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**April 26, 2017**

The Daily Mississippian

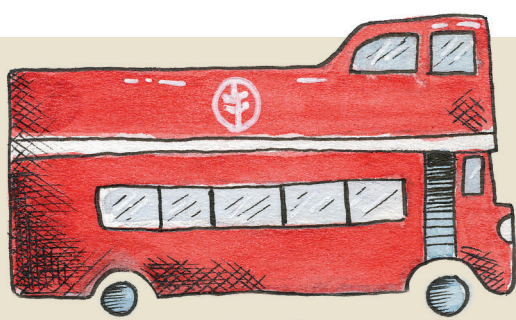
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# See tomorrow's DM for the 2017 Double Decker Edition

Wednesday, April 26, 2017

Volume 105, No. 132

# THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 DM Visit theDMonline.com @thedm\_news

## Inaugural tech conference brings robots, industry leaders

CLARA TURNAGE  
thedmnews@gmail.com

Musicians, bright minds in technology and even a few robots are converging in Oxford this Thursday for the inaugural C Spire Technology Experience.

CTX, the first conference of its kind on campus, will bring three primary speakers: Michelle McKenna-Doyle, the NFL's chief information officer; Brian Uzzi, a professor and artificial intelligence expert from Northwestern University and Randi Zuckerberg, founder of Zuckerberg Media, Facebook Live and former chief marketing officer of Facebook.

Also coming to The Pavilion is Pepper, a highly intelligent, humanoid robot that can detect emotions and speak in sentences. This is the first time Pepper has visited a college campus, according to C Spire's senior media relations officer, Dave Miller.

After the tech talks, Passion Pit, The Lonely Biscuits and The Weeks will play a show at The Lyric Oxford, just off the Square.

C Spire CEO Hu Meena said the event was largely inspired by South by Southwest, an annual conference in Austin, Texas, that unites music, technology and various arts disciplines.

"(We) thought this would be a good time to do this in Mis-

issippi, especially in Oxford, because of all the wonderful things that are going on at Ole Miss and since Double Decker is this weekend," Meena said.

Double Decker, an annual arts festival, draws thousands of visitors to Oxford each year.

"One of the things we're trying to do is inspire young people to be even more interested in technology so that they are filling the jobs and entrepreneurial opportunities of the future," Meena said.

He said another goal of the conference is to show that Mississippi is a welcoming place for technology and people who are passionate about innovation.

"Mississippi does fairly well in manufacturing, but the challenge of the future is technology is going to drive just about every industry," Meena said. "We're just trying to shine a light on some of the opportunities that are out there."

The robots, too, have an ulterior purpose. People often view robots and artificial intelligence as scary, but meeting Pepper and the other AI-driven machines might change that, Meena said.

Meena said Uzzi's presentation should answer the question, "How does the next-generation workforce ensure AI-driven robots work for them

SEE C SPIRE PAGE 3



Randi Zuckerberg



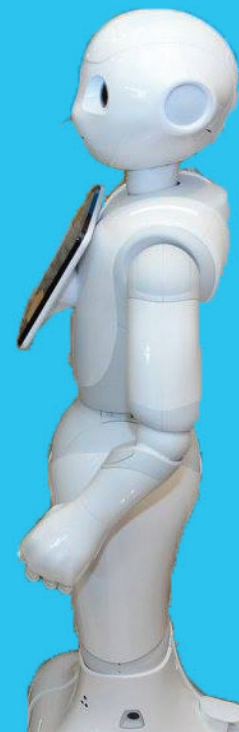
Brian Uzzi



Michelle McKenna-Doyle

### SCHEDULE OF EVENTS

- 2:15-6:00 Vendor Experience
- 3:00-4:00 Brian Uzzi: Man and machine is greater than man or machine
- 4:15-5:15 Randi Zuckerberg: Social media is free, like a puppy is free
- 5:30-6:30 Michell McKenna-Doyle: Technology drives change
- 7:00 Doors open at The Lyric for concert
- 8:00 Concert begins



COURTESY: C SPIRE FACEBOOK

## Textbooks to textiles: A semester on the Square

JOHN TOULOUPIS  
thedmnews@gmail.com

Audrey Kuhlman strolls the creaky wooden floors of Hinton & Hinton, navigating the skinny hallways piled high with bright shirts, patterned suit jackets and an array of leather and flannel.

This semester, Kuhlman ditched her textbooks for a full-time job on the Square, opting to sell designer brands rather than write papers.

"I thrive a lot better not being in school and working," Kuhlman said.

Kuhlman's parents owned a chain of Minnesota retail stores where Kuhlman grew up, which first introduced her to the retail industry.

"I have an active brain. I love the interaction I get with people," she said.

Her parents, Scott and Susan Kuhlman, designed, manufactured, sold and managed more than 70 retail stores called "Kuhlman" in cities all over the United States from Birmingham, Alabama, to Washington D.C., to Memphis, Tennessee.

