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**April 8, 2015**

The Daily Mississippian

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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm\_news

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# Student creates commemorative Dan Jones portrait

## CLARA TURNAGE

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Around 7:30 Sunday night, Nick King decided it was time.

After reading about the state College Board's decision to oust University of Mississippi Chancellor Dan Jones and the subsequent events, King knew he had to do something.

"I'm not good with words. I'm not good with math. I have paint and I have a brush," King said. "I can put those images from my mind on the canvas and that will speak way louder than me shouting. That's my way of expressing myself - through art."

This kind of student involvement is important, said King, a senior art major from Independence, Mississippi. Not every person can give speeches and lead rallies, he said, but every person can show support in some way.

After working fewer than 10 hours, King finished the 16-by-20 oil painting. Instead of keeping it, he said he decided to donate it to Jones as a token of appreciation for all he has done and overcome in his time here. King said, though this painting was primarily created for Jones to keep, he wished it could serve as a commemoration to the chancellor.

"I want there to be something here because he doesn't have anything," King said. "There's



PHOTOS BY: CLARA TURNAGE

LEFT: The portrait Nick King painted honoring Chancellor Dan Jones. RIGHT: King presents the finished work to Jones Tuesday in his office in the Lyceum.

no Dan Jones building, there are no paintings."

On Tuesday morning, before the paint had fully dried, King presented the painting to Jones.

"This is a great explanation (of) the emotion that we've ex-

perienced on campus and the passion that people have put into this," the chancellor said. "I won't look at this - at this painting - without thinking about that expression."

King changed his major from Chinese to art as a junior and

has only completed one course in painting. That inexperience, however, isn't evident in his work. In the painting, Jones stands looking to the right of the canvas, neither smiling nor frowning. King said this stance signifies how Jones has al-

ways received problems calmly and with dignity. Even Jones' hands, which are in his pockets, connote something to the viewer, King said.

"When I took speech, they

SEE PORTRAIT PAGE 3

# Students to lead conference on identity, individuality Thursday

## DREW JANSEN

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The university is hosting an interdisciplinary, student-led academic conference on identity Thursday in the Union Ballroom. The conference, titled "Identity Across the Curriculum," will feature presentations by graduate and undergraduate students from The University of Mississippi and Mississippi State University, as well as a keynote faculty panel. The event begins at 8 a.m. and continues until 3 p.m.

Senior English and sociology double major Matthew Fernandez founded the conference with

the support of the Center for Inclusion and Cross Cultural Engagement.

Fernandez explained that his motivation for organizing the event came from a perceived lack of opportunities for students to present various works, particularly those dealing with minority students and cultural identity issues.

"I wanted to create a space where identity could be explored in multiplicity from varying theoretical and creative perspectives," Fernandez said.

The conference schedule and a registration form are available at the Center for Inclusion and

Cross Cultural Engagement website. Registration is recommended but not required.

"This conference is essential to our university," said April Fuller, senior English major and student committee organizer for the conference. "With so much bad publicity the university has gotten over the years in regards to race, religion, gender, etc., I think it's important for us to realize that we are all individuals and our surroundings have a great impact upon us."

The conference's presentations are divided into four ses-

SEE CONFERENCE PAGE 3

## ASSOCIATED PRESS

# Former UM coach killed in plane crash

A private plane returning from the NCAA basketball tournament in Indianapolis crashed in a central Illinois field on Tuesday, killing all seven people on board, including former Ole Miss assistant basketball coach Torrey Ward.

Ward, 36, served as Illinois State University's assistant head basketball coach since 2012. He was promoted to associate head coach in 2014.

Ward coached at Ole Miss for five seasons after joining Andy Kennedy's staff in 2006.

He is survived by his two children, Torrey and Tamia.



Torrey Ward



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PHOTO BY: KAYLA BEATTY

Campus preacher Micah Armstrong speaks to students in front of the student union Wednesday.

**COLUMN**

## In regards to Micah Armstrong

**HOLLY BAER**

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He's not wrong. He's just an asshole.

Before I begin, I feel it is imperative to state I do not agree with Micah Armstrong and find his rhetoric abhorrent.

