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MISSISSIPPIAN

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Tech expert talks man and machine at CTX



PHOTOS BY: MARLEE CRAWFORD

LEFT: Brian Uzzi, Northwestern University professor, explains the use and necessity of machine learning in everyday life. RIGHT: Pepper demonstrates her dancing ability Thursday at The Pavilion

CLARA TURNAGE
thedmnews@gmail.com

When Brian Uzzi spoke to the crowd of more than 200 students and visitors to The Pavilion, he had one goal in mind: Make machine learning approachable – even interesting – to the layman.

Uzzi, an artificial intelligence expert who spoke at Thursday's C Spire Tech Experience, said machine learning can benefit the everyday person.

"You don't have to learn how to do machine learning. You

have to know where it's valuable," Uzzi said.

Uzzi, a professor at Northwestern University, spoke about three multi-million dollar companies that own relatively little: Amazon, Uber and Facebook. These industries primarily rely upon machine learning to recommend new friends, new purchases and to coordinate Uber drivers, but they don't produce content, have stocks from which a user can purchase or own any cars.

Despite the benefits that can come from using machine learning, Uzzi said many businesses

and people are wary of it. This, he said, is partially because of the competitive mentality many bring to innovative technology.

Uzzi told the folktale of John Henry. In Henry's time, the story was simple. Man versus machine: The machine may have had more strength, but a human's brain was far superior. But now, that's changing, Uzzi said.

"Machines have begun to challenge us in the places we thought we couldn't be challenged," Uzzi said.

Instead of a dichotomy of man versus the machine, Uzzi

proposed that society should start thinking of how it can work in collaboration with technology.

"The idea is not to think about machines the way John Henry thought about them – as a competitor – but as a collaborator."

Perhaps the closest example of machine learning – and the fear that surrounds us – was Pepper, a highly intelligent, humanoid robot that can detect emotions and speak in sentences.

Upstairs, Pepper spoke in full sentences, gestured and asked

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New ASB president outlines goals for campus

JOHN TOULOUPIIS
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Dion Kevin sits under the shade of the oak trees in the Grove, feeling comfortable in the place he grew up. Born and raised in Oxford as the oldest of five, Kevin knows no other home.

"Everyone thinks that growing up here, you are exposed to the university and every facet of it all the time," Kevin said. "The only interaction schools in Oxford really have with Ole Miss are sporting events and maybe, like, a science fair or two."

Stepping onto the University of Mississippi's campus freshman year as a student rather than a fan was a transformative experience.

"People expect to have a 13th grade when they come to Ole Miss, but that hasn't been the experience for me at all," Kevin said.

Kevin got involved on campus by joining Phi Delta Theta fraternity, service organization Lambda Sigma and College Corps. Through College Corps, Kevin pledged 300 service hours at Leap Frog, an after-school tutoring program for kids in first through third grade.

"I've been involved with Leap

SEE **KEVIN** PAGE 3

Theora Hamblett: 'Gone, but not forgotten'

LYNDY BERRYHILL
thedmnews@gmail.com

Just south of Oxford in Paris, a small stand of trees and knee-high golden grass shield a family cemetery where graves date back to the 1800s. Only a few yards away from the cemetery, artist Theora Hamblett was born in 1895, the daughter of a 72-year-old Civil War veteran and his wife.

She grew up on the family chicken farm, watching the

seasons turn and the leaves change. Later, these vistas of rural Mississippi would inspire paintings hanging in American embassies, the Museum of Modern Art and the private galleries of fabulously wealthy men like Nelson A. Rockefeller.

Now, Paris native Harvey Jones guards the hallowed ground where she is interred.

Jones said his favorite part of Hamblett's paintings is the bright colors she used to illustrate the past

life of Paris. Bright shades of yellow, orange, blue and purple brighten farm scenes in Hamblett's distinct primitive style.

"The brushstrokes weren't the greatest in the world, but it was how the pictures are presented to you," Jones said. "There are women out there who made great things for the state of Mississippi, and they're not mentioned as often as the men are. I just wish that more people knew about her and where

she came from."

Jones is disappointed when most people instantly know about William Faulkner, Oxford's literary icon, or Elvis Presley, Tupelo's musical legend, but overlook Hamblett's significance to Southern art.

He once tried to get a portion of Highway 315 named

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PHOTO BY: CAMERON BROOKS

Harvey Jones at Hamblett's grave.



COLUMN

The death penalty goes against goals of justice



DANIEL PAYNE

thedmopinion@gmail.com

Two men were executed Monday night in Arkansas in the nation's first double execution since 2000. Oklahoma and Louisiana, on the other hand, have recently worked to end capital punishment in their states, even if only temporarily.

The sudden strides across the country in different directions have reignited the debate on the efficacy and morality of the death penalty in the United States.

This debate, though, should have been settled a long time ago. There are few good reasons to support the use of capital punishment, and its many flaws make it a nearly untenable position in today's America.

The main reason the death penalty is supported in the world today is the myth that it deters other violent crimes. A study found that 88 percent of experts in criminal justice studies denied the claim that capital punishment actually deters future criminals.

Crimes that merit such severe punishments are often done hastily or by those in need of mental healthcare. Neither of these scenarios involve a careful weighing of the consequences of crime. The difference between life in prison or death probably means very little to someone considering such heinous acts.

Statistically, there is no correlation between the death

penalty and lower crime rates. In fact, states without capital punishment have lower murder rates than those with it.

The death penalty does not only fail to achieve its purpose as a punishment but also causes a great deal of harm and injustice.

The exoneration of someone on death row is not uncommon; for every 10 people who have been executed since the death penalty was reinstated in the U.S., one person has been set free.

It's not difficult to imagine, then, the number of people who aren't recorded in this statistic because they were executed before they could be exonerated. One study estimates that for every person who was exonerated, another was wrongly killed.

This is the tragic irony of capital punishment: It propagates the very thing it hopes to destroy. In trying

to eliminate murder through execution, more innocent lives are lost.

This begs the question: Why do we keep the death penalty around? One reason is the human instinct to meet violence with violence. When the public sees a horrific crime, the first reaction is often extreme punishment to satisfy a thirst for revenge.

