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4-25-2017

April 25, 2017

The Daily Mississippian

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The Daily Mississippian, "April 25, 2017" (2017). *Daily Mississippian (all digitized issues)*. 1117.
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THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911  Visit theDOnline.com  @thedm_news

WHAT'S INSIDE...

A popular Netflix show's
Effects in real life

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Nationally touring ballet
comes to Ford Center

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Rebels set for clash
with Bulldogs

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Awards spotlight athlete achievement



PHOTO BY: TAYLAR TEEL

LEFT: Kate Rogers on the red carpet to the Rebels' Choice Awards on Monday night. **TOP RIGHT:** Gustav Hansson, Tim Sandkaulen, and Grey Hamilton on the red carpet to the Rebels' Choice Awards on Monday night. **BOTTOM RIGHT:** Kaylee Horton and Grace Majam on the red carpet to the Rebels' Choice Awards on Monday night.

SAM HARRES

Ole Miss' brightest and most talented student athletes filled the Pavilion Monday night for the seventh annual Rebels' Choice Awards. Since 2011, the award show-style event has commemorated student athletes' achievements, both in sport and in academia, over the

past year.

"All the hard work we put in is actually being recognized for the year," softball player Elantra Cox said.

A total of 11 awards were given out this year; from track to tennis, the athletics department worked hard to ensure the student athletes' efforts did

not go unnoticed.

"It's cool to dress up and get some pictures, all that good stuff," golfer Braden Thornberry said. "You very rarely have all (the athletes) together at one time."

Thornberry and Raven Saunders each took home a Most Valuable Rebel award, given to

a pair of student athletes whose individual performances stood alone as especially crucial for their respective team's success.

Thornberry, a sophomore golfer from Olive Branch, was recently named SEC Golfer of the Week after winning the Ry-

SEE **AWARDS** PAGE 7

Yearbook aims to connect print and digital

MADDIE MCGEE

thedmnews@gmail.com

The staff of the Ole Miss yearbook utilized different types of technology to set it apart from past editions this year. They implemented Augmented Reality technology and a new website in order to give Mississippi Magnolia a more current feel, while using art and meaningful stories to ensure the book would remain timeless.

Avery Gore, the book's multimedia editor, linked videos to different stories in the book. By scanning one of the trigger images through an app called Aurasma, a video related to the story will play.

"The augmented reality videos really set this book apart," editor-in-chief Cady Herring said. "It brings what used to be just paper into something that connects with the world digitally and gives it more depth."

Herring said she developed a new website to spread awareness of the book and keep readership up.

"You find less and less college yearbooks," she said. "No one reads them anymore. I think it's vital to connect them to the present through technology."

Staff members published stories online throughout the year, in addition to writing for the print edition. One web story even became so popular it found its way into the book as well.

Staff used Adobe programs to digitally create other elements of the yearbook. Herring and design editor Morgan Oberhausen created end pages that appear hand-drawn, but are still functional maps of Oxford and Lafayette County. Herring first drew out the maps on her iPad, making it look like paint strokes, and Oberhausen

SEE **YEARBOOK** PAGE 3

ACT brings magazine leaders to campus

KIARA MANNING

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The Magazine Innovation Center is holding its seventh annual ACT Magazine convention Tuesday through Thursday. Samir Husni, also known as "Mr. Magazine," created the convention.

ACT stands for amplify, clarify and testify and is a convention that brings together countless CEOs and magazine editors to discuss aspects of today's magazine industry. This year's theme is "Magazines Matter, Print

Matters."

"This began in 2010 and while it was very awesome then, it has grown exponentially over the years," Husni's administrative assistant Angela Rogalski said. "You can look at the 2010 agenda and we have gone from that, to like three pages. To people in the industry it has become the place to be to discuss magazines."

Husni came to the university in 1984 to start the magazine program, which was the first magazine service journalism program of its kind in the nation. Husni said he felt the best way



PHOTO COURTESY: MICACTEXPERIENCE

to educate future industry leaders was by putting them in touch with current industry leaders.

