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**March 2, 2015**

The Daily Mississippian

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# MISSISSIPPIAN

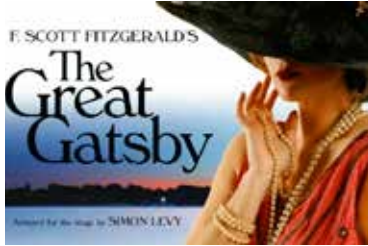
THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm\_news

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## Kottkamp remembered at memorial



PHOTO BY: KAYLA BEATTY

**CAROLINE ABIDE**  
pcabide@go.olemiss.edu

Amidst the joy and excitement that accompanied last Wednesday, one of Ole Miss's rare snow days, Fenton Kottkamp was tragically killed in a sledding accident.

The university hosted a memorial Saturday at the Tad Smith Coliseum for those who wished to pay their respects to Kottkamp.

The service opened with a prayer and a reading from scripture by Eddie Lawton.

"Mourning and grief must not be the end point," Lawton said. "We must

move beyond sorrow and instead remember his smile, energy and love."

Lawton next reminded those in attendance of the power of love.

"Death will not be what motivates us; love will because it transcends death. Love is the good that will prevail," Lawton said.

Next, Laura Johnson, a friend of Kottkamp, delivered a touching eulogy.

"Fenton was my best friend," Johnson said of the deceased.

Johnson recalled how she met Kottkamp the beginning of freshman year at the welcome picnic in the Grove, and how they had been

close ever since. Johnson appeared overwhelmed as she cited Kottkamp's laugh as one of her favorite sounds in the world.

She also expressed her gratitude for their time together — even on his last day.

"He spent it the way he loved: laughing and playing with his friends," Johnson said.

"I don't want to be sad that he's gone but happy because he lived an amazing life," she said in closing.

Alex Medders gave a second eulogy. Medders explained he had been Kottkamp's roommate freshman year and that they had been inseparable

through the last four years.

"I could count on one hand the number of times we weren't doing something together," Medders said.

Medders revisited some of the many good times he and Kottkamp shared together and spoke of his unique ability to light up a room simply by "stepping into it."

Medders expressed gratitude to God for bringing the entire Kottkamp family into his life, adding that he also spent Easter with the family.

Lastly, Medders ended with a single request: "Please do not only mourn

SEE KOTTKAMP PAGE 3

DM STAFF REPORT

## UM students earn high honors at journalism conference

University of Mississippi students won 26 awards in the annual Southeast Journalism Conference, and for the fourth time in five years, they were awarded first in the Onsite Championship Team category.

The conference, hosted by Georgia State University, began last Thursday and ended Saturday in Atlanta, Georgia. Two separate awards ceremonies were held: Best of the South, which honored student work published or broadcast from November 2013 through November 2014, and onsite competitions where students com-

peted on deadline in 17 different categories.

Cady Herring and Sudu Upadhyay each won two first-place awards.

Herring, photo editor of The Daily Mississippian, was named Best Press Photographer in the Best of the South contest.

Prior to the conference, each student was notified if he or she had placed in the Best of the South competition. Somehow, Herring's name was left off the list, and she was under the impression that she would not be



SEE SEJC PAGE 2

PHOTO ILLUSTRATION: CADY HERRING

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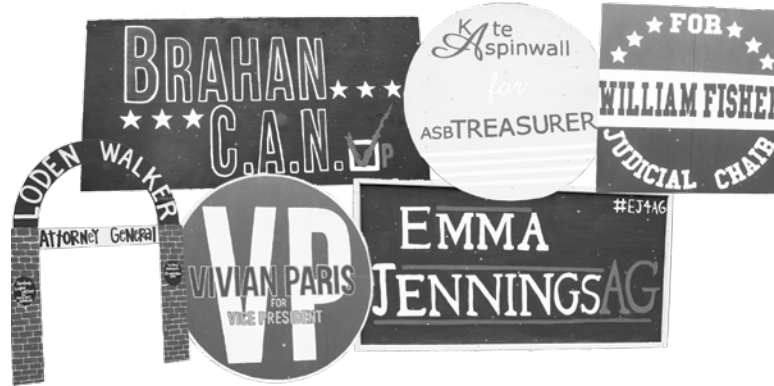
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# ASB CANDIDATES



### PRESIDENT

**Rod Bridges**  
Junior  
Public Policy Leadership  
Madison, Mississippi  
"It is a weird position to be in, specifically since I am running unopposed. I am trying to build a trustworthy persona. I think it is going to take time because I did not necessarily fight to get to where I am."

