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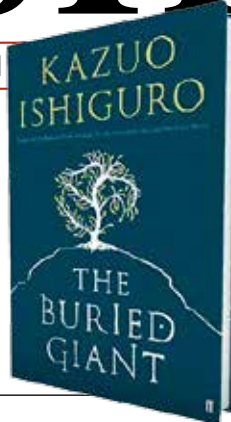
THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS SINCE 1911 Visit theDMonline.com @thedm_news

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THE MADNESS



AP PHOTO: SKIP PETERSON



PHOTO BY: LOGAN KIRKLAND



PHOTO BY: CADY HERRING

Top: M.J. Rhett dunks against Brigham Young in the second half of the NCAA Tournament game Tuesday in Dayton, Ohio. Ole Miss won 94-90 to advance. **Bottom left:** People celebrate St. Patrick's Day and cheer for the Rebels' comeback win against BYU at Locals Tuesday. **Bottom right:** People watch the game against BYU and drink a Grove Punch to celebrate St. Patrick's day at Funky's Tuesday.

BROWNING STUBBS
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DAYTON, Ohio — In an absolute classic, the Ole Miss men's basketball team erased a 17-point halftime deficit to knock off Brigham Young University 94-90 in the First Four of the NCAA Tournament in Dayton, Ohio.

"Welcome to March Madness," Ole Miss head coach Andy Kennedy said.

Ole Miss trailed 49-32 at the

end of the first half and outscored BYU 62-41 in the second half to advance Ole Miss to the second round of the NCAA Tournament.

"We know we were losing at halftime and all we wanted to do was battle," Kennedy said. "We are a good basketball team. If we weren't, we wouldn't be here. Let's play like it."

The hero of the night on offense was junior guard Stefan Moody, who scored an Ole Miss

NCAA Tournament record 26 points on 10-of-18 shooting, including 5-of-9 from three. Moody snapped out of a recent five game stretch where he shot just 26 percent from the floor.

"It felt great," Moody said. "I was just trying to make plays. Coach challenged us to make plays and come back in the second half. Those are some of the big shots you have to make."

On the other end of the floor, senior forward M.J. Rhett an-

chored a ferocious defense in the second half as he finished with a career-high three blocks and scored a career-high 20 points on 9-of-11 shooting from the field in the game. Rhett certainly lived up to the pressure of playing in the Big Dance.

"We belong here," Rhett said. "I feel like we belong here. We wanted to make a run and just keep going."

After allowing ten 3-pointers

ASB proposes new bills

ISABELLA CARUSO
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Attorney General Kelly Savage proposed a new bill at Tuesday's Associated Student Body committee meeting that would allow students to distribute promotional items without penalty during campaigns.

The proposed legislation will permit candidates and campaigners to give away free items such as pencils, koozies or plastic cups as long as each item is under the value of \$1 per unit. The cost of the items must also be reported in the candidates' expense voucher.

"I've authored this bill to fix the code as it stands, which will allow free giveaways – which was going on anyway with the stickers, baseball schedules etc. – to avoid violations on this matter in the future," Savage explained. "We used the last two elections as a trial period and experienced no issues."

Savage's proposal was met with opposition from some members of the senate who said candidates should be able to spend their budgeted money however he or she desires.

"I agree that it should be kept in control," Parliamentarian Jake Loyer said. "That's something we should strive for."

Loyer and ASB Vice President-Elect John Brahan introduced an additional bill at the committee meeting to create a chaplain position for the senate.

Loyer said the word "chaplain" was originally based in religious context but is now used all over the world in reference to somebody who gives invocation.

The chaplain would not be associated with any one religion but would rather facilitate order reverence and reflection at the start of each senate meeting.

"I'm really excited to see this come to the senate floor next week," Sen. Emma Jennings said. "I think having a chaplain would help us remember why we're here and the importance of the things we are doing."

Both bills will be voted on next week in formal senate.

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LETTER TO THE EDITOR

Pornography: The ShamWow of issues

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Recently I've noticed a bizarre chain of attacks on pornography, but I'm not too convinced by them. Although the attacks relate porn to all different kinds of problems with society, from marriage rates to gender equality, flawed reasoning that results in misleading conclusions is a ubiquitous feature throughout all of them. As for "Porn and the degradation of women," a recent DM Online column written on the topic by Alexis Smith, it succeeds in addressing serious problems involving both women and pornography, but it fails in providing a convincing argument that pornography is guilty in actually being a major cause in problems involving women. By overstating society's negative attitude towards women, Smith relies on inciting emotional reactions rather than making an actual case for her argument.

Beginning the column with an anecdote, Smith makes

quite a shaky initial connection between pornography and the degradation of women. Long story short, she was called a bitch. Although her story absolutely indicates an issue that deserves attention, she relates her incident to rape culture and sexual harassment, then connecting that association to the assertion that men think that women exist only for man's pleasure, randomly claiming that pornography is to blame for instilling that mindset in men. I have no qualms with the claim that some men think that women exist only for man's pleasure – the issue is that she arbitrarily claims that pornography is somehow to blame for it.

First of all, pornography has actually been linked to a decline in rape rather than an increase in rape: According to the U.S. Department of Justice, since 1990, there has been an 85 percent reduction in sexual violence; this decline was so drastic that it led one researcher, Anthony D'Amato, to write a paper on the re-

lation between pornography and rape entitled "Porn Up, Rape Down." So, from the perspective of the rates of sexual assault, pornography is not to blame for some men believing that women are just objects for their pleasure. Continuing on from that initial faulty premise, Smith then references the age at which males begin watching pornography, embarking on an argument that should seem all too familiar if you've followed one hot-button issue in particular – violent video games.