"From the very first year I came to Ole Miss I started

doing 'Magazine Day,' Husni said. "When I became chair of the department, it became 'Magazine Week,'

SEE **ACT** PAGE 3

"FINAL PAPERS"



COLUMN

The real-life implications of '13 Reasons Why'



MIKALA TURNER
thedmopinion@gmail.com

The Netflix original show "13 Reasons Why," produced in part by Selena Gomez, quickly rose in popularity after it was added to the streaming service on March 31. If I logged onto Facebook right now, I would probably see at least 20 memes about the show

within five minutes.

The show follows young Clay Jensen as he explores the series of 13 tapes of Hannah Baker, Jensen's classmate who recently committed suicide, explaining the reasons that she ended her life.

In the tapes, Baker explains the trials and tribulations that usually plague the students at fictitious Liberty High School, along with other events one never wishes to go through.

Baker deals with numerous instances of bullying, slut-shaming, invasions of privacy and stalking, not to mention that she was raped by a peer.

The show appeals to people because of how it examines the truths of teen sui-

cide. Baker's death scene in the series is gruesome—that is an understatement—and is considered by multiple mental health professionals to be a "trigger" scene.

Several mental health institutions including Headspace School Support and the National Association of School Pathologists have criticized the show's critical content.

"There is a responsibility for broadcasters to know what they are showing and the impact that certain content can have on an audience—and on a young audience in particular," head of Headspace Steven Leicester said, according to Seventeen Magazine.

Another professional from Headspace, Kristen

Douglas, insisted the show contains "harmful suicide exposure" that can cause "increased risk and possible suicide contagion."

But, the show's creator Brian Yorkey defended the scene. He said, "We did want it to be painful to watch, because we wanted it to be very clear that there is nothing, in any way, worthwhile about suicide."

On multiple occasions, I have had conversations about the show with my peers and friends, and they have confided in me that the show does make people re-evaluate their lives, but it's not always in the right way or the way that the creators of the show intended.

Though the content involved is too harsh for some

viewers and could trigger negative thoughts and actions, "13 Reasons Why" serves its intended purpose that it was produced for: to give insight into the lives of people contemplating suicide.

Age-appropriate viewers should either exercise caution while watching the show or avoid the series altogether.

If you're struggling with suicidal thoughts, call the National Suicide Prevention Lifeline at 1-800-273-8255 or use its Lifeline Crisis Chat. Both services are available 24/7.

Mikala Turner is a sophomore social work major from Bruce.

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ISSN 1077-8667

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MEMBER NEWSPAPER

The Daily Mississippian is published Monday through Friday during the academic year, on days when classes are scheduled.

Columns do not represent the official opinions of The University of Mississippi or *The Daily Mississippian* unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

YEARBOOK
continued from page 1

perfected the drawings into accurate maps.

Oberhausen said she used the theme of Mississippi Magnolia in order to gather her color palette for designing.

"We pulled so much inspiration for the design of the book from the essence of a magnolia," Oberhausen said. "We actually created our color palette straight from nature by grabbing (colors) from pictures of magnolias and magnolia trees."

Oberhausen based not only the color palette of the book off of the flower, but the entire design scheme.

"Like a magnolia, the design in the book is also meant to feel organic and classical with the use of watercolor and script font," she said. "We wanted to create a book that is visually timeless."

Not only is the magnolia the state flower and an obvious symbol of the university, but Herring used the flower's life cycle to represent the university as a whole.

"There's a time for new growth and then there's also a time for the flower to die, but then it will always bloom again," Herring said. "That's a tribute to the beauty of what we can be as university."

Herring and the editorial staff took every chance they



PHOTO BY: TAYLAR TEEL

Students line up Monday in the Pavilion to grab their free yearbook. Yearbooks will be distributed in the Pavilion from 9 a.m. to 1 p.m. through Thursday..

had to be creative within the 368-page book.