### ATTORNEY GENERAL

**Loden Walker**  
Junior  
Political Science  
Jonesboro, Arkansas  
"I truly think my experience is a key component of what sets me apart from Emma. I think the true understanding of the election process and how the justice department works is my key element."

**Emma Jennings**  
Sophomore  
English and History  
Birmingham, Alabama  
"What sets me apart is that I think I have a fresh perspective coming under the position."

### VICE PRESIDENT

**John Brahan**  
Sophomore  
Public Policy Leadership  
Hattiesburg, Mississippi  
"The main thing that really sets me apart from the other

candidate is a more tangible vision and a platform that focuses on change and creating a senate and ASB that serves the students directly."

**Vivian Paris**  
Junior  
Public Policy Leadership  
Jackson, Mississippi

"What sets me apart from other candidates is my experience. I am currently the longest serving senator with lots of experience under my belt. I joined senate my freshman year and gained leadership shortly after. I have held the position of committee chair for two terms and hope to continue working for the students here at this wonderful university."

### JUDICIAL CHAIR

**Joe Curry**  
Accountancy  
Stringer, Mississippi  
"William and I are both great

contenders for this position, and I feel that great work will be done regardless of the winner. I feel that I have a strong sense of diversity as an individual, and that sets me apart. I have been involved in many different aspects of this university and that makes me extremely versatile for any situation that I may come across. Having experience in all of these different areas allows me to excel in multiple fields. That expertise is definitely needed for this position."

**William Fisher**  
Junior  
Liberal Studies  
Greenwood, Mississippi  
"What sets me apart is experience; I have heard 30 plus hearings in the past two years - that is a lot of experience and just knowing what goes into it. I have sat through every type of hearing, from a fraternity case to sexual assault. I am fighting

for the students; I like to give the student the benefit of the doubt."

### TREASURER

**Kate Aspinwall**  
Junior  
Accountancy and Public Policy  
Leadership  
Atlanta, Georgia

"Even though I am running unopposed, I thought it was important to run a full campaign, so that the student body would be able to learn more about me and what I want to accomplish as treasurer before they voted for me. Before Tuesday, I plan to walk dorms, Greek houses, attend any meetings that wish to have candidates speak, speak at Union Unplugged and campaign on Tuesday just as an opposed candidate would in order to be able to speak with as many constituents as possible and share with them my platform ideas."

### SECRETARY

**Hannah Haley**  
Public Policy Leadership  
Memphis, Tennessee  
*Could not be reached for comment*

**Amy Hall**  
Public Policy Leadership  
Germantown, Tennessee  
*Could not be reached for comment*

## SEJC

*continued from page 1*

receiving an award.

"When they were announcing Best Press Photographer, I wasn't even looking at the screen," Herring said. "When I heard them call my name for first place, my jaw dropped. I was so surprised. This award means so much to me because it's proof that all of the work I've done has really paid off."

Herring also won first place in the onsite news photography competition.

Upadhyay, who is the NewsWatch station manager, was named Best Television Journalist in Best of the South competition.

"I was beyond thrilled," Upadhyay said. "I finished second last year, and I promised myself that I would work hard enough to earn first. I guess the judges

liked my work."

He and NewsWatch anchor Gabriel Austin also won first place in the onsite Television Reporting team category.

In the Best of the South competition there were 523 entries from 33 universities.

Adam Ganucheau, former DM editor-in-chief, won first place in the category, Best Special Event Reporter/Editor.

Second place awards were won by Miriam Cresswell, former NewsWatch station manager, for Best Journalism Research Paper and Clara Turnage, DM lifestyles editor, for Best Feature Writer.

Students who won third-place awards were Allison Moore, DM design editor, for Best Newspaper Page Layout Designer; Dylan Rubino, DM sports editor, for Best Sports Writer and Lacey Russell, DM editor-in-chief, for Best News Writer.

