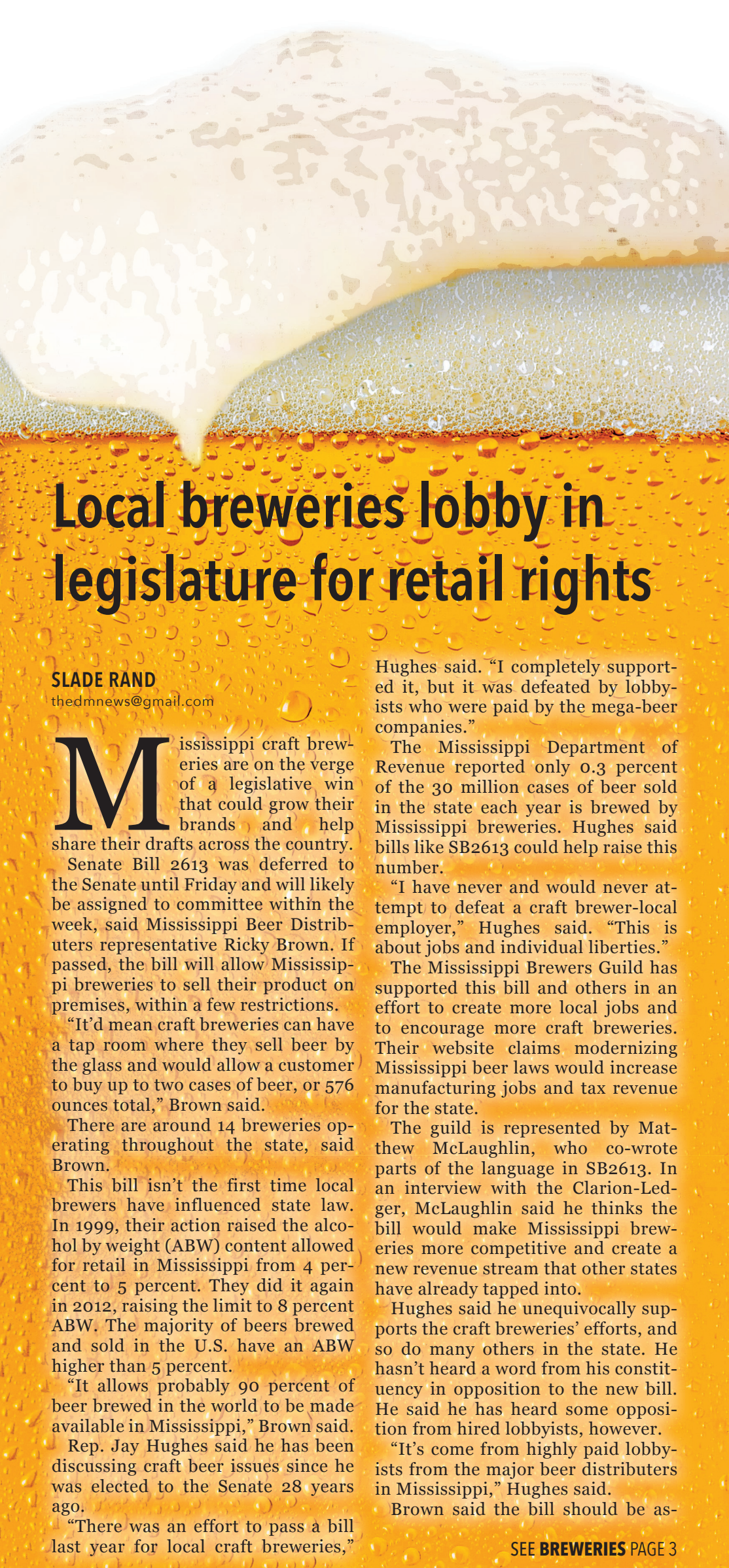
Theatre Oxford presents: 'The Foreigner'

Rebel basketball dismantled by impressive Volunteers

SEE **OPINION** PAGE 2

SEE **LIFESTYLES** PAGE 4

SEE **SPORTS** PAGE 8



Local breweries lobby in legislature for retail rights

SLADE RAND
thedmnews@gmail.com

Mississippi craft breweries are on the verge of a legislative win that could grow their brands and help share their drafts across the country.

Senate Bill 2613 was deferred to the Senate until Friday and will likely be assigned to committee within the week, said Mississippi Beer Distributors representative Ricky Brown. If passed, the bill will allow Mississippi breweries to sell their product on premises, within a few restrictions.

"It'd mean craft breweries can have a tap room where they sell beer by the glass and would allow a customer to buy up to two cases of beer, or 576 ounces total," Brown said.

There are around 14 breweries operating throughout the state, said Brown.

This bill isn't the first time local brewers have influenced state law. In 1999, their action raised the alcohol by weight (ABW) content allowed for retail in Mississippi from 4 percent to 5 percent. They did it again in 2012, raising the limit to 8 percent ABW. The majority of beers brewed and sold in the U.S. have an ABW higher than 5 percent.

