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Monday, April 24, 2017

THE DAILY

Volume 105, No. 130

MISSISSIPPIAN

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LOU comes together to fight cancer OUT buses receiving upgrades

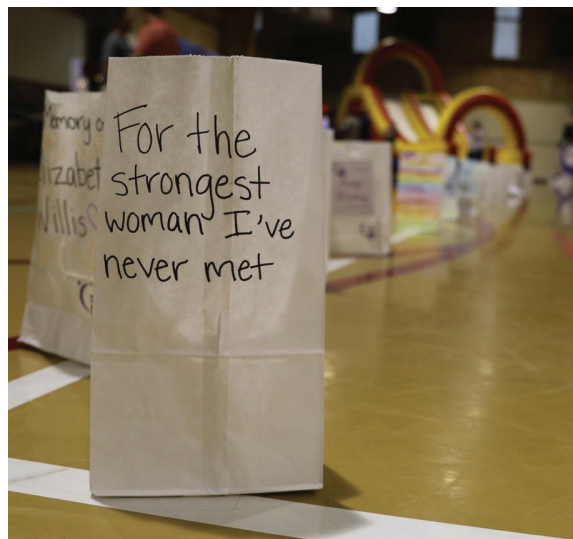


PHOTO BY: LOUIS BENTON

OUT buses receiving upgrades

TRENTON SCAIFE
thedmnews@gmail.com

With the demand for buses growing as the number of students does, two more buses are expected to join the fleet of more than 30 by the end of this week.

As new buses are put into production, the rest of the buses are undergoing major renovations. The renovations include digital signs to track arrival times in real-time and announcers on buses to better notify passengers when they approach their stops. Mike Harris, director for parking and transportation on campus, said he hopes to continue improving on-board technology in the future.

"Obviously, we're in the 21st century now, so we want to do to make it as easy and convenient as we can for our riders to let them know when the buses are coming," Harris said.

The renovations will cost \$150,000 and are expected to take six weeks. Of that money, \$104,000 will be dedicated to branding the fleet with a new coat of paint. Harris said the changes will help cement the OUT bus as a brand.

"When you have a system such as ours that's grown over 30 buses, you're becoming kind of the face of the community, and you want that to be something that people can readily look at and know that that's what that is," Harris said.

Since January, problems with overcrowding on certain bus lines have been addressed by changing the yellow and express lines. The yellow line now loops around Oxford's business district, servicing the apartments around the outer rim of the area. The express route is now the only line servicing Campus Creek and Campus Walk apartments.

"What we've seen is a lot of students choosing to ride the bus in those areas, and part of it is that we've made a shorter route," Donna Gurley, chair of

On Friday, Ole Miss hosted its Relay for Life, a grassroots, community-based team event. Relay For Life is the signature fundraiser for the American Cancer Society and has many different events across the country. The event kicked off by celebrating everyone who's been affected by cancer. Each team is asked to have a member on the track at all times to signify that cancer never sleeps.

FOX's Shepard Smith speaks on diversity

ASHLEY THUSIUS
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The Meek School of Journalism and New Media welcomed former student and Fox News chief news anchor Shepard Smith on Friday afternoon in the Overby Center Auditorium as a keynote speaker for the It Starts with (Me)ek campaign.

It Starts with (Me)ek is a five-day campaign of events geared toward overcoming stereotypes in regards to race, gender, religion, sexual orientation, disability and mental illnesses. The goal is to promote diversity and inclusion across campus.

Smith moderated a panel of LGBT Meek School alumni who discussed their experiences as students and later as professionals in the workplace. He also told his personal story in his lecture titled, "My Journey from Farley Hall to Major News Events Around the World."

"I've seen a lot, millions of miles of travel, and if I get a minute, this is where I want to be. It always has been, and I think it always will be," Smith said. "This is the place where I'm most comfortable, and it's my favorite place in the world to show off."

Smith is a native of Holy Springs, and in his more



PHOTO BY: XINYI SONG

Shepard Smith, Fox News chief news anchor, speaks at the Red, Blue and Rainbow Alumni event on Friday in the Overby Center for Southern Journalism and Politics. Smith moderated the panel, which consisted of LGBT Meek School alumni to discuss their experiences as students and as professionals.