While "an eye for an eye" worked as a justice system in ancient times, we have the ability to move past it for a more progressive, restorative sense of justice. The old ways of thinking about justice revolved around what the wronged felt and what revenge they desired.

Now, our views of justice should progress, being centered on the healing of all parties involved. Perhaps our justice system can work for the best outcome of the victim, criminal and public without contradiction.

The death penalty simply

doesn't allow for this type of justice. Instead of considering the facts of what actually deters crime, it is an emotional reaction of meeting violence with more violence. It makes society more dangerous, not safer, for the innocent.

Capital punishment also rejects the notion of redemption for criminals. Instead of allowing them the opportunity to change their ways and become contributing members of society, even if that is while incarcerated, execution cuts their lives short.

When trying to decide what justice is, we should contemplate the goal of our system. If it is to make a healthier, more whole society where redemption and safety are priorities, we should move past the death penalty.

Daniel Payne is a freshman integrated marketing communications major from Collierville, Tennessee.

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MEMBER NEWSPAPER

The Daily Mississippian is published Monday through Friday during the academic year, on days when classes are scheduled.

Columns do not represent the official opinions of The University of Mississippi or *The Daily Mississippian* unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

C SPIRE
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questions. Some people hung back and watched the robot interact with others instead of talking to her directly.

According to Uzzi, this wariness is common.

Many who don't understand machine learning are less likely to trust it. Uzzi said we have a tendency to think of artificial intelligence as the Terminator, not C3PO.

That tendency doesn't just exist among technology novices, however. Uzzi said in an experiment with a chess-playing computer partner and a grand master chess player, the grand master wouldn't take the advice of the computer – even when the recommendations would have ensured a win.

“We don't want to believe that there's something out there that can make us better when we've invested so much in becoming the best.”

Among those who do embrace machine learning, Uzzi said there is a common question: Where should people interested in technology go? Where are the major hubs for innovation? Uzzi's answer was simple: everywhere.

“There are a lot of places that could be in the running for a great technology hub,” Uzzi said. “That means if you map the technology hubs today, they don't have to be the technology hubs of tomorrow. A very capable place like Mississippi should try to get in the game.”

KEVIN
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Frog since freshman year, but this year it has really consumed a lot of my time. It's really great,” Kevin said.

Kevin is also involved with Coaching for Literacy, a literacy advocacy group raising money to fund programs like Leap Frog, The Barksdale Reading Institute and The Mississippi Children's Museum.

He has served on RUF's ministry team also holding leadership positions on Associated Student Body.

“Freshman year I was on Freshman Council, which is kind of a future leaders program for ASB, and then I was also senator,” Kevin said.

Kevin spent half of sophomore year as the executive liaison on the cabinet, closely working with the cabinet, president and Senate, before studying abroad for the semester.

Kevin came back junior year as the deputy attorney general of elections. He helped run and oversee the elections for the personalities campaign, preparing Kevin for his final mountain top: ASB president.

At first, Kevin wasn't even sure if he wanted to run for president. Over the years, Kevin became disillusioned with the idea of what ASB's purpose claimed to be. But it wasn't until people started approaching him about a possible campaign that he began taking the idea seriously.

“Over Christmas break, I was

thinking about what I wanted to end my collegiate career with, and I thought maybe this would be a great opportunity to grow myself and really give my all to the University of Mississippi,” Kevin said. “It wasn't this grandiose plan since I came to Ole Miss.”

A public policy major with a chemistry minor, Kevin said he plans on going to medical school. He lives with the newly elected ASB judicial chair, William Nowell, and attorney general, Dillon Pitts, creating a powerful triumvirate on Esplanade Ridge.

“It really wasn't planned, but that's how it kind of worked out,” Kevin said. “A very odd coincidence.”

Kevin said he believes ASB can seem inaccessible to the outside because of a perceived culture of elitism.

“People feel like if you don't get on Freshman Council or don't get involved freshman year with ASB, then you really don't have a shot of being involved with it later on,” Kevin said.

Kevin said he feels frustrated because oftentimes once students aren't involved, they don't feel like they have the opportunity to go talk to someone about issues concerning them, something he says is a critical element of helping ASB improve the student experience.

“I feel like I've involved myself in enough facets on the community and campus to make an informed decision, but at the same time, there are a lot of other ASB leaders that are reached out to for their opinion, and some-

times they can't give an adequate opinion because of the perceived inaccessibility of ASB,” Kevin said.

He wants to support community service year-round, which will allow students to integrate with and better build on the community. His goals include working with the McLean Institute to make service more accessible and encouraging the university to work with academic schools to promote service, possibly offering benefits like preferred registration.

Kevin also wants to improve the student voice in the community by instilling a student delegate to work with the local government.

“We are citizens here. Sometimes I feel like there is a lot of opportunity that is missed out when they don't consider what the students have to say,” Kevin said.

Another way Kevin aims to improve students' voices on campus is to put out applica-



Dion Kevin

PHOTO BY: WILSON BENTON

tions for positions on different committees rather than appoint people straight off his cabinet. He wants to create a campus culture where ASB members are consistently engaged with the student body and serve as student leaders who inspire people to follow.

Kevin said he has a vision for how he wants to shape ASB, Ole Miss and the community going forward.

“Passion is great, but things don't get done unless you have a plan.”

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SENIOR HONORS THESIS PRESENTATION

Molly Therese Maher

B.A. IN ENGLISH

“Photographic Representations of the South: Eudora Welty and Doris Ulmann”
Directed by Amette Trefzer

Friday, April 28 at 9:00 am
Leavell Hall Room 105

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HAMBLETT
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after Hamblett. After all, it was the road she took enroute to her art lessons at Ole Miss.

One day, hopefully soon, Jones still wants to see at least a sign for Theora. But in between overseeing two farms and other daily tasks, he has not had much time to devote toward his cause. He is no relation to Hamblett. Jones said he does not want to make a dime off her memory, but rather wants her to be remembered as a Mississippi Parisian.

“She is part of Mississippi history; she is part of Paris’ history,” Jones said. “The people of Lafayette County should know about it.”

Plainly, it gnaws at him that one of the South’s best primitive artists rests in near anonymity. He thinks the showing of her work at

the University Museum is not enough representation in a town where tour buses come from hundreds of miles to tour Rowan Oak.