"It allows probably 90 percent of beer brewed in the world to be made available in Mississippi," Brown said.

Rep. Jay Hughes said he has been discussing craft beer issues since he was elected to the Senate 28 years ago.

"There was an effort to pass a bill last year for local craft breweries,"

Hughes said. "I completely supported it, but it was defeated by lobbyists who were paid by the mega-beer companies."

The Mississippi Department of Revenue reported only 0.3 percent of the 30 million cases of beer sold in the state each year is brewed by Mississippi breweries. Hughes said bills like SB2613 could help raise this number.

"I have never and would never attempt to defeat a craft brewer-local employer," Hughes said. "This is about jobs and individual liberties."

The Mississippi Brewers Guild has supported this bill and others in an effort to create more local jobs and to encourage more craft breweries. Their website claims modernizing Mississippi beer laws would increase manufacturing jobs and tax revenue for the state.

The guild is represented by Matthew McLaughlin, who co-wrote parts of the language in SB2613. In an interview with the Clarion-Ledger, McLaughlin said he thinks the bill would make Mississippi breweries more competitive and create a new revenue stream that other states have already tapped into.

Hughes said he unequivocally supports the craft breweries' efforts, and so do many others in the state. He hasn't heard a word from his constituency in opposition to the new bill. He said he has heard some opposition from hired lobbyists, however.

"It's come from highly paid lobbyists from the major beer distributors in Mississippi," Hughes said.

Brown said the bill should be as-

SEE **BREWERIES** PAGE 3

Ole Miss alumni family invests in future Texas students

JENNIFER FRONING
thedmnews@gmail.com

Ole Miss is drilling for admissions gold in Texas.

Texas' Crosswell Family recently donated \$400,000 to Ole Miss admissions to place a second recruiter in Texas so more high-achieving students will choose Ole Miss.

Ole Miss currently has one admissions recruiter located in Dallas, but Texas has the most students at Ole Miss after Mississippi.

After graduating from Ole Miss in 1989 with a degree in business administration, Alan Crosswell is funding a program that will place an admissions recruiter

in Houston in order to get more awareness for universities.

"The size was a big factor for me," sophomore Spanish major Isabelle Repinski said. "Texas schools are a lot bigger, and I loved the homey feeling that Ole Miss has."

Repinski is from Dallas, which is where the current Ole Miss admissions recruiter is located. She found out about Ole Miss because other students she knew were traveling to Mississippi attending nearby state universities.

The program Crosswell has been working on with Ole Miss admissions will get

SEE **ADMISSIONS** PAGE 3

Pulitzer-winning lecturer visiting Meek School

LYNDY BERRYHILL
thedmnews@gmail.com

The Meek School of Journalism and New Media will host Pulitzer-prize winning photojournalist Bill Frakes at 11 a.m. today in Farley room 125 to enlighten students on potential professional opportunities.

Students, faculty and staff will have the opportunity to glean from Frakes' body of work, which spans decades and more than 130 countries in addition to all 50 states.

Frakes has worked with Sports Illustrated and ESPN, among other organizations. He has captured

in-depth images of Olympic athletes, the inner workings of Churchill Downs prepping for the Kentucky Derby and showcased a tapestry of quirky, strong and talented residents from small-town Nebraska.

Frakes has won the Newspaper Photographer of the Year award in the Pictures of the Year competition and the Gold Medal by World Press Photo, as well as hundreds of other national and international awards.

Frakes was a member of the Miami Herald staff that won the Pulitzer Prize for its coverage of Hurricane Andrew and is currently a visiting professor at the University of Nebraska.



COLUMN

Bad hombres: Dangerous addition to our vernacular



FRANCISCO HERNANDEZ
thedmopinion@gmail.com

A ghost-like specter is haunting the United States: the specter of the “bad hombres.”

Now political powers have entered an alliance to exorcise this specter, which they claim is bringing crime, taking away jobs and even interfering in the electoral process. But the “bad hombres” specter, just like all ghostly creatures, is a fiction intended to create and spread fear.

If you do not know what I mean by “bad hombres,” it is a term that some political leaders, specifically President Donald Trump, are using to describe our Mexican neighbors along the United States’ southern border. In Spanish, a language otherwise neglected by the new administration, the word “hombres” means men.

According to a transcript obtained by the Associated Press, President Donald Trump used the phrase “bad hombres down there” to refer to the Mexicans along the southern border during a phone call with Mexican leader Enrique Peña Nieto.

This phrase is going mostly unnoticed because of the normalization of the president’s repeated attacks on the Hispanic community (he already called undocumented Mexicans

“bad hombres” last October) and because of the fact that the Mexican-U.S border is plagued by the power of drug cartels.

However, referring to the Mexican population along the border in such a demeaning manner is oversimplifying the humanitarian crisis in the U.S.-Mexico border. Most people in border cities are not cartel members, and many of them face extreme hardship and hunger after escaping the crime and poverty of many Central American countries.

The term is also truly insulting, not only for Mexicans, but for the whole Hispanic community. Shouldn’t we know better than to be using insulting terms for ethnic minorities that dangerously evoke other names used for, just to give two examples, African-American and

Jewish people?