"Some previous editors have said that never in your life will you get this much freedom to create something," Herring said. "It's the ultimate blank canvas. There are some restrictions of things you have to do every year, but you can do them in your own way."

In addition to using technology to enhance the book, the staff included more poetry and art than in past years. Some pieces were written differently than a traditional journalistic story by using a first-person point of view. Herring said even the stories included every year got their own different spin.

"Something I really like about the Mr. and Miss Ole Miss stories is that the photos were taken in their homes," Herring said. "I thought their homes were both so visually

representative of who they are, and it was a way to do something different."

Other stories in this year's book include a spread about National Pan-Hellenic Council organizations, which have never been given a feature in the yearbook before, as well as a piece about Rebels who competed in the 2016 Summer Olympics in Rio de Janeiro.

"One thing I really wanted to do with this book was put meaningful stories that can connect with those who are reading it," Herring said. "Whoever's reading it might not share that memory, but they can share the feeling or a similar sentiment."

Students can pick up copies of the yearbook from 9 a.m. to 1 p.m. through Thursday in the Pavilion. Yearbooks are free for students who have paid both spring and fall tuition.

ACT
continued from page 1

so I was always inviting current industry leaders to come and meet with the future industry leaders."

Husni said he stepped down as chair in 2009, when the Meek School of Journalism and New Media was created, and started the Magazine Innovation Center at the school of journalism.

"The goal is to help amplify print in a digital age. It's not that I'm anti-digital, but that does not mean print is going anywhere," Husni said. "Television did not kill radio, just as radio did not kill newspaper."

Rogalski said this experience is beneficial to all students, and provides an opportunity for them to talk with and get to know a leader in the magazine industry.

"Where else could you honestly sit down as a freshman, with the CEO of a large publishing company, or a large printing company or a large marketing company," Rogalski said.

"It's where as a student you can sit face-to-face without making an appointment and exchange ideas."

Graduate assistant Anna Grace Usery said the event is a prime opportunity for students to learn about the industry.

"I mean for me it's a great networking event, you know all your professors preach networking and you can apply that here," Usery said.

Usery said a variety of professionals from print to editorial design will be at the convention.

All lectures are free and open to the public, except for a few events such as Tuesday night's Gala at the Ole Miss Inn, which is an opening ceremony that will serve as a welcoming event for convention speakers.

Husni said he hopes all students will attend the public lectures and events and encourages attendees to stay the whole time instead of leaving early.

"You learn much more having fun, than sitting down taking notes and shaking your head," Husni said.

SENIOR HONORS THESIS PRESENTATION
Conner Stephen Clark
B.A. IN INTERNATIONAL STUDIES
"Effects of Second Language Learning on Mental Representations of Time"
Directed by Gang Guo
Tuesday, April 25 at 8:00 am
Croft Hall Room 305
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION
Brent Ferguson
B.A. IN BIOCHEMISTRY
"A Survey on Research Gaps in Chronic Traumatic Encephalopathy and American Football Players"
Directed by Matthew Morrison
Tuesday, April 25 at 10:00 am
Brevard Hall Room 209
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION
Austin Jared Powell
B.A. IN PUBLIC POLICY LEADERSHIP, PHILOSOPHY
"An Analysis of Entrepreneurial Education in the Criminal Justice System"
Directed by Dr. Jody Holland
Tuesday, April 25 at 11:00 am
Odom Conference Room
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Ballet tour brings 'Sleeping Beauty' to Ford Center

HANNAH WILLIS

hlwilli2@go.olemiss.edu

The Ford Center will host the Russian National Ballet at 7:30 p.m. Tuesday for their performance of "Sleeping Beauty."

Premiered in St. Petersburg in 1890, "Sleeping Beauty" has become one of the most famous classical ballet pieces of all time.

The ballet was not an immediate success, but eventually came to be one of the most performed ballets in Russia. It celebrated international success after its performance in London in 1921. Its composer, Pyotr Ilyich Tchaikovsky, also composed the Swan Lake and Nutcracker ballets.