In a labor of love, Jones keeps the weeds away from all of the headstones and the small chain link fence surrounding it. He says the dates out loud on stone graves as he traces the engraved letters with his finger.

“A graveyard is something to be respected,” Jones said.

Jones bought the property in the 1980s with his father, years after the artist had been buried there.

Although there is one sign in front of her Van Buren Avenue home in Oxford, Jones said it misleads tourists to think she lived in Oxford her whole life. Jones said even though she began painting seriously in Oxford, she painted scenes from her life in the little red clay hills she called home.

A proud Parisian himself, Jones says, “There’s more to Lafayette County than Oxford.”

Before she lived in the Oxford, Hamblett became a teacher; she taught in a one-room schoolhouse until she left to care for her dying mother in 1931. In 1939, she moved to Oxford about 20 miles away from where she was born. She never married or had any children, and she kept company with very few close friends and family members.

Hamblett rented extra rooms in her home to Ole Miss students and faculty, as well as other locals, during World War II. During that time, not everyone in Paris had a car to drive to Oxford, so people would rent out rooms by the week and work in town.

Paris native Jane Michelletti still remembers meeting Hamblett as a young girl. Michelletti’s sister rented a room from Hamblett once, and said she hardly ever saw Hamblett, despite the fact that only a thin wall separated them.

Pensie Latham, who also knew more of Hamblett



COURTESY: UM MUSEUM

than actually knowing her, said she thought Hamblett was often misjudged as a recluse who did not enjoy people.

“You just had to be in her circle,” Latham said.

Many around Hamblett never grasped her impact on the art world, but one saw it right away.

Ed Meek worked for the

SEE **HAMBLETT** PAGE 5

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SENIOR HONORS THESIS PRESENTATION

David Knox Langford

B.S.CH.E. IN CHEMICAL ENGINEERING

“Development of Standard Operating Procedure: Admicellar Polymerization of Polystyrene Thin Film (AIBN) on Polysciences 30-50um Glass Beads Using Cetyltrimethyl-Ammonium Bromide”

Directed by Adam Smith

Friday, April 28 at 10:00 am

Carrier Conference Room

The defense is open to the public. If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27831

SENIOR HONORS THESIS PRESENTATION

Madison Rachel Jones

B.S. IN COMMUNICATION SCIENCES & DISORDERS

“Action Understanding via Mirror Neuron Systems: A Proposed Model for the Science and Treatment of Stuttering”

Directed by Gregory Snyder

Friday, April 28 at 11:00 am

SMBHC Room 311

The defense is open to the public. If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 34521

SENIOR HONORS THESIS PRESENTATION

Alaina Grace Newby

B.A. IN ENGLISH

“Pretty Things Around the Sun”

Directed by Tom Franklin

Friday, April 28 at 12:00 pm

SMBHC Room 016

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2:30-3:30PM - SERATONES
4:00-5:00PM - JAMES MCMURTRY
5:30-6:30PM - LUTHER DICKINSON
7:00-8:15PM - DR. JOHN & THE NITE TRIPPERS
8:45-10:00PM - NATHANIEL RATELIFF & THE NIGHT SWEATS

33788

HAMBLETT
continued from page 4

university's public relations department in the 1970s when he got to know Hamblett. When he first saw her paintings, he said he fell in love.

Meek said he recognized the importance of her work and wanted to preserve it for Ole Miss. He approached her about helping her promote her work. At first, it was a tough sell, and he moved carefully.

"She was really suspicious of anybody trying to get a painting," Meek said.

Meek eventually helped her donate 318 original paintings to the University Museum before she died in 1977.

Hamblett gave Meek one of her signature paintings of purple trees one day, but he was disappointed.

"My heart sank to the floor," Meek said.

He did not like the color because he had never heard of purple trees. Hamblett saw that he was distressed. She then asked him to drive her to Paris. Once there, Meek saw a fa-

miliar scene of Mississippi's seasons in a new light. Seeing was believing.

Meek said he realized he had grown up his entire life without realizing that Mississippi's sweetgum trees can turn purple, but now he could see it.

"She showed me up in the hills where the purple trees were," Meek said. "I love that painting because of that story."

Hamblett was the first artist Meek began collecting.

Anyone can walk into the University of Mississippi Museum and see a small portion of Hamblett's paintings hanging on the walls. The rest are in storage.

Museum collections manager Marti Funke said Hamblett is among the few Southern self-taught artists who learned in their 50s. There are three major collections of her work: dreams and visions, old home memories and childhood games.

"She had very vivid dreams. There are lots of stories from people around town that knew her personally that she had very

strong visions that interrupted her daily life," Funke said.

One of her paintings features an angel approaching her as she stands at an ironing board. The spirit is entirely made up of small white and gold flecks from a paintbrush. Funke said the dream paintings are personal and very complicated in many ways.

Hamblett painted for 25 years, and the museum now boasts more than 600 pieces of her paintings, glasswork and drawings.

The first time Jones ever saw the graveyard, it was overgrown. The only thing protecting it from the encroaching woods was a rusty hog wire fence that was falling down.

Now, Jones said he checks on the cemetery often. He walks the path, leaving boot prints in the soft red dirt, as fine as baking flour. The grass is tall and dry around a small headstone that reads, "Gone, but not forgotten," underneath her name.

"That's an important person for the state of Mississippi," Jones said.



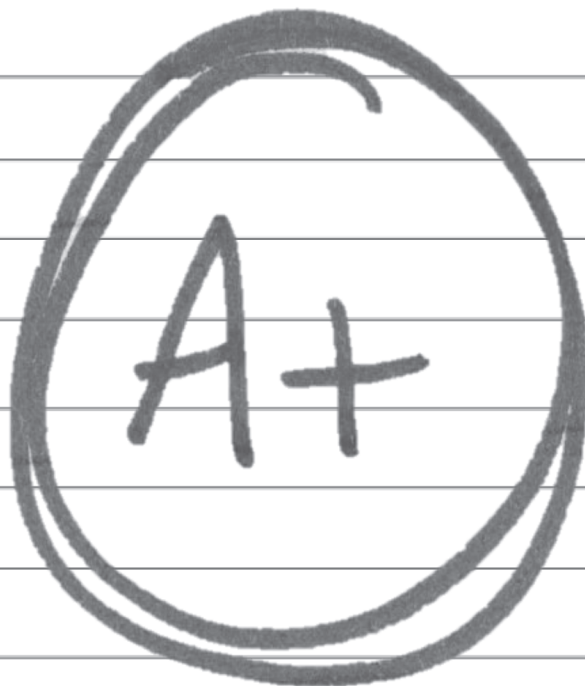
PHOTO BY: CAMERON BROOKS

Jones cleans weeds and dirt off Hamblett's grave.