Calling Hispanics “bad hombres” is a wrong appropriation of a language and a culture, intended to dehumanize the community in front of the whole American public. Apparently they are not men—they are just “bad hombres.”

Once they are dehumanized, it is much easier to use them as a scapegoat for any of today’s problems. Why is manufacturing on the decline? It is not because of technological improvements or the challenges of a globalized world market. It must be because of the “bad hombres.”

Even those of us who do not believe in ghosts should acknowledge the existence of this specter of the “bad hombres” in today’s political climate.

It haunts many of the government’s decisions, along with other specters like the “threat” of Muslims immigrants. But let’s please remember these presences are not actually real. They will only come to life if we believe in them.

Francisco Hernandez is a junior international studies major from Valencia, Spain.

An article on the front page of Friday’s Daily Mississippian about food trucks mentioned that Yoknapatacoco will sell food at the Law Center on Feb. 21. A spokesperson for the Law Center says that there will be no food truck at the Law Center on that date.

EDITORIAL STAFF:

CLARA TURNAGE
editor-in-chief
dmeditor@gmail.com

LYNDY BERRYHILL
news editor
thedmnews@gmail.com

SLADE RAND
BRIANA FLOREZ
assistant news editors
thedmnews@gmail.com

PATRICK WATERS
opinion editor
thedmopinion@gmail.com

ARIEL COBBERT
CAMERON BROOKS
photography editors
thedmpphotos@gmail.com

LANA FERGUSON
managing editor
dmmanaging@gmail.com

MCKENNA WIERMAN
ZOE MCDONALD
lifestyles editors
thedmfeatures@gmail.com

DEVNA BOSE
assistant features editor

BRIAN SCOTT RIPPEE
sports editor
thedmsports@gmail.com

SAM HARRES
assistant sports editor

MAGGIE MARTIN
copy chief
thedmcopy@gmail.com

ADVERTISING SALES MANAGER
Ben Napoletan
dmads@olemiss.edu

SALES ACCOUNT EXECUTIVES
Cary Allen
Ethan Gray
Kathryn Hathorne
Blake Hein
Danielle Randall
Sharnique Smith

ADVERTISING CREATIVE DESIGNERS
Grace Baird
Ellen Spies

ISSN 1077-8667

PATRICIA THOMPSON
Assistant Dean, Student Media and Daily Mississippian Faculty Adviser

S. Gale Denley Student Media Center
201 Bishop Hall,
P.O. Box 1848
University, MS
38677-1848

Main Number: 662.915.5503
Business Hours: Monday-Friday,
8 a.m.-5 p.m.



MISSISSIPPI press ASSOCIATION

MEMBER NEWSPAPER

The Daily Mississippian is published Monday through Friday during the academic year, on days when classes are scheduled.

Columns do not represent the official opinions of The University of Mississippi or *The Daily Mississippian* unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

ADMISSIONS
continued from page 1

Texas high school students in touch with Ole Miss students in various major Texas cities, plan campus visits to Ole Miss and arrange meetings between prospective students and Ole Miss faculty, according to a statement the university released announcing the Crosswells' donation.

The main goal of this program is to create more awareness for Ole Miss in Texas. The Crosswells hope to provide a personal touch with their program encouraging Texas students to consider all Ole Miss has to offer, which is great academics while having a fun-filled college experience including SEC football and Greek life, the statement said.

"I heard about Ole Miss because I saw more and more people from my hometown starting to go there instead of Texas schools, and Ole Miss grabbed my attention," Repinski said.

Ole Miss has students enrolled from all 50 states. Forty-four percent of incoming students are from out of state, and enrollment has increased by 40.5 percent over the past decade, according to the university.

Texas A&M is the flagship university of Texas. In-state tuition for a full-time student costs \$27,272 including tuition, housing, travel/personal expenses and books and supplies. Out-of-state tuition for Ole Miss, which also includes the previous listed expenses,

is about \$33,774 for a full-time student. There is only a \$5,500 difference in tuition between the two schools for an in-state student in Texas and an out-of-state student at Ole Miss.

Texas A&M currently has more than 49,000 undergraduate students. It is located in College Station, Texas, which has about 170,000 residents. Oxford has almost 21,000 residents and only 24,250 undergraduate students.

"I do think more students will choose Ole Miss over Texas universities if the Ole Miss name is promoted more by admission recruiters," Repinski said.

BREWERIES
continued from page 1

signed to committee within the week because most everyone is on the same page. He said the bill is really geared toward tourism from people visiting breweries, which everyone can get behind.

"Craft brewers think they will be able to hire more people and to expand," he said. "Not any real opposing groups that I know of."

One of the local breweries Brown represents in support of the new bill has been brewing beer in Mississippi

since it was legalized in 1934. If this bill passes, it will legally be allowed to sell its product at its brewery for the first time.

"They got their distributing license in 1934 and still hold it," Brown said. "It's the fourth generation running it today."

