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**April 1, 2015**

The Daily Mississippian

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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm\_news

**cartoon**

April Fools gone wrong

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**lifestyles**

Mythos and Kaleidoscope exhibits at Southside Gallery

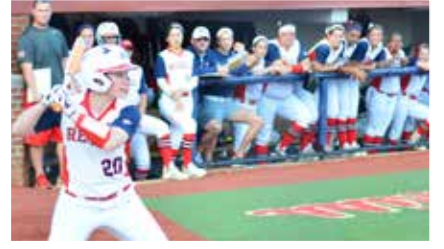
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Softball comes back to defeat UT-Martin 6-4

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Flowers are seen on the Square Monday.

PHOTO BY: KAYLA BEATTY

## Student bites head off hamster

CAROLINE ABIDE  
pcabide@go.olemiss.edu

University of Mississippi freshman Brady Eaves has been removed from his fraternity and withdrawn from school after being caught biting off the head of a hamster in a video that went viral last Saturday.

The incident was filmed over spring break. Eaves was formerly a member of Phi Delta Theta fraternity.

“We hope that the student body at Ole Miss, our family, will understand that this individual incident in no way reflects the values and principles we pride ourselves on and practice every day,” said William Kneip, president of Phi Delta Theta.

Kneip said the events that occurred in the video were in no way related to the chapter’s activity nor were they consistent with the fraternity’s values.

Eaves’ parents released a statement that expressed while they were seriously concerned about the well being of their son, the be-

SEE EAVES PAGE 3

## Graeme Harris’ lawyer further discusses indictment

KYLIE MCFADDEN  
kemcfadd@go.olemiss.edu

The lawyer representing Graeme Harris, a former Ole Miss student who was indicted last Friday on charges related to the desecration of the James Meredith statue, has cited easy access to alcohol as contributing directly to the incident.

“If a college boy in, say, Kincannon (Hall) had a well-stocked bar which he shared with his whole floor, he’d be royally boot-ed out of the university,” David Hill told The Daily Mississippian in an email interview Monday. “But less than a quarter-of-a-mile away, a fraternity can have a well-stocked bar, and everybody just sort of looks the other way.”

Harris was a member of the

Mississippi Alpha chapter of Sigma Phi Epsilon fraternity. Following the incident his membership was revoked. The chapter was later shut down due to hazing.

Hill said he was made aware of Harris’ indictment earlier last week.

“I informed the government that (Harris) would surrender himself without being arrested,” the lawyer explained. “He did that on Friday. He then appeared before a federal judge who set his bail, which was promptly posted, and he was released pending further activity in this case.”

A Department of Justice official declined to comment since the matter is ongoing.

An official from The United States Attorney’s Office of the



Graeme Harris

COURTESY: FACEBOOK

Northern District of Mississippi declined to comment beyond the release issued by the Department of Justice last Friday.

Hill had previously asked to meet with the U.S. attorney from the northern district of Mississippi in an effort to keep criminal charges from being brought against his client and to ask that Harris not be treated differently from the other men involved, to no avail.

“Graeme (Harris) and his family are crushed daily by the nightmarish reality of being singled out for prosecution,” Hill said.

Harris was arrested on two charges: one count of conspiracy to violate civil rights and one count of using a threat of force to intimidate black students because of their race or color.

According to Hill, count one of the indictment is a felony and carries a maximum prison term of 10 years, and count two is a misdemeanor and carries a maximum prison term of one year.

“I can emphatically say that Graeme Harris did not place a rope around the neck of the James Meredith statue, and he did not tie the other end to a storm grate,” Hill said.

Harris is thoroughly remorseful that he has offended anyone, his attorney explained, and would do anything to take it all back.

“(Harris) is ashamed of himself and so sorry that people may forever see him as somebody he is not,” Hill said. “Additionally, he is especially troubled by what this thoughtless event has done to his own family”

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**COLUMN**

## Harris indictment and cultural shift

**SIERRA MANNIE**  
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Graeme Phillip Harris is in trouble.

Harris is one of three white men under investigation for last February's Sunday night desecration of the statue of James Meredith, part of a monument commemorating the university's 1962 integration. The statue was discovered that morning with a noose looped around its neck, and a Georgia flag with Confederate emblems, carefully folded, flowing down its back like a cape. A witness would later report hearing two of the men under investigation for the incident wandering near the statue shouting "white power" and "f-cking n-ggers."