SEE SHEPARD SMITH PAGE 4

SEE OUT PAGE 4



COLUMN

Why it makes sense for Democrats to be pro-life



DANIEL PAYNE
thedmopinion@gmail.com

If you talk to me or read many of my columns, you'll know that I consider myself a strong Democrat. While I still feel this way, there has always been one part of the platform that bothered me: being pro-choice.

I understand that the party in power has little to do with the

actual abortion rate, but allowing abortion as part of the platform doesn't make sense, both ideologically and politically.

Democrats have always used the government to make the world a better place, even if that intrudes a bit on personal freedoms.

When it comes to poverty, healthcare, refugees or the death penalty, Democrats choose to take money from citizens, and therefore take some sense of freedom, in order to protect those who cannot protect themselves.

Herein lies the contradiction: When a pregnancy is terminated, principles of limited government overrule principles of government intervention for the well-being of both the mother and child.

This is at odds with almost all other liberal stances.

Democrats work for the government to provide an economic and educational future for impoverished children, as they do for the safety of refugees. Even when accused of governmental overreach, they insist on healthcare for all.

When it comes to the unborn, though, many Democrats transform into Libertarians, insisting that the government has no right to determine what is or isn't a life.

These situations allow for the most good in legislation to come through by protecting the innocent and supporting those in need.

This isn't to say that Democrats should defund Planned Parenthood or leave mothers to

care for children by themselves. To the contrary, liberal ideals advocate for the entire country to support the vulnerable, such as a newborn and its parents.

Changing this policy isn't just about ironing out contradicting ideologies; it's about winning elections.

Seventeen percent of registered voters say they will only vote for major candidates who share their views on abortion, according to a Gallup poll.

The religious right, though fading away with every election, is a powerful part of the electorate, and there are few issues that matter more to it than abortion legislation.

Donald Trump's ability to win so much of the Christian vote reveals just how removed Republicans have become from

Christian ideals while retaining the Christian vote. The single policy change of abortion could potentially lead to a migration of voters to the left.

Democrats are arguably in agreement with many Christian ideals, such as those about immigration or poverty. The main division between many religious people and voting for a Democrat is abortion.

Though the change in policy may have little to do with the actual rates of abortion in the United States, it could correct ideological contradictions and open an untapped portion of the electorate to future politicians.

Daniel Payne is a freshman integrated marketing communications major from Collierville, Tennessee.

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MISSISSIPPI press ASSOCIATION

MEMBER NEWSPAPER

The Daily Mississippian is published Monday through Friday during the academic year, on days when classes are scheduled.

Columns do not represent the official opinions of The University of Mississippi or *The Daily Mississippian* unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

LETTER TO THE EDITOR

Today, while eating in the South Residential Hall on campus, I noticed a familiar encounter that could quickly have escalated into a physical altercation.

A young white student brought her boyfriend on campus to eat. Her boyfriend, a young white man (non-student), began to use racial slurs against a young black male student.

The black student's friend decided to walk over to confront this verbal abuse. Almost immediately, the white man walked away, leaving his boastful girlfriend to provoke this black man.

I'll pause here. I've seen this played out too many times to count. First, a part of me will gracefully accept the fact that racism today is easy to spew but hard to defend and a swift exit is the only line of escape for ill conceived actions.

Second, given the scenario of a white girl provoking and cursing at a young black man, if that provocation had ended in a physical encounter, I know which one in this scenario would be given the benefit of the doubt.

I wonder, echoing a colleague's words, what are we truly doing to protect our young black men? Are we ever going to have the very tough conversations about race-relat-

ed confrontations and what our minority students have to deal with?

Back to the story. Standing in between an aggressive white female student and a black male student whom I had convinced to sit back down, I couldn't help but hear the deafening silence around me.

A university police officer, secluded but within in eyesight, was eating his lunch. Cafeteria workers and students were looking on in attempts to figure out what the commotion was about. Nobody stepped in. Nobody said a word. It was as if this was commonplace.

I took no names - I took no statements. Instead, I demanded that this aggressive young lady exit the cafeteria.

I stayed behind to tell this group of young black men that I get it. I understand. I know that they deal with impossible situations and that more often than not their actions are used against them. They were justifiable in their outrage, wanting to eat lunch without racial tensions.

I only wish I had spoken words of affirmation to them, letting them know that they are valued beyond the words I could ever express.

I followed the girl and her boyfriend upstairs, asked them a few questions and determined (through his own confession)

that this white, male non-student was in fact using racially insensitive words against one of our black Ole Miss students.