Yalobusha Brewing Company is encouraging Mississippians to contact their local state senators in support of the bill. Its website features a search engine where locals can view their representatives' contact information.

NEWS



WATCH

Monday through Friday

5 pm

Channel 99

The 30-minute show is the ONLY LOCAL television newscast generating news directly to and for Ole Miss, Oxford, and Lafayette County.

Rebroadcast at 10 pm

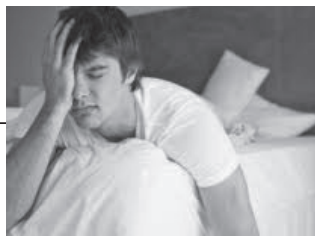
Only your mother could make you
Feel Better Faster

Walk-ins Welcome.

Open Every Day
8am-7pm

**Sick? Injured?
We're here to help!**

Our emergency room trained staff is equipped to handle your illnesses & injuries.

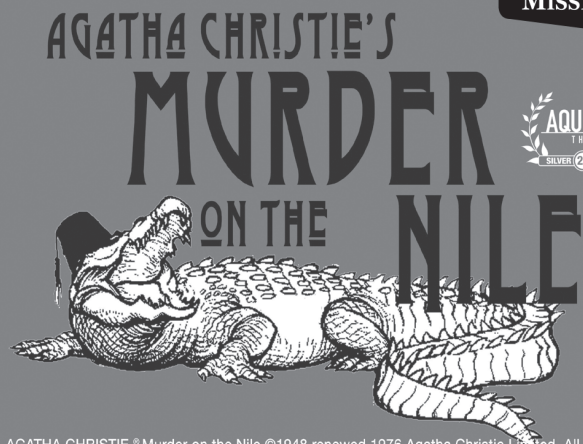


You only pay a co-pay when you visit!

662.236.2232
1929 University Ave.
OxfordUrgentClinic.com



28629



AGATHA CHRISTIE © Murder on the Nile ©1948 renewed 1976 Agatha Christie Limited. All rights reserved.

Tuesday, Feb. 14 • 7:30 p.m.

Now enjoy a glass of wine in the lobby!

Staff/Faculty/Retiree Discount

UM Staff/Faculty/Retiree ID required.
20% off all ticket prices
(Reg. price \$30 Orchestra/Parterre,
\$26 Mezzanine \$22 Balcony)

Student Discount: \$8 All Seats

GERTRUDE C.
FORD CENTER
for the Performing Arts

fordcenter.org • 662-915-7411



Discounted tickets are available at the
UM Box Office in the Ford Center
351 University Ave., P.O. Box 1848, University MS 38877



33670



2017
Gillespie

BUSINESS PLAN COMPETITION

Winners also receive mentoring from the region's premier entrepreneurs, office space for a year, AND 2 iPad Pros. Build a business plan and build your resume!



Sponsored By:

MABUS



RENASANT BANK

Understanding You.

Apply online by

February 19th

cie.olemiss.edu

Theater Oxford presents 'The Foreigner' this weekend

MIRANDA GARDNER
mjgardn1@go.olemiss.edu

What's a shy Englishman with a dying wife to do when he suddenly finds himself stuck in small-town Georgia?

In Larry Shue's "The Foreigner," this is the exact predicament in which the ever-endearing Charlie Baker finds himself. A timid man who would rather contemplate life than engage in it, Charlie adopts the persona of a foreigner to avoid all human interaction during his vacation. Instead, he soon finds that his silence has acted as an open invitation for the other guests to confer with him. Assumed to speak not a word of English, Charlie finds himself privy to the dangerous and frivolous secrets that surround him.

With a sick wife back home in London and a cheerful army sergeant for a best friend, the last thing Charlie Baker, played by Andy Belt, wants to do is sit around socializing with a group of small-town Southerners. In a spur-of-the-moment decision, Baker is given the opportunity to become a new and exotic person; a foreigner. Yet his plans for a peace-

ful weekend are derailed when he is unwittingly swept up in the drama of a corrupt preacher, a pregnant debutante, her dimwitted brother and the local branch of the Ku Klux Klan. While the world swirls messily around our thoughtful protagonist, the silence that protects him ends up being the very thing that leads him to find himself and emerge a hero.

The unsuspecting nature of this play makes it effortlessly lovable. Shue wraps his characters in a shroud of absurdity so well, it is all too easy for their relatable nearness to human nature to go unnoticed. This inspired comedic romp draws audiences in and releases them back into the world with a new perspective on what it truly means to belong, having had a refreshing lesson in the art of listening.

Theatre Oxford will be gracing the Powerhouse's stage with its rendition of this classically American play starting at 7:30 tonight. The show will run each night at 7:30 until Saturday, and close with a 2 p.m. showing Sunday.

Caren Watts, the show's director, noted the effectiveness of the play's simplistic



PHOTO BY: KAMERA GRIFFIN

The cast and crew of "The Foreigner" performed a dress rehearsal Wednesday night in preparation for opening night.

humor, as well as its ability to resonate with audiences of all ages.