Harris, for his alleged involvement with the incident, was expelled from his fraternity Sigma Phi Epsilon and has left The University of Mississippi. Harris has plead-

ed not guilty to the charges, with his lawyer claiming that Harris himself did not tie the the noose around the statue's neck and that the other two men involved might have received "federal forgiveness" for their complicity in the incident. If convicted, Harris potentially faces 11 years in prison for federal civil rights charges.

Life comes at you fast.

But for many, life hasn't come for Harris fast enough. His and his yet unnamed accomplices' alleged actions injected terror and intimidation into the hearts of a student minority community whose campus should not have been fashioned into a sundown town where unwitting blacks would be wise to make themselves scarce once dark came.

The statue ensnared with the noose and the flag represented the deliberate intention of inflicting the type of emotional violence that made me sick

with apprehension wondering, that following morning, what would have happened if a black body made of flesh instead of bronze had crossed their paths in those fateful hours.

The possibility of punishment for Harris and the other men involved hopefully represents a trend in enforcing punishment for the type of behavior enabled by the entitlement to space that accompanies white male privilege. Any act that threatens a fellow student's feeling of safety on campus is impermissible, and, contrary to popular belief, these are not isolated events. Though on that night, three young men were stupid enough to allow the deficiencies in their upbringing to walk them outside and vandalize a statue, their acts and the sentiments behind them were hardly wholly condemned.

Even some of those able to

see the atrocity of the statue vandalism spoke out against attempts by Chancellor Dan Jones to change the culture of campus space to a more inclusive environment, one where the urge to commit racially-charged crime would be curbed by more obvious indicators that such behavior is unacceptable.

No longer should the egregious mistakes of the privileged, especially when those mistakes threaten violence against oppressed groups, be swept beneath a policy of tolerance when their actions are the very opposite of the progress that tolerance promises.

To be a drunken college student is not an excuse for violence against either hamster or human.

And if the answer is expulsion from school and action under the fullest extent of the law when a crime is committed, so be it. Change is impossible until then.

THE DAILY  
**MISSISSIPPIAN**

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The Daily Mississippian welcomes letters to the editor. Letters should be addressed to The Daily Mississippian, 201 Bishop Hall, P.O. Box 1848, University, MS, 38677-1848, or e-mailed to [dmletters@olemiss.edu](mailto:dmletters@olemiss.edu).

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI  
press  
ASSOCIATION**

MEMBER NEWSPAPER

## Second sustainability conference hosted by law school to begin today

**NATALIE WILLIAMS**  
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The University of Mississippi School of Law is set to host its second Sustainability Conference starting today. The theme of the conference is "Fighting to Live: A Symposium on Race and Sustainability." The event will be held at the law school April 1 and 2, opening with a trip to the Mississippi Delta.

The conference plans to bring to light the American South and the challenges it faces to provide sustainable living. Activists, health providers and scholars are working together through this conference to enable sustainable life for the many disadvantaged groups in the South, Mississippi in particular.

Richard Gershon, dean and professor of law, believes

most people think justice is only found in the criminal justice system. He hopes this conference will bring to light the aspects of justice in the economic system.

"As a lawyer and legal educator, I see this conference as a great step in helping (to) change the conversation about economic justice in our state and our nation as a whole," Gershon said.

The theme of this year's opening dinner is "The Sustainability Movement Past and Present: Passing and Carrying the Torch" and will feature civil rights leader Bernard Lafayette and attorney Chokwe Antar Lumumba.

"The issues discussed at the conference are not abstract or academic," Gershon said. "They are issues that affect a large number of people in

our state and region. I hope that the audience will see that necessary change must start with each of us."

Director of the Center for Population Studies John J. Green wishes to engage with people across disciplines and professions to advance the conversation about socioeconomic dimensions in sustainable development.

"Sustainable development is the most pressing issues for us to address collectively," Green said. "I hope to share information, build relationships and expand knowledge to inform action."

The conference will also include panels consisting of students from the law school. These students will provide legal assistance to those who could not otherwise afford legal council.

### EAVES

*continued from page 1*

havior displayed in the video was not an accurate representation of to his character.