He mentioned that he was reacting, that maybe there had been some background between him and one of the students. He said he had no problems with the man who confronted him, that his racial remarks were aimed at his friend.

I told them both that they too needed to learn to walk away, to mind the words they use and that he should never come on campus and assume that those words would be acceptable. They both left.

Subconsciously I think back and wonder a few things: How did I know instinctively what was escalating? What would have happened if I had not been there? Why didn't I immediately get the officer's attention?

I wonder how many times I've witnessed black men detained and their images ruined at the aggression of white women trying to provoke them. I suspect perhaps knowing this caused me to not bring immediate attention and try first to calm this him, telling him that he needed to walk away.

Is that where we are? Is there any pride in having to tell a black student that he should walk away from every racially charged attack - not only

because he will be the better person - but moreover because his role would be misconstrued and he would fall to blame?

Are we so uncomfortable with having real conversations about race that we are we forced into soothing the emotions of whites because we need them as 'allies'? Do we coin diversity and inclusion as tokens of progress without truly making change?

This piece is merely my observation, and I would invite all students involved today to speak their truth - to add light to this story. I have only what I witnessed, and in the process of reading this I know that some will understand, some will be outraged and others will simply dismiss it as another attack on whites.


One may even pose a counter argument on progression and how "this is not 'our' Ole Miss." What if it is? Where do we go from here?

As I stand in front of a predominantly white classroom, I know my presence is an anomaly. Until now you may have inferred that I am black, simply by the story told.

The truth is that I am you every good thing and every bad thing you've ever done. Yesterday I was the student. Tomorrow I'll be the educator. Today I was simply the best and worst of all of us.

Jennifer Sadler is an integrated marketing communications instructor at the university.

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Madison Elizabeth Heil
 B.A.J. IN JOURNALISM
"Confederate Symbols and Media Coverage: A Look at Mississippi Newspapers Over Time"
 Directed by Kathleen Wickham
Monday, April 24 at 10:00 am
Farley Hall Room 126
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SENIOR HONORS THESIS PRESENTATION
Chase Vache' Moore
 B.B.A. IN MANAGEMENT
"Work Engagement: Antecedents and Effects on Student Employee Academic Engagement"
 Directed by Tony Ammeter
Monday, April 24 at 10:00 am
Holman Hall Room 230
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SENIOR HONORS THESIS PRESENTATION
Lynley-Love Jones
 B.B.A. IN MARKETING
"Style For Life: A Fashion Blog Analysis"
 Directed by Kathleen Wachter
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SHEPARD SMITH
continued from page 1

More than 20 years working for Fox News Channel, he has worked around the globe, covering major news stories like 9/11, Hurricane Katrina and the political and civil unrest in the Middle East.

He discussed milestones in his life, such as how his interest in journalism began while watching coverage of the Vietnam War as a child, his time as a college student and his start in broadcast journalism as a local news reporter for various television stations around the state of Florida.

"I'm sitting in front of TV, and I'm thinking, 'I'm watching this live.' We'd never seen this, and I'm like, 'Now I can actually do this,'" Smith said. "I might be able to get over there and find out what's happening in Vietnam, and that's when I decided this is what I wanted to do."

When asked what was the most difficult event he has ever covered, he talked about his time reporting on the Columbine High School shooting.

"Nothing like this had ever happened. School shootings were new things," Smith said. "That's hard to imagine, but they were brand new."



PHOTO BY: XINYI SONG

Shepard Smith, Fox News chief news anchor, speaks at the Red, Blue and Rainbow Alumni event on Friday in the Overby Center for Southern Journalism and Politics.

Smith had several familiar faces in the audience, such as his parents.

It Starts with (Me)ek chair and senior lecturer in public relations Robin Street said she has been pleasantly surprised by the positive reception the campaign has had.

"We all get locked in our little daily boxes and stereotypes, and these events have really helped us see that all of us are so much more than just that," Street said. "We're more than just the blonde woman or the black guy or the gay guy."

The campaign is run by Street and a committee of her journalism students. Sponsors include Chick-fil-A, FedEx, the Center for Inclusion and Cross-Cultural Engagement and the William Winter Institute.

Hospitality co-chair and senior broadcast journalism major Dylan Lewis said he has enjoyed the opportunity to work as a team with his peers and see their hard work come together.