In this second half of the column, the basis for Smith's argument is that males are exposed to pornography at a young age, leading to an indoctrination of the idea that women should be objects. This argument seems reasonable enough – which is why it's the exact argument made in objection to adolescents playing violent video games – right? Kids are impressionable; their minds are malleable. Yet, research has shown time and time again that violent video games actually have no long-

term impression on violent tendencies in children, one study stating: "The effect of violent video games on public safety does not appear to be equivalent to the effect of smoking on lung cancer. Although video games might 'affect people,' it is unlikely they are a bigger problem than guns." Just like pornography and rate of rape, violent crime and rate of sale of violent video games has also shown a negative correlation.

I'm sure at least one person is wondering how exactly studies with violent video games relate to watching pornography. It's true that video games and pornography are not two of the same, but that isn't the point – the focal point when relating these two studies is that the methodology and reasoning behind the two arguments are extremely similar. Before research emerged to prove otherwise, the primary concern with children playing violent video games was that they can't distinguish the real world from

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**THE DAILY
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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI
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MEMBER NEWSPAPER

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the game world. In an identical manner, Smith claims that boys are unaware that the adult video world differs from the real world. Following a rant aimed at various issues within the pornography industry itself, she states that “every single time you type ‘non-consensual porn’ into your Google Chrome incognito window, you are allowing your brain to become further influenced by the belief that slipping a date rape drug into a girl’s drink at the bar is okay.” This is the exact line of reasoning held by advocates against video game violence, and it also happens to be the exact claim that is not reciprocated by the results of scientific studies.

Admittedly, a much better alternative to using statistics of violent video games would be using statistics involving the relationship between pornography and the devaluation of women, but such statistics don’t exist. Regardless, the central theme is the same: Children (and adults) are capable of differentiating the real world from virtual reality. An adolescent playing Grand Theft Auto won’t increase the likelihood of him or her going out and committing assault or any other violent crime. In the same vein, the arbitrary claim that the degradation of women is a result of porn consumption is not only totally unsupport-

ed, but it’s even disproven by closely related cases.

Rather than presenting factual evidence, Smith instead abuses emotional rhetoric in order to persuade rather than to prove. In most cases, Smith makes statements with the goal of shocking the reader, for example, “Remember that the woman tied up, gagged and being called ‘daddy’s nasty slut’ on your computer may not be able to even speak English, or may go home with a bloody vagina and bruises all over her body” or “Many women experience anal prolapses, where their anuses literally come out of their bodies because they are ‘ridden too hard.’” In both of these instances, Smith attacks the porn industry itself and makes it abundantly clear how badly the porn industry needs reformation (or at least regulation of some sort), but neither of these statements contribute to the claim that pornography is actually causing men to treat women as inferior in daily life. Pornography covers a massive range of subject matter, and although a portion of it is incredibly disgusting, there’s no evidence that pornography of any type actually affects the male psyche.

Now I want to discuss the actual state of affairs. I applaud Smith for bringing issues such as sexual harassment and gender inequality to light because, as someone who was also born and raised in the South, I too have regularly witnessed instances of men treating wom-

en unequally. That being said, blaming pornography is a misguided effort. It just isn’t based on evidence. The concept of female inferiority has been present in cultures across the entire world since the beginning of recorded history. Chinese men bound women’s feet because women were seen as nothing more than pretty-looking objects. American women couldn’t vote until 1920. Hell, arranged marriages still happen today. Clearly, the concept of gender equality is incredibly fresh and it’s still a work in progress. Thousands of years of tradition cannot be totally overridden in less than a century, and certainly not in an area like the South, where tradition has historically trumped rational thought. Topics like slavery and evolution come to mind.

So yes, gender equality is far from fully accomplished at Ole Miss. That being said, the idea that pornography is the reason for a lack of gender equality just doesn’t have a defensible

case. The pornography industry undoubtedly has issues it needs to address, but if men are being brainwashed into believing that women are inferior, it’s the effect of a backwards culture, not of pornography consumption. Furthermore, to assume that all men consume “non-consensual porn” (which, by the way, is quite a misleading phrase, since it apparently refers to “revenge porn,” e.g. photographs distributed by an ex, much more often than it refers to porn in which one party does not consent to the act itself, according to sources such as a recent bill passed in Florida) is far beyond what could be considered reasonable, and it creates an argument more focused on shaming pornography-watchers rather than exploring the actual causes of lingering gender inequality. As gender equality has made more and more advances in American society, with equality in pay rising from 62 percent in 1979 to 81 percent in 2010 and with employed wom-

en attaining average levels of education surpassing that of employed men, pornography has remained a consistent part of young males’ lives – reports from the mid-80s show boys aged 12-17 were the largest consumers of pornography. The pornography industry itself continues to raise moral questions, but the claim that it has a measurable effect on the way men view women is simply not a claim that can be made based on the available evidence. Until such evidence surfaces, situations such as the one that Smith experienced are much better used as tools for examining the underlying issues behind gender inequality, such as ingrained cultural beliefs, rather than as an excuse to chase after a red herring with neither statistical nor historical backing.

Brandon is a sophomore international studies major from Knoxville, Tennessee.

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University pharmacy school experiences growth

ANNA MCCOLLUM

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The number of pharmacy schools across the U.S. has grown from 72 in 1987 to over 130 today. This growth means a changing job market for many pharmacy students, but The University of Mississippi School of Pharmacy has yet to be affected.

Stephanie Sollis, a second year student in the professional program and pharmacy student body president-elect, has seen an increase in enrollment.

"I know that some of our previous classes had anywhere from 40 to 60 students," Sollis said. "Over the last three years, our classes have increased in size to about 90, 120 and 150, respectively."

According to a 2010 discussion paper prepared by the American Pharmacists Association and the American Society of Health-System Pharmacists, the increased number of schools was due to a shortage of pharmacists, but this issue seems to be going in the reverse. The paper, titled "Concerns about the Accelerating Expansion of Pharmacy Education: Time for Reconsideration," explained that "the shortage is rapidly abating, and in fact, the profession is likely entering a period of surplus."

