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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

cartoon

Minister Micah and Eve



Page 2

lifestyles

1 Last Chance to perform at Proud Larry's Friday

Page 4



sports

2015 Major League Baseball season preview

Page 5



Students criticize open-air evangelist in front of union



ELIZABETH HOCEVAR

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Wearing a black coat with the phrase “Repent or Perish” printed on the back, evangelist and minister Micah Armstrong received criticism from University of Mississippi students Wednesday as he preached loudly in front of the Student Union.

“[His overall approach] isn’t even just too aggressive - it’s very accusatory, too,” freshman anthropology major Lauren Lovato said. “It’s very invasive and personal, and not at all the way any kind of attempt of evangelism should be.”

While Armstrong vocally expressed his beliefs to students, a group of Wesley youth members commenced their own version of expressing their Christian beliefs.

Linda Harrison, a senior managerial finance major and member of the Wesley Campus Ministry, was found participating in the Wesley’s own

PHOTO BY: WALTER LYLE

Preacher Micah Armstrong points to freshman Courtney Moffett’s sign in front of the Student Union Wednesday.

SEE EVANGELIST PAGE 3

UM remains only source of federally legal marijuana

LIZZIE MCINTOSH

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Last week, the National Institutes of Health decided to extend The University of Mississippi’s exclusive deal as a sole producer of federally legal marijuana. The government has also provided more funding for the university to have the means to continue growing and analyzing the crop.

Various news reports have released statements that the university was recently allotted \$68.8 million for the research; however, according to the National Institute on Drug Abuse, that amount would be the costliest possible scenario if there were a large increase in demand for the product. The budget is prepared to fund that amount, but the only budget set in stone at this time is an obligation of \$1.5 million for the fiscal year of 2015.

Dr. Mahmoud A. ElSohly heads the natural products research project at Ole Miss. ElSohly moved to the university in 1975 after finishing his Ph.D. at the University of Pittsburgh and started working

on cannabis the following year.

ElSohly is an advocate for finding ways to use the medicinal purposes of the drug without the side effect of getting “stoned.” The government agrees with that sentiment and is funding the project for that purpose.

According to ElSohly the amount of crop produced by the National Institute on Drug Abuse depends on the needs of the National Institute on Drug Abuse’s Drug Supply Program. There is not a set amount for every year; however, it can range from 6kg to over 600kg depending on the demand.

An article in the “Los Angeles Times” reported on the government’s intention to seek out new techniques to grow plants containing various levels of tetrahydrocannabinol, also known as THC, the chemical responsible for the “high” effect caused by marijuana, along with the ingredient cannabidiol, in regards to adding funds to the research project.

The whole facility on campus where the marijuana is grown is



COURTESY: UM SCHOOL OF PHARMACY

called the Coy W. Waller Laboratory Complex. It features an indoor growing facility as well as a 12-acre outdoor growing facility.

“Last year’s growing season was the first we had grown outdoors (in the field) in years, which ob-

viously increased our production from when we were only growing indoors,” said Erin Garrett, communications specialist for the UM pharmacy school.

Second year pharmacy student Farjad Khan said student contact

with the plant is not something that’s common amongst the students, even though the garden is linked frequently with the research at the pharmacy school.