The Russian National Ballet has a company of nearly 50 members and has toured around the world since its in-



PHOTO COURTESY: KRANNERT CENTER FOR THE PERFORMING ARTS

ception. The touring company tends to be smaller in number because of the organization's mission to reach audiences outside of big cities.

Sleeping Beauty, with its elaborate costumes and extravagant sets, is a visually fantastic

presentation that will appeal to a wide range of viewers. No prior knowledge or experience in ballet is necessary to enjoy the show or understand the emotions portrayed on stage.

The play is similar to the story made famous by the classic

Disney animated movie.

The show opens with Princess Aurora as a newborn baby. Her parents throw a party in honor of her birth, which is crashed by the wicked fairy Carabosse. The jealous Carabosse places a curse on the infant Aurora,

now doomed to die on her 16th birthday when she pricks her finger on a spindle.

The king and queen beg Carabosse to take back her curse, but nothing can be done to placate her extreme anger. The entire court is heartbroken and they plead to the good Lilac Fairy to save the princess, but she can merely alter the curse to avoid death. Aurora becomes Sleeping Beauty as she slips into a 100-year slumber awaiting her prince.

Sleeping Beauty is a stunning work of art that has endured for over a century. Although the ballet has no dialogue, the plot and characters are easy to understand. Viewers will enjoy the show whether this is their first ballet or one of the many they've seen.

Isom Center discussion highlights LGBT literature

ANNA HODGES

akhodges@go.olemiss.edu

The Sarah Isom Center is hosting a discussion entitled "Queer Underground Publishing" at Square Books as a part of the month-long series of talks called "The Radical South."

The event, presented by authors Julie Enszer and Greg Herron, plans to illustrate the history of queer literature in the South and how the past has influenced today's LGBTQ+ literary community.

"The Radical South" is a series of lectures and presentations throughout the month of April hosted by the Sarah Isom Center for Women and Gender Studies, as well as multiple organizations in the Oxford-Lafayette community and the University of Mississippi.

The series was created in response to Gov. Phil Bryant's declaration of the month of April as being "Confederate History Month" last year.

Bryant's reasoning for creating Confederate History Month was for Mississippi to appreciate its Southern heritage. This series focuses questioning that Confederate heritage and what



PHOTO COURTESY: JULIE R. ENSZER

it means to live in a place where the wish to preserve the past is very much prevalent.

The series seeks to shed light on the southern identity and issues faced by the modern Southerner regarding racial and economic justice, gender and sexual equality in a place where many of these issues are often pushed to the side or ignored.

"The Radical South" is the Oxford community's opportunity to dive deep into the Southern social structure and look into the many issues that are often discussed in a negative light.

Sponsored by the University of Mississippi Pride Network, the Sarah Isom Center for Gender Studies, and the



PHOTO COURTESY: GREG HERREN

MFA program of the English department, the event focuses on gender and sexual equality. The main discussions and topic points of the evening will be presented by Julie Enszer, editor of "Sinister Wisdom," and Greg Herren, a crime writer from New Orleans.

Enszer, a poet and scholar, earned her Ph.D. in women's studies from the University of Maryland and has since authored multiple poetry collections, and served as editor for many different publications.

Her work covers the history of lesbian feminist culture. She works as the curator for the Lesbian Poetry Archive,

SEE LITERATURE PAGE 6

SENIOR HONORS THESIS PRESENTATION
Sailer Elizabeth Perkins
 B.A. IN POLITICAL SCIENCE
"The Drier the Land, the Higher the Chance?: An Examination of the Relationship Between Water Availability and Civil Conflict and its U.S. National Security Implications"
 Directed by Benjamin Jones
Tuesday, April 25 at 1:30 pm
CISS Conference Room
 The defense is open to the public.
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SENIOR HONORS THESIS PRESENTATION
Jenny Kern
 B.A. IN INTERNATIONAL STUDIES, SPANISH
"ETA in Spain: Explaining Basque Violence"
 Directed by Miguel Centellas
Tuesday, April 25 at 2:00 pm
Croft Hall Room 305
 The defense is open to the public.
 If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION
Natalie Keller
 B.A. IN CLASSICS
"The Reinvented Romance: A Study of Manuscript BnF 60"
 Directed by Daniel O'Sullivan
Tuesday, April 25 at 2:30 pm
Bryant Hall Room 106
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LITERATURE
continued from page 1