While this issue has far-reaching effects, Dr. David Gregory, School of Pharmacy associate dean for academic affairs, has yet to observe any at The University of Mississippi.

"So far, the growth of pharmacy schools has not had a detectable impact at the UMSOP, although this is an issue which we are very aware of and consistently follow," Gregory said. "The job placement rate continues to be high with all



PHOTO BY: PAYTON TEFFNER

The pharmacy school is seen at the University of Mississippi Tuesday, March 17, 2015.

graduates generally finding jobs within 30 to 60 days of graduation."

Sollis believes this is the main reason enrollment at The University of Mississippi School of Pharmacy continues to grow despite the influx of pharmacy schools.

"I think that the growth is because of the high rankings of the pharmacy school (in multiple areas) on a national level, fantastic faculty and staff, great recruitment efforts and dedicated students," Sollis said.

Such students, like Christian Robinson from Stone Mountain, Georgia, have no concern about the changing job market.

"There are tons of different career routes that a pharmacist can take such as retail, nuclear pharmacy, pediatric pharmacy, etc.," said Robinson, a first year pharmacy student. "So, there are still plenty of job opportunities out there for graduating pharmacists, and I believe that will continue to grow."

Gregory also believes the job

possibilities will continue to grow in the future despite the possibility of a surplus in pharmacists.

"The changing responsibilities of the pharmacists continues to create new jobs for the healthcare marketplace, and this is an exciting time for pharmacists to enter the profession," Gregory said.

New jobs will be necessary to accommodate what the American Pharmacists Association and the American Society of Health-System Pharmacists' 2010 discussion paper projects to be 12,000

pharmacy school graduates in the year 2030. However, Gregory believes this will not dilute the quality of jobs received by Ole Miss School of Pharmacy graduates.

"An encouraging fact is that pharmacists at the UMSOP are being trained in an advanced manner to be pharmacy providers and accountable for medication care," Gregory said. "This training will allow them to practice at the 'top of their licensure' and obviously, prepares them for the best jobs in the market."

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W. Ralph Eubanks: pre-med student turned publisher

MARY VIRGINIA PORTERA

mvporter@olemiss.edu

W. Ralph Eubanks, Ole Miss alumnus, exemplifies the success one can achieve with a liberal arts education from The University of Mississippi.

Eubanks is originally from Mount Olive, Mississippi, a small town about 50 miles south of Jackson. Although he came from a small town, his worldview and curiosity were not limited during his adolescence.

"I have always been a reader. As a little boy, I made up my own books and magazines," Eubanks said.

When asked if a career in writing and editing has been a life goal, Eubanks said he originally he came to The University of Mississippi on a pre-med track but shifted interests after taking an English literature class his sophomore year that pushed him to explore his true academic interests.

"A lot of the people who shaped my undergraduate experience were in the English department," Eubanks said.

Eubanks went on to major in psychology but used his background in English to explore the "interesting intersection between literature and psychology," delving deeper into the subject during his postgraduate career at the University of Michigan.

After Eubanks finished his master's degree, he went on to pursue a career in publishing. A few of his most notable positions were director of publishing for the American Psychological Association for five years as well as the Library of Congress director of publishing for 18 years. He then went on to be the editor of Virginia Quar-



COURTESY: UNIVERSITY OF MISSISSIPPI

terly Review for almost two years, where he led the publication to four nominations for the National Magazine Award, which is analogous to the Pulitzer Prize, but for magazines.

While at the Library of Congress, Eubanks developed books about the collection of the library. As director of publishing both at the Library of Congress and at the American Psychological Association, Eubanks found satisfaction in producing books for a general audience, rather than simply chronicling the over 140,000,000 items that the Library of Congress holds.

In fact, bridging the gap between high culture and popular culture seems to be a theme for Eubanks.

"I wanted to change the demographics of the magazine and publish things that high-mind-

ed people might want to read but also things that younger people want to read," Eubanks said about working at Virginia Quarterly Review. "I wanted to take literature out of the museum and put it out into the world of culture and ideas."

During his time at the review, Eubanks published six issues as editor. The most recent issue was particularly intriguing to Eubanks, as it was an issue about "food in our time" and was inspired by the Southern Foodways Alliance. The issue included ideas about "how much one can talk about ideas using food as a launching point."

Eubanks said that, as an editor, he finds much "satisfaction in helping a writer shape an article or take it from an idea to something that is finished."

Eubanks also stressed the im-

portance of the liberal arts characteristics of his undergraduate career at the university.

"My experience at Ole Miss made me a great believer in the value of a sound liberal arts education based in the humanities," Eubanks said. "At Ole Miss, I learned to think critically and to be intellectually curious. Critical thinking and curiosity and openness to ideas are critical to being successful, I think. And without my very broad liberal arts education, I don't know if I would have gained those skills and had the varied and interesting career I have had."

Beth Ann Fennelly, a writer and professor in the English department, commented on what she admires about Eubanks's work as an editor and writer.

"I admire the way Ralph tackles the big subjects head on, yet never simplifies. He tackles wide-ranging issues," Fennelly said. "I think his biggest contribution is his writing about race in the South, a topic he investigates with great insight, alive to the nuances of history. He is able to infuse his prose with personal commentary and wise reflection, so one comes away with the feeling of having read balanced and agile prose."

Fennelly also went on to comment on the value of having such an outstanding alumnus represent our university.

"I think Ralph would have made a success of himself no matter where he earned his B.A., but this modesty of his is quite typical. That being said, we are proud to tell ourselves we played some small part in the forming of such a major American writer and thinker," Fennelly said. "And it's true, of course, that creative writing has a long and storied tradition

here at UM, where we believe in the power of narrative and strive to give students the skills to craft their own."