SEE MARIJUANA PAGE 3

opinion

PAGE 2 | THE DAILY MISSISSIPPIAN | 2 APRIL 2015 | OPINION

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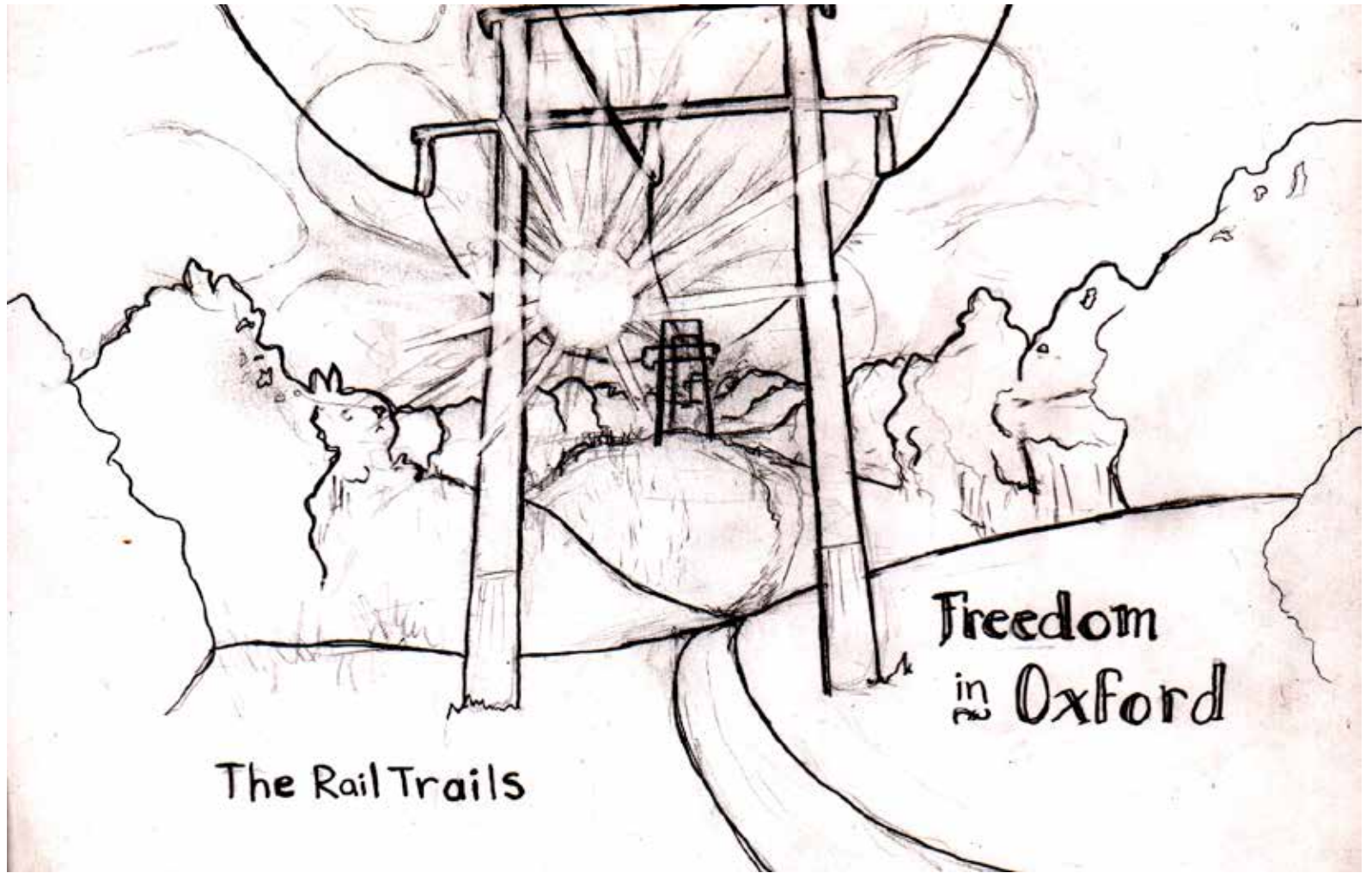
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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI
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MEMBER NEWSPAPER

EVANGELIST continued from page 1

showing of Christian views, where a youth leader played guitar and students gathered to sing Christian songs.

“There are students who don’t know God, and they see (Armstrong’s preaching), and it turns them away (from Christianity). The condemnation, shame, guilt, is of the enemy,” Harrison said. “Christianity should reflect God’s love. We’re just out here to portray that.”

Courtney Moffett, freshman communication sciences and disorders major, showed her beliefs by sitting behind Armstrong, holding up a sign that read “This is not Christianity!! John 3:16.”