Gabriel Austin, NewsWatch

anchor, won fourth place for Best TV Hard News Reporter, and Ian Cleary, the DM cartoonist, won fourth place for Best News-Editorial Artist-Illustrator.

Amy Hornsby, Rebel Radio interim station manager, was awarded sixth place for Best Advertising Staff Member, and Browning Stubbs, NewsWatch sports director, DM basketball beat writer and Rebel Radio sports DJ, claimed sixth for Best Multimedia Journalist.

Kendyl Noon, NewsWatch anchor and DM online editor, won ninth place for Best TV News Feature Reporter.

NewsWatch Channel 99 was awarded third place for Best College Video News Program and fourth place for Best College TV Station. The Daily Mississippian won sixth place for Best College Newspaper, placing higher than any other college newspaper in Mississippi, and TheDMonline.com was

awarded tenth for Best College Website.

Close to 200 students from colleges across the Southeast competed in the onsite competitions.

In addition to Herring and Upadhyay, other first place onsite winners include Sierra Mannie, DM opinion editor, who won the op-ed writing competition, and Ellen Whitaker, DM design editor, who claimed first in the page layout competition.

Second place awards went to Payton Green, NewsWatch news director, in the onsite current events competition, Mackenzie Hicks, DM copy chief, in the onsite media ethics competition and Sarah Parrish, DM managing editor, in the onsite copy editing competition.

Russell received honorable mention in the onsite feature writing competition.

## THE DAILY MISSISSIPPIAN

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The Daily Mississippian welcomes letters to the editor. Letters should be addressed to The Daily Mississippian, 201 Bishop Hall, P.O. Box 1848, University, MS, 38677-1848, or e-mailed to [dmletters@olemiss.edu](mailto:dmletters@olemiss.edu).

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI  
**press**  
ASSOCIATION

MEMBER NEWSPAPER

## CRIME BLOTTER Feb. 20- Feb. 26

Briefs don't include every incident from the last week, and suspects are presumed innocent until proven guilty. Reports compiled by Clancy Smith.

### Oxford Police Department

- Reports:**  
 Alarms: 29  
 Auto Burglaries: 4  
 Careless Driving: 2  
 Disturbances: 20  
 Noise Complaints: 5  
 Shoplifting: 3  
 Simple Assault: 4  
 Suspicious Activities: 15  
 Traffic Citations: 112  
 Welfare Concerns: 11  
 Wrecks: 43
- Arrests:**  
 Domestic Violence: 1  
 DUI: 6  
 Possession of Drug Paraphernalia: 3  
 Possession of Narcotics: 2  
 Public Intoxication: 6  
 Minor in possession of alcohol: 3  
 Shoplifting: 1

### University Police Department

At approximately 12:34 a.m. on Feb. 24, an officer from the University Police Department was dispatched to a residence hall regarding the smell of marijuana coming from one of the rooms. The reporting officer arrived at the occupancy in question to find loud music coming from the room. There was also a strong odor of marijuana that appeared to be coming from that area. The officer knocked on the door, and a male opened the door. Three other males were in the room as well. Upon searching the room, the officer found drug paraphernalia. The resident of the room was arrested for possession of drug paraphernalia and taken to the Lafayette County Detention Center.

At approximately 12:40 a.m. on Feb. 22, the University Police Department was dispatched to a female residence hall because of an intoxicated subject causing a disturbance in the lobby. Upon arrival, the responding officer spoke with the person in question, and she exhibited classic signs of intoxication. The female was incoherent and could not respond properly to the officer's questions. She was arrested for public drunkenness and transported to the Lafayette County Detention Center.

Records obtained from the University Police Department daily crime log.

- Assault: 1
- Attempted Suicide: 1
- Burglary: 1
- Larceny: 8
- Motor Vehicle Accident: 11
- Possession of Drug Paraphernalia: 6
- Public Drunk: 7
- Suspicious Vehicle: 2
- Vandalism: 6
- Vehicle Stop: 50

### KOTTKAMP continued from page 1

his passing. Be joyous and celebrate his life."

When the eulogies were completed, Jon Slimack read a passage from the book of John, which included words of comfort in the face of the passing of a loved one.

After this reading, there was a short period of reflective silence, so those attending the memorial could contemplate Kottkamp's life as well as the time they spent with him.