"We'd set up all the stores, help paint, decorate

and unbox everything. We helped them do things that we didn't think was work," Kuhlman said. "We thought they were games."

She said she still maintains a morning routine like most students do, waking up early at 8 a.m. to take her dogs out. Thursdays, Kuhlman commands the old-school brass register behind the long wooden counter. Blonde with warm green eyes, Kuhlman greets customers with a contagious smile as they enter through the double wooden doors.



PHOTO BY: JOHN TOULOUPIS

SEE KUHLMAN PAGE 3 Audrey Kuhlman

COLUMN

# Standing up for Rasmae Odeh will not help the left



**MATTHEW DEAN**

thedmopinion@gmail.com

The U.S. Department of Justice recently offered activist Rasmae Odeh a plea deal. In exchange for receiving no jail time for the crime of immigration fraud, Odeh will have her U.S. citizenship stripped and will be deported to Jordan, her former country of residence.

In response to Odeh's plea deal and impending deportation, Jezebel declared with a bold headline that "When You Come for Rasmae Odeh, You Come for All of Us," and both Palestinian and feminist activists protested and chanted, "I stand with Rasmae!"

To understand why this is ridiculous, it's important

to know that immigration fraud is not the only crime of which Rasmae Odeh has been found guilty.

Odeh was born in British Palestine in either 1947 or 1948 and became a member of the Marxist-Leninist Popular Front for the Liberation of Palestine (PFLP), which is labeled as a terrorist organization by the United States and the European Union.

As a member of the PFLP, Odeh played a significant role in the 1965 bombing of a Jerusalem supermarket that killed two Israeli university students. Odeh was arrested in 1970 and convicted of her part in the bombing, though she was later part of a group of PFLP members who were freed in exchange for an Israeli soldier.

Rasmae Odeh then moved to Jordan, the country from which she came to the United States in the 1990s by lying about her criminal record in order to get in. Once in, she eventually became associate director of the Arab American Action Network, an organization that provides services to

Arab-American and immigrant families in the Chicago area, and, more recently, she took part in organizing the A Day Without a Woman protest.

So when Jezebel states that "When You Come for Rasmae Odeh, You Come for All of Us" or when some upper-middle class Berkeley undergrad critical theorist chants, "I stand with Rasmae!" I have to wonder if these people are declaring themselves terrorists or just letting everyone know what big fools they are.

This woman served time in prison for taking part in a terrorist bombing.

Is this someone we want working with immigrants and representing the Chicago Muslim community? Is this someone we want walking free in this country?

The same people who clutched their pearls in outrage when Donald Trump boasted he could shoot someone and not lose any votes are the same people defending a person who actually did play a part in killing innocent people.

Is this what the modern left in America has come to



AP FILE PHOTO | PAUL SANCYA

– protesting the deportation of a convicted terrorist?

If the losing left wants to get back ahead, it's got to stop jumping behind every buzzword-shouting activist who owns a megaphone. The political climate of America has become quite volatile, and a really good move by Democrats could be enough to win over independent voters who will be necessary in upcoming elections. Standing up for

Rasmae Odeh is not a good move.

Why would I, an independent, want to associate with a political movement that defends a convicted – not alleged – terrorist? Would you buy a new car just to let the ghost of Ted Kennedy be your chauffeur?

*Matthew Dean is a junior criminal justice major from Possumneck.*

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MEMBER NEWSPAPER

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Columns do not represent the official opinions of The University of Mississippi or *The Daily Mississippian* unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to [dmletters@olemiss.edu](mailto:dmletters@olemiss.edu).

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

# PICK UP YOUR YEARBOOK

**APRIL** 26th & 27th  
9am - 1pm  
The Pavilion



THE OLE MISS  
2017

**KUHLMAN**  
*continued from page 1*

“The first thing you have to do is get to know your merchandise,” Kuhlman said. “You can’t sell anything unless you know what you’re selling.”

It’s important to know dark green waxed Barbour jackets run a bit big, Comfort Colors tend to be the softest and most durable T-shirt and the difference in style between a Southern Tide pastel button-up or a rugged Patagonia flannel, Kuhlman said.

“You need to be able to look at somebody and they tell you vaguely what they want, and you know exactly what they need,” Kuhlman said. “If I have a strong ability to sell a pair of jeans, and this person can sell a shirt, we need to work together to make an outfit.”

Kuhlman said it’s important to know where to draw the line when helping customers, ensuring they don’t feel forced to make a purchase.

Mark Shoemake, Kuhlman’s manager, has worked at the boutique since 1999, when it was a father-son shop with five part-time college students employed.

A hulking figure in a red

gingham shirt and steel khakis, Shoemake looks more left guard than retail manager. He slides through the store, quickly offering customers a friendly “hello” or his veteran service.

