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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 [DM Visit theDMonline.com](#) [@thedm_news](#)

WHAT'S INSIDE...

Reconsidering the mediocrity of Ole Miss sports

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Problematic dialogue renders 'The Circle' less than impressive

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Rebels win 21-7 shootout with Golden Eagles

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ASB recommends suspension of context committee

BRIANA FLOREZ
MADDIE MCGEE

thedmnews@gmail.com

A resolution to indefinitely suspend the Chancellor's Committee on Context and History and a bill to have an invocation before every Senate meeting passed yesterday evening on the Associated Student Body Senate floor.

The resolution to indefinitely suspend the Chancellor's Advi-

sory Committee on History and Contextualization was passed in a 34-11 vote. Sens. Coco McDonnell, Hunter Story and Brady Kies wrote the resolution because they felt students were not being adequately represented on the committee.

Only one student (former ASB president Austin Powell) was included on the committee that was organized by Chancellor Jeffrey Vitter to work to contextualize the names of campus

sites and buildings. The committee has held a number of meetings and conducted listening session since its inception in summer 2015. Some of its efforts have included placing an informational plaque in front of the Confederate statue in the Circle and recommended the university change the name of Vardaman Hall.

Senate members spoke up about the lack of student representation, stressing that the in-

definite suspension would not be part of a political agenda if passed.

"You can get caught up in thinking that this is pushing a political agenda, but this is about student representation," Sen. Ty Deemer said. "The reason we have to suspend this is because it's clear that Chancellor Vitter wants this done before the end of this semester, and students deserve to have a voice."

Some Senate members said they felt the chancellor and his committee are trying to rush the contextualization decision and that the chancellor is not open to hearing student opinions, especially at the two listening sessions open to students held earlier in the semester.

"At the listening sessions, the chancellor peaced out and went home," McDonnell said. "He

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Pride Weekend returns to Oxford with new events

JENNIFER FRONING

thedmnews@gmail.com

The Isom Center and UM Pride Network will host Oxford Pride Weekend for the second consecutive year Friday through Sunday, celebrating inclusion with a parade, drag queens and musical artist Big Freedia.

UM Pride Network President Daniel Dubuisson said he is overwhelmed with the support Oxford Pride weekend has received over the past two years. This year's theme is "Liberty and Justice for All."

"The message this year is that we are one nation, one people, one world," Dubuisson said. "We want everyone to know that no matter the political climate of our country, we will always be a family and no race, religion, sexual orientation or gender identity can change that."

The Isom Center and UM Pride Network began planning Oxford Pride Weekend at the end of last semester. The groups said they have received an overwhelming amount of support from the community, as well as from surrounding regions. UM Pride Network will build on the momentum of last year's

turnout by adding more events and big-name performers.

The excess funds raised from last year's Pride Weekend contributed to the funding of this weekend's festivities. The two headlining events are a Big Freedia concert at The Lyric Friday night and the pride parade on the Square Saturday afternoon.

Big Freedia is a New Orleans-based rapper and ambassador for bounce music, who stars in the reality TV show "Big Freedia Bounces Back" on Fuse. Big Freedia has collaborated with stars like Beyonce and been featured in national publication Rolling Stone. She'll be giving a performance at 8 p.m.

The parade will take place Saturday and could draw its largest crowd yet, with almost 1,000 people participating. The parade will begin on its route going down both Jackson Avenue and University Avenue at 2 p.m.

Grand marshals for the parade are alumni Johnathan Kent Adams and Blake Summers. Last semester, Adams created a pop-up art exhibit "Pulse: A Tribute" on campus with watercolor portraits

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UM PRIDE WEEKEND

ILLUSTRATION BY: MARISA MORRISSETTE

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Farewell column: Lifestyles editor McKenna Wierman



MCKENNA WIERMAN
thedmfeatures@gmail.com

Like most of you, I have been in school since the tender age of five years old. I can still remember waking up early on my first day of kindergarten, begging my mom to hurry and help me button up my jumper, scarfing down a plate of waffles and imagining all the things the school year had in store for me.

Like many of you, this

will be my very last week of school. Though, of course, real learning never stops and all that, it's strange to think that in a few days I will be completing a goal set in motion almost 17 years ago.

I'll be stepping out into the big-girl world, with a big-girl job, doing grown-up things.

But as I prepare to embark on the next big chapter of my life, I must first end one that has spanned across my four years here at the University of Mississippi: my time at *The Daily Mississippian*.

On my first day of class my freshman year, I decided I needed to change my major

from psychology to journalism a few hours after I woke up. I didn't even bother going to my first psych class; I just marched right up to the Meek School of Journalism and New Media and asked how to declare myself

a print journalism major. I told them I wanted to be an editor someday. They smiled and told me I should apply at *The Daily Mississippian*.

By the end of my sophomore year, I was being introduced to the talented, intelligent, always supportive and ever beautiful Zoe McDonald, who would be my partner and co-editor for the lifestyles section at *The DM*. She would quickly become my personal role model and hero, and I will forever be proud of the amazing spirit and dedication she puts into every single thing she writes.