Moffett explained that when she heard Armstrong’s preaching, she felt like he was wrong, and thus mustered up the courage to make a sign expressing her own opinion.

“I wanted to respect Mr. Micah Armstrong’s freedom of speech and right to his own opinion, however, I didn’t want him to misrepresent my own belief system of Christianity and what the Bible rep-

resents,” Moffett said. I also feel like he misrepresents what the university stands for in regard to our strive for diversity and inclusion.”

Sophomore Jacob Smith observed the demonstration with Armstrong as students berated him with challenging questions. Although he did not agree with everything the outspoken evangelist said, Smith said he would rather look at the situation without too much judgement.

“It is a good exercise of freedom of speech,” Smith said. “It’s a little bit too much, but there’s nothing wrong with him just saying what he wants.”



MARIJUANA continued from page 1

On the National Center for Natural Products Research’s webpage, it states: “The University of Mississippi School of Pharmacy does not advocate smoking Cannabis for ‘medicinal’ purposes or for any other purposes.” However, it also states research shows the chemicals from the plant may be successfully used in the development of prescription medication.

Junior pharmacy major Emily Nesbit wrote a thesis on medicinal marijuana through an internship with Centers of Biomedical Research Excellence this past summer. Her internship focused especially on glaucoma research.

“After using marijuana on this case, I was able to successfully see the drug lower the pressure of the eye,” Nesbit said. “Before my research, I was completely against marijuana in any form. After the glaucoma experiment, I would say that I am now in favor of the legalization of medical marijuana but not for recreational purposes.”

Twenty-three states have laws legalizing marijuana in some form at this time. Only four states have legalized marijuana for recreational use while 19 have legalized the drug for medicinal purposes.



COURTESY: UM SCHOOL OF PHARMACY

Kelly Jacobs is an outspoken advocate for legalizing marijuana in the state of Mississippi. She is the leader of Team Legalize and the author of Ballot Initiative 48, a legislative measure to legalize the drug in Mississippi.

Jacobs’ reason for starting the initiative were not entirely for the medical purposes of the drug.

“I am very politically active, and I noticed a pattern that young Mississippians were not registering to vote,” Jacobs said. “The biggest pattern I noticed among the young voters for not voting was because marijuana was not on the ballot.”

Jacobs shared that only 18 percent of Mississippians 30 and younger turned out to vote last November. This number started Jacobs’ interest in the drug.

Jacobs has never smoked mar-

ijuana herself but got on board with the concept of its legalization when she found out that it possess the potential for curing brain cancer. This is a topic close to her heart since she lost a brother to brain cancer who would never try marijuana because it was illegal.

“Pretty soon the states that don’t legalize medicinal marijuana will be in the minority,” Jacobs said.

For the first time, the United States government has a bipartisan bill that would change the scheduling of marijuana. Jacobs and her team are required to get 110,000 signatures in order for their bill to move forward, and they are currently at 4,200.

“Let’s regulate marijuana like alcohol,” Jacobs said. “It will only be the government’s business if you drive under the influence or provide it for minors.”



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Album Review: 'To Pimp a Butterfly'

JARED BOYD

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"I met a little boy that resembled my features," Kendrick Lamar raps in the third verse of "Momma" from his latest studio effort, "To Pimp A Butterfly."

His snapshot of an exchange with a young fan during a tour date in South Africa last year reveals the struggle with blackness that rules this album's 16 tracks. The child's "nappy afro" and "ashy, black ankles" bring the child's physical attributes close to Lamar's memories of childhood. Cultural, historical and economic identifiers keep them separate, however.

In a search to find the right words to connect black experience, Lamar looks both outward and inward.

His battle with identity plays out for a stark, heartfelt and

emotional 79-minute stretch. However, Lamar creates the illusion that time is malleable.