“Some people can get along with people better than others; that’s kind of their gift. If you can work well with others, show kindness and show that you care, specifically to your

their hand, or if they walk away with 10 bags in their hand, it is your priority to make them feel comfortable and know you care about them,” Kuhlman said.

Every customer and every sale is different. Kuhlman said she once began a huge sale by simply selling a pair of jeans to a Rebel alumnus in his 50s.

“I told him, ‘Well, we’ve got a pair of jeans; let’s find

“The first thing you have to do is get to know your merchandise. You can’t sell anything unless you know what you’re selling.”

Audrey Kuhlman

customer, and especially in a boutique type of this, that makes all the difference,” Shoemake said.

Kuhlman said even though retail may seem easy, it’s demanding – both physically and mentally. Unpacking boxes, checking inventory and taking care of the store, combined with the reality a day might go by without a sale, make retail a tough business.

“You have to stick with your customer. They are your No. 1 priority. If they walk away with nothing in

a shirt to go with that. Now let’s dress it up with a blazer and a pocket square,” Kuhlman said. She continued to add dress shirts varying from super fun and flashy to more tamed while working in different suit jackets ranging from blazers for work to light blue jackets for game day.

Twenty-one-year-old Kuhlman said she’s enjoyed her semester working retail but will be returning to Ole Miss in the fall, continuing her anthropology studies.



COURTESY: LINKEDIN

C Spire CEO Hu Meena

**C SPIRE**  
*continued from page 1*

and they don’t work for robots?”

Meena said preparations are already being made for next year’s CTX conference and that he hopes to curate the event annually.

Chancellor Jeffrey Vitter said he’s excited for the event and thinks students should take advantage of this opportunity.

“I think this is such a unique combination, unlike anything we’ve ever had on our campus,” Vitter said. “But, of course, as a computer scientist, I am super enthusiastic about the technology and innovation aspects of the event.”

Vitter said CTX is a good example of the university’s growing reputation for science, technology, engineering and

mathematics education and programs.

“The question isn’t why should students come. The question is: Why wouldn’t students come?” Vitter said. “This event is an extraordinary chance to engage with interactive technology, be inspired by world-renowned thought leaders and get energized at a fantastic concert.”

Thursday at the Pavilion, a virtual reality kiosk will take users down the Walk of Champions along with several demonstrations of university virtual reality and augmented reality projects. Virtual reality and augmented reality differ in that virtual reality uses a headset and earphones to take the user to a completely different setting, while augmented reality adds something new to the user’s current environment.

The Pavilion’s box office opens at 8:30 Thursday morning, and the first event begins at 10 a.m.

**SENIOR HONORS THESIS PRESENTATION**  
**Rachel Elizabeth Anderson**  
B.A.J. IN JOURNALISM  
“Beauty in the Eye of the Producer: The Role of Appearance in the Careers of Hispanic Female Broadcasters”  
Directed by Kathleen Wickham  
Wednesday, April 26 at 9:00 am  
Farley Hall Room 126  
The defense is open to the public.  
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

**SENIOR HONORS THESIS PRESENTATION**  
**Kara Chobot**  
B.A. IN INTERNATIONAL STUDIES, FRENCH  
“The Barriers They Face: The Legal, Social, and Economic Obstacles Immigrants Encounter as They Attempt to Gain Acceptance in French Society”  
Directed by Daniel O’Sullivan  
Wednesday, April 26 at 9:00 am  
Croft Hall Room 305  
The defense is open to the public.  
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

**SENIOR HONORS THESIS PRESENTATION**  
**Savannah Winn Coleman**  
B.A. IN INTERNATIONAL STUDIES, GERMAN  
“(N)ostalgic Consumption and the Former German Democratic Republic”  
Directed by Ana Velitchkova  
Wednesday, April 26 at 10:00 am  
Croft Boardroom  
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# The Weeks bring funk, soul, rock 'n' roll to The Lyric

**JONATHAN GIBSON**

jgibson@go.olemiss.edu

The Lyric Oxford will host hit Mississippi glam rock band The Weeks, alongside Passion Pit and The Lonely Biscuits, this Thursday night as part of C Spire Tech Experience conference.

Hailing from Jackson, The Weeks epitomizes the funkiness and soul of Southern rock 'n' roll.

The band's songs cross genre lines, dipping into blues, funk, jazz and even a bit of pop. The combination of big brass, strings and signature twang mix together to form a sound that ties together the richness of Southern music styles.

"We grew up with bands like (Lynyrd) Skynyrd, and when that's the only thing you heard in your dad's pickup, it's kind of hard to get rid of that," Sam Williams, guitarist and backup vocalist for The Weeks, said.

Williams spent his childhood in Jackson alongside twin brothers Cyle and Cain Barnes and Damien Bone. The four started The Weeks project in 2006, Williams' freshman year of high school.