When Micah Armstrong began speaking on campus last Wednesday, people's reactions were fierce, angry and aggressive. Signs proclaimed, "This Isn't Christianity," and people were eager to explain to Mr. Armstrong exactly how he was misrepresenting Christianity. Unfortunately, I think people are missing the point. Mr. Armstrong's Christianity isn't false; in fact, his ravings are supported by scripture.

Here's a short list of things students find offensive about Mr. Armstrong's preaching:

- Women shouldn't wear

pants: Deuteronomy 22:5

- Women shouldn't cut their hair: 1 Corinthians 11:5-6

- Men shouldn't have long hair: 1 Corinthians 11: 14

- Homosexuality is immoral: 1 Corinthians 6:9, Romans 1: 27

- Sex outside of marriage is immoral: Hebrew 13:4, 1 Corinthians 7:1-40, Exodus 22:16
- Getting drunk is immoral: Ephesians 5:18

In fact, even his method is correct under the teachings of Christianity. Matthew 18:15-16 says that if a brother (any other Christian) sins, show him his faults. His proclamation of the student body's sin is his attempt to educate those who claim to be believers, but go against the Christian scriptures. In one of the most religious states in the nation, Mr. Armstrong would be correct in assuming the majority of

the student body identifies as Christians. By rebuking the student body, he is doing more than being arrogant and rude: he's being Christ-like.

The verses he uses aren't taken out of context. The Bible has strong voices condemning things that we in modern society have deemed acceptable. We allow women to teach men. We allow women to wear pants. We don't condemn and say all those who practice homosexuality are deserving of death. We drink. We have sex. When confronted with uncomfortable truths about scripture, many Christians quickly shout, "Oh, that's the Old Testament!" as if the Old Testament were not three-fourths of the Bible. Regardless, most of his condemnations come straight from the New Testament. Whether or not you agree with him, it isn't fair to condemn him and say

he isn't a Christian because he reads and practices the parts of the Bible that others ignore.

I'm Micah Armstrong's white whale: a tattooed, queer, pants-wearing, pre-marital sex-having, alcohol-consuming feminist with altered hair and a bad attitude. I'm the person he wants to convert, and he has the scripture to support him. If I want to continue living genuinely as myself, I have to say: "I don't care what your scripture says." I don't care that the Bible says I can't cut my hair and wear pants, and that I can only be redeemed and saved via childbirth (1 Timothy 2:15).

If we hate Mr. Armstrong's message, perhaps it is time to look at the source material.

*Holly Baer is a junior religious studies major from Flowood, Miss.*

THE DAILY  
**MISSISSIPPIAN**

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The Daily Mississippian welcomes letters to the editor. Letters should be addressed to The Daily Mississippian, 201 Bishop Hall, P.O. Box 1848, University, MS, 38677-1848, or e-mailed to [dmletters@olemiss.edu](mailto:dmletters@olemiss.edu).

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI  
press  
ASSOCIATION**

MEMBER NEWSPAPER



## PORTRAIT continued from page 1

said to put the audience at ease, put your hands in your pockets,” King said. “So (in the painting) I put his hands in his pockets.”

This pose, he said, not only represents the strength Jones has shown, but also that which he has always imparted to others.

“I have been here since 2010,” King said. “A lot of messed up things have happened since then. I made him calm because I’ve always admired what he did.”

King said the painting portrays how chancellor looked when they first met, just one week before Jones was diagnosed with lymphoma. This image, King said, represents how the university should remember him – not the misfortune that has happened since he returned, but the vibrant leader that he has been in his six years here.

“To me, that’s how I came into the university,” King said. “That’s how I remember him. I don’t think he’d want to be remembered here, right at the end.”

Behind Jones, there is an explosion of red and blue. King



PHOTO BY: CLARA TURNAGE

Nick King poses with his portrait of Chancellor Dan Jones Monday night in Meek Hall.

said this blast denotes the outcry of the students and the support that Jones has received since March 20.

“My best relationships while I’ve been at the university have been with the students, and this will be a great reminder of the value of those relationships,” Jones said. “And beautifully expressed.”