Following the moment of reflection, there was a closing prayer and a reminder that if anyone needed support in this time of grief, they could reach out to any members of the campus ministry or the Ole Miss Counseling Center.

Billy Meyers, counselor at the Ole Miss Counseling Center, came forward to encourage the attendees to stay connected, even if they were only connected by a shared grief at the moment. Additionally, he reminded all that the center's walk-in hours are from 8 a.m. to 5 p.m. daily, though appointments can also be made in advance.

As the service came to a close, those who attended were asked to leave in respectful silence.

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Associate Professor of History and Research Associate at Boston University

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## This week in Oxford

### MONDAY

**Noon** - Brown Bag: Ghosts in Gloves

J.D. Williams Library

**7:30 p.m.** - Oxford Piano Trio Concert

123 Nutt Auditorium

**7 p.m.** - Croft Visiting Speaker: Jeffrey Rubin

Croft 107

**8 p.m.** - Gonzo Mondo Trivia Night

Proud Larry's

**9:30 p.m.** - DJ Night - Roosters

### TUESDAY

**5:30 p.m.** - Interested in Teaching English in South Korea? - Lamar Room 132

**6 p.m.** - Ole Miss Softball (Memphis) - Home

**8 p.m.** - Kevin Gates and Boobie Black - The Lyric

**9:30 p.m.** - Open Mic Night - Rooster's

### WEDNESDAY

**Noon** - "Southern Lesbian-Feminist Herstory" - Barnard Observatory

**7 p.m.** - Greensky Bluegrass with Rayland Baxter - The Lyric

**9:30 p.m.** - Karaoke - Rooster's

### THURSDAY

**1 p.m.** - All majors/diversity fair - The Inn at Ole Miss

**7 p.m.** - Thacker Mountain Radio - Off Square Books

**7:30 p.m.** - Fantasia - The Gertrude Ford Center

**9:30 p.m.** - Young Buffalo - The Lyric

### FRIDAY

**3 p.m.** - Ole Miss Women's Tennis - Home

**6:30 p.m.** - Film Screening and Artist Talk: Joey Lauren Adams - Powerhouse

**6:30 p.m.** - Ole Miss Baseball - Home

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Student Union Lobby

Be sure to check the Commencement website for weekly updates [commencement.olemiss.edu](http://commencement.olemiss.edu)

For additional questions, please contact Christine Wallace at (662) 915-5203 or e-mail [cswallac@olemiss.edu](mailto:cswallac@olemiss.edu)



## Montana Repertory Theatre performs 'The Great Gatsby'

**ASHTON DAWES**

aedawes@go.olemiss.edu

All the glam and grit of the 1920s came to the Ford Center, Saturday, Feb. 28, with a performance of the "The Great Gatsby" by Montana Repertory Theatre.

Montana Repertory Theatre is the theater-in-residence at The University of Montana, but despite their affiliation with the university, the company is considered professional.

"Montana Rep and Ole Miss have been working together for quite some time," said Colton Hochhalter, tour manager and company manager for Montana Repertory Theatre. "We love having this opportunity."

Hochhalter said the company always tries to take an American classic on tour and said the story of Jay Gatsby transcends the high school classroom.

"The Great Gatsby' is a great American classic that everyone knows," Hochhalter said. "It's so well-loved."