But Williams said his love for music went back a few years earlier.

"Jackson had this unbelievable music scene back in 2004 and 2005," Williams said. "The list of bands that played there was just insane. We were convincing these club owners to let us in. Like, 'Trust me - it's a \$5 cover, 21 and up. I'm 12. Here's \$20. I'm not going to



PHOTO COURTESY: NME.COM

get you in trouble."

Williams said they built a relationship with the local club owners, and before long, they were seeing shows every weekend they could, soaking in every kind of music the town had to offer.

In 2006, he said, a void opened up in the music scene. In that moment, The Weeks was born.

"We made a band, had a couple shows really quick off the bat, and we sort of never stopped," Williams said. "We hit the ground running so fast that there wasn't really time for us to discuss what kind of band we were or what our influences were, which I think set a nice tempo for us."

The Weeks recently released a new album titled "Easy," and Williams said he feels it's smarter and more efficient than some of the group's previous work.

"We've got glammier sounds now," Williams said. "It's a lot of unfiltered, dry guitars, a bit more playful of a record than our previous."

Williams said the band focuses mostly on constantly improving its sound. His mantra is all about never getting too comfortable and always living outside the box.

While The Weeks has been nationally touring and played alongside bands like Kings of Leon, Williams said it is always a humbling experience getting to come

back home and play for cities like Oxford.

"Mississippi treats us like kings, and that's always really humbling," Williams said. "It's always really nice when you get those messages from people that are like, 'Man, I was really going through some shit. This record helped me.'"

Williams said the band makes a point to engage its fans on social media and treat them as family.

"I feel like people feel like they know us," Williams said. "We've always made it a point to be very available to our fans. People divulge their life stories, and we make an effort to remember them. Sometimes it's just surface level stuff, but

people really appreciate when the 'cool rock 'n' roll band' comes into town and remembers them."

Williams said the group is excited to be coming to Oxford and playing at a venue it's never played before.

"I'm so excited to play at The Lyric," Williams said. "There was a phase when all of our girlfriends went to Ole Miss - we didn't go there, though - and we were in Oxford every weekend. That was right when The Lyric first opened, and we were just so excited that nationally touring bands were playing and coming back. I'm just really excited to be playing there now."

Tickets are available online on the C Spire website, and student tickets are available at a discounted price. Doors open at 7 p.m., and the concert begins at 8 p.m.

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Full application packets are also available.

34416

**SENIOR HONORS THESIS PRESENTATION**

**Michael George Holman**

B.A. IN ENGLISH

**"All Things Loved and Unlovable: Finding Southern Identity in Black Migration Novels"**

Directed by Jay Watson

**Wednesday, April 26**

**at 11:00 am**

**SMBHC Room 311**

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

34516

# STS9 to combine variety of elements during show

AUSTIN HILLE

thedmfeatures@gmail.com

Tonight, The Lyric Oxford hosts one of the most unconventional acts the music industry has to offer. In a weird, Phish-meets-Tycho-meets-Widespread Panic-type scenario, Sound Tribe Sector 9 combines a variety of elements to create a show that could only be described as a bucket-list level experience.

The group has been making music together for upwards of 20 years, putting out a slew of live and studio albums. STS9 has become a standard in the music industry, evolving with each release to almost become the ultimate genre-bender.

“Let’s just say best years aren’t behind us – they’re ahead of us,” Zach Velmer, the group’s drummer, told JamBase.com. “We’re still incredibly inspired with each other, with the music, with how fun it is and with creating music together. As long as that’s happening, we’re going to create.”

The only thing that could be more legendary than the group’s music is its live show. With such a wide girth of material to pull from for live performances, each show is a unique experience.

STS9 tours with one of the most extensive lighting systems of any band or artist on the road. Each show bounces back and forth from what feels like a whimsical stroll through an electric forest to plummeting down a black hole on a bad acid trip. One might find it to be the perfect balance of chaos and beauty.

The group also prides itself on their intense improvisation during live performances, further contributing to the unique nature of each individual show.

STS9 is currently touring to promote its latest release, “The Universe Inside,” which represents a much more intentional attempt to integrate electronic elements into the band’s post-rock, jam-band core.

While the group has released more albums than



PHOTO COURTESY: WIKIPEDIA

most acts could dream of producing, each new release demonstrates a new level of innovation for the band, never leaving its core fans bored or disappointed.