Most songs are made up of multiple, distinct movements, skits, interludes and occasional outbursts. So much is going on that Lamar effectively masks the transition between songs.

The instrumentation feels so vibrant and dynamic that Lamar throws the concept of rapping over "beats" out the window almost completely. Horns blare in the background. Voices wail. Pianos clang. Session musicians, such as bassist and co-producer Thundercat, shift tempos and moods mid-song. Kendrick himself reacts as he raps, as if he has no control of the direction the album takes.

Lamar's greatest leap from his breakout album, "Good Kid M.A.A.D. City," is his sharper and more mature social com-

mentary.

"From Compton to Congress, set tripping all around," Lamar says on "Hood Politics," comparing bipartisan allegiances to the gang affiliations that divide neighborhoods in his hometown.

On "Institutionalized," he identifies materialism as the grandchild of the American colonial slave economy. On "The Blacker The Berry," he unapologetically shoves his appreciation for black attributes in the face of an imaginary adversary.

Lamar's lyrics, however, don't only point to outside evils.

With the closest thing to a guest verse on the project coming in the form of an appearance by Jamaican dancehall star Assassin, Kendrick contorts his voice with effects and filters. He appears throughout the tracklist much like a character throughout the acts in a play. The triumphant Kendrick found on lead single "i" feels like a different artist from the Kendrick that shows up on its antithesis "u."

On the former, Kendrick bounces airily, chanting, "I love myself," in an upbeat tone that feels like a spiritual successor to Pharrell William's super-smash

"Happy." On the latter, Kendrick's infatuation with his accomplishments turns venomous and his lyrics become vulnerable.

"Loving you is complicated," he screams over a haunting bass line.

He hollers insults and criticisms at himself before finally cracking his own confidence. Not only does the beat change, but, also, Lamar's taunting screams morph into weeping. Through his tears he continues to attack his own character, "I know you're irresponsible, selfish, in denial, can't help it/ Your trials and tribulations a burden, everyone felt it."

Rappers rarely reveal such honesty, and Kendrick acknowledges this fact.

"That was one of the hardest songs I had to write," he told "Rolling Stone" in a recent cover story. "There's some very dark moments in there. All my insecurities and selfishness and letdowns. That shit is depressing as a motherfucker. But it helps, though."

Frequently, he pauses in the album to revisit a poem that offers an additional perspective on the ills that coincide with the egomaniacal rap persona.

"I remember you was conflicted, misusing your influence/ Sometimes, I did the same," he begins each time.

At the conclusion of the album's closer, "Mortal Man," Kendrick recites the poem one last time for deceased rapper Tupac Shakur who then "interacts" with Lamar via clips from a rare Swedish radio interview. The conversation is a hair-raising moment that clarifies Lamar's intent to be viewed in the light of rap's most pivotal figures.

Shakur's place on the album is put into perspective through his music's connection to black liberation during the age of the 1992 Los Angeles Riots. His words feel eerily similar to the language of frustration found on television news and social media feeds today.

Kendrick's music similarly holds a mirror up to the racial disparities in America in the wake of the turmoil in Ferguson. Kendrick reads one more piece for Pac.

Unfortunately, the otherworldly communication between them drops, leaving us with only Kendrick Lamar to navigate through the issue of race in our society.

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1 Last Chance to perform at Proud Larry's Friday

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Starting out of as merely a high school fantasy, best friends Jake Hampton and Brandon McDaniel created 1 Last Chance, appropriately, by chance.

"We would just dig around in this tool shed just writing songs," said McDaniel, guitarist and producer. "It was then that we realized if people like this, then what would they think if we actually took it seriously?"

After a few lineup changes and several live shows, 1 Last Chance, with McDaniel on guitar, Hampton on vocals and songwriting, Jason Dean on drums and Newt Rayburn on bass, officially came into being along with the realities and struggles of becoming respected artists.

"When I say we started from the bottom, we are not shitting you," McDaniel said. "That is really where we started. Like, \$300 per month rented places infested with roaches. That's

how dedicated we were to this, and some things haven't changed."