"The play holds all of the humor of one's childhood while still maintaining the meaningful poignancy of what it means to grow as a person," Watts said. "In it, you will be able to see a piece

of yourself. You'll recognize people you know and the types of people you've only heard about."


Despite the caricatures before them, the audience members will feel the gravity of the situations in which they find themselves. The reality that is only thinly

veiled behind the plays theatrics will give theatre-goers a much deeper appreciation for what it means to grow as a person and the leaps of faith required to do so.

Tickets will be available for purchase online at theatre-oxford.com, as well as at the box office.

THIS WEEK IN OLE MISS SPORTS

TONIGHT

WOMEN'S HOOPS vs. 
FEB. 9 • 6 PM


The Pavilion at Ole Miss

REBEL REWARDS +20

Ole Miss Knit Hat to first 700 fans



SATURDAY

MEN'S HOOPS vs. 
FEB. 11 • 5 PM

The Pavilion at Ole Miss

REBEL REWARDS +10



SUNDAY

WOMEN'S HOOPS vs. 
FEB. 12 • 3 PM

The Pavilion at Ole Miss

REBEL REWARDS +20

Wear Pink



NEXT TUES. MEN'S HOOPS vs.  FEB. 14 • 8 PM



HEARTS & HOOPS

Photography exhibit documenting caves on display

DEVNA BOSE

thedmfeatures@gmail.com

“Dunhuang: Through the Lens of James and Lucy Lo,” a documentary photography exhibit that captures art on the walls and ceilings in caves in China, will be at the University Museum on display until the end of April.

Part of the larger traveling exhibition “Sacred Caves of the Silk Road: Ways of Knowing and Re-creating Dunhuang” by Prince University Art Museum, the exhibition features photographs that were taken by husband and wife duo James and Lucy Lo in the 1940s. The couple traveled to Dunhuang during World War II after James took a year off to photograph the Buddhist caves temples of Mogao and Yulin. They traveled to nearly 500 caves in the Northwest China along the Silk Road, documenting artwork on the caves, which were used as places to worship and meditate. Over the course of the trip, the duo produced more than 2,500 black and white photographs of the caves that illustrate the architectural prowess of people in the region, as well as major Buddhist influence.

The Lo collection, which has been bouncing around the West Coast from Seattle to Los Angeles, made its way to Oxford after history professor Joshua Howard sought to bring part of the collection the UM museum.

“Howard wrote to us and said that he was having a conference of Asian scholars in Oxford and suggested that we have this show,” museum director Robert Saarnio said. “The credit for the show really goes to him.”

Chinese art exhibitions are a rarity at the UM museum, with the gallery displaying the photos frequently hosting contemporary works. The last exhibition on the subject occurred in 2012, featuring ceramics found across the Silk Road.



PHOTOS BY: ARIEL COBBERT

The 31-photograph exhibit is not only notable for the actual content of the photos but also for the beauty in the style of photography itself. The photographs are remarkable for their artistic quality as documentary photography. The pictures recorded caves that were complexly carved over a millennium, starting in the mid-fourth century and continuing until the 14th century, according to Marti Funke, University Museum collections manager.

“Dunhuang was the western frontier of China on the Silk

Road and was a crossroads for civilizations, east and west, along with commercial good ideas and art,” she said. “Artistically, these caves are spectacular, and the artists undertook an incredible task of carving the sculptures in the caves and covering the walls and ceilings with jaw-dropping paintings.”

The artistry and talent showcased in these elaborate carvings is clear at first glance, trailing from the ceilings of the Mogao and Yulin caves to the dirt floors. The caves also depict the history of Buddhism

and provide an intimate glance into spirituality and art along the Silk Road.

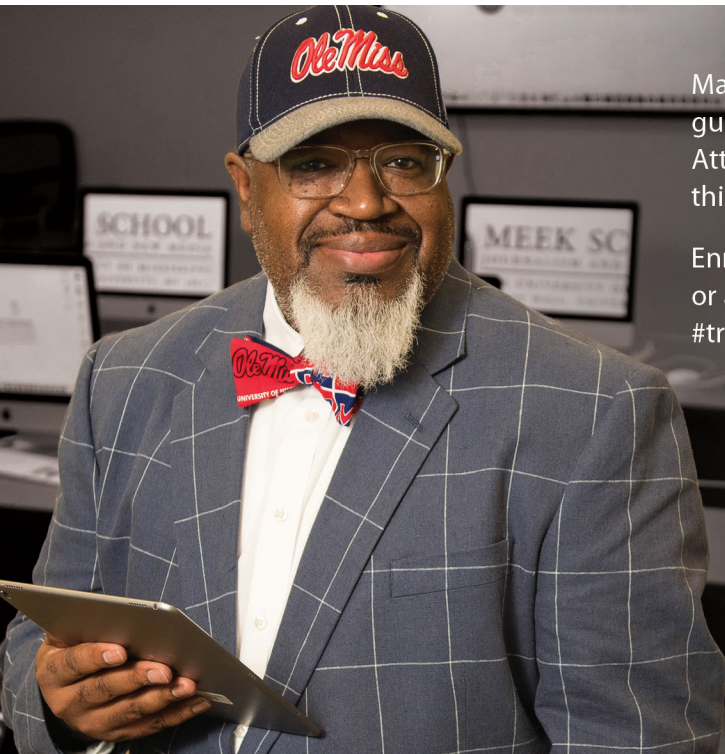
“These caves are truly monumental and magnificent. The long journey to the caves and the arduous task of taking the photographs in the 1940s highlights the images and their significance to the history of the Silk Road in China,” Funke said.