I knew from the get-go we would make a great team. Under the leadership of Logan Kirkland and Clara Turnage, Zoe and I worked together to do more than just cover local concerts and publish reviews. We made the lifestyles section into

something we were both proud to call our own, and I wouldn't have had it any other way.

Working at *The DM* will probably go down as one of the best jobs I'll ever have. Every time I came into the office, I knew I was in for a few hours with some of my best friends, laughing, cracking jokes and putting together a paper we were always proud to pick up the next day.

I was lucky enough to have the creative freedom to write everything from feature stories on the history of *The Lyric*, to a monthly horoscope column, to a story in our award-winning Red Zone edition about the dangers of falling into a false sense of security walking home at night. And every single time I wrote anything, I always had the support of

fellow staff members like Clara and Zoe reminding me they were proud of me.

I'd be lying if I said I wasn't sad to be writing the end of this huge chapter of my life, but I know the friends I have made through working in student media and the memories and laughs I've shared with so many wonderful people as a result of my time there will last forever. I hope one day I'll share as much laughter working in an office as I have these past few years with all of you.

So thank you to Zoe, to Clara (who hired me in the first place), to Ms. Pat, the lifestyles writers and to all my coworkers at *The DM*. And thank you, readers, for putting up with me, even when your horoscopes were crappy. Look for me out there in the big-girl world!

LETTERS TO THE EDITOR

I just read your article about basketball entering a new era. I'd like to toss in a few notes from an Ole Miss sports board.

Ole Miss' last outright SEC regular season championship in any sport was our 2009 men's tennis team. Since then, it appears we are zero for 112 in SEC championships.

In the big three sports, it has been 40 years since a baseball championship, 54 years since a football championship and we have never won any SEC regular season championship in basketball. Since 1977, that is zero for 120 in the big three men's sports. Current coaches have 33 years of experience and won zero outright SEC regular season championships.

In the 38 years of a SEC basketball tournament we have won it twice: in 1981 and 2013. In the 40 years of an SEC baseball tournament, we again have won it twice: in 1977 and then in 2006. Overall, in these two sports we have won four out of 78 Tourneys, but only two of the last 70.

Should we not expect to be at least better than Mississippi State over the long haul? State's results in the last 40 years are better than ours across the board. State has won 7 regular season championships in baseball and basketball and 10 tournament championships in those two sports. In football, they have at least been to Atlanta.

In just the last 5 years, State has played for a national championship in two sports, finishing second in the nation in baseball in 2013 and women's basketball this year.

With investment, facilities and fan support we should legitimately expect the best results in baseball. Coach Mike Bianco has won none outright and only one shared regular season and one tournament championship in 17 years. We have been to Omaha just once which rivals jokingly refer to as "Ole Miss at Home Again."

This year we have a mediocre team relying mostly on freshmen and that falls on the head coach, although hopefully the freshmen will perform better in the future. Should fans not expect a head coaching change for the better?

Perhaps Vitter and Bjork are satisfied with mediocrity as long as the money from ticket sales rolls in?

J. W. Lewis is an alumnus from the Class of 1973.

To proponents of Net Neutrality, I pose the following question: should the data packets sent and received by a remote surgical suite get equal treatment as those of the cat videos you're watching on your mobile device when you should be paying attention in class?

In the first case latency, packet loss and jitter can have profound, life-threatening consequences. In the second, a few dropped frames and artifacting won't really detract from the overall experience of watching a cat get her head stuck in a cardboard box.

Today, when people talk about Net Neutrality, what they really mean and care about are their streaming videos. People want to be able to watch their Netflix, Hulu, Amazon Prime or YouTube without AT&T, Comcast, Verizon or TimeWarner throttling the bandwidth to make their own proprietary video-on-demand format the preferential choice.

Those arguing for Net Neutrality, by and large, don't really care about an "open Internet" and don't understand how the underlying framework actually works – they only want to watch the high definition videos of their choice on their platform of choice.

The fact is the "big iron" routers that make up the backbone of the Internet already prioritize traffic – they have to or the system breaks down. The real issue is peering. The Tier 1 networks all agree to carry each others traffic (peer) as long as there is equality between incoming and outgoing traffic.

Streaming video services like Netflix have vastly more outgoing traffic than incoming, which upsets the peering balance and they have to be charged more (and pass that cost onto the customers) as a result.

For real open and free Internet, the focus should be on ending the government-sanctioned regional telecom monopolies, allowing competitors into the marketplace and providing more choices. Companies react when their customer base drops.

John Hornor is a senior chemical engineering major from Water Valley.