Despite production setbacks and booking challenges, the foursome has stuck to their guns and found what they believe to be the root of rock music.

"No matter how good you are or how original your songs are or how great your music is, just be prepared to be rejected a lot," McDaniel said. "You can't take it personally. You just have to keep pushing. As a punk rock band, we have to work a little harder than everyone else. But the thing is, we believe in what we do so much that we just do it. Nothing's really made me have more purpose than doing this and being apart of this."

The tenacity and passion of the group has gone far from being unnoticed. Even with a sparse punk rock scene in Oxford, 1 Last Chance has created a large fan base outside of Mississippi.

"We got this email that was a submission from our website,"



COURTESY: 1LASTCHANCE.COM

McDaniel said. "I was about to delete it, but I opened it up, and it was from this girl in Utah. She was like, 'I just want to tell you guys that your music has gotten me through some hard times. I'm not in the best place right now, but your music has really pulled me through it.' That was when it kind of hit

me. That was a sign for us that said we are doing something that matters."

The team said fans are the driving force for all their endeavors.

"We're not trying to be rock stars or 'golden gods' like in 'Almost Famous,'" McDaniel said. "We're very minimalistic, but

we're doing it for a reason. We know that we're helping someone out there get through tough times. And I can tell you that as a teenager that music got me through some tough shit. And the fact that I'm in a band like that means everything to me. I can't describe it any more than that."

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2015 Major League Baseball season preview

DYLAN RUBINO

thedmsports@gmail.com

The 2014 MLB season was one to remember.

Who could have predicted the Kansas City Royals making a run as a wild card team to win the American League Pennant and coming one game away from winning the World Series? Who saw the dominant run from San Francisco Giants starter Madison Bumgarner in the postseason coming? Who could have predicted that Yankees shortstop Derek Jeter's final career at bat at Yan-

kee Stadium would be a walk-off?

Two wild card teams advanced to the World Series last season in the San Francisco Giants and the Kansas City Royals. The Giants rode the arm of Bumgarner to capture their third World Series title in five seasons and solidified themselves as the new dynasty in baseball. What's funny about the Giants is that every season after winning the title, the Giants have missed the playoffs.

Unlike other seasons, the race for a World Series crown is wide open. There is no definitive favorite, and there are many teams

competing for a title.

Spring time is here, and the grass is greener. The weather is warmer, the beer is colder, and fans have new hope with the arrival of a new season. Spring training is wrapping up, and teams are getting set for opening day. Here is a division-by-division preview of the upcoming 2015 season.

AMERICAN LEAGUE EAST

The AL East was won by the Baltimore Orioles last season, but the division has been dominated by the Boston Red Sox, New York Yankees and the Tampa Bay Rays for the past five years. The Red Sox bolstered their offense by adding Pablo Sandoval and Hanley Ramirez to the lineup. Sandoval and Ramirez should complement David Ortiz, Dustin Pedroia and Mike Napoli in a stacked lineup that should produce some runs. The problem with the Red Sox is the pitching rotation; there is not a No. 1 starter in the rotation and could cost them later in the season. The Orioles will take a step back by not making any significant moves in the offseason, and the Yankees' and Toronto Blue Jays' aging roster won't take them far.

Winner: Boston Red Sox

AMERICAN LEAGUE CENTRAL

In a division dominated by the Detroit Tigers over recent years, the AL Central may be the deepest division in baseball. The Cleveland Indians, Chicago White Sox and Kansas City Royals will compete with the Tigers for the division crown with the moves they made in the offseason. The division came down to the wire last season, and it may happen again this season. The Tigers have too much talent and veteran leaders, such as Miguel Cabrera, for other teams to handle.