“This last record [“The Universe Inside”] was a good example of [of the

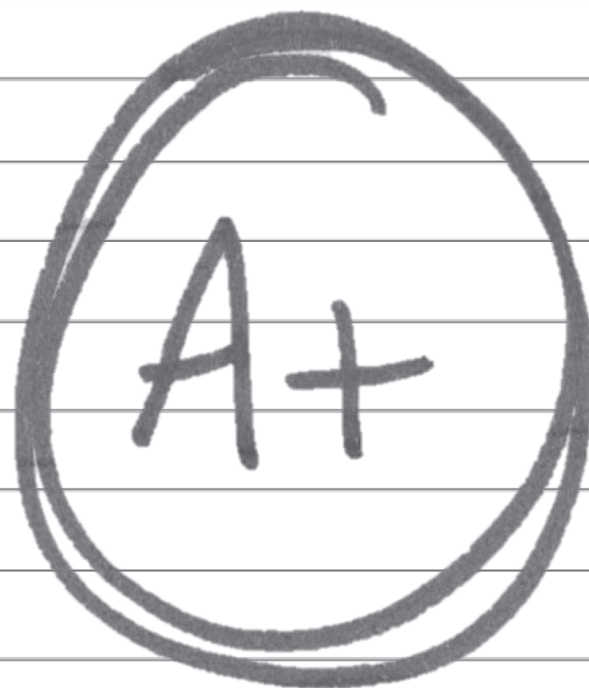
band’s chemistry],” Velmer told JamBase.com. “It was divinity. It was the magic of how it all came together – writing songs together, feeling the vibe, feeling the funk, all that stuff.”

And as the band approaches legend status, it’s

bringing the ultimate party to Oxford for all to experience the show that has put the band on the map.

STS9 plays tonight at The Lyric Oxford. The show starts at 8 p.m., and tickets start at \$25.

## Looking for Extra Credit?



**Sign up for your semester meal plan before May 12<sup>th</sup>, 2017 and receive a coupon book for Ole Miss Dining locations all over campus, including the new Student Union Food Court, opening fall 2017! Sign up at [olemissdining.com](http://olemissdining.com) Questions? Call 662-915-7423**

# Ole Miss looks to build momentum against JSU

**MAGGIE CROUCH**  
 thedmsports@gmail.com

After a tough defeat in a three-game series against No. 1 Florida this past weekend, the Ole Miss Rebels will look for redemption against the Jacksonville State Gamecocks Wednesday night at home. Ole Miss has won its last six games in Oxford, so a home-field advantage could be exactly what the Rebels need to regain their spark after this past weekend in Gainesville, Florida. The Florida Gators swept Ole Miss in all three games last week to hold their first-place ranking, allowing the Rebels only had seven hits total all week-

end. With just a handful of games left before the SEC Tournament, Ole Miss looks to improve upon a conference record of 6-12 (31-16 overall) before the postseason begins. The Rebels will look to their pitchers and fielders, who proved themselves in the series against Florida. While the results weren't what they wanted, Kaitlin Lee, Morgan Bruce, Brittany Finney, Alyssa Clayton and Elisha Jahnke all made appearances on the mound that allowed the Rebels to make a name for themselves defensively. Ole Miss and Jacksonville State have faced each other four times in the past; their last meeting was in 2009. Three

of those four times, the Gamecocks left victorious. Jacksonville State has a win streak of 15 games and an overall record of 34-9, but the Rebels hope to break the streak and push their rival's losses into double digits. A win tonight could bring big momentum going into the final stretch of the season for the No. 21 Rebels before they head into the weekend hosting Alabama, who is ranked 14th overall. With two more conference series, one against the Crimson Tide and another away against the Missouri Tigers, a winning streak now could give Ole Miss the mindset it needs going into postseason play. The game against Jacksonville State will begin at 6 p.m. Wednesday night at the Ole Miss Softball Complex. Admission is free to all.



PHOTO BY: TAYLAR TEEL  
 Paige McKinney runs to third base in game against Memphis earlier this season.

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  - Wool fat
  - Team symbols
  - Show surprise
  - Genetic sequence
  - Rock tumbler stones
  - Get ready to strike, maybe
  - Almost chilly
  - Coat rack
  - Ancient colonnade
  - Came down with
  - "Sleepless in —"
  - MIT grad
  - Receptive
  - Wire thicknesses
  - Caravan member
  - Favor
  - Hair foam
  - Dawn Chong
  - Spinnakers and jibs
  - Furnish
- DOWN**
- Pull through
  - Jean Auel heroine
  - Quick-witted
  - Dates
  - Shinbones
  - Bugs Bunny's voice
  - FICA funds it
  - Coconut bearer
  - San Joaquin Valley city
  - Gas station discards (2 wds.)
  - In that case (2 wds.)
  - Paper cut
  - Kickoff stands
  - Mild onions
  - A moon of Uranus

PREVIOUS PUZZLE SOLVED

TRIG	LIMOS	RAMP
ROAR	SEURGE	CONE
STAMPS	CHALKS	SUP
OSCAR	LITMUS	
NORA	THANT	
AWLS	ADE	AZALEA
KAI	SYRIA	DBL
ICECAP	ASH	EARL
NODES	ISBN	
METALS	AFTER	
REHEARSE	BROWSE	
IMAN	ENTRE	RETE
PINT	VEGAN	CEES
ERGS	IRONS	ETRE