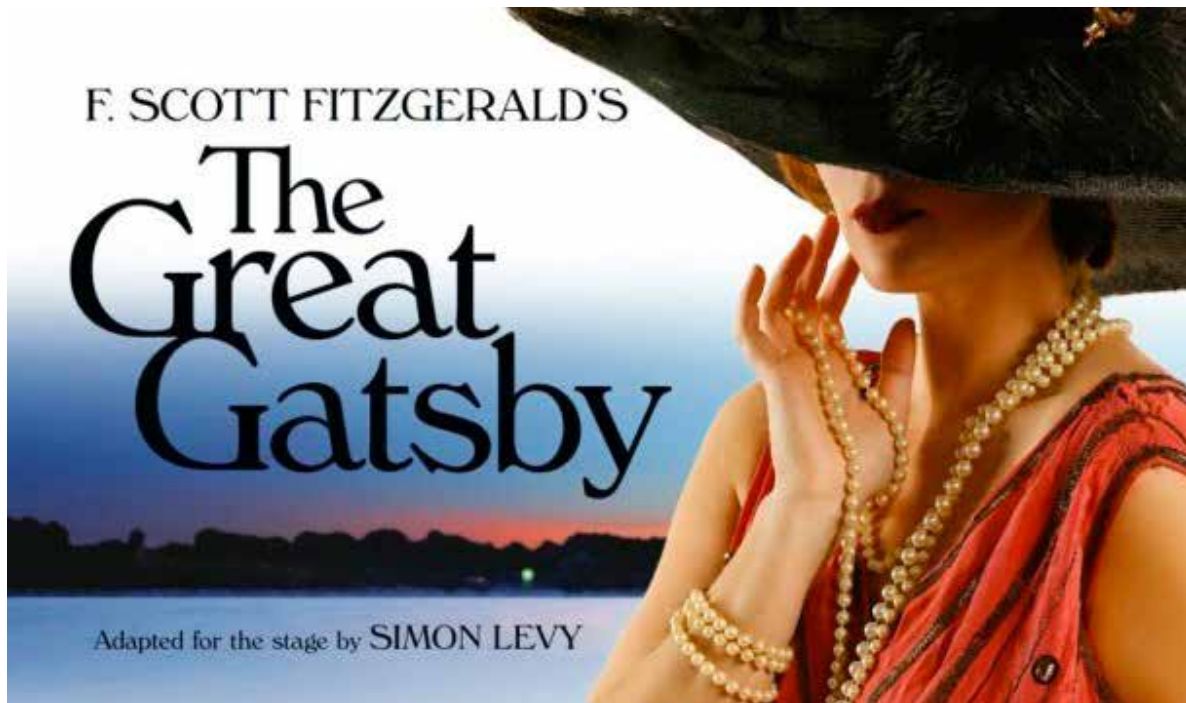
This particular performance of "The Great Gatsby" features nine cast members and 16 total people on tour, including the technical director, a costumer, an electrician and a projectionist.

"Many of the students double up for crew work, helping set up and tear down," Hochhalter said about the touring process. "It's an incredible amount of work that we ask of our students, and they always deliver."

One alumna of The University of Montana, Amber Rose Mason, is acting in this production of "The Great Gatsby" as Jordan Baker.

"So far, the experience has been incredible," Mason said about the show. "Doing a show in a new place everyday is really exhilarating, but you always feel at home with your set."

Mason said performing a show that is set in a well-known and specific era such as the 1920s is a fun challenge. She specifically mentioned that creating the language for these characters was very important in becoming com-



COURTESY: FORDCENTER.ORG

"Montana Repertory Theatre has performed here several times before," Meacham said. "There's a relationship there. They're a highly professional company, and we know we're getting good quality."

The Saturday night performance of "The Great Gatsby" was not the only showing of the production the theater company will be performing during their time here.

Today a shortened school day performance of "The Great Gatsby" will be shown at 9:30 a.m. Although this is for the local high schools and middle schools to come see, students who missed the Saturday night performance are encouraged to come.

These tickets are \$5 but are limited. Come out and see the roaring twenties and experience the magic of the classic story of "The Great Gatsby."

fortable with the performance.

"It's a very interesting show for audiences," Mason said. "Everyone reacts differently. There are those who are quiet to hear every word and those who cheer along with us."

Mason said she is particular-

ly excited to be visiting Ole Miss due to a friend's high praise of the area.

Similarly, much high praise has been said for Montana Repertory Theatre itself. Kate Meacham, marketing director at the Ford Center, said each time the com-

pany visits is something to look forward to.

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and will receive a pair of tickets to all three games of the series.

## Movie Review: 'The Sound and the Fury'

COLTON HERRINGTON  
cjherri1@go.olemiss.edu

### Rating: C+

Following 2013's "As I Lay Dying," James Franco's "The Sound and the Fury" marks his second attempt at adapting William Faulkner for the silver screen. Just like his previous journey into Yoknapatawpha County, "The Sound and the Fury" fails to satisfy Faulkner fans and general filmgoers alike, as the film ultimately proves to be a disappointing and disjointed disarray.