EDITORIAL STAFF:

LANA FERGUSON
editor-in-chief
dmeditor@gmail.com

BRIANA FLOREZ
MADDIE MCGEE
news editors
thedmnews@gmail.com

JOHN TOULOUPI
assistant news editor
thedmnews@gmail.com

LIAM NIEMAN
opinion editor
thedmopinion@gmail.com

CAMERON BROOKS
TAYLAR TEEL
photography editors
thedmphotos@gmail.com

SLADE RAND
managing editor
dmmanaging@gmail.com

DEVNA BOSE
lifestyles editor
thedmfeatures@gmail.com

JONATHAN GIBSON
assistant features editor

SAM HARRES
sports editor
thedmsports@gmail.com

GRAYSON WEIR
assistant sports editor

MAGGIE MARTIN
copy chief
thedmcopy@gmail.com

ADVERTISING SALES MANAGER
Ben Napoletan
dmads@olemiss.edu

SALES ACCOUNT EXECUTIVES
Cary Allen
Ethan Gray
Kathryn Hathorne
Blake Hein
Danielle Randall
Sharnique Smith

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PATRICIA THOMPSON
Assistant Dean, Student Media and Daily Mississippian Faculty Adviser

S. Gale Denley Student Media Center
201 Bishop Hall,
P.O. Box 1848
University, MS
38677-1848

Main Number: 662.915.5503
Business Hours: Monday-Friday,
8 a.m.-5 p.m.



MISSISSIPPI
press
ASSOCIATION

MEMBER NEWSPAPER

The Daily Mississippian is published Monday through Friday during the academic year, on days when classes are scheduled.

Columns do not represent the official opinions of The University of Mississippi or *The Daily Mississippian* unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmlatters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

PRIDE WEEK
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of the 49 victims of Orlando's Pulse nightclub shooting.

Other events during Pride Weekend include Code Pink at Proud Larry's on Thursday night and Saturday night's drag show at The Lyric. The Go Diva Extravaganza will feature performers from Tupelo, as well as guest queens from Orlando's Pulse nightclub, for a special performance at the Lyric.

The final event of Pride Weekend is an OFF Film Screening: The Untold Tales of Armistead Maupin, which will be held Sunday afternoon at The Powerhouse.

Dubuisson said he is grateful for continued support from the University Police Department, Oxford Police Department, Ole Miss Communications and other university departments, as their presence provides a sense of security for all those attending this weekend's events.

Senior English major Shelby Nichols said she is looking forward to attending Pride Weekend for the first time.

"I could not attend Pride Weekend last year because of studying for finals, but this year I've made sure to make time to attend," Nichols said. "I was really disappointed that I couldn't attend last year, so this year it's a priority."

The Isom Center and UM Pride Network said planning for next year's Pride Weekend will begin this June or July. The organizations said they are working to improve the weekend-long event and make sure it's a family-friendly.

Isom Center operations coordinator Kevin Cozart said the groups want an environment where everyone feels welcome and excited to participate.

"Our Oxford community needs to be a place where all are welcome, where all are accepted and where all people have access to liberty and happiness and justice," Cozart said.

ASB
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wasn't eager to answer questions from students."

Sen. Tristan Estrada said he supported what the committee stands for but said the process of creating the committee was done incorrectly and should have involved more student input from the beginning.

"Regardless of your political sphere, students aren't getting any answers," Estrada said. "If they're going to use my tuition to push their agenda, at least give us representation. We need transparency."

Some members in opposition of the resolution felt the use of the term "indefinite suspension" was too harsh, favoring the word "pause" instead.

"The phrase 'indefinite suspension' comes off as a threat to the chancellor," Sen. Zack McEwen said. "If you want the chancellor to hear students, we need to change this wording."

McEwen attempted to get the official wording changed through an amendment to the resolution, but ultimately failed.

"With this threatening language, we need a better dialogue as a school," Sen. Drew Perry said.

The bill calling for invocation before every Senate meeting passed with a vote of 33 in favor, 11 opposed and five choos-



PHOTO BY: CAMERON BROOKS

ASB Vice President Elam Miller led Tuesday's meeting.

ing to abstain.

"This is something that has been going on since we established our first meeting in Congress. You can't get any more precedent than that," co-sponsor of the bill, President Pro Temp Taylor Story, said. "There's just no argument against it from either a legal or historical perspective. If they didn't think it was important, they probably wouldn't pass it for 115 straight Congresses in a row."

Sen. Katie Davis said she feels the moment of invocation is unnecessary.

"I think the moment of silence is enough for our Senate and our campus," Davis said. "I feel like it will probably be used for normal Christian prayer. Sorry if that came off a little strong - that's just my opinion."

Sen. Wiley Ostrowski point-

ed out that most organizations contacted for the bill were religious organizations and said those who are not religious weren't thought of.

"Because this resolution does have religious implications - the organizations that were contacted are religious organizations - it ignores those that do not practice religion," she said.

However, Sen. McDonnell said the bill does not claim any specific religion but rather encourages those from all faiths and backgrounds to exercise their beliefs.

"We're not establishing any type of religion with this bill. It's a moment of invocation. No specific religion is listed out in the bill," McDonnell said. "I think this would also encourage the exercise of different religions."