COURTESY: UM MUSEUM

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HBO's 'Crashing' explores pain through comedy

DANIEL PAYNE
thedmfeatures@gmail.com

Pete Holmes, like so many comedians before, has now morphed his life and craft into a television series. Unlike many sitcoms before him, though, Holmes' show breaks free of genre by dealing honestly with and making light of difficult subjects.

"Crashing" follows Holmes as he deals with the collapse of his marriage. He is forced out of his home to become a comedian with no income. Other comedians, such as Artie Lange, T. J. Miller and Sarah Silverman, help him along the way as he works to pick up the pieces of his life and achieve his dream of comic fame.

The show's concept is loosely based around Holmes' own life. The series opens as Holmes, playing himself, walks in on his wife having an affair. Holmes is immediately confronted with a conflict that most comedies would wait several seasons to introduce.

The problems that ensue aren't taken as lightly as one might expect in a comedy. Holmes has firsthand



Pete Holmes and T.J. Miller, stars of HBO's 'Crashing.'

PHOTO COURTESY: HBO

experience of the extreme pain of his marriage ending, and his insight reveals the seriousness that comes with such situations.

That doesn't, of course, mean the show isn't funny.

The humor is just different than most comedies. It is more awkward, more real and feels like standup comedy.

Instead of creating staged jokes or over-the-top per-

sonalities, "Crashing" focuses on situations that are both comical and heart-breaking, making it a moving, compelling show that keeps the audience on its toes.

Holmes' character – a well-meaning yet failing average Joe – brings an awkwardness that is funny yet realistic, much like the series' script, cinematography and general style.

That's what makes this show more than just entertainment; it transforms it into a sort of art form.

Though it won't get as many laughs per episode as its competitors, "Crashing" is moving in its likeness to everyday life. Whether it's Holmes' frustration turning the fan on instead of the light in the bathroom after a hard day or the awkward pauses in the dinner with

his overly involved parents, the show is willing to lose some entertainment value to preserve empathy in the audience for the characters.

The willingness to be more realistic than funny sets "Crashing" apart from other shows of the same genre. It ends most episodes more like a drama, with little resolution, leaving the viewer waiting on the next episode for some sense of closure.

In the first season, that closure never seems to come. While some conflicts resolve, the season ends with more questions than it had at the beginning. This keeps the viewer interested in the plot's continuation next episode.

While these cliffhangers amplify the show's realism, they can be frustrating to the viewer. It isn't a show that relieves stress or allows an escape from the real world.

Instead, it plunges the viewer deep into the ugliness and stress of the human experience. Holmes works to reveal the world through comedic lenses by not taking life so seriously and being able to laugh with the knowledge that another day will come.

The ability to face the most difficult circumstances in life through comedy reveals a deeper perspective than most people associate with standup. Holmes gives a voice to this perspective in its fullness by portraying the hilarious, heartbreaking realities of life and people's ability to cope with it through laughter.

The second season of "Crashing" has been approved by HBO and is currently in production.

RATING: B-



SENIOR HONORS THESIS PRESENTATION

Alex McGee

B.S.M.E. IN MECHANICAL ENGINEERING

"Hot-Fire Testing of an AF-M315E 1-Newton Thruster"

Directed by Nathan Murray

Friday, April 28 at 1:00 pm

Carrier Hall Room 223

The defense is open to the public. If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Emily Wasson

B.A. IN PSYCHOLOGY

"Parental Influence on Weight Biases in School-Age Children"

Directed by Stephanie Miller

Friday, April 28 at 1:00 pm

SMBHC Room 311

The defense is open to the public. If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

Double Decker poster artist illustrates colors of Oxford

AUSTIN HILLE
ahille1234@gmail.com

As the Double Decker Arts Festival further establishes itself each year as an Oxford institution, the poster art competition holds greater weight with each installment.

This year, Oxford-based freelance artist and graphic designer Pam Locke submitted the winning design for the official poster art of the festival, an honor she does not take lightly.

"I was really thankful and excited that it had been chosen," Locke said. "I'm excited by the possibility of it being seen by everyone and it becoming a part of the whole Double Decker history."

Locke said she considered entering the poster competition for many years, and this year felt like the perfect time for concept to meet execution.

"I have had an idea for several years, figured out how to get it all to gel, and this year, I finally came up with a good idea, so I submitted it," Locke said.

After nearly 14 years of living in Oxford, Locke's poster design prominently showcases some Oxford pride, attempting to display all the different things the community has to offer.

"My whole thought process was everything that emanates from Oxford," Locke said. "It's a way to showcase those things during Double Decker. I wanted to try and show that in the poster. It's got everything flowing from the bus: art, music, food; it's all flowing from the bus. The different colors show the

different facets of those aspects."

Locke has an artistic perspective of Oxford; she's highly involved in the Oxford Artist's Guild, an institution active since the 1970s.

"I've been in the guild for about seven or eight years," Locke said. "It's an outlet for several artists to get together and try to support each other and our work. We have several shows throughout the year that allow us to showcase our artwork."

Additionally, the guild offers a variety of educational opportunities for all members, including topics such as copyrighting and protecting one's work.

Although Locke primarily works in graphic design and illustration, she said she sometimes takes those techniques and applies them to different mediums, such as painting and water colors.

"I just translated that illustrative technique for graphics and painting," Locke said. "When my boys graduated from high school ... and I had time, I had to find something to do. With the encouragement from some friends, I just started doing some more painting. I guess I just like to make messes and cause trouble."

For those who are interested in further exploring her work, the guild offers opportunities for that, as well.