"While we are extremely disappointed and greatly disturbed by his actions, as his parents, we know Brady to be a very bright and talented young man with a huge heart," the statement read.

Additionally, the statement noted they would be professionally assessing Eaves' actions.



COURTESY: FACEBOOK

Brady Eaves

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## Mythos and Kaleidoscope exhibits at Southside Gallery

SARA E. BAKER

sebakera@go.olemiss.edu

This month, Southside Gallery is taking an interesting approach to the artistic effort Oxford has to offer. In the Mythos and Kaleidoscope shows, Southside is presenting the collaborative work of two groups of The University of Mississippi master of fine arts candidates.

These university MFA candidates have collaborated in two groups to create two exceptional shows.

“Since this is an MFA show, and most of the works on exhibit are by emerging artists, it is encouraging to see how artists from both the Mythos and Kaleidoscope groups have conceptualized and executed their works,” said Wil Cook, co-owner and manager of Southside Gallery. “Both groups of artists approached their subject matter seriously and handled well the challenge of visually conveying their themes with sophistication and artistic maturity.”

The artists worked within each show’s group to decide their

themes, discuss the individual pieces and install the works to make the separate artwork into a cohesive show.

“Collaboration is never an easy task, especially when super creative minds are involved,” said Stacy Rathert, a sculpture MFA candidate and participant in the show. “But when it turns out successful, it really makes you grow as an artist. You get the opportunity to see how someone else works with and interprets the same theme as you but almost always with different results.”

In the Mythos show, the artists have incorporated classic myths and folklore into their pieces with their own modern spin. Seth Thibodaux, Hailey Hodge and Whitney Turnipseed have each done this in their own way.

“I am currently working to describe and map the most influential memories of my childhood,” Turnipseed said. “I have created a progression through the narrative from the original story of Hansel and Gretel into the modern world of youth in the American foster system, tying each plot point to



FILE PHOTO: KAYLA BEATTY

Kaleidoscope by Preston Tolbert is seen at Southside Gallery Monday.

their possible heartbreak.”

Thibodaux utilizes the myth of Icarus to evolve the understanding of flight in his Mythos pieces, while Hodge uses yet another form of expression through the exploration of constellations with

modern myths.

Like the Mythos show, Kaleidoscope is a collaborative exhibition of MFA candidate work. Kaleidoscope artists depict the patterns of childhood toys in various ways, creating a kaleidoscope of art.

Terry Lynn, a painting MFA student, created 25 paintings that were then arranged to create a kaleidoscopic effect.

“The installation of multilayered paintings represents the complexities of my Southern milieu,” Lynn said.

Preston Tolbert used ceramics to illustrate the view through a kaleidoscope. Similarly, Elise Robbins created a series of fluctuating patterns to represent these visuals.

Rathert said she also was inspired by her past.

“Like with most of my artwork, my inspiration comes from my upbringing,” Rathert said. “The artwork for this specific show came from a few of my favorite childhood memories.”

One way in which Rathert expressed these childhood memories is through dresses made from pillowcases inspired by dresses she made and wore as a child.

“They are embellished with dirt patterns, not unlike the way I might come into the house after playing outside, although I was probably covered in more dirt than pattern,” Rathert said.

Both Mythos and Kaleidoscope will be on display at Southside Gallery until April 10. A reception for the shows will take place from 6-8 p.m. April 10.

# Hit the ROAD

## 2015



**Application deadline is April 6!**

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**Baltimore & Washington, DC:** Biomedical Research, CHEM 251/351