Sen. McDonnell proposed an amendment to the bill that was accepted by one of the bill's co-sponsors, Sen. Ty Deemer. The new wording passed to say, "Whereas the invoking of the invocation can be made by any member of any group and made by any member of the Ole Miss family."

The Senate also passed a bill to have an American flag at every state meeting and another bill written to honor crossing guard Stephen Wilkerson that was passed with unanimous consent.

"We might not all agree on some things, but we should express our gratitude to Mr. Wilkerson," President Pro Temp Taylor Story said.

Story cited Wilkerson's dedication to the school and his positive demeanor as reasons for the bill.

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Emma Lauren Jennings
B.A. IN HISTORY
"We The People: An Analysis of the Supreme Court's Jurisprudence Relating to Constitutional Personhood"
Directed by Douglass Sullivan-Gonzalez
Wednesday, May 3 at 9:00 am
SMBHC Room 208
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION
Holly Kate Raymond
B.S. IN BIOLOGICAL SCIENCE
"The Effects of Microstegium Vinineum on the Microbial Community of the Soil"
Directed by Colin Jackson
Wednesday, May 3 at 9:00 am
Shoemaker Room 219
The defense is open to the public.
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SENIOR HONORS THESIS PRESENTATION
Libby Catherine Tyson
B.A. IN CLASSICS
"Bone White"
Directed by Tom Franklin
Wednesday, May 3 at 9:00 am
SMBHC Room 311
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SENIOR HONORS THESIS PRESENTATION
Rebecca Maureen Vorisek
B.A. IN INTERNATIONAL STUDIES, CHINESE, SPANISH
"Cross Cultural Comparison of Cosmetic Procedures and Influencing Factors"
Directed by Jeffrey Jackson
Wednesday, May 3 at 9:00 am
Croft Hall Room 305
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SENIOR HONORS THESIS PRESENTATION
Yujing Zhang
B.S. IN PHARMACEUTICAL SCIENCES
"Intravenous Solution Wastage in Hospital Pharmacy at BMH-NM"
Directed by Erin Holmes
Wednesday, May 3 at 9:00 am
TCRC Room 1018
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SENIOR HONORS THESIS PRESENTATION
Chau Thanh Thi Truong
B.S. IN PHARMACEUTICAL SCIENCES
"Development and Evaluation of Quercetin Nanoparticles and Hot Melt Cast Films for Retinal Neuroprotection"
Directed by Soumyajit Majumdar
Wednesday, May 3 at 10:00 am
TCRC Room 2066
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION
David Means
B.S. IN BIOLOGICAL SCIENCE
"Effects of Dioscin on DNA Methyltransferase 1 Protein Expression in Human Breast Cancer Cell Lines"
Directed by Asok Dasmahapatra
Wednesday, May 3 at 10:30 am
SMBHC Room 208
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'The Circle' lacks key element of storytelling

DANIEL PAYNE

thedmfeatures@gmail.com

In a time when dystopian movies seem to arrive every other week, all with relatively similar outlooks, "The Circle" offered a break from what has become a homogeneous genre.

A bright, realistic world that looks more like the present than the future encourages the viewer to take its critique on our society more seriously. Unfortunately, problematic dialogue and underwhelming storytelling transform a hopeful concept into a less-than-impressive film.

The film's dedication to a realistic sense of the future is prominent throughout. The scenes are not dark or dismal as in many dystopian movies; sunlight and natural scenery dominate the film. Modern offices within The Circle, a dominant tech company and centerpiece of the movie, are no more intimidating than any other workspace in the world today. It isn't instantly clear what about the world of The Circle is scary, and the movie's nuanced approach

to introducing the subject of concern is admirable. Many movies make it clear whether a person or subject is good or bad, black or white – this film acknowledges the gray.

"The Circle" respects the audience's intellect, allowing it to decide what it thinks is good or bad about the company. There are few visual or musical cues as to which characters or perspectives are evil and which are good. Instead, the movie accepts the space between good and evil in which all people reside.

Perhaps this is why characters make few judgments about the company: The filmmakers didn't want to overemphasize any particular view on the questions of privacy, democracy or security as they are presented. These themes are interesting and provoking, leading viewers to drift into abstract thoughts about them instead of following a particular narrative.

The movie is focused more on the company and themes it implies than characters or dialogue, which becomes painfully obvious whenever Mae Holland (Emma Watson) is on screen. Her bland,



PHOTO COURTESY: STX ENTERTAINMENT

obvious comments sometimes made me wonder if the movie would have changed much if she were without dialogue altogether. Her time spent staring at screens with reactions the audience predicted long before they reached her face would have been better used deepening the plot in some way.

While the film's concept may be thought-provoking,

the plot does nothing with it. There is little character development or movement in the story. Most of the characters are introduced and remain stagnant throughout the film. The dialogue doesn't help this cause, either, as their lines come across as clunky and awkward in almost every circumstance.

When other characters,

such as Ty (John Boyega), do have important plot developments to share, they are vague and unhelpful in giving the screenplay any sort of depth.