"The guild just opened a gallery in February in Sugar Magnolia," Locke said. "We just started doing that. I have several pieces there."

Locke's art can also be seen on her Facebook page, titled "Pam Locke Art."



ILLUSTRATION BY: PAM LOCKE



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34416

Spoon brings its album's 'futuristic feel' to The Lyric

AUSTIN HILLE

ahille1234@gmail.com

If there is one thing the indie-alternative standard Spoon is good at, it's making noise in the industry at the drop of the hat.

The group stays relatively quiet while not touring or releasing an album, but when word of a new project gets out, there is no lack of anticipation or accolades for the group.

This is precisely what happened last month when the group issued its latest release, "Hot Thoughts." The group's ninth studio album is a bold statement that, despite the length of its career, the band is by no means losing its edge.

"We look at it almost as a continuation of 'They Want

My Soul,'" Jim Eno, the group's drummer, said. "The last song we worked on [on 'They Want My Soul'] was 'Inside Out.' We love that song. We love the direction of it. It's a cool song to play live. It also has an interesting sonic palette, which is pretty interesting for us. So, subconsciously or consciously, we sort of continued from that kind of sound."

The group made a conscious effort to pursue a more futuristic feel on "Hot Thoughts," and it is the first Spoon record to not feature an acoustic guitar.

At the time Eno spoke with The Daily Mississippian, the group was in the middle of intense preparations for its national tour promoting "Hot Thoughts," an interesting experience for the band, given its unique creative pro-



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Spoon
cess.

"We've been working up some new songs on the record, and I think we're pretty much ready to lay about eight of the 10, which is cool," Eno said. "We tend to work hard to try to represent the songs live. We don't usually play the songs out a lot before we record them, so it has been interesting to work up our recorded material."

Hailing from Austin, Tex-

as, Spoon is no stranger to resonating with Southern crowds, especially in a place like Oxford. However, Eno emphasized there is no geographical litmus test to Spoon's genre. He said the band's rock and roll sound translates well to most audiences the band sees.

"I feel like Oxford is a really good music town," Eno said. "There has been a lot of good music that has come

out of there, and I feel like our music is pretty universal. We like to play smaller places, too. We get to experience the city a little bit more and meet people. So, yeah, we are looking forward to it."

As "Hot Thoughts" comes as Spoon's ninth studio album, the group is dangerously close to approaching legendary status. While some might feel like a band of their status has "figured the industry out," Eno is not convinced there even is such a thing.

"I don't think there is really a secret," Eno said. "I think the only thing you can do as a band is play music, write music, perform music that you really believe in. A lot of what it comes down to in music is being in the right place at the right time and having someone hear your music. There is no one silver bullet for it."

Spoon takes the stage at 8 p.m. tonight at The Lyric Oxford. Tickets are currently on sale starting at \$30.

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- 30 Craze
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- 32 Ruby or Sandra
- 33 Green garnish
- 37 Prior to
- 38 Codgers' queries
- 39 Mae West role
- 40 New Haven student
- 41 "Lonesome —"
- 43 No matter which
- 44 DDE's org.
- 45 Chocolate-colored dog
- 46 It's a real blast
- 47 Clean a counter
- 48 Piece of prose
- 51 Compete for

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- 52 Fills to the gills
- 53 Reviving a battery (hyph.)
- 56 They often clash
- 57 Turkish title
- 58 Peanut
- 62 Candle holder
- 63 Future flower
- 64 Busy-looking
- 65 Very, to Yvette
- 66 Take a gander
- 67 Took 10
- 1 Vaccine amts.
- 2 Participate in crew
- 3 Gotcha!
- 4 Springlike
- 5 Armadillo's protection
- 6 Dry run
- 7 Exaggerated fascinations
- 8 Grit
- 9 Temple feature
- 10 Grants
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- 33 Evening star
- 34 Genuine
- 35 Flee to the JP
- 36 "Holy cats!"
- 42 Goes by, as time
- 46 Harangue
- 47 Farm haulers
- 48 Cockpit button
- 49 Diner freebie
- 50 It may be secondhand
- 51 Not explicit
- 52 Z's, in cartoons
- 54 Keep — on
- 55 Mr. Stravinsky
- 59 Cave dweller
- 60 Dog days in Dijon
- 61 Crayola choice