In the painting, the hues to the left of Jones are darker. King said it represents the

darkness of the past and all that Jones has experienced. To the right, white streaks through the darkened blast. This light represents the future.

“I have him looking to the right because it’s his future now and it’s brighter,” King said. “We always like to think the future is going to be brighter. It might not be, but this is my way of saying I hope that it is for him.”

## CONFERENCE continued from page 1

sions, each containing three presentations and overseen by a separate moderator. The keynote panel, titled “Revealing Affect and Agency in the Academy,” includes faculty members from the departments of English, history, African American studies and sociology and anthropology.

Topics for student presentations include social media, identity in conflict and identity in creative writing. Sophomore sociology and African American studies major Dominique Scott is leading a workshop within the discussion on identity in conflict titled “Collective Liberation: The

Intersections of Privilege and Oppression.”

“Collective liberation is the idea that we all have unique oppressions that are associated with our real or perceived identities. In order for us to progress as a unified body, we must recognize and respect these unique struggles and make our spaces open to marginalized people,” Scott said.

Fuller explained the importance of work like Scott’s.

“This conference enforces something that I think many people have forgotten: individuality is subjective,” Fuller said. “People will have different opinions, but we can still come together as a university to discuss identity from an academic and cultural standpoint, despite our

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## Milly West to present 'Cuba for Keeps' at Powerhouse

ZOE MCDONALD

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Vox Press will host "Cuba for Keeps: An Evening with Milly West" Thursday night at the Powerhouse Community Arts Center. The event comprises a lecture from West on her much-admired Cuban photography and her recently released book on the subject.

West is an acclaimed artist whose works have been featured in galleries spanning from the Mississippi Museum of Art in Jackson to the Corcoran Gallery in Washington, D.C.

West is a traveler, photographer and collector of art, and she has a particular fascination with Cuban art and culture.

West owned Southside Gallery on the Oxford Square in the mid-90s and began collecting and curating art from Cuba in 1996. Around this time is when Louis Bourgeois, executive director of Vox Press, met West and fell in love with her work at Southside Gallery as well as with West's own photos.

"Her displays were divine," Bourgeois said. "I've loved Milly's work for years, especially her Cuban photography. Her work is both captivating and educational, all in the same breath."

West's book, "Cuba for Keeps: A Journey of Love Through Art," features photography from her trips to Cuba. Her colorful photos capture the aspects of the country with which West is so connected. Her passion for displaying this often-misunderstood country comes through in her distinctive and frequently visceral photographs.

In the description of her Cuban portfolio, West wrote, "I have visited Cuba more than 30 times over the past 18 years. Over these extended trips, I have felt my soul come alive with the place and the spirit of the Cubans who have become among my closest friends."

In the recent past, the United States enforced an embargo on all Cuban goods - except art, luckily for West, who has collected pieces from many Cuban artists over time. She still visits quite a few of these artists now. West keeps this art on display in a gallery ad-



COURTESY: MILLYWESTART.COM

Part of Milly West's Cuba portfolio which she will present at the Powerhouse Thursday.

acent to her home in Oxford called Tres Puertas Gallery. She hopes to present to other collectors in the United States the splendor of Cuban art.

Some pieces in her gallery display a country of people

undertaking a revolution and watching the rise of political power. Many of West's own pieces and others, however, offset this interpretation of Cuba with culture-rich, lively places and people.

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"I was particularly mesmerized by the almost ancient yet modern beauty of Cuban women; they have a story to tell that reaches far beyond the lens," Bourgeois said.

West's photos encompass the love and familiarity that she feels for the country and her subjects within it. Her photos are not those of a tourist, but of a woman who feels a deep connection with what lies beyond her camera.

"I want people to come away with the true spirit of contemporary Cuba, a rich country in landscape and politics," Bourgeois said.

"Cuba for Keeps: An Evening with Milly West" will begin at 7 p.m. at the Powerhouse Community Arts Center. The event is free, but a donation of \$5 is suggested. West's book will be available for purchase at the event.