"It really warms my heart to know that these people are so passionate in pro-

moting diversity and inclusion not only in our Meek School, but on our campus," Lewis said. "Sometimes we get caught up and think of all the bad things that people say to us, but there really are people on campus who care, and I've been surrounded by them all semester."

Prior to the campaign, Meek School students were invited to participate in a competition in which they could submit original work about a person or topic related to diversity, stereotypes, inclusion and respect.

Journalism majors were asked to enter a feature story, essay, photo or video package, while IMC majors could create a print advertisement or a Snapchat geofilter using the campaign's theme color of purple. The winners were announced at the campaign's opening ceremony.

Senior broadcast journalism major Jessica Moore said she believes the campaign has been very beneficial in creating a more accepting atmosphere in the Meek School.

"I think it's wonderful because you get to see people's different perspectives on what diversity is. It ends up teaching you something new and opening up your mind to a side that you didn't see before," Moore said.

OUT
continued from page 1

OUT Commission, said.

Overloading may be a larger issue in the future as new apartments rise up behind the strip mall just outside the university, OUT bus driver Carol Pringle.

"Anytime new housing goes up, we definitely have to look at those routes to see if we have enough buses to handle the additional students," Pringle said. "I think we need to look at a new route there because that traffic is so congested on Jackson Avenue already."

Ron Biggs, superintendent of OUT, reported positive responses from the route changes. Biggs said the route into the university is expected to shut down from May 18-Aug. 11 as work on a new roundabout gets underway.

"That's such a huge project in such a small window of time," Gurley said. "It's going to be crazy."

The project will close entry into campus from the east side, forcing all vehicular transit into the school to stick to Jackson Avenue. Getting out will require passengers to exit through Manning Way, an outlet near Oxford's business district. Biggs said the time change in users' experiences on the new routes will be minimal.

This article was submitted to The Daily Mississippian from an advanced reporting class.

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'DAMN.' delves into struggles with industry, faith

AUSTIN HILLE

ahille1234@gmail.com

Kendrick Lamar brutally shocked the world in 2015 with what I regard to be the single greatest artistic achievement of our time.

The release of "To Pimp a Butterfly" set a standard within the industry like no other album has ever done, and now, almost to his detriment, Kendrick has to release another one.

This is by no means an easy task.

To try and top a past release on the level of "TPAB" is unfair to both Kendrick and his listening audience. Nonetheless, Kendrick put his best foot forward last week with the release of his latest studio album, "DAMN.," and the world was definitely watching and waiting for this one.

"DAMN." is not a bad album. A standout within the industry for sure, as well as a bold artistic statement that transcends hip-hop. But it does not reach the same heights as "TPAB," which is to be expected.

Much like "TPAB," this project will take extensive amounts of listening to reveal the many messages that Kendrick is attempting to send his audience, so preliminary reviews like this could be seen as useless. But



PHOTO COURTESY: HYPEBEAST.COM

what is clear is that Kendrick has elevated to such a point in the game that this project serves as his one chance to make some brash statements.

As has been consistently identified by a variety of reviewers, "DAMN." is certainly the most scattered work of Kendrick's so far. Each track hits several points pretty clearly, but the main three things he seems to be most concerned with is cementing his title as the best rapper ever, calling out fake friends and publicly dealing with his struggles with Christianity.

The third of these is perhaps the most intriguing, given that Kendrick explicitly said this album would be the biggest

exploration of his faith prior to its release. Specifically on songs like "FEEL," he repeatedly returns to this sentiment that "ain't nobody praying for me."

The nature in which Kendrick's faith is mentioned throughout the work perfectly mirrors the overall feel of the album: desperate, confused and unpredictable. Although Kendrick feels God has specifically blessed him and his endeavors as an artist, he still lacks the peace and sanctity that he wants from religion.

In one way, the entire album could be seen as his struggle with God and his pride to obtain this peace. And, as can be seen in both "BLOOD" and

"DUCKWORTH," he actually physically dies in pursuit of this.

Kendrick is very much so alive, but the character he paints himself to be in the album gets shot as a result of reaching out to a homeless woman to help her. This could be his way of vocalizing how he feels that his inward goodness is something that so many people fail to see, and when it does get publicized, it is brutally beaten down by both the industry and the pride that has taken over him.

This can be seen in one of the more popular tracks on the project, "DNA," a brow-beating anthem for Kendrick that cements the idea that loyalty and royalty are the two things that are rooted most deeply within him. This represents the struggle of being both held to a special regard among his peers, while still staying true to what he is and believes. It's a balance that he never finds, at least according to his album.