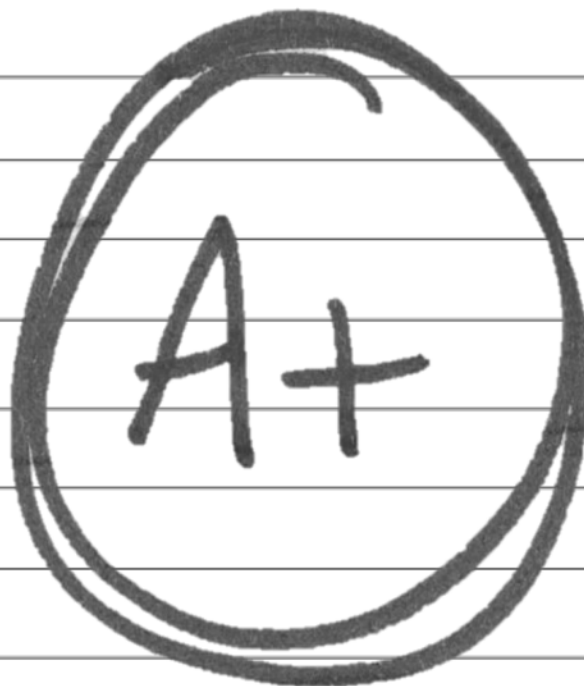
The audience may understand the consequences of some plot points, but the details of what actually happens are nowhere to be found. A concept that could offer endless discussion and debate is abandoned when the film refuses to allow its characters to grow or have more than one dimension.

The film is visually and musically appealing, with creative uses of cinematography and music to keep a seemingly plotless movie moving. What were passable uses of music and visuals could have been extraordinary uses if accompanied by an interesting plot.

"The Circle" is a film full of potential that was wasted by the neglect of screenplay and plot. It offers movement toward more realistic, sophisticated dystopian movies, but it lacks the key element of all movies: storytelling.

GRADE: C

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Freshman author explores family in debut novel

SARAH SMITH

sasmit17@go.olemiss.edu

“Ollie Way” is a thought-provoking novel written by freshman English major Corey Davis. The Clinton native wrote the book while in high school and had it published a year later.

Davis describes “Ollie Way” as a “mystery/coming-of-age/religious” novel. The story follows the protagonist, Evangeline Capricorn, and her family of 13. Evangeline’s father, Oliver Capricorn, is deployed to fight in the Middle East when Evangeline is young.

Evangeline lives in the town of Clinton, but senses something is amiss. No one seems to like her family, and her last name is something near a bad word in the small town. So young Evangeline searches for the answer to why her mysterious family is disliked and who her father is.

Her journey has unexpected twists and turns, and they’re not the cliché ones

you expect from a book.

Throughout Evangeline’s journey, she learns about her father, her family’s past and herself. It’s a beautiful coming-of-age story in which Evangeline’s thirst for knowledge doesn’t run thin. Her character is a strong-willed and determined young woman who will stop at nothing to find the answers she seeks.

Davis said her mother told her she sees a lot of Davis in Evangeline, and that’s when she realized she took some her protagonist’s character from herself.

Evangeline is as endearing and difficult as any middle schooler, and the reader sees flaws in her well-crafted character. Evangeline’s incessant need to be right and her heart for others remind readers of her flaws, something Davis focussed on.

Oliver writes endearing and heartfelt letters to his wife Fern, which feel like reading a secret journal between two lovers. Their love story is well-told and appropriate for this novel’s

audience.

Davis said despite having a wonderful father who was in the picture her whole life, she liked this story of a father who was unable to always be there for his child.

Davis grew up as an only child, but in the book, she writes about Evangeline as one of 11 children. Davis does a wonderful job capturing what it’s like to be a child with siblings without ever actually having any, and she attributes this to having many great friends.

Davis said being a novelist in college was “kind of amazing” and she never before had been around so many writers of the same age whom she could bounce ideas off.

This book has heavy religious themes, but Davis said she didn’t set out to write it that way. It was just one of those things that meant a lot to her and translated into her own writing.

Overall, “Ollie Way” is a well-written book with lots of heart. Davis is working on her second novel.



PHOTO COURTESY: COREY DAVIS



COMMENCEMENT

2017

The week of Commencement, pick up your cap and gowns during the following hours:

- **Wednesday**, May 10, 9:00 a.m. to 4:00 p.m. in the C.M. “Tad” Smith Coliseum
- **Thursday**, May 11, 9:00 a.m. to 6:00 p.m. in the C.M. “Tad” Smith Coliseum
- **Friday**, May 12, 9:00 a.m. to 4:00 p.m. in the C.M. “Tad” Smith Coliseum
- **Saturday**, May 13, 7:30 – 9:00 a.m. in the Ole Miss Bookstore at the Jackson Avenue Center

Commencement.olemiss.edu

1848

Former stars reunite for The Basketball Tournament

GRAYSON WEIR
thedmsports@gmail.com

The NCAA season has come to a close, the NBA playoffs are in full swing and basketball's calendar year has little time remaining.