SENIOR HONORS THESIS PRESENTATION
Madeleine Elena Achgill
 B.A. IN INTERNATIONAL STUDIES, CHINESE
"Argentina's Contemporary Multiculturalism and Its Implications for Chinese Identity in Buenos Aires"
 Directed by Marcos Mendoza
Friday, April 28 at 2:00 pm
Croft Hall Room 305
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SENIOR HONORS THESIS PRESENTATION
Thuy Phuong Le
 B.A. IN BIOCHEMISTRY
"Psammoplins Selectively Target Triple-Negative Metastatic Breast Tumor Cells that are Genetically Programmed to Colonize Specific Organs"
 Directed by Yu-Dong Zhou
Friday, April 28 at 2:00 pm
SMBHC Room 208
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SENIOR HONORS THESIS PRESENTATION
Adhithya Ravishankar
 B.S.C.S. IN COMPUTER SCIENCE
"The Ping Pong Project"
 Directed by Yixin Chen
Friday, April 28 at 3:00 pm
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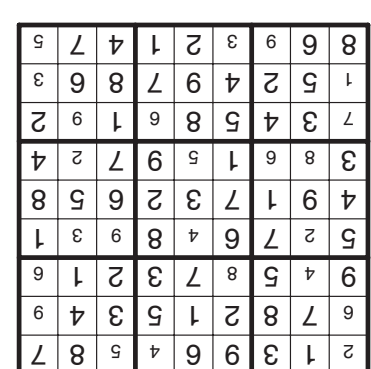
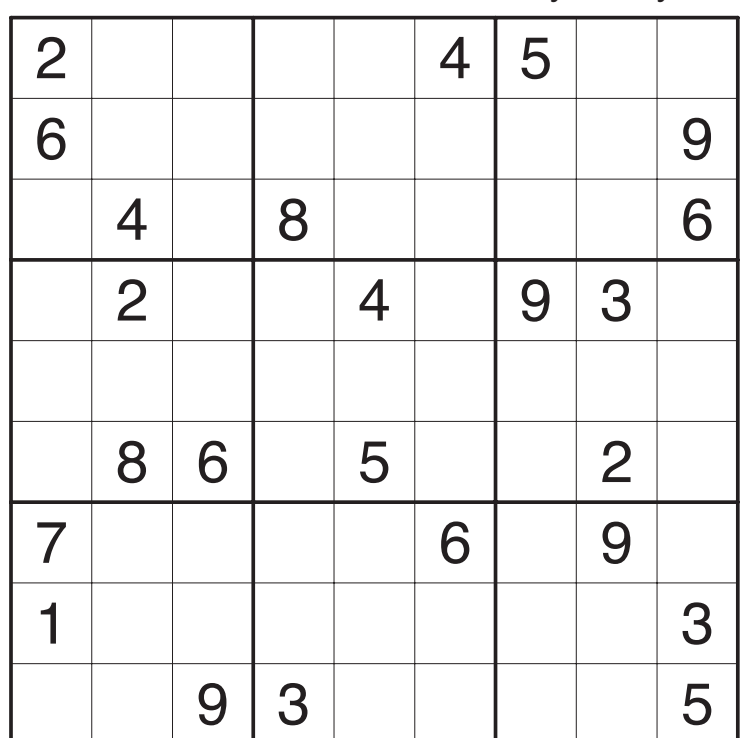
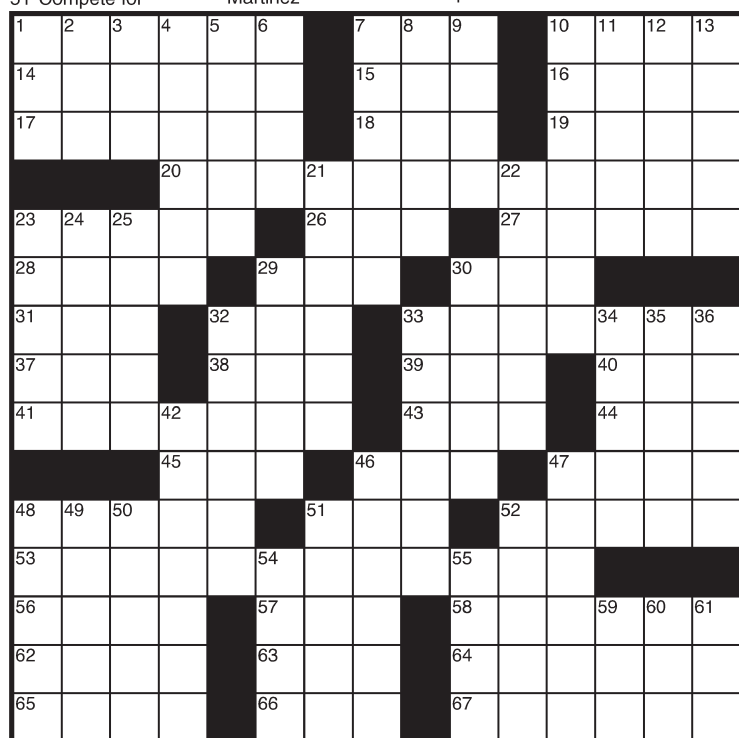
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Rebels dominate nationally ranked Razorbacks

BRETT ORSAY

thedmsports@gmail.com

The Rebels will roll into their double-header Friday at Baum Stadium in Fayetteville firing on all cylinders, after commanding an impressive 9-1 victory over the No. 14 Razorbacks on Thursday night.

Until the eighth inning, Arkansas ace and starter Blaine Knight sent most every Rebel batter back to the dugout, with the exception of Tim Rowe. Rowe hit a two-run shot in the top of the second inning to score the first runs of the game.

For the Rebels, James McArthur pitched no-hit shutout baseball game until the bottom of the fifth inning, when leadoff batter Jared Gates sent a hanging curve ball over the wall in right-center field. After the home run, McArthur shut down the Razorbacks again until Will Ethridge relieved him in the ninth inning. McArthur's final line tallied one hit, one earned run and six strikeouts.

The Rebel bats were quiet until the top of the eighth. In the top half of the inning, Will Golsan singled to short, and Colby Bortles followed it by jumping on a high fastball and sneaking it over the left field wall.

After a Ryan Olenek double down the left field line, Blaine Knight's night ended before he was able to give up another hit to Rowe.

Josh Alberius came in to relieve Knight, but Rowe hit a single into right field to knock in his third RBI of the night.

The top of the ninth saw the Rebel bats get even hotter. Tate Blackman hit a two-run shot to right-center field on a mistake pitch by Alberius; the ball was thrown inside and belted high while the catcher set up low and away. In the next at-bat, Colby Bortles smoked his second dinger in



PHOTO BY: CAMERON BROOKS

Pitcher James McArthur eyes a runner on first base before stepping on the mound during Ole Miss' game against Texas Tech this season. McArthur pitched eight innings with six strikeouts and one hit in Ole Miss' 9-1 win over Arkansas.

as many innings to right field, extending the lead to eight.

Will Ethridge stepped up to close out the game in the ninth inning. Ethridge let up a double off the wall to Chad Spanberger but recovered by quickly completing the final two outs.

James McArthur was one inning away from throwing Ole Miss its first shutout in two seasons, yet his 114 pitches were too many for him to finish the ninth.

Utilizing just two pitchers in the first game of the series was key for the Rebels. It will allow head coach Mike Bianco some freedom with his pitching staff over the rest of the weekend's matchups.

Switching Nick Fortes to first base in order to keep his hot bat in the lineup and putting Cooper Johnson's cannon behind the plate again seem to be paying off. Although only hitting a measly .181, Johnson has posted three hits in two games this week and looks to be improving his approach little by little.

Attempting to replicate the sweep Ole Miss had over ranked Arkansas last year, the Rebels have jumped out to a good start. Coach Bianco has options for almost any scenario. The current lineup is beginning to find its groove, and the pitchers are continuing the dominance they have shown all season.