Pride continues to reappear throughout the album in tracks like "HUMBLE," "GOD" and as you could expect, "PRIDE." While all rappers are prideful to a certain extent, the magnitude of this may be shocking for some listeners, often seeing Kendrick compare himself to God himself through gruesome details such as being born of immaculate conception.

These two extremes possibly sum up the album in the most efficient way. Kendrick simply flip flops between running to his pride or running to God. It's clear that he doesn't like the person he has become, so he goes to his faith for help, but while God may still be there for them, nobody on Earth is there to support him spiritually either.

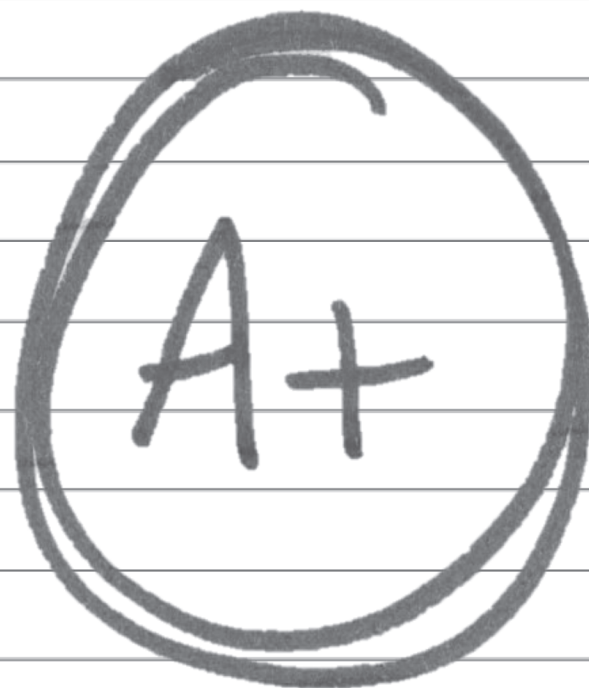
He simply feels persecuted – persecuted by his peers in Compton, his peers in his faith, as well as by bigger entities such as the conservative media and the church overall, but the accolades he continues to receive from the industry have made him a confused and depressed man.

Albums like this make me excited. If you are still with me this far you can tell that I have no shortage of words to share about Kendrick's artistic genius. If one thing is true about him, it's that all his work is very, very intentional. Each detail has purpose, and there is no way I could explore all he has to say in this review.

If "TPAB" is 10/10, then "DAMN." comes in at about 9/10. Yes, it's a step down, but it is still truly incredible.

I'm sorry if I am contributing to that pride problem, Kendrick, but you really have done it again.

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Interactive art installation brings Hawaii to Oxford

JACQUELINE SCHLICK
jaschlic@go.olemiss.edu

The new media art space in Oxford, misbits, exists to “bring an emphasis to new media/digital art in Oxford through visiting artists, workshops and collaboration,” according to director Valerie Polgar, and the gallery is featuring solo artist Jennifer Goya beginning this week.

Goya, who usually specializes in video art, experimental oral histories and interactive artwork that incorporates graphic illustrations, sound and video, is a visiting artist from Honolulu. She is setting up an interactive media installation, a web piece and two single-channel videos demonstrating Hawaii and tourism.

“Each video piece consists of one long uninterrupted shot with a single action featured as its pri-



PHOTO COURTESY: JENNIFER GOYA

A still from one of Goya's single-channel video installations, Waikiki Sign.

mary act,” Goya said. “For ‘Ordnance Ordinance,’ the primary act is the sunlight slowly disappearing from the artillery display and for ‘Waikiki Sign’ a slow zoom into the sign on a perfect day in Hawaii. Each piece is paired with text.”

The artist statement paired with Ordnance Ordinance states, “It is human

nature to seek beautiful things. And many times it is human nature to destroy them. Rather than show what the tourist eye seeks, an emotionless display of man-made objects of destruction are presented in Ordnance Ordinance for contemplation... The fading sun ray becomes the primary act in this non-narrative film.”

Goya moved to Amherst, Massachusetts, for college and lived in New York City for six years but returned

home in 2010 to teach youth media at Mid-Pacific Institute. Though she is settled permanently in Hawaii, she chose the small town of Oxford to show her work.