Furthermore, Sidney Lampton, a current junior English and political science major, added how she felt about knowing that the university has such a distinguished and successful alumnus.

"Ole Miss equips students within the liberal arts program with the ability necessary to think critically and scrutinize the world with an innate curiosity that leads to success in the work force," Lampton said. "W. Ralph Eubanks is an inspiration that proves an education focused on humanities can evolve into a remarkable and lucrative career."

These days, Eubanks is in a "rather liberating" place as he contemplates plans for the future of his career. He has thought about working as a Washington-based editor for some publishing houses as well as researching more effective long-term strategies for funding and raising editorial profile at university quarterly magazines like Virginia Quarterly Review.

What really ties Eubanks's interests together is the desire to "promote and give a higher profile to literature and the arts." As Eubanks is interested in helping give writers a voice as an editor, he enjoys "sitting with someone, telling them an idea and shaping it into something that will actually work."

For him, this process is very special and very unique to the arts, and he said he would be "thrilled" if he could see the arts rise to a higher prominence in this country and would be honored to help with that process in any way he could.

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EdR 

Book Review: 'The Buried Giant'

ALEX MARTIN
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University of Mississippi Professor Joe Atkins will be at Square Books at 5 p.m. today to sign his first published fictional work, "Casey's Last Chance."

"I've been a journalist all my life, but, like many journalists, I've had an unpublished novel in the bottom drawer," Atkins said.

That novel has left the bottom drawer, however, and is now on the shelves. "Casey's Last Chance" is a dark suspense that takes place in the South during the 60s.

"It starts in Memphis, and you're following this character through Mississippi and through the Deep South up to North Carolina," Atkins said. "It has a social statement about the South and the people who control the South."

Though the idea for the novel originated nearly 10 years ago, Atkins said the majority of the work was done in the last three years. Instead of outsourcing, he employed local graphic artist Eric Summers to create a suspenseful, pulp-era cover that matches the book's theme.

Although this is Atkins' first fiction piece, it is certainly not his first publication. After a long career as a journalist, Atkins continued to write when he came to the university as a journalism professor in 1990. During that time, he has published two nonfiction books and finished one fiction manuscript while contributing to surrounding publications.

"I've published three books, and each one was about ten years (to write)," Atkins said. "They each took a long time, and I'm proud of each one of them."

Curtis Wilkie, author of four nonfiction books and journalism professor, said the novel was a quick, hardboiled read and just the kind he likes.

Wilkie compared "Casey's Last Chance" to the writing styles of acclaimed suspense novelist Greg Isles and said Atkins "establishes for himself a place in the top ranks of southern gothic storytellers."

Wilkie said Atkins made a smooth transition from nonfiction to fiction, something that isn't easy to do.

"I wouldn't dare (write fiction)," Wilkie said. "There have been some good journalists who've written fiction, but not too many."

This transition wasn't easy, however, Atkins said.

"Each transition is somewhat challenging, but, going to fiction, you make all the decisions," Atkins said. "You have so many options and decisions to make for someone who's been a nonfiction writer for a long time."

Atkins said the quick turnarounds in journalism were vastly contrasted by the long hours spent on novels.

"You have to get in the habit of writing every day," Atkins said. "You just have to stick with it. You're always honing your craft."

Atkins said his previous, unpublished novella, "Crossed Roads," which was a finalist in the Pirate's Alley Faulkner Awards in New Orleans, was good practice for "Casey's Last Chance." He said it taught him a lot about keeping the structure and organization of

a fiction novel.

Now that "Casey's Last Chance" is published, Atkins said he plans to go back and rework some of "Crossed Roads" with more experience under his writer's belt.

Atkins is also currently working as an editor and contributor to a collection of essays.

"It's called 'Strangers Among Us.' That's the tentative title," Atkins said. "That manuscript is supposed to be done by the end of the year."

As a professor, author, editor, journalist and father, Atkins has a busy daily schedule.

One thing Atkins said writing "Casey's Last Chance" has taught him is how to overcome that.

"In fiction, there's a ton of rejection before acceptance comes," Atkins said. "So you've got to have perseverance to say, 'I'm going to stick with it even if I never get accepted.'"



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UM professor signs first full-length fiction novel tonight

CLARA TURNAGE

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University of Mississippi Professor Joe Atkins will be at Square Books at 5 p.m. today to sign his first published fictional work, "Casey's Last Chance."

"I've been a journalist all my life, but, like many journalists, I've had an unpublished novel in the bottom drawer," Atkins said.

That novel has left the bottom drawer, however, and is now on the shelves. "Casey's Last Chance" is a dark suspense that takes place in the South during the 60s.

"It starts in Memphis, and you're following this character through Mississippi and through the Deep South up to North Carolina," Atkins said. "It has a social statement about the South and the people who control the South."