**Biloxi, Mississippi:** Mississippi's Katrina Stories—10 Years Later, JOUR 380/JOUR 580

**Chicago:** National Restaurant Association Show, NHM 468

**New York:** Magazine Making, JOUR 580

**Point Clear, Alabama:** College and Professional Sports Dietitian Association's Annual Conference, NHM 593/619/693

**Washington, DC:** The Politics of Money, POL 398/BUS 400

### Summer

**Virginia:** Archaeology Field School, ANTH 335

### August Intersession

**Chicago:** Studio Art on Location, ART 310

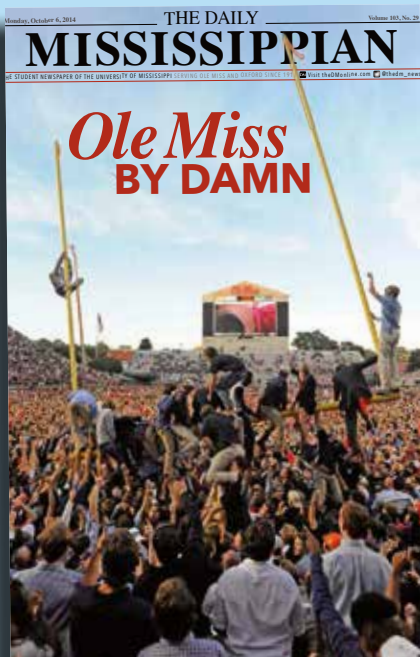
**Gulf Coast:** Geological Investigations of Coastal Environments, GE 430/GEOL 530

**Ohio & Mississippi:** Freedom Summer – Five Decades Later, JOUR 580

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### Applications Due April 6

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Completed applications are due 5 p.m.  
Monday, April 6,  
at the Student Media Center, 201 Bishop Hall.

## Students study Oprah Winfrey in ‘The Power of O’

**TISHA COLEMAN**

tccolema@go.olemiss.edu

As the warm coffee aroma filled Starbucks, Shennette Garrett-Scott and her students met for a lecture while enjoying Teavana Oprah Chai Tea Lattes.

The tea was appropriate for the class, “The Power of O,” which focuses on billionaire Oprah Winfrey.

Winfrey, who was born in Mississippi, is an influential figure in many different areas. She is an actress, a movie and television producer, a philanthropist and an award-winning talk show host who owns a cable television network.

Garrett-Scott, an assistant professor of history and African-American studies, said that she created the course as a way to “look critically at various aspects of Oprah’s life, career and brand to contextualize her experience.”

“My goal is to share some of my ruminations about Oprah’s impact on American culture and contemporary black women,” said Garrett-Scott, who was the speaker at a brown-bag event in February entitled “Oprah Don’t Play!”: Black Women and the (A)Pol-

itics of Respectability in the 21st Century.”

“Though Oprah’s story is often told as a rags-to-riches tale of an exceptional individual who overcame incredible odds, she did not emerge out of a vacuum nor does she operate in one,” Garrett-Scott said. “I wanted to draw in considerations of politics and the economy – or, more to the point, money and power – in and beyond popular media.”

The objective of the “Power of O” course, according to the syllabus, is to pay close attention to race and representation, gender, sexuality, economics and politics to explore where power lies and how it operates. Eight students are enrolled in the seminar class.

Dyamone White, a senior majoring in integrated marketing communications, is a student in the class.

“There are so many misconceptions about Oprah and her life, but Dr. Scott has revealed with evidence some true facts that make Oprah seem so regular – just like us,” White said.

Parker Hill, a philosophy major and student in the course, said that her most enjoyable discussion was based



COURTESY: OLEMISS.EDU

Shennette Garrett-Scott

on an article identifying Oprah as a de facto feminist.

“The author claimed that despite her accumulation of wealth, allowing her to speak

as freely as she pleases, the negative connotations of being a feminist made Oprah disassociate herself from being one in name,” Hill said.

“Ironically, her personal actions comply with the idea of a feminist by some definitions. Some agreed with the assessment, others did not, but it was still interesting to discuss.”

When asked how black women can gain respect in the 21st century, Garrett-Scott responded, “The proper question to ask would be, ‘What can black women learn from their past to equip them for the challenges of the 21st century?’”

She continued on to say, “In some ways, these challenges are unique to our particular time and place. In others, they are persistent challenges in a society that continues to devalue blackness and womanhood.”

Though Oprah is the focus of the course, “The Power of O” includes topics other than Oprah herself.

“We discuss theories like Antonio Gramsci and cultural hegemony and Jürgen Habermas and public spheres,” Garrett-Scott said.

The class has also explored the history of representations of black woman in popular media.

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Rod Bridges, President - rbridge@go.olemiss.edu  
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## Softball comes back to defeat UT-Martin 6-4

**CHRISTOPH LUDWIG**

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The Ole Miss softball team scored four runs in the fifth inning, carrying them to a 6-4 victory over the Tennessee-Martin Skyhawks Tuesday night at the Ole Miss Softball Complex. It was the seventh straight win for the Rebels, who improved to 22-13 on the season. The Skyhawks fell to 16-16.