“Hawaii is isolated in the middle of the Pacific Ocean, while Oxford is in the south of the United States,” Goya said. “I couldn’t pass up this opportunity to share my stories with a community that would typically never be associated with Hawaii. I’m hoping people who see my show leave

with a new perspective of Hawaii, and if they ever visit, I hope they have a different frame of mind when embracing our land, people and culture.”

Polgar and Goya have known each other for almost a decade, and Polgar was quickly intrigued by Goya’s individual style.

“I have always admired her work and her unique perspective,” Polgar said. “The fact she was from and living in Hawaii was a plus because I am interested in bringing artists here from a variety of locations.”

Misbits offers a fresh take on artistic forms and is important because “it emphasizes the relevance of art and artists in our world today and embraces the use of technology as a means of connecting people,” Polgar said. “I am currently working towards having visiting artists provide workshops or lead community projects, in addition to their shows.”

This is the second visiting artist solo show at misbits: a new media art space and the opening reception will be 6-8 p.m. Tuesday.

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- ACROSS**
- Lump of dirt
 - Notch shape
 - Ink a contract
 - Surfer slang
 - Fritz's possessive
 - Helm position
 - Pierre's school
 - Helm and Fleming
 - Coniferous tree
 - Bright meteor
 - Not mentioned
 - 23 7 and 11
 - Give it a go
 - Moines, Iowa
 - Convenient (2 wds.)
 - Great Lakes tribe
 - 2012 Pixar movie
 - Abundant
 - Expose or reveal
 - Jargon
 - Billionth, in combos
 - Grasp
 - Sweepstakes
 - Caterpillar foot
 - Sermon giver
 - Refrain syllables
 - Hear clearly
 - "She Done — Wrong"
- DOWN**
- Julia Child, e.g.
 - Focal points
 - Foul smell
 - Wide valley
 - Osso buco base
 - Half of zwei
 - Making certain
 - Chumps
 - Epic of Troy
 - Wish granter
 - Fillet a fish
 - Gentle
 - Join on
 - Nikita's no
 - Vogue
 - "Waterloo" group
 - Portable PC
 - Removing, as a splinter
 - Survey finding
 - Fresh
 - Bat's navigational system
 - Castle defense
 - Elevator inventor
 - Viennese sweet
 - "You Are My Destiny" composer
 - Choke or joke
 - Burmese utterance
 - Tori Spelling's dad
 - Articulate
 - AAA recommendations
 - Londoner's farewell (hyph.)
 - Stick
 - Climb sharply
 - Concerning (2 wds.)
 - Defense gp.
 - Ballooned
 - Flight board info

PREVIOUS PUZZLE SOLVED

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REMATCH	ROMP				
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ALLIE	COMMINGLE				
REINS	TORME	ILL			
KONG	INTER	ESE			

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SENIOR HONORS THESIS PRESENTATION

Michael Hayden Howell

B.A. IN PUBLIC POLICY LEADERSHIP

"Fighting Extremism: An Analysis of Efforts to Defeat Online ISIS Recruitment Methodologies"

Directed by David Bath

Monday, April 24 at 11:00 am

Lott Conference Room

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SENIOR HONORS THESIS PRESENTATION

Bess Nichols

B.A. IN POLITICAL SCIENCE

"Millennials, Mississippians, and the 2016 Presidential Election: Implications of Generational Differences on Voting Patterns"

Directed by Marvin King

Monday, April 24 at 11:00 am

SMBHC Room 208

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SENIOR HONORS THESIS PRESENTATION

Alex Lindstrom

B.S. IN INTEGRATED MARKETING COMMUNICATIONS

"Multi-Generational Marketing: Variations and Implications of Nonprofit Approaches"

Directed by Kathleen Wickham

Monday, April 24 at 2:00 pm

SMBHC Room 114

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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

NOVICE

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THIS WEEK IN OXFORD

MONDAY

8:30 a.m. - Yoga in the Gallery - UM Museum
8 p.m. - The Wild Reeds - Proud Larry's

TUESDAY

3 p.m. - Clothes and fresh food drive - Oxford Community Market
5:30 p.m. - Sarah Isom Center presents Julie Enszer and Greg Herron - Off Square Books
6 p.m. - April Art Crawl - The Powerhouse
6 p.m. - Jennifer Goya solo show opening - Misbits Gallery
7 p.m. - Turkuaz + Organ Freeman - The Lyric Oxford
7:30 p.m. - Sleeping Beauty: Russian National Ballet - Ford Center