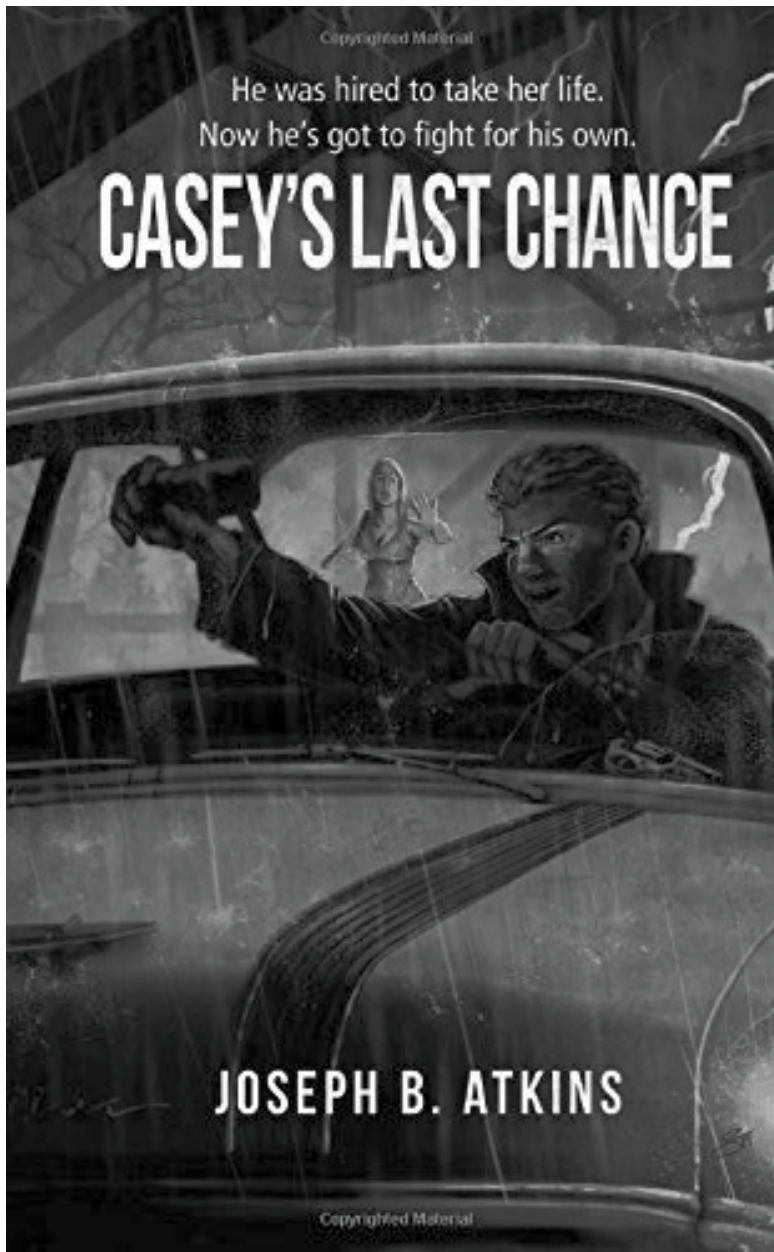
Though the idea for the nov-

el originated nearly 10 years ago, Atkins said the majority of the work was done in the last three years. Instead of outsourcing, he employed local graphic artist Eric Summers to create a suspenseful, pulp-era cover that matches the book's theme.

Although this is Atkins' first fiction piece, it is certainly not his first publication. After a long career as a journalist, Atkins continued to write when he came to the university as a journalism professor in 1990. During that time, he has published two nonfiction books and finished one fiction manuscript while contributing to surrounding publications.

"I've published three books, and each one was about ten years (to write)," Atkins said. "They each took a long time, and I'm proud of each one of them."

Curtis Wilkie, author of four



COURTESY: AMAZON.COM

vastly contrasted by the long hours spent on novels.

"You have to get in the habit of writing every day," Atkins said. "You just have to stick with it. You're always honing your craft."

Atkins said his previous, unpublished novella, "Crossed Roads," which was a finalist in the Pirate's Alley Faulkner Awards in New Orleans, was good practice for "Casey's Last Chance." He said it taught him a lot about keeping the structure and organization of a fiction novel.

Now that "Casey's Last Chance" is published, Atkins said he plans to go back and rework some of "Crossed Roads" with more experience under his writer's belt.

Atkins is also currently working as an editor and contributor to a collection of essays.

"It's called 'Strangers Among Us.' That's the tentative title," Atkins said. "That manuscript is supposed to be done by the end of the year."

As a professor, author, editor, journalist and father, Atkins has a busy daily schedule. One thing Atkins said writing "Casey's Last Chance" has taught him is how to overcome that.

"In fiction, there's a ton of rejection before acceptance comes," Atkins said. "So you've got to have perseverance to say, 'I'm going to stick with it even if I never get accepted.'"

nonfiction books and journalism professor, said the novel was a quick, hardboiled read and just the kind he likes.

Wilkie compared "Casey's Last Chance" to the writing styles of acclaimed suspense novelist Greg Isles and said Atkins "establishes for himself a place in the top ranks of southern gothic storytellers."

Wilkie said Atkins made a smooth transition from nonfiction to fiction, something that isn't easy to do.

"I wouldn't dare (write fic-

tion)," Wilkie said. "There have been some good journalists who've written fiction, but not too many."

This transition wasn't easy, however, Atkins said.

"Each transition is somewhat challenging, but, going to fiction, you make all the decisions," Atkins said. "You have so many options and decisions to make for someone who's been a nonfiction writer for a long time."

Atkins said the quick turnarounds in journalism were

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 - 5 Window-frame part
 - 9 Zodiac sign
 - 14 Not pro
 - 15 Comics canine
 - 16 Repeatedly
 - 17 Nature's bandage
 - 18 Slow pitches
 - 19 Deceitful cunning
 - 20 Shade provider
 - 22 Hooky players
 - 24 Thorax
 - 26 She may brood a lot
 - 27 Leaned backward
 - 30 Darn cute
 - 35 Curie or Antoinette
 - 36 Bard's river
 - 37 Cement section
 - 38 Citrus cooler
 - 39 Fussed over oneself
 - 42 PD dispatch
 - 43 Steel — boots
 - 45 Blows it
 - 46 Dentist's request
 - 48 Like oysters in November, say (2 wds.)
 - 50 Preserved beef
- DOWN**
- 1 Yellow jacket
 - 2 Cuzco inhabitant
 - 3 Black hole, once
 - 4 Brazier
 - 5 Flew alone
 - 6 Goddesses' statues
 - 7 Ad — (wing it)
 - 8 In case
 - 9 More fuzzy
 - 10 Edible lizards
 - 11 Common Seattle forecast
 - 12 Thin gold layer
 - 13 Some binary digits