Winner: Detroit Tigers

AMERICAN LEAGUE WEST

It's looking like a two-team race to win the AL West with the Los Angeles Angels and the Seattle Mariners making a run for the crown. The Mariners made a big splash in the offseason, adding star outfielder Nelson Cruz to team up with second baseman Robinson Cano in a potent lineup. The Angels have arguably the most talented lineup in baseball headlined by Mike Trout, Albert Pujols and Josh Hamilton. The Angels finished with the best re-

cord in the American League last season but lost to the Royals in the playoffs. The Angels won't let that down.

Winner: Los Angeles Angels

NATIONAL LEAGUE EAST

The clear favorite in the division are the Washington Nationals. A stacked lineup, featuring Ian Desmond, Bryce Harper and Ryan Zimmerman along with a pitching rotation with Stephen Strasburg, newcomer Max Scherzer and Jordan Zimmermann, makes this Nationals team the deepest in baseball. Between 98 and 100 wins is a realistic expectation for this team. The New York Mets and Miami Marlins are both young up-and-coming teams that will put up a fight, but this is the Nationals' division to win.

Winner: Washington Nationals

NATIONAL LEAGUE CENTRAL

The Chicago Cubs rebuilt roster headlined the offseason in the division, but it is the familiar faces that still run the NL Central. The St. Louis Cardinals and Pittsburgh Pirates brought back most of their playoff rosters from last season with a few minor tweaks to make another run. If the Cardinals can remain healthy and newcomer Jason Heyward can make an impact in the lineup and in the outfield, the Cardinals should win the division, but the Cubs and Pirates are creeping up.

Winner: St. Louis Cardinals

NATIONAL LEAGUE WEST

The defending champions, the San Francisco Giants, are almost bound to miss the playoffs. The Los Angeles Dodgers are the team to beat in the division. Headlined by the best pitcher in the game Clayton Kershaw and a talented lineup, featuring star outfielder Yasiel Puig and first baseman Adrian Gonzales, the Dodgers are poised to make another run. A solid lineup and starting rotation should give the Dodgers the division crown once again.

Winner: Los Angeles Dodgers

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	8	3	4	2			5	
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3		9				1		
		7				1		
							3	

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

INTERMEDIATE

2	7	3	4	9	8	6	1	5
6	4	5	1	3	2	7	9	8
9	8	1	7	5	6	2	4	3
3	9	2	8	7	1	4	5	6
7	5	6	2	4	3	9	8	1
8	1	4	5	6	9	3	7	2
5	3	8	9	2	7	1	6	4
1	2	6	6	8	4	5	3	7
4	9	7	3	1	5	8	2	9

CLASSIFIEDS INFORMATION

To place your ad in The Daily Mississippian Classifieds section, visit: <http://www.thedmonline.com/classifieds>.

The DEADLINE to place, correct or cancel an ad is 12 p.m. one day in advance. The Daily Mississippian is published Monday through Friday when school is in session except during the summer session which is Tuesday through Thursday.