As the headliner for this year's Oxford Film Festival "The Sound and the Fury" should have been a perfect fit for Faulkner's favorite stomping ground, but, unfortunately, Franco does not hold a candle to Faulkner's own artistic

ability. While Franco – who directs, writes and performs as Benjamin "Benjy" Compson – is diligent in his approach to Faulkner's acclaimed classic, the density and complexity of the narrative seem to be too daunting for the filmmaker.

Though Franco should be commended for the attempt, as the narrative styles employed by Faulkner in the novel are exceedingly difficult – if not downright impossible – to translate to a visual medium without losing elements essential to the storytelling.

Even so, the film is not a complete failure, with Franco's love for Faulkner leading to surprisingly nuanced performances and crisp production values.

"The Sound and the Fury" follows the monumental decline of the Compson family, a formerly aristocratic Southern dynasty with deep roots in Jef-

erson, Mississippi – a town in Faulkner's famed and fictional Yoknapatawpha County. Comprised of an overwhelming array of damaged characters, the Compson family struggles with various issues that mostly revolve around Candace "Caddy" (Ahna O'Reilly) and her relationships with her three brothers: Quentin III (Jacob Loeb), Jason IV (Scott Haze) and Benjamin "Benjy" (James Franco).

Mirroring Faulkner's structure, the film is broken into three distinct segments (with a fourth act loosely following the original structure) that each highlight an individual brother and his relationship with sister Caddy, the most complex character present.

As Caddy, O'Reilly successfully navigates the character's intricate nature. Her performance is dynamic, nuanced and intuitive, allowing a different aspect of Caddy's personality to emerge through each brother's point of view. In Benjy's segment she is kind and caring; in Quentin's she is confused and conflicted; and in Jason's she is broken and morose. O'Reilly and Stella Allen, the actress who plays a young Caddy, are both mesmerizing to watch, with O'Reilly easily turning out the best performance in the film.

While O'Reilly succeeds as Caddy, the three actors who portray her brothers are not as deft in their executions.

Franco's performance as the mentally handicapped Benjy oftentimes feels unnecessarily excessive. In this role, a less-is-more approach would have been more affecting; the physicality of his performance dominated his scenes in a negative way.

Loeb as Quentin fails to fully bring to life the character's tormented feelings about his

sister and the tension with his father, Jason Compson III (Tim Blake Nelson). When his character arc ends, Loeb's lackluster performance renders Quentin as forgettable and unimportant.

Haze as Jason IV is the best of the three, as he fully commits to playing a violent, abusive villain. His interactions with Caddy's bastard daughter, Miss Quentin (Joey King), will have you hating him and rooting for her wholeheartedly.

The three other performances worth mentioning include Loretta Devine as Dilsey, the matriarch of the African-American family employed by the Compsons; Joey King as Caddy's wild, flighty daughter Miss Quentin; and Tim Blake Nelson as the Compson patriarch Jason III.

As Jason III, Nelson affects a richly textured southern accent, the only one in the film that sounds truly authentic. True to the alcoholism that his character eventually succumbs to, Nelson's eyes are unsettlingly dead and glossy, with his facial movements revealing a tired and stricken man. Although he is given little screen-time, Nelson's performance is bested only by O'Reilly's Caddy.

The various child actors ranged from bad to good, with Stella Allen as young Caddy, Jacob Skirtech as young Benjy, and Kylan Davis as Luster (Dilsey's grandson) demonstrating true raw talent.

While the performances were largely hit-or-miss in "The Sound and the Fury," the production values culminated in an aesthetically pleasing cinematic experience. Bruce Cheung's cinematography, Kristen Adam's production design, and Caroline Eselin's costume design create a sun-dappled, vintage-hued, dusty and

decaying Southern atmosphere that is perhaps the largest saving grace of the film. Collectively they manage to fully capture the nostalgic visual elements of Faulkner's story.

Overall, "The Sound and the Fury" suffers not from the acting or technical execution but from the screenplay and direction. While James Franco and co-writer Matt Rager managed to pinpoint some of the most pivotal moments from Faulkner's narrative, the pace of the film still lacks coherence. There are entire scenes that feel unexplained and out of place. With so many scenes shifting abruptly and drastically, the audience can never become fully invested in the story.

This unfortunate quality of the film is a testament to the fact that sometimes literature cannot easily translate to film. The screenplay could have been tightened in favor of a more streamlined story, which would have made for a much more enjoyable experience, but at the expense of some of Faulkner's hallmarks – a few of which Franco did manage to retain.