4-26-17 © 2017 UFS, Dist. by Andrews McMeel for UFS

25 Slowpoke  
 27 Loathe  
 28 Jelly flavor  
 29 Staff members  
 31 Hockey goals  
 32 Objects  
 33 Gaea has five  
 34 Torturer of Prometheus  
 36 Kite stabilizer  
 40 Fix firmly  
 41 Common bacterium (2 wds.)  
 44 Edgy

47 Spartan  
 49 By and large  
 50 Bogging down  
 53 Plugged in  
 54 Baby buggy  
 55 Vegas rival  
 56 Purchases  
 57 Just scraped by  
 59 Term paper abbr.  
 60 Statistician — Silver  
 61 Pitbull sound  
 64 Kind of dance or paint

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21			22	23				
			24			25		26				
27	28	29				30	31			32	33	34
35						36					37	
38				39	40				41		42	
43			44		45				46	47		
48				49					50			
			51			52	53					
54	55	56				57		58		59	60	61
62						63	64			65		
66						67				68		
69						70				71		

**SENIOR HONORS THESIS PRESENTATION**

**John Aaron Howell**

B.A. IN BIOCHEMISTRY

*"Egg Laying Bird With Male Plumage Demonstrates The Puzzling Nature of Sexual Differentiation and Selective Mate Preferences in Zebra Finches (Taeniopygia guttata)"*

Directed by Elaine Day

Wednesday, April 26 at 11:00 am

Shoemaker Hall Room 114

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

**SENIOR HONORS THESIS PRESENTATION**

**Jamie Kayln Stone**

B.S. IN PHARMACEUTICAL SCIENCES

*"The Evaluation of AZ66, A Highly Selective Sigma-1 and Sigma-2 Receptor Antagonist, For Its Anticonvulsive Effects in C57BL/6 Mice"*

Directed by Christopher McCurdy

Wednesday, April 26 at 11:00 am

TCRC Room 3056

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

Please recycle your DM!

reduce | reuse | recycle

**SUDOKU®**  
 Puzzles by KrazyDad

				1	7		9	
			3		6			
			5		3	7		
1				4				6
			1	3	2			
2								7
		9	6				4	
				8			9	
6				2				

**HOW TO PLAY**

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

**DIFFICULTY LEVEL**  
**CHALLENGING**

8	7	5	6	2	3	1	9	4
1	9	6	4	5	8	7	2	3
2	3	4	1	7	6	9	8	5
7	5	1	8	6	9	4	3	2
6	4	8	2	3	1	9	5	7
9	2	3	5	4	7	8	6	1
4	8	7	3	6	2	5	1	9
5	1	2	9	8	4	3	7	6
3	9	6	7	1	5	2	4	8

CLASSIFIEDS INFORMATION

The DEADLINE to place, correct or cancel an ad is 12 p.m. one business day in advance. The Daily Mississippian is published Monday through Friday.

Classified ads must be prepaid. All major credit cards accepted. No refunds on classified ads once published.

The DM reserves the right to refuse ads that appear to offer unrealistic or questionable products or services.

To place your ad in The Daily Mississippian Classifieds section, visit: <http://www.thedmonline.com/classifieds>.

APARTMENT FOR RENT

**TWO BDRM, TWO BATH** at The Mark. Includes major appliances, water, internet, and TV cable. \$950/month. Available 8/1/2017. (662)456-6226

**1 BDRM WITH PATIO.** All appliances. S 8th St. No pets. 1 yr Lease. \$750/month. (662)607-2901

**LARGE 2 BEDROOM/2.5 BATH** townhouse with W/D included. No pets. 1 year lease. Quiet atmosphere. Deposit required. Call (662)234-0000

HOUSE FOR RENT

**HOUSE ON PARK DRIVE** for rent on August 1st. 3 bedroom, 2 bathroom plus great room. Vaulted ceiling and small study with dining room. Double garage. \$1800 per month. Call 234.4258 or 816-8105.

**HOUSE WALKING DISTANCE** to class, football, and Park. Large 2 Bedroom, 1 Bath, with study room, stainless appliances, hardwood floors, back porch. NO Pets. Avail. Aug. Graduate or professional students only. Quiet area near Lamar Park. (662)832-8711

**27 GUMTREE** Large 3 bedroom, 2.5 bath two-story home w/ hardwood floors, gas fireplace, great back yard with deck, No pets. Avail. Aug. Approx 2.5 miles from campus. Only \$1000 per month! 662-832-8711

**NEWER 2 BED 2 BATH HOMES** Large with vaulted ceilings, alarm system, walk-in closets, front porch and grilling patio. No pets. Approx 1.7 miles to campus. Starting at \$850 per month. Avail. Aug. 662-234-6481