Not to worry, basketball fans – The Basketball Tournament (TBT), a five-on-five tournament consisting of 64 teams that begins in the four corners of the United States, is back July 8 with \$2 million on the line.

With the return of TBT comes the return of famed Ole Miss alumnus Marshall Henderson, known for his late-game antics and excitable persona that lead Ole Miss hoops to an SEC championship and NCAA Tournament in 2013.

Henderson, who announced his return on Twitter, is one of the tournament's general managers who typically arrange teams based on which schools the player attended or which

teams he had experience competing for. This year's Henderson-led squad, "Ole Hotty Toddy," will compete in the Southern bracket region of TBT and will feature many familiar Rebel faces.

"We got the Rebels from Ole Miss creating a team," Henderson said. "You know we're coming for the wins, coming for the good competition and coming for that money."

According to a tweet from Henderson, the first-ever Ole Miss alumni team will consist of veteran TBT ballers and a smattering of fresh faces.

Having played on last year's Super 16 TMD squad with Henderson, 6-foot-9 Mississippi native Aaron Jones will head the frontcourt, while Chris Warren will bring his speed and opponent-troubling outside game to the backcourt after catching fire in last year's tournament.

Warren, who started 114 of the 115 games he played in a Rebel uniform, was the all-time

leading scorer in Ole Miss history, second all time throughout the SEC and was near-automatic from the free-throw line.

Terrico White rounds out the returning Rebels, bringing agility to the backcourt following a one-year stint on the Bluff City Blues, the Memphis Alumni team, in last year's TBT. White, the 2009 SEC Rookie of the Year, said the opportunity to reconnect with former Rebel teammates and friends is the start of something special.

"When the idea came to form an alumni team for the tournament, I'm sure everybody was on board from the start," White said. "Our professional basketball careers have taken one another all around the world and we barely get to talk to each other. But we all are familiar with each other's skillsets, and it's going to be like old times once we get on the court."

TBT newcomers Dwayne Curtis, Murphy Holloway, Terrance Henry, LeDarius "Snoop" Whit and Stefan Moody are scheduled to join what appears to be a stacked roster in this year's pursuit of glory, Henderson said.

Holloway, the 6-foot-7-inch big man of the group, grabbed



FILE PHOTO

1,093 boards during his career at Ole Miss and continues to dominate the glass overseas, which he says is a different style of play.

"The game in America is more athletic, but the game over here [in Europe] requires a better skillset," Holloway said.

The only player in SEC history to score 1,400 points, snag 1,000 rebounds and record 190 steals over the course of his college career, Holloway will be a staple for this group in the paint.

"[This tournament] is more than just playing basketball," he said. "I've never played with

Dwayne Curtis. I've never had the opportunity to hang with some of those guys, but I look forward to getting that chance with Rebel Nation behind us. We won't let you down."

Snoop White, who saw the Tad Pad off in its final full season in commission, brings a more familiar face to the younger generation of Rebel fans. Currently playing in Slovakia, White's versatile 6-foot-6-inch frame can finish on the dribble or pull up and drop a dime in your face. White will play alongside the most recent graduate of the bunch, high-flier Stefan Moody.

Moody, who most recently played for Trabzonspor of the Turkish Super League, is known for his uncanny hops and sopping shooting. The 5-foot-10 dynamo will presumably be the team's primary guard.

While the lineup appears to be well-rounded, versatile and full of athletic prowess, Marshall Henderson and the rest of the alumni on Team Ole Hotty Toddy will still need the support from Ole Miss and fans.

"Can't wait to be out there on the court," Henderson said.

We can't wait either, Marshall. We can't wait either.

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 - 27 Cookout crasher
 - 28 Brandish
 - 30 Traffic sign
 - 33 Ike's predecessor
 - 34 Greet, as a dog
 - 37 Samovars
 - 38 Golf course
 - 39 Ancient harp
 - 40 Toga-party order
 - 41 Cameos, maybe
 - 42 Pioneer Daniel
 - 43 Car loans
 - 44 Get spliced
 - 45 Sacred beetle
 - 48 Mice and squirrels
- DOWN**
- 1 Charley horse
 - 2 Macho sort
 - 3 Girder (2 wds.)
 - 4 Flow back
 - 5 Infield
 - 6 --ski party
 - 7 IOU
 - 8 Pottluck choice
 - 9 Butchers' knives
 - 10 Caught a wave
 - 11 Jumbo shrimp
 - 12 From Rangoon
 - 13 Singer — Tucker
 - 22 Rescue squad mem.
 - 23 Floating flower
 - 25 Cronies
 - 28 Dwindles
 - 29 Provokes