PREVIOUS PUZZLE SOLVED

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- 21 Wool suppliers
- 23 Geneva's river
- 25 Inns
- 27 Violin name
- 28 Dangerous gas
- 29 Subarctic tribe
- 31 Puts on
- 32 Fake bullet
- 33 Slip back
- 34 Dwindled
- 36 "Space" lead-in
- 40 Odometer button
- 41 Reverie
- 44 Makes numb
- 47 Trying
- 49 Iditarod locale
- 50 Actress — Tripplehorn
- 53 Make a call
- 54 Soft shoes
- 55 — Khan
- 56 Astronaut — Armstrong
- 57 Livy's "Lo!"
- 59 Elbow grease
- 60 SASE, e.g.
- 61 Do a fall chore
- 64 Swab the deck

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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

CHALLENGING

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1	2	7	5	9	3	4	8	6
3	4	6	2	8	6	1	7	5
7	9	1	4	2	5	3	6	8
2	5	4	9	3	8	7	6	1
8	9	3	6	7	1	2	4	5

Diamond Rebels return home to face Arkansas Pine-Bluff

DYLAN RUBINO
thedmsports@gmail.com

After being on the road for five straight games, the Diamond Rebels (10-9) return home for a six-game homestand beginning today at 3 p.m. against Arkansas Pine-Bluff (6-8).

The Rebels come into the homestand going 2-3 in their road contests last week, winning one game each against No. 8 Louisville and No. 1 LSU.

So far in the season, Ole Miss has played eight games against top-15 teams, holding a 3-5 record in those games. This game against Arkansas Pine-Bluff is the only matchup in the last nine games that the Rebels are not playing against a team ranked in the top 10 in the country. The game today will be one of seven matchups against a team from the state of Arkansas this season.

Sophomore left-hander Evan Anderson is expected to take the mound for the Rebels. This will be the fourth-straight week he makes a mid-week start. Anderson holds a 1-2 record on the season with a 7.00 ERA. In his one win this season, Anderson gave up



Mississippi pitcher Evan Anderson prepares to pitch earlier this season.

FILE PHOTO: MARLEE CRAWFORD

just one run on two hits over five innings against Arkansas State. Anderson started in a matchup against Arkansas Pine-Bluff last season, where he picked up the win.

Senior first baseman Sikes Orvis lit it up against LSU over the weekend. Orvis came through in the clutch in the 14-inning win on Saturday with the game-winning RBI

double to take the victory 5-3. In the win, Orvis had three of the seven hits for the team. On Sunday, Orvis launched a three-run homer that traveled over 430 feet that cleared the

wall in right field at Alex Box Stadium. Orvis will need to continue to produce like he has recently in order for the Rebels to succeed today and against Florida this weekend.

Arkansas Pine-Bluff enters the matchup against Ole Miss with a 6-8 overall record after they split a pair against Southern over the weekend. Earlier in the season, University of Arkansas at Pine Bluff defeated Mississippi State 3-2 and gave Mississippi State their first loss of the season.

University of Arkansas at Pine Bluff's Golden Lions are led by junior do-it-all player Andrew Davis. Davis hits a team-best .333 from the plate and holds a 1.69 ERA with a 6-6 record as a left-hander. Davis leads the Golden Lions in almost every statistical category in hitting. Davis also was the starting pitcher in the win over Mississippi State.

Ole Miss and University of Arkansas at Pine Bluff are set to face off for the fifth time in the history of both programs. The Rebels look to pick up a key midweek win going into a big SEC home series this weekend against Florida.

TODAY	FRIDAY	SATURDAY	SUNDAY
BASEBALL VS.  3 PM	MEN'S TENNIS VS.  5 PM	SOFTBALL VS.  12 PM	MEN'S TENNIS VS.  12 PM
SOFTBALL VS.  4 PM	SOFTBALL VS.  6 PM	 BASEBALL VS.  1:30 PM	BASEBALL VS.  1:30 PM
WOMEN'S HOOPS VS.  7 PM	BASEBALL VS.  6:30 PM	BASEBALL VS.  1:30 PM	SOFTBALL VS.  4 PM

Rebels open WNIT against UT Martin at home tonight

JIMMY ANDERSON

jbander2@go.olemiss.edu

Head coach Matt Insell and the Rebels found out Monday night they would be playing postseason basketball in the WNIT. Insell helped the Rebels cap off a remarkable season with a team that hasn't qualified for postseason play since the 2009-2010 season.

"This team is very deserving of the opportunity to play in the postseason," Insell said. "They have done all that we have asked of them this season and have worked hard to get to this point. We are looking forward to getting back on the court for our first round game against UT Martin on Wednesday."

Members of the Ohio Valley Conference, the Skyhawks don't particularly play against the greatest competition, but they did go 16-0 in conference play, which is always impressive. They come into WNIT play with a 22-10 overall record as well.

"UT Martin is a very good team that went through their conference undefeated. That's a hard thing to do in any conference," Insell said. "I have a lot of respect for them and know it will be a tough task for us. This time of year, you have to bring your A game to be successful, and that is what I will expect from our team on Wednesday night. We need a great crowd at the Tad Pad, and I can't wait for our team

to get back on the floor to play in our first postseason since 2010."

The Skyhawks are led in scoring by sophomore forward Aisha Jones, who averages 23.6 points per game— fourth in the nation. Sophomore guard Jessy Ward comes in averaging 11 points per game, and sophomore forward Tiara Caldwell averages 8.7 points per game and is the leading rebounder at 7.5 per game.

As a team, they score 72.7 points per game and give up 64.5 points per game on the defensive end.