Yes, Franco could have made a better film, but would it still feel anything like Faulkner's world? Probably not.

When it comes down to it, "The Sound and the Fury" proves that great literature does not always mean the story will make for a great film, and sometimes, it shouldn't even be tried.

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  - Pharaoh of note
  - Whipped desserts
  - Altitude
  - That vessel
- DOWN**
- Quahog
  - Late-night Jay
  - Latin love poet
  - Chapeau's spot
  - Pay attention
  - Sun, in Baja
  - Take down
  - Puts up with
  - Not capable
  - Honey source
  - Orchard pest
  - Powdery
  - Counting-out start
  - Eur. nation
  - Drinks with scones
  - Inquired about
  - Hindu attire

PREVIOUS PUZZLE SOLVED

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28 Ms. Dinesen  
29 Nursery rhyme  
30 Fannie —  
34 ———  
disadvantage  
35 Contract details  
36 UPS vehicles  
37 Newsman —  
Abel  
38 Some shirts  
40 Had kids  
41 — Moines  
43 Dancers cut them  
44 Surmised

45 Go softly  
47 Melodramatic cry  
48 Easily offended  
49 Sultans' kin  
50 Common furnishing  
52 Allen or Cusack  
53 Shower liner  
55 Salt or smoke  
56 On a rampage  
57 Uncivil  
58 Zoomed  
61 Crestfallen

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**HOW TO PLAY**

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

**DIFFICULTY LEVEL**  
**INTERMEDIATE**

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3	4	7	6	2	9	1	5	8
6	5	1	4	8	7	3	6	2

## COLUMN

## Field of schemes

**SIERRA MANNIE**

themopinion@gmail.com

*Editor's note: This column was submitted by Sierra Mannie in the onsite op-ed writing competition at the 2015 Southeast Journalism Conference hosted by Georgia State University. It won first place.*

Almost two decades after throwing their first pitch in Turner Field, the Atlanta Braves have decided to sink their tomahawks into new soil. In 2016, Suntrust Park will not only be the new home of the Braves but also a gilded glob of mucus to further congest the 785 and the race, space and class tensions that still plague the city.

The circumstances surrounding the Braves and their new move have been kept intentionally opaque.

Why, indeed, without alerting the citizens of Atlanta and those of Cobb County, would the team abandon its perfectly good stadium – Chick-fil-A cows and Coca-Cola imagery standing tall – for a smaller one just a few minutes away? Why would this team that in two years hasn't been able to completely fill its old stadium think getting a new one would make its players any more talented or its fans any more loyal?

The answers are less murky.

Surrounded by lower-income households, most of which are

predominantly black, Turner Field is an island of all-American fun situated in the awkwardness of America's failures. Late last century's white flight – to places like Cobb County from Atlanta, for instance – have negatively impacted the infrastructure of many Southern cities. Lower-income citizens are left behind and are hoped to stay there.

This is why in its many years of housing Turner Field, the community that surrounds it has hardly received any economic benefit or restaurants or stores, despite the wealthy baseball lovers who travel there to watch the games. And while these communities deal with the problem of poverty and the evil it enables, suburbs, right up the highway, close their eyes and their wallets especially as it concerns tax dollars. Even the guarantee of more awful city traffic isn't enough to deter the project and the racism and classism in which its genesis is steeped; investing money in mass transit wouldn't be a solution to travel woes, but a solution for nefarious Atlanta poor people to find their way to greener grass.

And the Atlanta Braves have noticed.

Citing the fact that its season ticket holders live in Cobb County, the Braves have sought a different type of cow – cash, not Chick-fil-A. Coupled with



AP PHOTO: JOHN BAZEMORE

The sun sets over Turner Field during a baseball game between the Atlanta Braves and the Seattle Mariners June 3, 2014.

new restaurants and shopping centers for the most loyal (read: richest) Braves fans to enjoy, Suntrust Park offers you America's pastime in the most American way possible: lauding the nationalism and Coca-Cola capitalism while eagerly ignoring the social issues it enables for the veneer of a happy few hours.