The exhibit opened Jan. 10 in conjunction with the Southeast Conference of the Association for Asian Studies. An opening reception was held for

the exhibit Jan. 31, and a lecture on the photographs will be held at University Museum the evening of March 21. Angela F. Howard will be speaking on “Visualizing Dunhuang Buddhist Caves: Past and Present.” The event is free and open to the public.

Funke said he encourages the Oxford-University community to visit the University Museum to view the exhibit, a remarkable example of the art in documentary photography.

Trenton Scaife contributed to this article.



Marketing. Fast-paced, always changing. Ubiquitous. To be up on the latest you need a master guide. Learn Integrated Marketing Communications basics from Mr. Bobby D. Steele, Jr. Attuned to leading-edge developments, yet fully versed in its history, he'll help you navigate this growing field. Get with the program! Take iStudy's IMC 204 class. Anytime, Anywhere.

Enroll in a self-paced iStudy course at any time and finish in two months, twelve months or anywhere in between. There are dozens of iCourses to choose from. Check out IMC 204. #trendingnow

iStudy

The UM faculty you want. Any time.

outreach.olemiss.edu/steele | istudy@olemiss.edu | (662) 915-7313

Defensive line coach Tray Scott leaves for Georgia

BRIAN SCOTT RIPPEE
 thedmsports@gmail.com

North Carolina. He had been on staff at UT-Martin before that and worked as a graduate assistant under Hugh Freeze in 2012, while also working with him for two years when Freeze was at Arkansas State. The hire was thought to be the final piece in rounding out a coaching staff that has endured major overhaul this off-season after the Rebels parted ways with both of their coordinators in Dan Werner and Dave Wommack.

The coaching turnover continues for Hugh Freeze and his staff. Newly hired defensive line coach Tray Scott is heading to Georgia, according to a report from RebelGrove.com. Hugh Freeze issued a statement on Scott's departure via the football team's Twitter account:

"Tray Scott is leaving our staff for another opportunity. We want coaches that are 100 percent committed to winning championships at Ole Miss. Our student-athletes, our staff and Rebel Nation deserve that, and that is what we will bring to this great program."

Scott was officially hired by Ole Miss Jan. 1, after spending the previous two seasons at



COURTESY: 247SPORTS.COM

Former defensive line coach Tray Scott worked with the University of North Carolina before coming to Ole Miss.



PHOTO BY: CAMERON BROOKS

Defensive tackle Isaac Gross throws up the Landshark after making a tackle against Florida State last season.

CROSSWORD PUZZLE BROUGHT TO YOU BY DOMINO'S

NOW HIRING ALL POSITIONS

LATE NIGHTS PREFERRED
 Part-Time/Full-Time

\$50 SIGNING BONUS
 (after 90 days of good performance)

ORDER ONLINE
 www.DOMINOS.COM

OPEN LATE

662.236.3030

apply in person at the store 1603 W. Jackson Ave

- ACROSS**
- PIN prompter
 - Film terrier
 - Shoestring
 - Gin-fizz flavor
 - Nae sayer
 - Single-handedly
 - Dr.'s visit
 - Freeze!
 - Shout at a church event
 - I knew it!
 - What a big spender has (3 wds.)
 - Rummage sales
 - Cliff dwelling, now
 - Later, gator!
 - Serve
 - Tierra — Fuego
 - Districts
 - Quick pull
 - Killer whale
 - Dreaded word at the dentist's
 - Growlers
 - Unable to play
 - Faint praise
 - Yanks' foe
 - "The Plague" novelist
 - WSW opposite
 - Coffee containers
 - Not just mine
 - Sanskrit dialect
- DOWN**
- Centauri
 - Gold-orange gem
 - Shook hands
 - Out of the water
 - Reads hastily
 - Decorated tinware
 - Lawyer, briefly
 - Blair's party
 - Suspect's need
 - Riddle
 - Amtrak driver
 - Foreign car
 - Geological period
 - The "Say Hey Kid"
 - Starry hikes?