Ole Miss hasn't played a dynamic individual scorer like this since they played Mississippi State and freshman forward Victoria Vivians; the Rebels shut her down in the first matchup this season on Jan. 22.

Senior forward Tia Faleru will have all she can handle down low when battling Aisha Jones. Those two will be a fun matchup to watch and could determine which team ends up winning this game.

The Rebels are at their best when they don't settle for outside looks and feed the paint to Faleru or when sophomore guard Erika Sisk and freshman guard A'Queen Hayes get penetration into the paint and score.

In their losses, Faleru disappears, and they aren't aggressive getting into the lane which ends up with them

shooting outside shots. That's not the team the Rebels are used to being. Junior guard Gracie Frizzel will have to get going from the outside. She is the best from three at 37 percent.

"We're very excited to still be playing," Faleru said on playing in the WNIT. "This is as late as any of us have played in our career here at Ole Miss, and we're ready to get back on the court. We are focused on taking this postseason one game at a time, and first up is UT Martin on Wednesday."

For Ole Miss to advance, senior forward Danielle McCray has to continue to step up. She gives them another viable big man down low who can score and can take the pressure off of Faleru sometimes.

We will see how the Rebels handle postseason play for the first time in five years with nobody on the active roster who was involved in postseason play. Can Matt Insell and his team continue their successful season? We will find out at 7 p.m. tonight at the Tad Pad.



FILE PHOTO: PAYTON TEFFNER

Tia Faleru shoots the ball in a game earlier this season.

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OLE MISS SPORTS INFORMATION

Faleru unanimous AP first team All-SEC selection

Ole Miss senior forward Tia Faleru added to her list of post-season accolades taking home first team AP All-SEC accolades it was announced on Tuesday. It is the second consecutive year the AP writers have honored Faleru as she was a first team selection last season.

Faleru, an Ozark, Alabama native, has taken her game to the next level in her senior campaign. The 6-1 forward was the lone SEC player averaging a double-double with 14.7 points per game and 10.3 rebounds per game and is the first player to lead the league in rebounding in back-to-back years since LSU's Sylvia Fowles led the SEC three straight years (2006-07-08). Additionally, she is the first to average double-figure rebounds since Georgia's Porsha Phillips in 2011 and the first to average a double-double since 2011. Faleru is a walking double-double and has recorded an SEC-best 13 double-doubles on the year, giving her 33 career double-doubles, placing her fifth all-time at Ole Miss and making her one of just five players to record 30+ double-doubles in a career. On the year, Faleru is the lone SEC player to rank

in the top five in points (14.7) rebounds (10.3) and field goal percentage (.487). Faleru has led her team to the best season in the last five years and with a 17-13, 7-9 SEC record helped the Rebels to a WNIT berth, the first since 2009-10. She is also projected as a late first to early second round WNBA draft pick in the upcoming draft in April and according to many mock draft boards is the 29th best player available.

Ole Miss opens 2015 post-season WNIT action on Wednesday when they take on UT Martin at Tad Smith Coliseum. Tickets will be \$6 for the general public for the first four rounds and will increase to \$7 for the semifinals and finals should Ole Miss host those rounds. Ole Miss students will get in for free with their Ole Miss student ID for the first two rounds, while student tickets for the third round will be \$4. Student tickets will be \$5 for the semifinals and finals should Ole Miss host those rounds.

COMPLETE LISTING OF ALL-SEC SELECTIONS

FIRST TEAM

u-Tia Faleru, Mississippi, F, 6-1, Sr.
Tiffany Mitchell, South Carolina, G, 5-9, Jr.
Makayla Epps, Kentucky, G, 5-10, So.
A'ja Wilson, South Carolina, F, 6-5, Fr.
Courtney Walker, Texas A&M, G, 5-8, Jr.

SECOND TEAM

Isabelle Harrison, Tennessee, C, 6-3, Sr.
Victoria Vivians, Mississippi State, F
Danielle Ballard, LSU, G, 5-9, Jr.
Cierra Burdick, Tennessee, F, 6-2, Sr.
t-Alaina Coates, South Carolina, C, 6-4, So.
t-Jessica Jackson, Arkansas, F, 6-3, So.
t-Aleighsa Welch, South Carolina, F, 6-0, Sr.

HONORABLE MENTION

Jordan Frericks, Missouri, F, 6-1, So.
Jennifer O'Neill, Kentucky, G, 5-6, Sr.
Courtney Williams, Texas A&M, F, 6-1, Jr.

PLAYER OF THE YEAR

Tiffany Mitchell, South Carolina

COACH OF THE YEAR

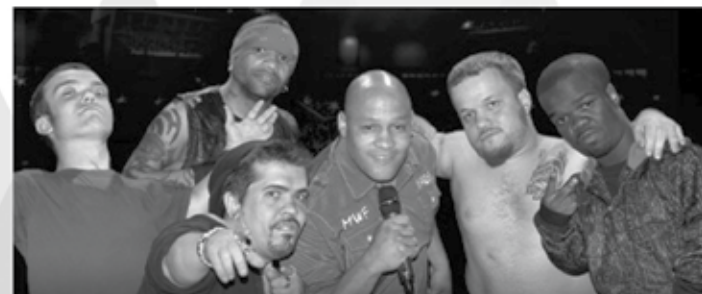
Vic Schaefer, Mississippi State

FRESHMAN OF THE YEAR

A'ja Wilson, South Carolina (u-unanimous choice to first team; t-tied for final spot on second team)



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MADNESS continued from page 1