which serves as a preservation of lesbian poetry. Most notable is her editing of "Sinister Wisdom," a multicultural lesbian journal. Some of her works include "Avowed" and "Lilith's Demons."

Herren's work focuses on the different lives of gay men living in New Orleans, illustrating the diverse culture of the LGBT community.

Herren also writes books for young adults, writing on the issues many young members of the LGBT community face in their adolescence. Themes of feminism, family and peer relationships and tolerance are only a few of the relatable themes Herren features in his books.

Herren currently serves as the president of the Southwest Chapter of Mystery Writers of America. Herren's works include "Sleeping Angel," the Scotty Bradley series, and the Chans MacLeod series.

The event will begin at 5:30 p.m. Tuesday at Square Books.

RASA discusses '13 Reasons Why'

KEENA BELK
kmbelk@go.olemiss.edu

Rebels Against Sexual Assault is hosting a discussion Wednesday night about the popular Netflix series "13 Reasons Why" and its relevance to students on campus.

The show explores themes of sexual assault and suicide over its 13 hour-long episodes. According to Netflix, the series tells the story of a teenage girl's suicide through a series of tapes given to her classmates.

RASA, a student-run organization working to educate students about sexual misconduct and prevention methods, holds events year round to encourage discussion of sensitive topics and preventive measures.

According to RASA's website, "sexual assault is an issue that has harmed many people on our campus, either they have experienced the trauma firsthand, or they have watched a loved one struggle with the harmful effects."



PHOTO COURTESY: RASA FACEBOOK

Elizabeth Romary, the outreach and events coordinator and It's On Us representative for RASA, said she is not impressed with "13 Reasons Why."

"It is really important that we talk about mental health, suicide, sexual assault and how those can relate," Romary said. "This show just doesn't do a good job of talking about it."

RASA provided statistics on sexual assault's effect on college campuses. One out of five women between the ages of 18-24

will experience sexual assault or some type of attempted sexual assault in college. One out of 33 men will experience a form of sexual assault. More than 80 percent of these sexual assaults are never reported.

Romary said these are important issues on campus, and there are still many people that would rather not discuss them.

"This is a good way to continue with the conversations and to put it out there," Romary said.

Kristin Howitt, RASA secretary, said she does not want the discussion to end after the event is over.

"This show taking off has gotten people talking about issues of self-harm, sexual assault, blame, suicide, bullying, mental health, sexuality and so much more," Howitt said.

She said the discussion will not only educate people on

preventing assault and raising awareness, but will also critique the show.

"Another reason for the event, is some of the ways the show portrays these issues are incorrect, biased or otherwise misleading," Howitt said. "We want to clear up these misconceptions."

The organization encourages those in attendance to come with an open mind and be prepared to not only learn, but also teach.

"We hope people bring up points we have not thought about and that leads to more open discussions on our campus," Howitt said.

Howitt said she knows the subject is sensitive and may cause a world of reactions, but anyone is welcome to come and go at any point they feel necessary. Employees from the counseling center will attend, speaking to students individually if needed.

"Those in attendance can expect to have discussion about the themes in the show and how it is not a good representation of counseling, suicide or the subject of mental health," Romary said. "We want to talk about resources available on campus, as well better way to address these issues."

The conversation starts at 6:30 p.m. Wednesday after RASA's general meeting in the Croft Institute for International Studies.

"I hope people remember self-care when watching or discussing this show or the surrounding issues," Howitt said.