"Midweeks are always tough, especially coming off an emotional weekend," Mike Smith, Ole Miss head coach, said. "I felt like we came out a little flat, but we've been a team that's been resilient."

The Rebels opened the scoring in the bottom of the second inning. Sophomore catcher Courtney Syrett led off the inning with a walk and was bunted over to second by sophomore second baseman

Alyssa Invergo. Freshman shortstop Grayce Majam hit a liner that went off the diving second baseman's glove, and Syrett was able to come around and score.

Tennessee-Martin answered in the top of the fourth inning. A single, sacrifice bunt, then a double from Skyhawk sophomore Renate Meckl tied the game at one apiece. The Skyhawks then took the lead courtesy of a two-run homer by senior first baseman Lauren Smith, but the Rebels responded in the bottom of the fifth inning.

Majam, freshman outfielder Elantra Cox and junior catcher and outfielder Natalie Martinez walked to load the bases. Sophomore outfielder Miranda Strother came to the plate and laced a single up the middle, scoring Majam and Cox to tie the game at three. With two outs and the bases loaded, se-



PHOTO BY: MARLEE CRAWFORD

Catcher Courtney Syrett prepares to hit the ball during the softball game against University of Tennessee Martin Tuesday.

nior third baseman/shortstop Allison Brown hit a double down the left field line, sending home two more Rebels and giving them the 5-3 lead.

Freshman pitcher Kayla Landwehrmier shut down the Skyhawks the rest of the way.

"That was big time," Smith said. "That was huge on her part, to be able to shut the door right there."

The Rebels would add to their lead in the sixth inning.

Invergo led off the inning with a single. With two outs, Martinez came up big hitting a triple to the right center field gap to score Invergo.

Tennessee-Martin would make it interesting in the top of the seventh. With two outs and the bases loaded,

Landwehrmier forced a wild pitch, scoring a run. The next batter hit the ball hard, but it was caught at the warning track in left field to end the

game.

"We kind of let some stuff get away in that inning," Smith said. "That ball carried a little too much for my liking, but that's our team. We make it interesting. We just have to make better pitches late in the ballgame."

The Rebels will fight hard for their eighth straight win on Friday against No. 2 LSU in Baton Rouge. First pitch is slated for 6 p.m.

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  - 38 Is, to Fritz
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  - 40 Labor org.
  - 41 Mural undercoats
  - 43 Vein contents
  - 44 Payable now
  - 45 Gary's st.
  - 46 Family mem.
  - 47 Advance, as money
  - 48 Dark gray
  - 51 Loop trains
  - 52 Counterfeit
  - 53 Thunderhead
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  - 62 Stop working
  - 63 Make top honors
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  - 25 Lock or curl
  - 29 Established
  - 30 Sharif and Bradley
  - 32 A Barrymore
  - 33 "I" trouble?
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  - 35 Wielded a bat
  - 36 Nobel or Garbo
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  - 46 Served the cake
  - 47 Also-rans
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L	Y	S	O	L				A	L	L	R	O	U	N	D			
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G	A	S	E	S	U	P			N	Y	M	P	H	S				
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O	D	O	R					E	R	I	E	S		N	E	A	L	
B	I	T	E					S	T	E	W	S		D	I	A	L	E

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**HOW TO PLAY**

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

**DIFFICULTY LEVEL**

**EASY**

5	3	4	2	8	6	1	9	7
2	1	7	6	3	4	5	8	6
6	8	1	7	5	3	4	2	9
1	4	5	3	9	2	7	6	8
8	2	3	6	4	7	1	9	5
9	7	6	8	5	1	2	3	4
3	5	1	4	2	8	9	7	6
4	6	2	7	9	3	8	5	1
7	8	9	5	1	6	4	2	3

## Insell prepares for life after 2014-2015 campaign

**BROWNING STUBBS**

bbstubbbs@go.olemiss.edu

The Ole Miss women's basketball team wrapped up its 2014-15 campaign last week after falling to Middle Tennessee State University in the Sweet 16 of the National Invitational Tournament. The Rebels finished 19-14 overall – their best season since the 2006-07 campaign.