PREVIOUS PUZZLE SOLVED

BARS	MULES	GASH
ALEC	AROMA	ETNA
UTAH	CECIL	NEAL
DOROTHY	RULINGS	
OSU	DIA	
STANK	PUB	LLAMA
WAVE	COLADA	DIS
AHARDNUT	TTOCRACK	
ROI	INTROS	EIRE
MELON	SAN	THROW
SEA	ILE	
VIVIDLY	ARCADES	
EDIE	LEAVE	RUTS
NOOR	OAKEN	SPAT
ILLS	TRACE	EELS

2-9-17 © 2017 UFS, Dist. by Andrews McMeel for UFS

- Diminish
- Is and was
- Joule fractions
- Grayish-tan
- Back muscles
- Author — Rice
- Harness piece
- Cherokee, e.g.
- Maureen of the screen
- Bear
- Prompted
- Storage place
- Brunch fare
- Video-game pioneer
- Ribs, slangily
- Delhi coin
- Barely getting by
- 1920s look
- Univ. degrees
- Samovars
- Throw a party
- Sheriff Andy's kid
- Moose kin

	1	2	3		4	5	6	7		8	9	10	11		
12					13					14				15	
16					17					18					
19					20					21					
22				23						24					
				25				26	27			28	29	30	
31	32	33				34						35			
36						37						38			
39						40						41			
42					43							44			
				45	46					47			48	49	50
51	52							53	54				55		
56								57					58		
59								60					61		
								62					63		
													64		

SUDOKU PUZZLE BROUGHT TO YOU BY OLE MISS GOLF COURSE

THE *Ole Miss* GOLF COURSE

Spring Student Memberships Available

662.234.4816 · www.theolemissgolfcourse.com

f t i s

28707

SUDOKU®
 Puzzles by KrazyDad

5									1	
			9	8				4	3	
		9							7	
3						1			6	
				6		5				
	1		2							9
	2							8		
	6	4			2	9				
	5									2

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL
TOUGH

2	4	9	8	1	7	3	5	6
1	5	7	6	2	3	4	9	8
3	6	8	4	9	5	7	2	1
6	8	3	7	4	2	5	1	9
4	2	1	5	3	6	8	7	9
7	9	5	1	6	8	2	4	3
9	7	2	3	5	1	6	8	4
5	3	4	9	8	6	1	7	2
8	1	9	2	7	4	6	3	5

Ole Miss baseball schedule breakdown: May

BRIAN SCOTT RIPPEE
thedmsports@gmail.com

The final month of Ole Miss' regular season will be an interesting one, to say the least. If the Rebels are anywhere near contention for an SEC regular season crown heading into this final stretch, they will have to earn it over a stretch of 12 games in 20 days prior to the SEC Tournament in Hoover, Alabama.

This will hopefully be the penultimate month in the Rebels' 2017 season as a whole, seeing that they will play in June should the team make the NCAA Tournament, and it begins with two midweek games against Louisiana-Monroe before welcoming the second-ranked Florida Gators for three games that next weekend. Florida has a loaded pitching staff and will likely contend for a national championship this season. This will be an opportunity for the Rebels not only to shakeup the SEC standings but also add to their NCAA Tournament résumé and also garner some momentum as the postseason quickly approaches.

Next comes an open midweek that will give Ole Miss an opportunity to rest some arms before welcoming in another heavyweight in Texas A&M, who is ranked 20th in D1basball.com's preseason poll. The Aggies, along with Florida were one of the best teams in college baseball a year ago, and will boast a rotation that includes the likes of Brigham Hill and Turner Larkin. Texas A&M will be a team that pitches very well and plays good defense. It will be yet another test for some of the Rebels' young bats—who will have already seen their fair share of elite



FILE PHOTO

Chad Smith set a new career high for strike outs during the UAPB game last season.

arms to this point—as the regular season winds down. Ole Miss managed to steal one game from A&M in College Station but was largely overwhelmed in the other two by Boomer White and the Aggie offense. Luckily for the Rebels (and really every pitcher in college baseball), White's eligibility has run out.

The Texas A&M series is the final regular season home series at Swayze Field, sending the Rebels on the road in the last week. It will begin with a midweek game in Jonesborough, Arkansas, against a tricky Arkansas State club that beat Ole Miss in this very game last year. In the grand

scheme of things, this game doesn't mean much, as the Rebels' rigorous slate will bolster their RPI enough to where games like this can't hurt them, but dropping a midweek game to the Red Wolves is not an ideal direction to be trending in mid-May.

The final series of Ole Miss' 2017 schedule will come on the road against Auburn. Butch Thompson is in his second year rebuilding the Tigers' program. While Auburn likely won't be atop the SEC standings at this point, it could very well be fighting for one of the final spots in the SEC Tournament the next week, which will make it a desper-

ate ball club coming down the stretch. The Tigers get ace Keegan Thompson back on the mound after Tommy John surgery and have more than enough pitching to compete in every SEC series they play in. With the Rebels' schedule being so tough in the first two weekends of May, there is a multitude of scenarios that could make this a crucial se-

ries for them in the season's final weekend.

After those final three SEC bouts, it will be time for postseason play, beginning with the SEC Tournament in Hoover. The Rebels hope the month of May certainly isn't their last of the season.

CLASSIFIEDS INFORMATION

To place your ad in The Daily Mississippian Classifieds section, visit:
<http://www.thedmonline.com/classifieds>.

The DEADLINE to place, correct or cancel an ad is 12 p.m. one business day in advance. The Daily Mississippian is published Monday through Friday when school is in session except during the summer session which is Thursdays.