**1 BEDROOM, 1.5 BATHROOM** across from the Hub. Available May 1st, June 1st, and August 1st. \$675 per/ month. Includes all appliances/washer/dryer. (662)607-2400

**MANY HOMES FOR RENT** visit [www.cissellmanagement.com](http://www.cissellmanagement.com) to view many different properties for rent. (662)801-5700

CONDO FOR RENT

**FOR RENT** Centerline Row Condos. 2611 Anderson Rd. New Construction. Designer Finishes. 3bd/3.5bath. Available August 1. \$1,800 per month. Contact Janel 662-801-5334. [www.centerlinerow.com](http://www.centerlinerow.com)

WEEKEND RENTAL

**WEEKEND RENTALS** Event weekends or any time. Locally owned and operated, BBB accredited (662)801-6692 [www.oxfordtownhouse.com](http://www.oxfordtownhouse.com)

ADOPTIONS

**ADOPTION LOVING COUPLE** Seeking to Adopt Baby. Husband Chef, Wife Teacher. Warm home by the Water. Dogs, Beach, Fun. Top Rated Schools. Expenses Paid. [www.debraandjeffreyyadopt.com](http://www.debraandjeffreyyadopt.com) Call/Text (631)432-5591

FULL-TIME

**THE COUNTRY CLUB OF OXFORD** is seeking to fill golf course maintenance positions. Please apply in person at 3808 Majestic Oaks Drive.

PART-TIME

**PART TIME HELP WANTED.** 20-30 hours per week. Computer skills a MUST. Work with hand tools, saw, hammer, etc. MUST be available this summer! Contact Robert, THE TROPHY SHOP, 1533 University Ave (662)236-3726

SENIOR HONORS THESIS PRESENTATION

Miller Anderson Richmond

B.A. IN INTERNATIONAL STUDIES

*"Psychosocial Care in the Syrian Refugee Crisis"*  
Directed by Katherine Centellas

Wednesday, April 26 at 12:00 pm  
Croft Hall Room 305

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Chase Cameron Suiter

B.S. IN BIOLOGICAL SCIENCES

*"Autoregulation of the Glial Gene Reversed Polarity in Drosophila Melanogaster"*  
Directed by Bradley Jones

Wednesday, April 26 at 12:00 pm  
Shoemaker Hall Room 114

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Sarah Lynne Criddle

B.S. IN CHEMISTRY

*"Variation in Biochemical Components of Caribbean Sponges of the Genus Aplysina"*  
Directed by Marc Slattery

Wednesday, April 26 at 1:00 pm  
NPC Room 2017

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Sarah Anne Hasselle

B.A. IN INTERNATIONAL STUDIES

*"Comparative Analysis of Hong Kong and Taiwan's Independence Movements: A Case Study of Identity and Politics Using Social Movement Theory"*  
Directed by Noelle Wilson

Wednesday, April 26 at 1:00 pm  
Croft Hall Room 305

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Alexandria Emily Leidt

B.A. IN PSYCHOLOGY

*"Let's Discuss: Group Size, Course Performance & Enjoyability In An Interteaching Class"*  
Directed by Kate Kellum

Wednesday, April 26 at 1:00 pm  
Peabody Hall Room 208

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Robert Hollis Burrow

B.B.A. IN MANAGERIAL FINANCE

*"An Analysis of the Financial Literacy of Senior Students Across Fields of Study at the University of Mississippi"*  
Directed by Bonnie Van Ness

Wednesday, April 26 at 2:00 pm  
Holman Hall Room 253

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Luke Timothy Phillips

B.A. IN PUBLIC POLICY LEADERSHIP

*"The Future of ISIS and US Counterterrorism: A Study of ISIS, Boko Haram, Al-Shabaab, and the US Policy Response"*  
Directed by Weixing Chen

Wednesday, April 26 at 2:30 pm  
Lott Conference Room

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Kaitlyn Elizabeth Duda

B.A. IN SPANISH

*"Early Foreign Language Education and The Effect on State Mandated Standardized Testing Scores"*  
Directed by John Gutierrez

Wednesday, April 26 at 3:00 pm  
SMBHC Room 311

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Anna Mary Greenlee

B.M. IN MUSIC

*"A Survey of the History and Legality of Sacred Music in American Public Schools"*  
Directed by Andrew Paney

Wednesday, April 26 at 3:00 pm  
Music Room 148

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Callie Salmon Mayo

B.S. IN INTEGRATED MARKETING COMMUNICATIONS

*"Slam Dunk: Scoring with Social Media in College Athletics"*  
Directed by Robin Street

Wednesday, April 26 at 3:00 pm  
Farley Hall Room 126

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Heather Poole

B.S. IN DIETETICS AND NUTRITION

*"Food Security, Produce Intake, Diet Quality, Health, and Diabetes Risk of Individuals Utilizing a Farmers' Market Nutrition Education Program in Rural, Southern, Appalachian Mississippi"*  
Directed by David Holben