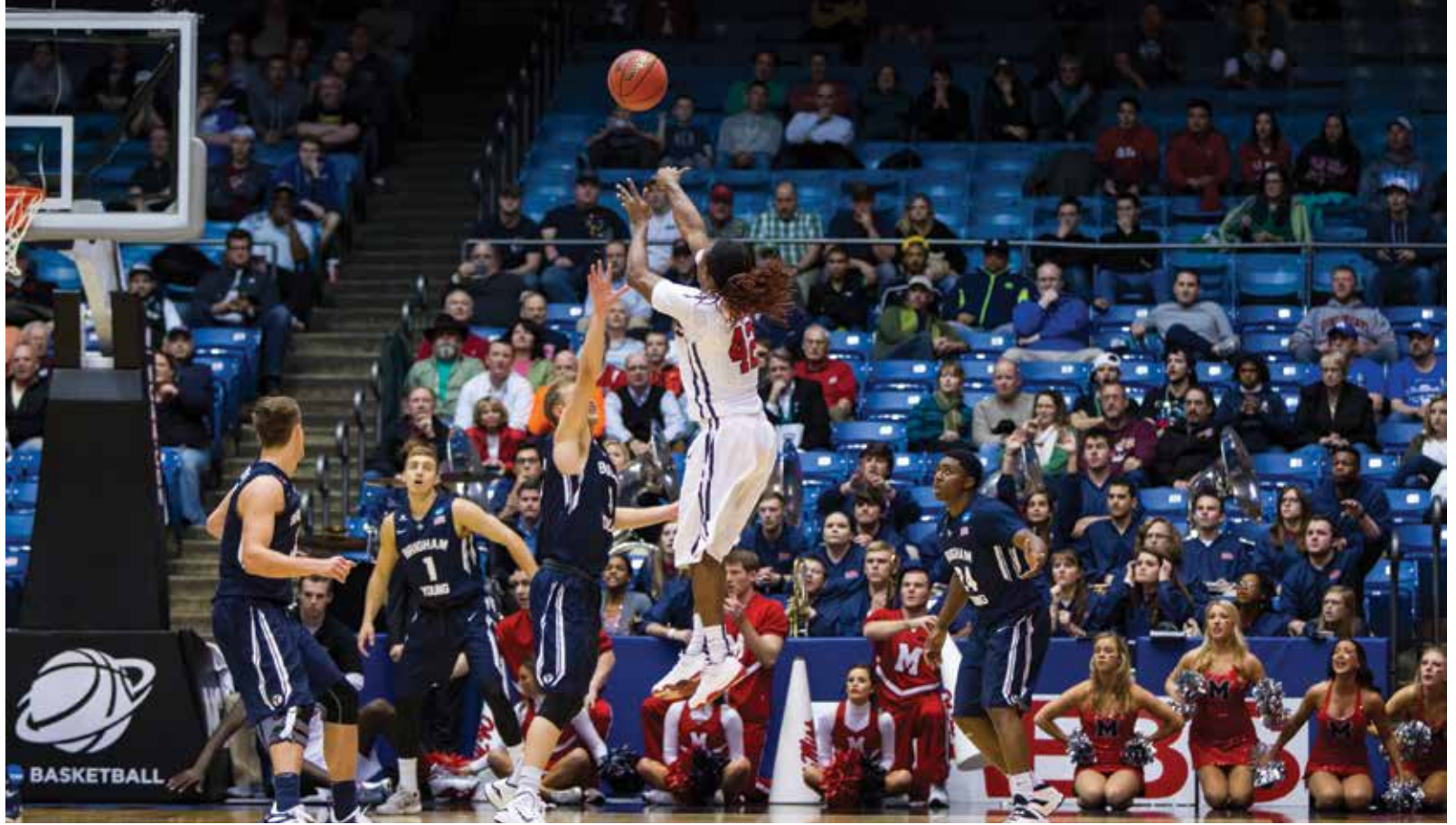
and the second-most points in a single half this season (49) in the first half against BYU, Ole Miss held the Cougars to 48.3 percent shooting in the second half, compared to 57.1 percent in the first half. BYU was led in scoring by the program's all-time scoring leader, senior Tyler Haws, who finished with 33 points on 13-of-23 shooting, including 5-of-9 from beyond the arc.

"We knew BYU wasn't going to stop shooting that ball," Kennedy said. "We knew they were going to play fast and we were going to speed them up. I thought the entire game changed when we changed the tempo. We got them going a little faster, and they finally missed one or two."

BYU dominated the first half due to their hot shooting from the three-point mark. However, Ole Miss made adjustments in the second half to limit their perimeter shooting.

"We knew what the game plan was to try to run them off the three-point line," Rhett said. "We executed in the second half and we got stops, and came together as a team. We did what we had to do."

Even though he missed ten shots in the first half, Ole Miss



AP PHOTO

Stefan Moody shoots a jump shot during the Rebels' NCAA Tournament first round game against BYU Tuesday in Dayton, Ohio.

senior guard Jarvis Summers rallied to score 11 points and dished out 10 assists in the game as he provided a huge lift for the Rebels in the second half.

"I told him I'm going to ride with him and he's my senior," Kennedy said. "He was on top of his game despite his struggles shooting the ball."

Ole Miss improved to 5-7 all-time in the NCAA Tournament, and tied the program's record for most field goals made (36) and assists (24) in an NCAA Tournament game. The Rebels also tied a school record for most rebounds (43) in an NCAA Tournament game.

"It's pretty satisfying right

now," Kennedy said. "We're only the fourth team in the history of Ole Miss basketball to win a (NCAA Tournament) game. So that's gratifying and certainly gratifying for a group that nobody thought would be in this tournament."

The No. 11 seeded Ole Miss Rebels will advance to play the

No. 6 seeded Xavier Musketeers in the second round Thursday in Jacksonville, Florida. Tip-off is set for 3:10 p.m. C.T.

For continuing coverage of Ole Miss men's basketball during the NCAA Tournament, follow @browningstubbs and @thedm_sports on Twitter.

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