“At the end of the day, I told the team that our basketball team clearly changed the national views of Ole Miss women's basketball,” Ole Miss head coach Matt Insell said. “It was an incredible season, and it meant a lot to the seniors who finally made the postseason and the younger players who gained more experience.”

The Rebels improved their win total by seven from the previous season and carry momentum into next year.

“For where we were at the start of the year, what a lot of people thought about us, to finish tied for seventh in the league, to do the things we've done this year – it's been a good year for Ole Miss,” Insell said. “We are proud Rebels up here.”

The backbone to the Rebels' success this season was the senior leadership shown by forward Tia Faleru, forward Danielle McCray and guard Amber Singletary. The trio advanced to their first ever postseason berth in their collegiate tenure at Ole Miss.

“Those kids worked hard to get this program back, and they went through a lot over their four years here,” Insell said. “They really changed the landscape and got the culture back in a positive direction for our program.”

Insell believes Faleru will play



FILE PHOTO: JASON ZHANG

Women's head coach Matt Insell speaks to the team during a game earlier this season.

professional basketball and be drafted in the first or the second round of the WNBA Draft while McCray will try to earn her way into the draft at the WNBA Draft Combine in Tampa, Florida, over the weekend. Singletary will pursue her career in broadcast journalism.

There is no denying that it is going to be a tough challenge to replace Faleru's production as she led the team in scoring with

14.6 points per game and 9.8 rebounds per game. Insell believes it's going to take a committee effort of rising sophomore forward Kelsey Briggs, rising junior forward Shequila Joseph and rising junior forward Bretta Hart to reproduce what Faleru contributed to the team in her tenure as a Rebel.

“There's a lot of things on our roster that I'm excited about for next year, and it's going to be a

battle to see who gets Tia's minutes,” Insell said. “I think we're on the right track and feel that we're going to have a very talented roster next year.”

Now that the season is over, Insell is currently in the process of recruiting for the new Rebels. Insell has traveled all over the country in his efforts to bring in top talent to compete in the Southeastern Conference.

“We're trying to win an SEC

championship,” Insell said. “We've got to branch out, and there's only a certain amount of players that can play in our system. We've got to go find those players no matter where they're at and make them become Ole Miss Rebels.”

*For coverage of Ole Miss women's basketball, follow @browningstubbbs and @thedm\_sports on Twitter.*

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## Rebels use timely hitting to take down Memphis

**BRIAN SCOTT RIPPEE**  
bsrippee@go.olemiss.edu

It was a sloppy start, but a strong finish for the Rebels as they defeated Memphis 7-5 at Autozone Park in Memphis Tuesday night.

Memphis struck first after three base hits and two errors by the Rebels that gave the Tigers a 2-0 lead through one inning. Memphis added another on a solo home run in the second and quickly put Ole Miss in a 3-0 hole.

Sophomore left-hander Evan Anderson took the mound for Ole Miss. Anderson struggled early going 3.2 innings, giving up three runs (one earned) on six hits. The Memphis hitters appeared to be squaring up on Anderson's fastball and having success with it.