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- 30 Hearty laugh
- 31 Spleen
- 32 U.K. part
- 33 To the — (fully)
- 34 Grand Teton st.
- 35 Aleta's son
- 36 Right, to Dobbin
- 38 Influence peddlers
- 39 Prospector's quest
- 41 Interpret tea leaves
- 42 Night owl need (2 wds.)
- 43 Lethargic
- 44 Butter up
- 45 More than a boo-boo
- 46 Nightclub charge
- 47 Shack or mansion
- 48 Chess castles
- 49 High times?
- 50 Flourless cake
- 51 Burn up the road
- 53 Hires a lawyer
- 54 Stew over
- 59 Meadow plaint

SENIOR HONORS THESIS PRESENTATION

Emily Katherine McKee

B.A. IN POLITICAL SCIENCE

"The Effects of Terrorism on Public Opinion of Gun Control in the United States"

Directed by Matthew DiGiuseppe

Wednesday, May 3 at 11:00 am

Deupree Conference Room

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Gage Anthony Adam

B.A. IN INTERNATIONAL STUDIES

"Evaluating the Success of Russian Hybrid Warfare in Ukraine"

Directed by Joshua First

Wednesday, May 3 at 12:00 pm

Croft Hall Room 305

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

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The DEADLINE to place, correct or cancel an ad is 12 p.m. one business day in advance. The Daily Mississippian is published Monday through Friday.

Classified ads must be prepaid. All major credit cards accepted. No refunds on classified ads once published.

The DM reserves the right to refuse ads that appear to offer unrealistic or questionable products or services.

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SENIOR HONORS THESIS PRESENTATION
Jordan Houry, Dong Joon Kim, & Cary Roy
B.S.CH.E. IN CHEMICAL ENGINEERING
"The Effects of Ultrasonic and Photochemical Pretreatment on Heating Value and Carbon Capturing Ability of Fast Pyrolysis-Derived Biochars"
Directed by Wei-Yin Chen
Wednesday, May 3 at 1:00 pm
Carrier Hall Room 209
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27884

SENIOR HONORS THESIS PRESENTATION
Alexander Christian Borst
B.A. IN INTERNATIONAL STUDIES
"Agricultural Production Cooperatives in the EU: Explaining Variation in Cooperative Development"
Directed by John Green
Wednesday, May 3 at 1:00 pm
Croft Hall Room 305
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27876

SENIOR HONORS THESIS PRESENTATION
James Luke Jenkins
B.S.G.E. IN GEOLOGICAL ENGINEERING
"Assessment of Vadose-Zone Wells for Enhancing Groundwater Recharge in the Mississippi Delta"
Directed by Andrew O'Reilly
Wednesday, May 3 at 1:00 pm
Carrier Hall Room 223
The defense is open to the public.
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SENIOR HONORS THESIS PRESENTATION
Christopher Maxwell Nard
B.A. IN PUBLIC POLICY LEADERSHIP, PHILOSOPHY
"Dewey's Democratic Economy: A Pragmatic Justification for Uber"
Directed by Christian Sellar
Wednesday, May 3 at 1:00 pm
Odom Hall Room 101
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If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27891

SENIOR HONORS THESIS PRESENTATION
Emily Quynh Nhu Nguyen
B.A. IN BIOLOGICAL SCIENCE
"Spatial Variation of Bacterial Communities on the Leaves of a Southern Magnolia Tree"
Directed by Colin Jackson
Wednesday, May 3 at 1:00 pm
SMBHC Room 311
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27890

SENIOR HONORS THESIS PRESENTATION
Katelyn Elizabeth Allen
B.S. IN CHEMISTRY
"A Raman Spectroscopic and Computational Study of the Electron Withdrawing Effects on Halogen Bonding"
Directed by Nathan Hammer
Wednesday, May 3 at 2:00 pm
Coulter Hall Room 211
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27878

SENIOR HONORS THESIS PRESENTATION
Abigail Rosier Bounds
B.S. IN INTEGRATED MARKETING COMMUNICATIONS
"An IMC Approach to Creating a Music Personality"
Directed by Chris-Canty Sparks
Wednesday, May 3 at 2:00 pm
Overby Conference Room
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27874

SENIOR HONORS THESIS PRESENTATION
Zachary Armfield Creel
B.A. IN CLASSICS, ART HISTORY
"Taste-Making Mechanisms in the Contemporary Art World"
Directed by Kris Belden-Adams
Wednesday, May 3 at 2:00 pm
Bryant Hall Room 111
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27877

SENIOR HONORS THESIS PRESENTATION
Paxton Elizabeth Williams
B.A. IN INTERNATIONAL STUDIES, SPANISH
"Celebrity Protest and Media Consumption: A Comparative Analysis"
Directed by Robert Brown
Wednesday, May 3 at 2:00 pm
Croft Hall Room 305
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27879

SENIOR HONORS THESIS PRESENTATION
Megan Burke Freveletti
B.A. IN INTERNATIONAL STUDIES, SPANISH
"Price Controls and Argentina: A Study on the Theory of Urban Bias"
Directed by Matt DiGiuseppe
Wednesday, May 3 at 3:00 pm
Croft Hall Room 305
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27880