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## GROVE BOWL

continued from page 8

low, a redshirt sophomore, has great size at six-foot-three, 229 pounds and could fill in at inside or outside receiver. Sophomore Markell Pack, who stepped into a much bigger role at the end of last season, will seek to show that he can continue to fill that role next. Pack will likely spend a lot of time at slot wide receiver in the game. Junior Quincy Adeboyejo also showed a lot of growth at the end of the season and will be battling for time at outside and inside wide receiver. A big performance by Stringfellow, Pack or Adeboyejo could give one them an advantage in trying to earn a starting spot in the fall.

Senior Collins Moore, freshmen Dayall Harris and Sammie Epps and junior Derrick Jones could also play a big role in the Grove Bowl and



FILE PHOTO

Quarterback DeVante Kincade outruns linebacker Serderius Bryant during the annual Grove Bowl scrimmage last year.

could see a good amount of time during the season. Harris and Epps were both red-shirted, and Moore has been

injury-ridden the past few seasons, so it will be interesting to see Harris and Epps get more time and to see how Moore has

recovered from his injuries. Derrick Jones will be an interesting player to watch as the former defensive back is com-

pleting his transition to wide receiver, which he started last season.

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OLE MISS SPORTS INFORMATION

## Men's golf earns top-three finish at invitational

WEST POINT, Miss. -- Senior Blake Morris fired back-to-back rounds of 4-under 68 Tuesday to jump up the leaderboard at the Old Waverly Invitational and help lead Ole Miss to a top-three team finish at the Old Waverly Golf Club.

The Waterbury, Connecticut native entered the day tied for seventh and finished his weather-delayed second round Tuesday morning with a 4-under par 68 that included five birdies after posting a 2-under 70 in the opening round Mon-

day. Morris followed with six more birdies in the afternoon en route to another 68 and -10 for the tournament. He finished runner-up to Casey Fernandez, of Southern Miss, who shot a 66 in the final round and finished at -11. It was Morris ninth career top-five finish and his best since winning the Shoal Creek Invitational last season.

Ole Miss finished the tournament in third place with a team score of 8-under par 851 just six shots behind winner

UAB and five shots back of Florida. Host Mississippi State finished fourth 11 shots back of the Rebels.

"We had a great week as a team for sure," said Ole Miss head coach Chris Malloy. "Unfortunately, we didn't finish the way that we would have liked, but there were many positives to take away from the week. Blake played great and gave himself an opportunity to win this tournament. I know that he has his game peaking as we head into the post sea-

son."

Sophomore Bel Wolcott turned in a 2-under 70 in the completion of his second round in the morning and followed that up with a 3-under par 69 in the afternoon to finish in a tie for fifth at -6. It marked his first career top-five finish after posting a 1-under par 71 in the opening round Monday. Fellow sophomore Noah West posted back-to-back rounds of 2-over 74 after an opening round of even-par 72 to finish in a tie for 30th.

Freshman Josh Seiple finished in a tie for 36th after carding a 73 and a 75 Tuesday to go with his opening round of 73. Junior Forrest Gamble finished tied for 65th after rounds of 73 and 78 Tuesday. Senior Joe Lewis who was competing as an individual, tied for 50th with a three-round total of 224.

Next up, Ole Miss will travel to Amherst, Virginia for the Liberty Spring Invitational hosted at the Poplar Grove Golf Club April 10-11.

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## Household Hazardous Waste Collection Day

Saturday, April 11th

Free collection and disposal of hazardous household materials to all residents in Lee, Pontotoc, Itawamba, Monroe, Calhoun, Lafayette, and Union Counties.

**Do you have any used paint, motor oil, batteries, or household or lawn chemicals around your house?**

Collection day is set for **Saturday, April 11** at the Oxford Armory. The event will begin at 8 a.m. and end at 3 p.m.

**No commercial wastes will be accepted.**



For more information call: (662) 489-2415

The Three Rivers Solid Waste Management Authority, along with the Mississippi Department of Environmental Quality and the City of Oxford and Lafayette County will be sponsoring Household Hazardous Waste Collection Day to help you safely dispose of these items.