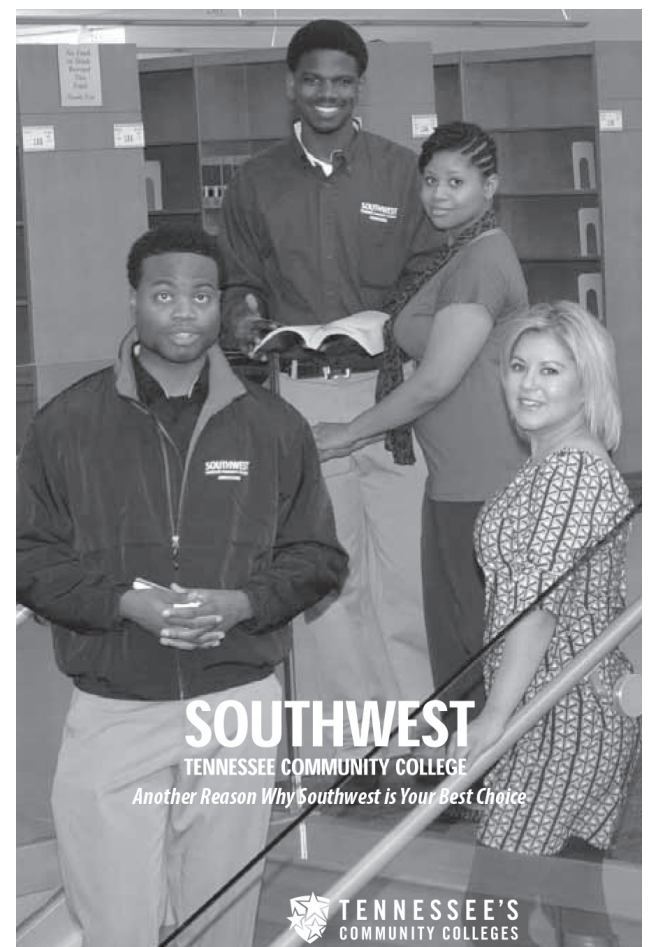
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SENIOR HONORS THESIS PRESENTATION

Ariel Wilson

B.A. IN BIOCHEMISTRY

"A 2-Part Study Examining Hepatitis B Vaccination Rates Among High-Risk Adults and the Influence of Education on Knowledge and Awareness of Hepatitis B and the Use of Vaccines as a Safe, Preventative Measure Among University of Mississippi Students"

Directed by Wayne Grey

Friday, April 28

at 3:00 pm

SMBHC Room 331

The defense is open to the public. If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

27804

REDUCE REUSE RECYCLE

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Ole Miss softball prepared for clash with Alabama

REED ROLAND
thedmsports@gmail.com

Rebel softball will take on conference opponents No. 14 Alabama this Saturday in part one of a three-game series. Coming off a 2-1 win in a closer-than-expected battle with Jacksonville State, the Rebels need to finish out the season powerfully if they hope to earn a seeded spot at regionals later this year.

While the Rebels' most recent game seemed uncharacteristically weak, any win after a scoreless sweep to the top-ranked Florida Gators last weekend comes as a much-needed commodity. The game's momentum, however, seems to be in favor of Alabama after an 8-1 stomping of in-state opponent Samford on Tuesday.

Alabama is one of the tougher SEC opponents the Rebels will have to deal with this season. Ranked 10th in ERA and sixth in fielding percentage in the NCAA, the Crimson Tide prides itself on defensive resilience.

For the Rebels to break down the enemy camp, getting on base will be crucial. Even then, the Rebels will need to keep those run-



PHOTO BY: CAMERON BROOKS

Junior outfielder Elantra Cox and teammates high-five each other before the start of Ole Miss' game against the University of Central Arkansas earlier this season.

ners on base long enough to put pressure on Alabama's pitching core and force mistakes.

Veteran pitchers Sydney Littlejohn (1.05 ERA) and Alexis Osorio (1.35 ERA) improved tremendously from last season and together constitute the primary obstacle on the Rebels' path to victory.

Rebel softball will need to rely on Elantra Cox to guide

Ole Miss through what is sure to be a difficult weekend. The junior from Henderson, Tennessee, continues to impress with a bat in her hand; her batting average of .447 ranks 12th in the nation.

Alongside Cox, Miranda Strother, who produced her third walk-off hit of the season to ensure the Rebels' 2-1 win against Jacksonville State, could add to the Ole

Miss cause. Strother, who has the second highest on-base percentage for the Rebels, behind Cox, is known for her clutch batting and decisive base-running.

In terms of pitching, whether the Rebels go with Kaitlin Lee or Morgan Bruce in the circle, the Crimson Tide won't be hitting for the fences. If Alabama emerges victorious this weekend, it'll be because of its defense.

Alabama has scored more than three runs against ranked opponents only three times this season, despite playing in an action-packed conference.

This series win could be vastly important for the Rebels' postseason hopes. Alabama is the last ranked opponent the Rebels will face in the regular season and the last chance for Ole Miss to move up in the rankings. It will be tough enough to break into one of the top 16 spots required to host a regional as is, but losing this series would make it near impossible.

For Alabama, the win is equally important. A loss could drop it out of the top 16, and it'll want all the help it can get after an early exit from the playoffs last year. It was one of four SEC teams to make it into the final eight before being eliminated at the expense of Oklahoma, the eventual champions.

Whatever the result, the high-stake game will surely be an intense matchup between ranked SEC opponents.

The clash will begin at 2 p.m. Saturday at Swayze Field. Sunday and Monday's games will each start at 6 p.m.

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Rebel tennis to face Florida in SEC quarterfinals

TYLER BUTLER

thedmsports@gmail.com

The sixth-seeded Ole Miss men's tennis team faced off with the 11th-seeded Auburn Tigers in the second round of the SEC Tournament last Thursday morning.

The Rebels came to Knoxville on a seven-match winning streak with a 15-8 regular season record. In SEC play, the team has fought to an even 6-6 record. Auburn, on the other hand, boasted a record of 13-14 with just three conference wins.

Earlier this season, the Rebels made quick work of the Tigers, collecting a 4-0 match sweep. With a tournament quarterfinal matchup against the third-ranked Florida Gators and a chance to improve their national ranking (currently No. 28), the Rebels could not afford a loss.