WEDNESDAY

p.m. - David Wiesner with "Fish Girl" - Off Square Books
6 p.m. - Ole Miss softball versus Jacksonville State - Ole Miss Softball Complex
7 p.m. - The Parchman Ordeal screening - The Powerhouse
7:30 p.m. - STS9 - The Lyric Oxford
8 p.m. - Arkansauce - Proud Larry's

THURSDAY

12 p.m. - Gardner Spring Lecture Series - UM Museum
4:30 p.m. - Tricia Barr with "Star Wars Visual Encyclopedia" - Off Square Books
7 p.m. - C Spire Tech Experience ft. Passion Pit - The Lyric Oxford
7:30 p.m. - Pride of the South benefit concert - Gertrude C. Ford Center
8 p.m. - Riverside Voodoo and Luthi - Proud Larry's

FRIDAY

9 a.m. - Double Decker Arts Festival - Oxford
8 p.m. - Kudzu Kings - Proud Larry's
8 p.m. - Spoon - Proud Larry's

SATURDAY

7:30 a.m. - Double Decker Spring Run - YMCA
9 a.m. - Independent Bookstore Day - Off Square Books
2 p.m. - Ole Miss softball versus Alabama - Ole Miss Softball Complex
8 p.m. - Funkatomic - Proud Larry's

SUNDAY

6 p.m. - Ole Miss softball versus Alabama - Ole Miss Softball Complex

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DR. TODD CLEVELAND
 Assistant Professor in The Department of History—University of Arkansas J. William Fulbright College of Arts and Sciences.
 Todd Cleveland holds a Ph.D. in African History from the University of Minnesota. He researches the interactions between Europeans and sub-Saharan Africans during the colonial period and, in particular, labor and social relations between the Portuguese and the indigenous populations. He is the author of *Slaves of Commerce: A History of Africans and Europeans on the University, 1614-1795*, which examines the histories of African soccer players who migrated from Portugal's colonies to the metropole from the mid-1940s to 1975.

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Ole Miss softball drops series to Florida Gators

ETHAN WRIGHT

ethedmsports@gmail.com

It was a bitter weekend for fans of Ole Miss softball as head coach Mike Smith and his team were swept by the top-ranked Florida Gators. The Rebels were shut-out the entire weekend in Gainesville, connecting on just seven hits over three games.

While the Gators' defensive domination put a stop to any and all Ole Miss hitting throughout the weekend, the Rebels' own pitching and fielding prowess severely limited Florida's juggernaut-level offense. The pitching showdowns each game proved that Ole Miss has the ability to compete with the best, but there is plenty of room left for improvement.

The first game set the tempo and displayed early signs of a defense-heavy series as the Gators slid by Smith and his squad 2-0. Even more frustrating for Ole Miss was the fact that Florida was held to just one earned run the entire game. Despite its own success on the mound, Ole Miss simply could not outperform Florida's star sophomore pitcher Kelly Barnhill, who struck out 16 Rebel batters in the full seven innings.

The lack of production



PHOTO BY: CAMERON BROOKS

Ole Miss softball players cheer on their teammate at the plate in a game earlier this season.

at the plate was certainly a cause for concern, but the Rebels holding the Gators to two runs gave Ole Miss fans a sliver of optimism heading into Saturday. However, the second

game's narrative mimicked the first's as the Rebels fell once again, this time 3-0.

Ole Miss accumulated just two hits all game, with neither offering much in terms of offensive development.

On the mound, the Rebels did well to limit scoring once again but gave up key offensive ground with three pitching errors. Comparatively, the Gators shone just as bright on the mound

in game two as they did in game one with 11 strikeouts and no errors.

The final game of the series saw Smith and his players desperate to draw blood from their highly talented opponent. The Rebels had very little to lose as the Gators already notched the series victory. Once again, it seemed as if Ole Miss might come out and shock the Gators with strong defensive play and a revamped offensive game plan focused on aggressive hitting. This quickly fizzled out, and Florida completed its sweep of the Rebels.

The lack of focus that seemed to manifest itself in game two grew in game three with Florida scoring five times while holding Ole Miss scoreless again. Smith's pitching staff gave up five errors and completed just a single strikeout. The Gators, on the other hand, were as efficient as ever, striking out 12 and allowing three hits. Barnhill harassed the Rebels once more, accounting for nine of the 12 strikeouts in five innings.