Wednesday, April 26 at 3:00 pm  
SMBHC Room 331

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Katelin Alana Davis

B.A.J. IN JOURNALISM

*"The Effects of Race, Economics, and Millennials on Voting Patterns in Mississippi"*  
Directed by Marvin King

Wednesday, April 26 at 4:00 pm  
SMBHC Room 208

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Mary Catherine Harvey

B.A. IN POLITICAL SCIENCE

*"When State Systems Fail: A Qualitative Analysis of Child Protection Services"*  
Directed by Sue Ann Skipworth

Wednesday, April 26 at 4:00 pm  
SMBHC Room 016

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Joseph Allen Quinnelly

B.M. IN MUSIC

*"A Beginning Percussion Curriculum Based on the National Core Music Standards"*  
Directed by Michael Worthy

Wednesday, April 26 at 4:00 pm  
Music Room 153

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Shelby Reed Knighten

B.A.ED. IN ENGLISH EDUCATION

*"Curriculum Bien Fait: The Quest for a Coherent High School Literature Curriculum"*  
Directed by Rosemary Oliphant-Ingham

Wednesday, April 26 at 5:00 pm  
SMBHC Room 114

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.



# Rebel bats fall short in midweek loss to Bulldogs

**REED ROLAND**  
 thedmsports@gmail.com

The Ole Miss Rebels clashed with in-state rival Mississippi State Tuesday night. The Rebels, who were 0-3 against Bulldogs this season, were out-matched by the No. 7 ranked team in the country again.

The 38th annual Governor's Cup, played on neutral turf in Pearl, ended in a 4-2 defeat in a match that was characterized by late scoring. Scoreless through the fourth inning, the Rebels consistently put runners on base but never seemed to be able to seal the deal early.

MSU kicked off the scoring in the fifth inning when first baseman Brent Rooker blasted a ball over the left center wall to drive home three RBIs. With the home run, Rooker increased his tally to 16 and his RBI total to 58, good enough for fourth and second in the NCAA respectively.

The Rebels broke the scoring barrier in the next inning with two runs. The first came when Thomas Dillard ground-rule doubled to right field and was hit in by catcher Cooper Johnson, who got himself to second base after a failed attempt by MSU to stop the run at home plate.

Grae Kessinger grounded out, which allowed Johnson to advance to third base. Second baseman Tate Blackman smashed a double to center field to bring home Johnson the next at-bat. Will Golsan grounded out to end the inning.

Mississippi State hard-hitter Rooker was at it again in the eighth when he struck a ball to right field, adding a double to his hit list on the game. Short-stop Ryan Gridley hit Rooker home on the succeeding at-bat to conclude the scoring.

There are a few things to take away from the defeat.

First, the Rebels are playing some really good defense. Mississippi State has a plethora of offensive weapons at its disposal, and while Ole Miss had trouble containing some of those weapons, namely slugger Rooker, the Rebels look much different than the team that allowed nine and 15 runs against Missouri and LSU in recent weeks.

The excellent defense is a return to an Ole Miss team that still ranks 10th in the country in ERA, showing off its defensive ability to leave runners stranded on base, as well the prowess of a solid pitching core.

Unfortunately, allowing four



PHOTO BY: CAMERON BROOKS

Freshman catcher Cooper Johnson connects with a pitch during Ole Miss' game against Baylor earlier this season. Johnson picked up two hits against Mississippi State, including an RBI in the bottom of the sixth inning.

runs means that the offense needs to drive in five RBIs to win. The Rebels clearly didn't achieve this scoring mark, despite an unusually high hit total for an offense that relies on the quality of its hitting and not the quantity.

The close game is reminiscent of the past SEC series between the two teams, where Ole Miss was narrowly defeated in Oxford through the three games. The Rebels, at times this season, have looked primed and ready to take on

strong opponents but seem to falter when the pressure is on.

The Rebels will play their next game Thursday in Fayetteville against conference opponents No. 10 Arkansas in the first game of a three-game series.

## THIS WEEK IN OLE MISS SOFTBALL

**TONIGHT**

**SOFTBALL vs. [Logo]**  
**APRIL 26 • 6 PM**  
 Ole Miss Softball Complex

**REBEL REWARDS +20**

**SATURDAY**

**SOFTBALL vs. [Logo]**  
**APRIL 29 • 2 PM**  
 Ole Miss Softball Complex

**REBEL REWARDS +20**

**SUNDAY**

**SOFTBALL vs. [Logo]**  
**APRIL 30 • 6 PM**  
 Ole Miss Softball Complex

**REBEL REWARDS +20**

**MONDAY**

**SOFTBALL vs. [Logo]**  
**MAY 1 • 6 PM**  
 Ole Miss Softball Complex

**REBEL REWARDS +20**