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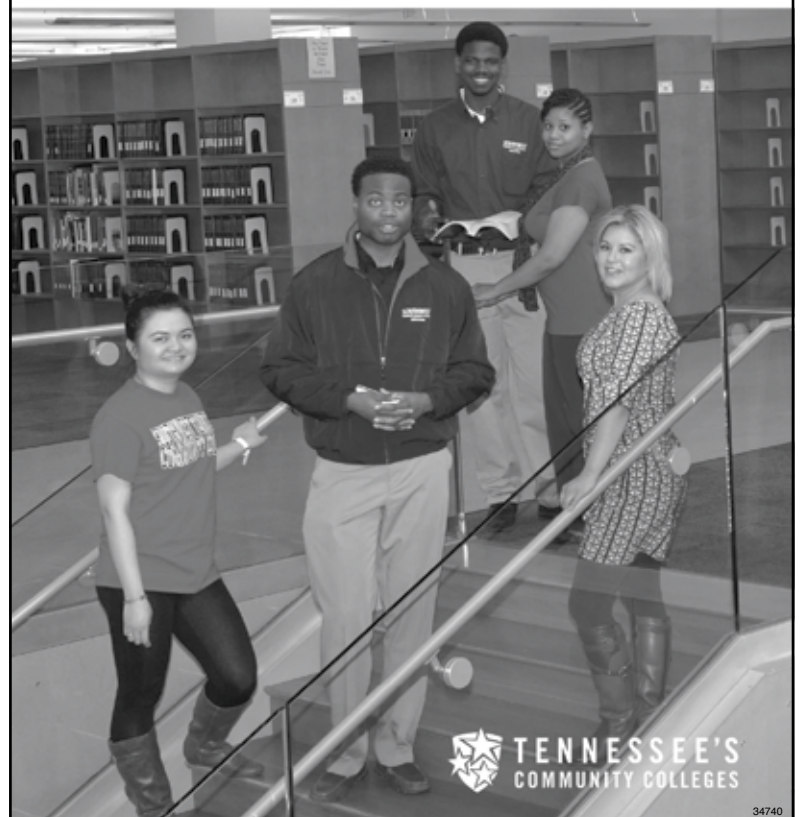
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TENNESSEE'S
COMMUNITY COLLEGES

Ole Miss baseball prepares to host Tennessee Vols

BRIAN SCOTT RIPPEE
bsrippee@go.olemiss.edu

The Rebels are hoping to add to their momentum after a midweek win against Memphis Tuesday night as they will host Tennessee in a three-game series beginning this Friday.

The Rebels will look to rebound in conference play after dropping two out of three games on the road to Arkansas last weekend.

Ole Miss comes into the game with a 15-14 record and a 4-5 record in Southeastern Conference play. The Rebels will look to sustain the success they had at the plate during the Memphis game earlier this week. The Rebel bats

pounded out seven runs on 13 hits as a team Tuesday. Sophomore outfielder J.B. Woodman, freshman infielder Will Golsan and sophomore third baseman Colby Bortles all had three hits Tuesday. Bortles has come on as of late after a big weekend at the plate against Arkansas which included a home run and a couple of RBI's.

Tennessee comes into the game with an 11-13 overall record and a 2-7 record in Southeastern Conference play. The Volunteers have struggled so far this season but come to Oxford looking to get back on track after playing a couple of tough opponents. Tennessee has already had to face 6th ranked Florida and top ranked Vander-



Ole Miss players talk at the end of an inning earlier this season.

FILE PHOTO

cause of the success sophomore right-hander Brady Bramlett has had this year. Bramlett holds a 4-1 record with a 1.79 ERA on the year and will be facing junior left-hander Drake Owenby for the Volunteers. Owenby has struggled at times this year posting a 1-3 record and a 3.31 ERA.

Ole Miss will come into the weekend feeling a little better about their Sunday starting pitching situation. Freshman right-hander Will Stokes showed a big sign of improvement last weekend against Arkansas. Stokes cruised through four innings and retired his first ten batters before running into trouble in the fifth inning.

Finding a solid Sunday starter has been a problem for the Rebels, and this Sunday will be another audition as well as an opportunity for the young right-hander to win the job.

This weekend will be an opportunity for the Rebels to get back on track and potentially gain some ground in the SEC standings. Ole Miss currently sits at 4-5 and in a tie for third place in the SEC West with Alabama. The Rebels trail LSU by one game for second place and are three games behind Texas A&M for first place.

First pitch is set for 6:30 p.m. on Friday.

bilt through just three weeks over conference play. The Volunteers will come in battle-tested and eager to grab a series win.

Senior right-hander Bret Marks will square off against the Rebels' junior left-handed ace Christian Trent on Friday night in what is set to be a great pitching battle. Marks will be more than up to the task as he has shut out two of the three SEC opponents he has faced this year. Marks will be looking to rebound after getting roughed up—giving up eight runs to Vanderbilt—last Friday night.

The Rebels will likely have the edge in pitching Saturday be-

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