Classified ads must be prepaid. All major credit cards accepted. No refunds on classified ads once published.

RATES:
- \$0.25 per word per day
- 15-word minimum
- No minimum run

Additional Features (Web & Print):
Jumbo Headline - \$3
Big Headline - \$2
Bold Text - extra \$0.50 per word

To place your ad online: www.thedmonline.com/classifieds

The DM reserves the right to refuse ads that appear to offer unrealistic or questionable products or services.

201 BISHOP HALL • 662.915.5503

CONDO FOR SALE

FLEUR DE LIS CONDO
2-BR, 2.5-BA Beautiful Hardwood floors, tile, granite, stainless appliances. Call Rosemary Windham, RE/MAX Legacy Realty 1windham1@gmail.com (662)816-3741

APARTMENT FOR RENT

LARGE 2 BEDROOM/2.5 BATH townhouse with W/D included. No pets. 1 year lease. Quiet atmosphere. Deposit required. Call (662)234-0000

HOUSE FOR RENT

HOUSE NEXT TO SQUARE Super Cute House for Rent 1 block from Square. 3 Bed/2 bath. Avail Aug 1. \$2250/ mo. \$1200 deposit. Call 816-0268. Serious inquires only

**advertising
DESIGNERS
NEEDED**
Student Media Center

Shifts available spring semester 2017 and for the 2017-2018 school year
Work Hours: Monday-Friday between 10am-4pm

- **REQUIRED:** knowledge of and experience in InDesign and Photoshop. Illustrator a plus.
- An understanding of the fundamentals of graphic design and what constitutes good AD design
- Ability to quickly produce effective and attractive advertising materials following instructions from staff

- Attention to detail, high degree of creativity, strong verbal skills and ability to work independently at times
- All SMC student employees must have a minimum 2.0 GPA and be in good standing academically

CSS&SY201733

FOR APPLICATION or MORE INFORMATION

email: danovak@olemiss.edu • call: 662.915.5503 • online: www.thedmonline.com/apply/

Rebels fall to Vols as tournament hopes take a hit

SAM HARRES
 thedmports@gmail.com

The Ole Miss Rebels suffered a heartbreaking 66-75 loss to SEC rival Tennessee Wednesday night. After leading for most of the game, the Volunteers, led by senior Robert Hubbs III, capitalized on numerous Rebels turnovers to fuel a late 20-4 comeback run. After shooting just 1-10 down the stretch, Ole Miss falls to 14-10 with a 5-6 SEC record. Ole Miss turned the ball over more than 18 times and committed an astonishing 28 personal fouls. Even after improving lately, the Rebels have struggled mightily with turnovers all season. Head coach Andy Kennedy has made it clear that if his team wants to win, it needs to hold onto the ball. Yet, the Rebels, largely a young and inexperienced group, may lack the big-game experience to close out these tight SEC matches. Transfer guard Deandre Burnett and freshman Breein Tyree contributed five and four turnovers, respectively.

One of the few bright spots on the evening, Sebastian Saiz, a native of Madrid, captured his 17th double-double this season. The senior pulled down 15 rebounds and put 13 points up on the Vols. Averaging more than 15 points-per-game and more than 11 rebounds-per-game, Saiz has been an integral cog in Kennedy's plan all year. The big man, unfortunately, can't do it alone.

Terence Davis, a sophomore guard from Southaven, started with an impressive first half, but foul trouble kept him on the bench for large portions of the second half. Marcanvis Hymon and Deandre Burnett got into similar foul trouble. Burnett, often Ole Miss' biggest offensive weapon, shot just 15 percent from the field, good enough for seven points. While it's hard to blame a player for having an off night, it's slightly easier to question why so many Rebels chose to have theirs on the same night.

At the other end of the court, Grant Williams, a freshman guard, shot 58

percent in front of the arc and contributed 20 points for the Volunteers. Hubbs III shot for 18 points and added four assists to the Tennessee effort. The Vols' offense appeared to flow much more smoothly than the Rebels' did, relying less on individual drives and more on smart ball circulation.

With an RPI in the mid 50s before Wednesday's game, the Rebels are now in serious danger of missing out on the SEC Tournament. Beating the Vols, who possessed an Rating Percentage Index, a key statistic in determining which 68 teams make it to March Madness, in the mid 30s would have gone a long way toward fulfilling the Rebels' postseason dreams. Now, it seems the Rebels may need a miracle. For all intents and purposes, Ole Miss fans should probably pencil out the NIT of their calendars.

Kennedy's men now look forward to an SEC match at home against Auburn Saturday.



PHOTO BY: CAMERON BROOKS

Ole Miss freshman guard Breein Tyree attempts a layup while being guarded against a Baylor defender in a game earlier this season.

Open Forum Discussion on Athletics

Recreational, Intramural, Club and Varsity

The Grill at 1810 Conference Room

February 13 6:30pm

Join us for an informational meeting on participation in athletics.

THURSDAY,
 FRIDAY,
 & SATURDAY

MOMO @

The Library