If the Atlanta Braves wish to be Atlanta's team, they must care and play for all of Atlanta, not just its rich white consumers. The Braves and its investors eat the idea of new stores, restaurants and toys to accom-

pany Suntrust Park but ignore its fiber-rich serving of social, political and economic responsibility. And they will leave all these scraps and the tab for it all

to the citizens, who are understandably bitter; with the decision to keep Suntrust Park, the Cobb County Braves would be a much more suitable team name.

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## Rebels defeat Tulane, No. 16 Vanderbilt over weekend

**CHRISTOPH LUDWIG**  
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### OLE MISS 5, TULANE 2

The 10th ranked Ole Miss men's tennis team defeated Tulane by a score of 5-2 Friday evening at the Gillom Sports Center. The Rebels improved to 8-2 overall on the season while the Green Wave fell to 9-3.

"I feel like it was a good team effort from top to bottom," star senior Nik Scholtz said. "There's a lot of confidence and momentum that comes from a win like this. They were a great team, so the win means a lot to us."

The Rebels swept the overall doubles point as they won the first two matches of the doubles portion. Freshman Gustav Hansson and senior William Kallberg dropped the first set then won six straight games to win the match 6-1.

Freshman Zvonimir Babic and junior Stefan Lindmark rallied from a 3-0 deficit to win the match 6-3, which clinched the doubles point. Just like Hansson and Kallberg, Babic and Lindmark rallied to win six straight games.

Schultz would lead off at No. 1 singles and won his 16th straight home match against 14th ranked junior Dominik Koepfer of Tulane 6-2, 7-5.

Junior Stefan Lindmark struggled and dropped the match in straight sets to freshman Constantin Schmitz of Tulane 3-6, 4-6.



FILE PHOTO: JASON ZHANG

Senior William Kallberg hits the ball in a match last week.

Hansson, playing No. 3 singles, won the first set 6-3, lost the second set 4-6 then prevailed in the third set 6-3.

At No. 4 singles, Kallberg lost the first set 2-6, then rallied to win the second set 6-3 before falling in the third set 7-6.

Any hope for the Green Wave was lost, however, as Babic won at No. 5 singles 7-5, 2-6, 6-2 to clinch the win for the Rebels.

The match would continue even after the Rebels clinched the victory, where sophomore Vinod Gowda split the first two sets 3-6 and 6-1 before prevailing in the tiebreaker at No. 6 singles 10-6.

### OLE MISS 4, VANDERBILT 0

The Rebels opened their Southeastern Conference slate with a commanding victory over 16th ranked Vanderbilt 4-0 Sunday afternoon at the Gillom Sports Center. The Rebels improved to 9-2 overall on the season while the Commodores fell to 10-3.

"The whole team played a great

match," Ole Miss head coach Toby Hansson said. "When we had a grip on the match, they didn't let up."

"It sounds like a blowout, but if you look at the scores, they were all really close, and it just shows that the guys were real clutch today," Scholtz said. "Everyone played the big points well. We were mentally there the whole time."

Hansson and Kallberg fell 3-6 at the first doubles match on court one to the top ranked pairing in the nation, freshman Gonzales Austin and junior Rhys Johnson, but their teammates picked up the slack.

Lindmark and Babic won easily at No. 2 doubles 6-3. Then Scholtz and Hamilton won a tense match at No. 3 doubles 7-6 to secure the opening point for the Rebels.

"Getting that doubles point was big for our momentum," Hansson said.

The singles portion of the match would only last the first three matches, but they were all close matches. At No. 1 singles, Scholtz won his 17th straight home match, defeating 9th ranked senior Gonzales Austin of Vanderbilt 5-7, 6-3, 6-3.

"I knew he was a heck of a player," Scholtz said. "I'm really happy with the way I played in the end. I've done it so many times, where I lose the first set then come back. You can't get down on yourself."

"Nik really raised his game after the first set," Hansson said. "In the second and third set, he took it to him and played an excellent match."

Lindmark recovered from his loss Friday to win easily at No. 2 singles 6-2, 6-4.

Finally, Kallberg, playing No. 3 singles, won a tightly contested match 7-6 (3), 7-6 (7).

"It was just what we hoped for," Hansson said. "The crowd coming out and supporting us today was huge, and the guys were feeding off of it. They just lifted us today."

The Rebels will look to continue their strong play Thursday, when they take on Mississippi State at 5 p.m. in Starkville.

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