SENIOR HONORS THESIS PRESENTATION
Taylor Nichole Ramsaroop
B.A. IN BIOCHEMISTRY
"Chemical Synthesis of a Novel MRSA Antibiotic"
Directed by Susan Pedigo
Wednesday, May 3 at 3:00 pm
Coulter Hall Room 422
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27892

SENIOR HONORS THESIS PRESENTATION
Emily Paige Rucker
B.A. IN BIOCHEMISTRY
"Pituitary Gland Functional Connectivity and BMI"
Directed by Toshikazu Ikuta
Wednesday, May 3 at 3:00 pm
SMBHC Room 311
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27891

SENIOR HONORS THESIS PRESENTATION
Jenna Lynne Bailey
B.A. IN POLITICAL SCIENCE, SOCIOLOGY
"Heritage, Not Hate: The Mississippi State Flag as a Conduit of Colorblind Racism"
Directed by James Thomas
Wednesday, May 3 at 4:00 pm
Lamar Hall Room 518
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27886

SENIOR HONORS THESIS PRESENTATION
Makensey Layne Sanders
B.A. IN PSYCHOLOGY
"Little Philosophers: Assessing and Prompting Philosophical Reasoning with Children"
Directed by Stephanie Miller
Wednesday, May 3 at 4:00 pm
Bryant Conference Room
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27885

SENIOR HONORS THESIS PRESENTATION
Jenna Lea Smiley
B.A.ED. IN ENGLISH EDUCATION
"The Implementation of Multicultural Literature in the Secondary English Classroom: A Preservice Teacher's Experience"
Directed by Susan McClelland
Wednesday, May 3 at 4:00 pm
SMBHC Room 208
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 27883

Rebel baseball emerges victorious from 21-7 slug fest

BRETT ORSAY
 thedmsports@gmail.com

Rebel fans were treated to a home run derby Tuesday night when the University of Louisiana-Monroe Warhawks came to town. Ole Miss eventually secured a monumental 21-7 win in seven innings.

The Rebels collected 17 hits and scored 21 runs on a rare off-night for both pitching staffs. Greer Holston started on the mound for the Rebels but barely made it three innings after giving up seven runs. Holston hung several pitches out over the heart of the plate, and the Warhawks capitalized with multiple home runs and doubles.

Houston Roth came in to pitch with one out in the fourth inning and was solid for the Rebels, conceding just one walk and collecting five strikeouts over 2.2 innings of work. Andy Pagnozzi stepped up for one inning of perfect relief pitching in the seventh and was ready to go for more, but the Rebels got what they needed.

All but one Rebel in the starting lineup had at least one hit in the game, and six different Rebels had RBIs. The

lone starting Rebel not to collect a hit was designated hitter Michael Fitzsimmons, but he was only given one chance at the plate before Tim Rowe replaced him and knocked in three runs on two hits.

Although the Rebels dominated the Warhawks on the scoreboard Tuesday night, it wasn't until the bottom of the fourth inning that they began to pull away. The Warhawks took the lead twice before the five-run fourth inning.

"I'm real proud that the offense was real relentless tonight," head coach Mike Bianco said. "It seemed every time they scored, we answered in a big way."

The Rebels hit the ball all over the park, scoring 18 runs in the fourth through sixth innings. Nick Fortes smoked two home runs in one inning, leading the Rebels with six RBIs on the night.

"It was a little up and in," Fortes said. "Those are usually the pitches that I can get to

pretty well."

It has been more than five years since the last time Ole Miss scored more than 20 runs in a game. On March 6, 2012, the Rebels defeated UT Martin at home with a 20-4 victory.

Tuesday night's game ended early due to the run rule after seven innings of play.

"It was a lot of fun," Fortes said. "With our team struggling a little bit in the month of March hitting the ball, it feels good to put 21 up."

A relatively quiet night for the umps, the lone controversial call came in the bottom of the second inning when Thomas Dillard ripped

a breaking ball to short, but Anthony Herrera made a great play and threw it to first. The ump called Dillard out, but fans and Ole Miss players alike felt the call could have gone either way.

The Rebels will take on the Warhawks again at 3 p.m. Wednesday.



LEFT: Students celebrate with a beer shower in right field earlier this season. (Photo By Cameron Brooks) RIGHT: Nick Fortes prepares for a hit against Alabama earlier this season. (Photo By Taylor Teel)



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Front L to R: Kendria Strowder (UM-DeSoto), Lindsey Murphree (UM-Tupelo), Sherry Barnes (UM-Tupelo), Mallory Mahon (UM-Tupelo) and Amy Swan (UM-Tupelo). Back L to R: Karla Alfaro (UM-DeSoto), Dalton Hurt (UM-DeSoto), Bethany Miller (UM-Grenada), Christy Grissom (UM-Booneville) and Bethanie Harris (UM-Tupelo). Not pictured: Breanna Long and Beth Robbins (both from UM-Tupelo).