The 31-16 (6-12 in conference play) Rebel softball team will now focus on a midweek matchup with Jacksonville State on Wednesday. First pitch is scheduled for 6 p.m. at home.

CLASSIFIEDS INFORMATION

The DEADLINE to place, correct or cancel an ad is 12 p.m. one business day in advance. The Daily Mississippian is published Monday through Friday.

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Rebels thrill with game 3 victory over Tigers

SAM HARRES

thedmsports@gmail.com

The Missouri Tigers traveled to Oxford over the weekend for a three-game series with the Ole Miss Rebels, fresh off a 14-6 mid-week victory over Arkansas Pine Bluff.

After a 41-minute rain delay Friday night, the Ole Miss grounds crew peeled back the tarp covering Swayze Field as the Rebels and Tigers returned from their respective dugouts. Ole Miss head coach Mike Bianco gave the start to James McArthur, while Missouri's Cole Bartlett got the nod from Steve Bieser. Tanner Houck was slated to start for the Tigers, but a last-minute pitching change kept the Rebel coaching staff on its toes.

Tate Blackman and Colby Bortles jump-started the offense with a pair of singles that led to an early 2-0 lead, but the Rebels could not sustain the effort; Missouri answered with a two-run dinger in the second followed by a solo shot in the third.

McArthur conceded four runs from three hits, two of them home runs, in six complete innings of work. Bartlett held the Rebels to 10 hits and three runs on the night en route to Missouri's eventual 9-3 victory. One of the few bright spots for Ole



PHOTO BY: CAMERON BROOKS

Freshman Ryan Rolison throws a pitch during Ole Miss' game against Texas Tech earlier this season. Rolison pitched six shutout innings against Mizzou on Saturday, contributing to the Rebels' win.

Miss, junior right fielder Will Golsan went 3-4 on the night, including a single in the bottom of the ninth that led to the Rebels' third run.

The Ole Miss pitching

staff delivered in a big way against the Tigers on Saturday, correcting mistakes and leading the Rebels to a 3-1 victory. Bianco sent freshman right-handed

pitcher Ryan Rolison to the mound to face Missouri's Houck, scheduled for Friday but bumped to Saturday's match.

Rolison pitched six shut-out innings before fellow freshman Will Ethridge took over, adding a pair of scoreless innings himself. Dallas Woolfolk closed the match for the Rebels in the ninth, allowing a single Mizzou run to slip through the cracks.

On the offensive side of Saturday's game, five different players contributed hits to the Rebel cause. Tim Rowe grounded out with bases loaded in the bottom of the first, driving in Ole Miss' first RBI before Bortles slapped a two-RBI single down the middle in the fifth inning.

Missouri held on until the very end, nailing a one-run homer followed by a double in the ninth inning. With the tying run at second, Woolfolk settled in and retired Missouri's Alex Samples before forcing an easy pop-up to Grae Kessinger for the final out of the afternoon.

The stage was set for a Sunday afternoon showdown between the two SEC rivals. After an intense, marathon-like game, the Rebels pulled out a 9-6 victory over

the Tigers, securing the series win.

This time around, Bianco sent junior pitcher David Parkinson to the mound. The left-handed hurler conceded four runs from eight hits in the space of four innings before freshman Houston Roth relieved him in the fifth inning. Roth pitched for three innings, giving up four hits and two runs, before Bianco called on Ethridge to finish out the weekend.

Nick Fortes and Bortles led the way for the Rebel offense Sunday. Fortes contributed two doubles, good for three RBIs, and Bortles added three RBIs of his own, courtesy of a three-run shot in the fourth inning.

With a 9-1 lead after the fourth, Ole Miss looked comfortable, but the Tigers scored three runs in the fifth and two more in the eighth. While Missouri never found its comeback, the Tiger batters certainly kept the game interesting.

The Rebels, 9-9 in SEC play and 25-15 overall, now turn their attention to a Tuesday night matchup with Mississippi State in Pearl. First pitch is scheduled for 6:30 p.m.

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the Mississippi Delta"*

Directed by Carey Dowling

Monday, April 24
at 2:00 pm

SMBHC Room 331

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**SENIOR
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PRESENTATION**

**Elizabeth Grace
Romary**

B.A. IN INTERNATIONAL
STUDIES

*"From a Tweet to the
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Social Media on Social
Movement Theory"*

Directed by Miguel Centellas

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