His sights locked on early morning play, head coach Toby Hansson felt confident in his team's end-of-season play and said his players could make noise at the tournament this year.

Tournament play commenced Thursday, and the first doubles match concluded with an Ole Miss victory. The young pairing of Filip Kraljevic and Tim Sandkaulen defeated Auburn's Edward Nguyen and Brandon Laubser 6-4. The Rebels needed one more victory to claim the doubles point, and Fabian Fallert and Grey Hamilton came through in impressive fashion.

The pair's No. 23 national ranking foreshadowed success, and the two dominated their opponents with ease. They improved their

season record to 15-11 with a 6-4 upset win over the 19th-ranked Auburn duo of Max Hinnisdaels and Conner Huertas del Pino.

With doubles in the bag, Ole Miss needed three singles victories to punch its ticket to the tournament quarterfinals. Singles play featured Ole Miss freshman Tim Sandkaulen, sophomores Fabian Fallert, Filip Kraljevic and Robert Mounger, junior Grey Hamilton and senior Ricardo Jorge.

First to finish, the No. 6 matchup pitted Mounger against Auburn's Brandon Laubser. The Tigers' sophomore from South Africa was too much for the young Rebel to handle, and Ole Miss dropped its first singles match 6-1, 6-1.

Undeterred, the Rebels forged on, and the next three matches ended convincingly in Ole Miss' favor. Grey Hamilton took down Edward Nguyen in two sets 6-4, 6-4, and Kraljevic overpowered Dante Saleh 6-3, 6-4, to take the match.



PHOTO BY: WILSON BENTON

Sophomore Fabian Fallert prepares to hit the ball during a match against the University of Arkansas - Pine Bluff earlier this season.

Ole Miss standout Fallert faced high expectations with the second most wins in SEC matches and a 10-1 conference record. Fallert lived up to the hype – the sophomore prevailed over Auburn's senior Conner Huertas del Pino in two 6-0 sets.

With three singles victories and two well-earned doubles wins, the Rebels sent Auburn packing and advanced to the quarterfinals, where they are set to face the third-seeded Gators at 9 a.m. Friday.

SENIOR HONORS THESIS PRESENTATION

Jane Alexandra Martin

B.A. IN INTERNATIONAL STUDIES

"Women Empowerment Externalities of the 2004 Moroccan Moudawana Reform: Intrafamily Bargaining and Educational Attainment"

Directed by Mark Van Boening

Friday, April 28 at 4:00 pm

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27805

SENIOR HONORS THESIS PRESENTATION

Grace Marie Sullivan

B.S.W. IN SOCIAL WORK

"A Qualitative Process Evaluation of a Meal Service Program"

Directed by Teresa Lefmann

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27816

Engram selected in first round of NFL draft

SAM HARRES
thedmsports@gmail.com

Evan Engram found a new home Thursday night. With the 23rd pick of the first round of the 2017 NFL draft, the New York Giants selected Engram from a talented field of collegiate tight ends. There, he will join fellow Rebel alum and Super Bowl champion quarterback Eli Manning, who was taken first overall by the Giants in 2003.

Engram earned All-SEC honors four separate times and ended his tenure at Ole Miss leading the nation in career receiving yards. The former captain's consistency on the field and demeanor off the field cemented his status as an Ole Miss fan favorite. Well, that and the fact that he left Oxford as the all-time leader in Rebel receiving yards, touchdown catches and receiving yards as a tight end.

Engram, forecasted to be a stretch first-round pick or mid second-rounder, should slot in as either a receiver or tight end for the Giants, depending on how head coach Ben McAdoo chooses to utilize his unique combination of size and speed.

Engram arrived at Ole Miss in 2013, along with Laremy Tunsil, Laquon Treadwell and

Robert Nkemdiche. All three went in the first round of last year's draft.

The rest of the Thursday night's first round, aside from a few surprise trades, arrived largely as expected.

Few were surprised when the Cleveland Browns took defensive end Myles Garrett with the first overall pick. Though speculation ran wild that the Browns might take a flyer on one of the draft's talented quarterback choices, Cleveland never doubted the former Texas A&M star.

Garrett, a 6-foot-5-inch native of Arlington, Texas, boasts insane athleticism and a work ethic to match. His mental game may still be lacking in certain departments, particularly late-game focus, but a 4.64-second 40-yard time and a 41-inch vertical jump combined with Garrett's 272-pound frame bode well for the Lombardi and Hendricks awards finalist.

After the Browns' pick, the Chicago Bears traded up with the San Francisco 49ers to collect the second overall pick, which they used on quarterback Mitchell Trubisky. In exchange, the Bears sent the third overall pick, along with two more picks, to San Francisco.

Trubisky's selection was met with mixed reviews; the Bears trading up for him indicates broad interest from the league,



FILE PHOTO

Former Ole Miss tight end Evan Engram waves to fans before a game against Auburn. Engram was selected 23rd overall by the New York Giants in the 2017 NFL draft, joining former Rebels Eli Manning and John Jerry in New York.

but doubts remain as to the former UNC quarterback's true ceiling.

The 49ers emerged from the first round in far better shape

than they entered. First-year general manager John Lynch turned one pick into three and brought on Solomon Thomas, an edge rusher with flexibility along the line. The 49ers had been linked with Thomas for weeks before Thursday's draft, a good sign for the front office in San Francisco.

A pair of LSU players, Leonard Fournette and Jamal Adams, was selected by the Jacksonville Jaguars and New York Jets, respectively. Fournette, a bulldozer-like running back, terrorized SEC defenses during his time as a Tiger, racking up 1,034 rushing yards in his freshman season alone. Ole Miss fans may also remember

the three-touchdown, 287-yard clinic Fournette ran when the Rebels visited Baton Rouge last season.

Adams, son of George Adams, a former New York Giants player and Super Bowl champion, personified leadership during his tenure at LSU, earning a reputation for bull-ish aggression and bravery. While not perfect (scouts question his hands and anticipation), Adams can surely improve the Giant's middling secondary.

Fellow Rebels Chad Kelly, Damore'ea Stringfellow, Quincy Adebeyejo, DJ Jones and Fadol Brown remain hopeful entering the second round tomorrow.



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