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 - Rank below marquis
 - Leaf junctures
 - Book ID
- DOWN**
- Human trunk
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 - Mr. Asimov
 - Berlin natives
 - Bonny miss
 - Percent ender
 - Yves' thanks
 - Is obliged (to)
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 - Hong Kong taxi
 - Fusses
 - Cafe handout
 - Steal a glance
 - Paid athlete
 - Skater's jump
 - "The — of the Lake"
 - Grate upon

PREVIOUS PUZZLE SOLVED



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- "M*A*S*H" star
- Fountain for wishes
- Omaha's st.
- Like a sequoia
- Similar
- Baylor University site
- Deceived
- Diamond stat
- Pleased sighs
- Mother of Horus
- Glues tight
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- Carry out the law
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SENIOR HONORS THESIS PRESENTATION

Sarah Chong

B.S. IN BIOLOGICAL SCIENCE

"Effects of Mutating CtrA-binding Sites within the pilA Promoter of Caulobacter Crescentus"

Directed by Patrick Curtis

Tuesday, April 25 at 3:30 pm

SMBHC Room 016

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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL
INTERMEDIATE

6	7	1	9	2	3	4	5	8
5	3	4	8	7	1	2	9	6
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3	5	6	1	4	7	8	2	9
8	4	2	6	9	5	7	3	1

AWARDS

continued from page 1

man Hospitality Intercollegiate, his fourth tournament win this season.

"It's nice to just sit back, relax and enjoy it," Thornberry said.

Saunders, a three time SEC and NCAA shot put champion, earned a ticket to Rio last summer for the 2016 Olympic

Games. She also took home Play of the Year for her collegiate shot put record breaking throw at the NCAA Championships earlier this season.

Later on, Connie Price-Smith, head coach of women's track and field, and Chris Malloy, head coach of men's golf, took home Coach of the Year awards.

A four time Olympian herself, Price-Smith has been instrumental in the No. 18 women's



PHOTO BY: TAYLAR TEEL

Sara Coleman and her daughter Parker, Mackenzie Parma and Grace Waugh on the red carpet to the Rebels' Choice Awards on Monday night.

track and field team's 2016-2017 success, including an impressive finish at Auburn's War Eagle Invitational track & field meet on Saturday. Malloy's golf team, ranked 21st nationally, fell just short of Vanderbilt on Sunday in the quarterfinals of match play at the SEC Men's Golf Championships Sunday.

"I've been lobbying for this award for about two and half years now so it's about time I

got it," Malloy said. "It's easy when you've got a guy like Braden Thornberry leading the way."

Rounding out the night, the Ole Miss softball and men's cross country teams took home Team of the Year honors. The selection committee analyzed "each team's performance compared to (their) preseason goals" in order to select winners.

Sitting at 31-16 on the season, the No. 18 softball team recently swept No. 11 LSU two weekends ago. The No. 17 men's track and field team also won Game of the Year earlier in the evening for their fourth place finish at the NCAA Championships.

Sophomore Jerry Johnson took home the Bennie Abram award, given to a non-scholarship athlete with a 3.0 GPA that displays "great character on and off the field". Johnson, who transferred to Ole Miss from Mississippi Delta Community College, walked onto the Rebel football team as a corner last season. The award honors the former football player who died.

First year athletes Katy McAuley and Nick Deray got in on the silverware as well, each earning a Rookie of the Year award for their contributions are freshman to the women's and men's track and field teams.

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Rebels prepare for midweek matchup with Bulldogs

TYLER BUTLER
 thedmsports@gmail.com

Fresh off a 2-1 series win over Missouri, Ole Miss will face another inter-conference test Tuesday as they square off with in-state rivals No. 7 Mississippi State. Three weeks ago, the Rebels were stunned as they lost three straight games to the Bulldogs. Despite those losses, the Rebels have already matched last season's mark of 12 wins against ranked teams, after series wins against six nationally ranked teams. With few games left in the season, the 25-15 Rebels seek to improve their 9-9 conference record with a redeeming win in Pearl. Here are a couple key matchups to watch for:

Rebel pitching dominance

Head coach Mike Bianco's pitching staff has been impressive on the mound. The squad, led by junior David Parkinson, sophomore Dallas Woolfolk and freshman Ryan Rolison, ranks among the best in the nation. The Rebel's walks plus hits per inning average of 1.13 and strikeout-to-walk ratio of 3.50 both top the SEC and



PHOTO BY: TAYLAR TEEL

Kyle Watson throws for an out at first base in game against Little Rock earlier this season.

rank third in the NCAA.