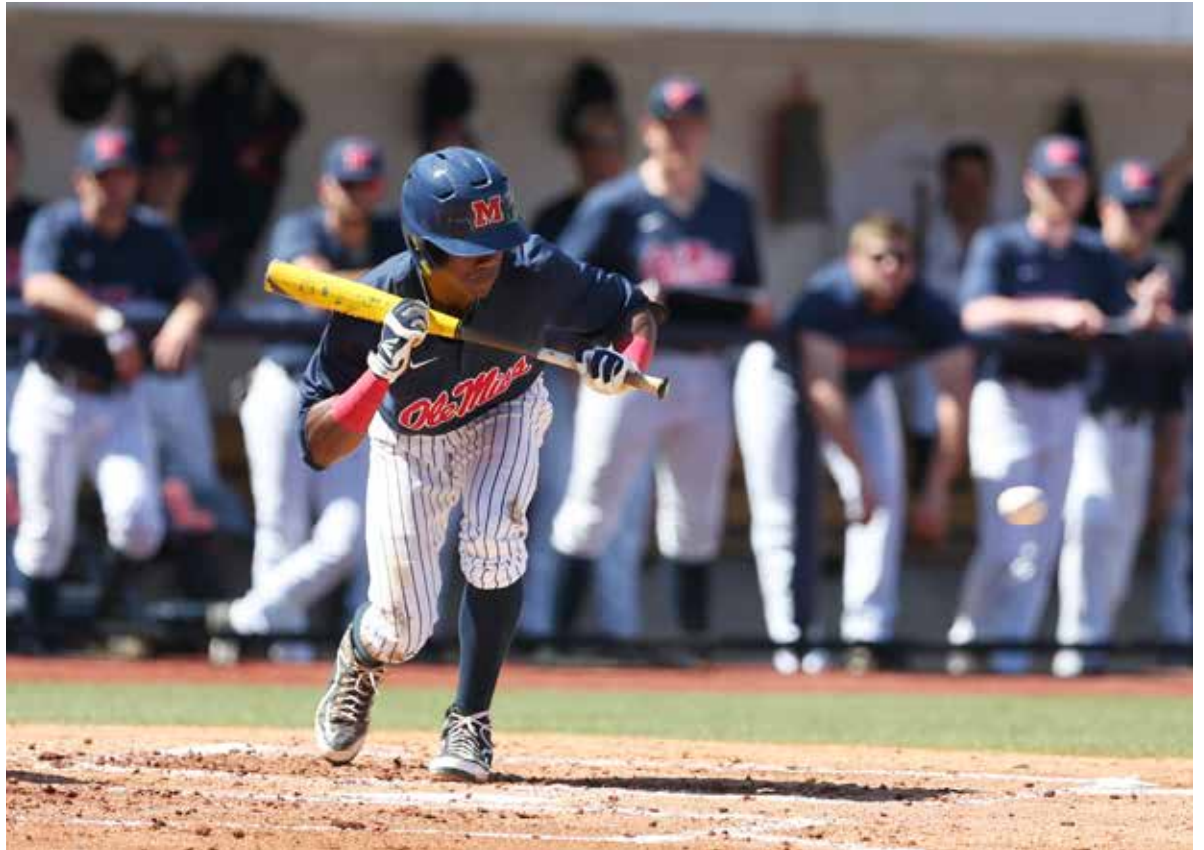
Freshman right-hander Drake Robison came on in relief for Anderson and pitched 1.1 scoreless innings in relief.

Ole Miss responded in the fifth inning after their shaky start. Sophomore third base-

man Colby Bortles hit a two-out single that scored sophomore shortstop Errol Robinson to put the Rebels on the board. Senior first baseman Sikes Orvis followed Bortles with a two RBI double that tied the game at three in the fifth. Timely hitting has been a struggle for Ole Miss this season, but Bortles and Orvis helped pick up the slack as it was Bortles' sixth and Orvis' seventh two-out RBI on the year, which leads the team.

After Drake Robinson's two scoreless innings, junior left-hander Matt Denny came on in the sixth and made quick work of the Memphis bats. Denny forced two strikeouts and a groundout to retire the Tigers in order.

The Rebels took control of the game in the top half of the seventh by putting another three runs on the board. The scoring got started after a failed pick-off attempt by Memphis, which plated freshman infielder Will Golsan. Golsan thrived yet again in the leadoff spot by tallying three hits and reaching base



Errol Robinson bunts during a game earlier this season.

FILE PHOTO

four times on the night.

Bortles continued his offensive success by ripping a dou-

ble down the left field line that scored two more and increased the Ole Miss lead to 6-3. Bortles

led the Rebels by tallying three hits and three RBI on the night.

Denny turned the ball over to senior right-hander Scott Weathersby in the bottom of the seventh who entered the game with a three-run lead. Memphis added a run in the seventh and another in the eighth closing the gap to 6-5. Sophomore left-hander Wyatt Short came on in relief for Weathersby and got the Rebels out of the jam in the eighth.

Sophomore outfielder J.B. Woodman gave the Rebels some breathing room in the ninth by belting a solo home run to left making it a 7-5 game. Woodman joined Golsan and Bortles with three hits in the game as well.

Short shut the door on the Tigers in the ninth and recorded his fourth save of the season, preserving the win for the Rebels.

With the win Ole Miss improved to 15-14 on the season. The Rebels return to action at home this Friday as they begin a three-game series with the Tennessee Volunteers. First pitch is set for 6:30 p.m.

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