On the mound, Ole Miss also leads the SEC in ERA

(2.90) and walks per nine innings (2.74). But the Rebels will surely be tested by a Mis-

issippi State team which has averaged more than six runs per game this season.

Freshman Greer Holston is set for his seventh start against the Bulldogs. His 3.20 ERA reflects solid wins in his last two starts. A number of scoreless innings pitched against Southern Miss and Little Rock bode well for the young starter.

Minimizing Rooker's impact

Mississippi State will have rested arms hot off a series sweep against Alabama. The 28-14 Bulldogs top the SEC West while the Rebels sit firmly in sixth place. Mississippi State's slugger Brent Rooker has been unstoppable; he leads the SEC in nearly every statistical category.

Rooker, a three-time SEC player of the week, leads the conference in batting average (0.400), slugging (.975), on-base percentage (.532), hits (62), RBIs (58), doubles (20) and home runs (16), as well as total bases and stolen bases.

His marks for doubles and home runs are the second best in the NCAA and he leads the nation in slugging, RBIs and total bases. Averaging 1.58 hits and 1.5 RBIs a game, Rooker will need to be shut-down for

the Rebels to prevail.

Offense from the veterans

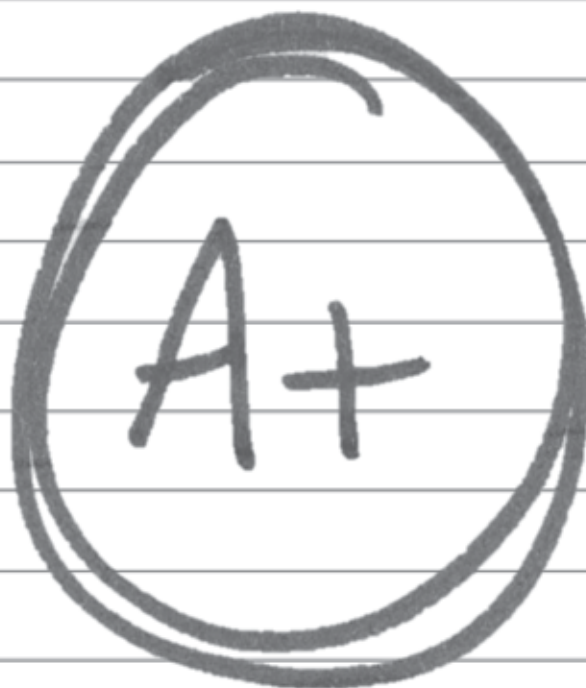
Juniors Will Golsan and Tate Blackman, along with senior Colby Bortles, have led the charge at bat for the Rebels in 2017. In last weekend's series against Missouri, the trio combined to score 10 runs off 11 hits in 33 at bats.

Blackman experienced an impressive mid-season surge by hitting just four home runs in his first 129 games as a Rebel. Blackman has now hit five over the fence in the last month alone and leads the Rebels in runs with 31.

Golsan has been Ole Miss' most consistent hitter this season. He leads the team in batting average (0.301), hits (46) and total bases (63). His contributions have been invaluable to a Rebel team struggling to score this year.

Perhaps the most entertaining Ole Miss player to watch in 2017, Bortles leads the team with an 30 RBIs, six home runs and a slugging percentage of 0.463. His clutch hitting helped the Rebels kickstart a mid-season comeback after an early slump threatened to derail Ole Miss' postseason aspirations.

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