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4-14-2015

**April 14, 2015**

The Daily Mississippian

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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm\_news

## Safe Ride fundraiser tonight

NATALIE WILLIAMS  
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Students for a Safe Ride, an organization that provides alternative weekend transportation for students, will host a fundraiser at South Depot Taco Shop tonight from 5 to 10 p.m. The event will include music, food and a silent auction.

According to Steele Becnel, member of Safe Ride structure committee, this event is taking place to let Ole Miss students know the organization is on campus and is available.

"This event was created to promote fundraising and raise awareness for Safe Ride," Becnel said.

The event will feature music from Dan Jones & the Black Bears and Sam Mooney. There will also be food and drink specials and Oxford businesses will provide items for the silent auction.

Sam Mooney, special entertainment for the fundraiser, believes that Safe Ride is a great organization for this campus and is ready to help them raise money to keep providing a safer option for Ole Miss students.

"I am so excited to perform Tuesday," Mooney said. "I love Safe Ride and their purpose. I can't wait to help a great cause while doing something I love."

Safe Ride is a committee formed by Ole Miss students to address the need for a safe ride from campus to the Square. The service runs every weekend—with the exception of finals week and summer—Thursday to Saturday, from 9:30 p.m. to 1 a.m.

Safe Ride President Gabriella Gonzaba believes this will be a great event to get other students involved and to help people better understand the foundation of Safe Ride.

"New applications come out at the beginning of the school year in August," Gonzaba said. "If students wish to get involved, the best way would be to come to our fundraiser and see what we are about."

Becnel encourages students to get involved on campus, and believes a great option is through Safe Ride.

"I was looking to become more involved with Ole Miss and Safe Ride seemed like a pretty good way to do that."

Wristbands will be sold for \$5, and people wishing to attend can also buy a wristband at South Depot.

### DM STAFF REPORT

## Daily Mississippian named best newspaper

In the 2014 Society of Professional Journalists Mark of Excellence Region 12 competition, UM students won 14 individual awards. The seven first-place winners will now move on to a national competition in which 11 other regions will be competing.

The Daily Mississippian was named best daily student newspaper in the 2014 Society of Professional Journalists Mark of Excellence Region 12 competition. University of Mississippi students also won 14 individual awards.

Region 12 includes universities in Mississippi, Arkansas, Tennessee and Louisiana.

First-place winners are Ian Cowart for television breaking news reporting, Adam Ganucheau for general news reporting, Thomas Graning for sports photography, Cady Herring for general news photography, Ji Joon Hoo for online feature reporting, Jessi Hota for online

in-depth reporting, and Sudu Upadhyay for television feature reporting.

Will Norton, dean of the Meek School of Journalism and New Media, said the many awards won by the Student Media Center in recent years reflect the students' hard work and commitment, and the mentoring they receive.

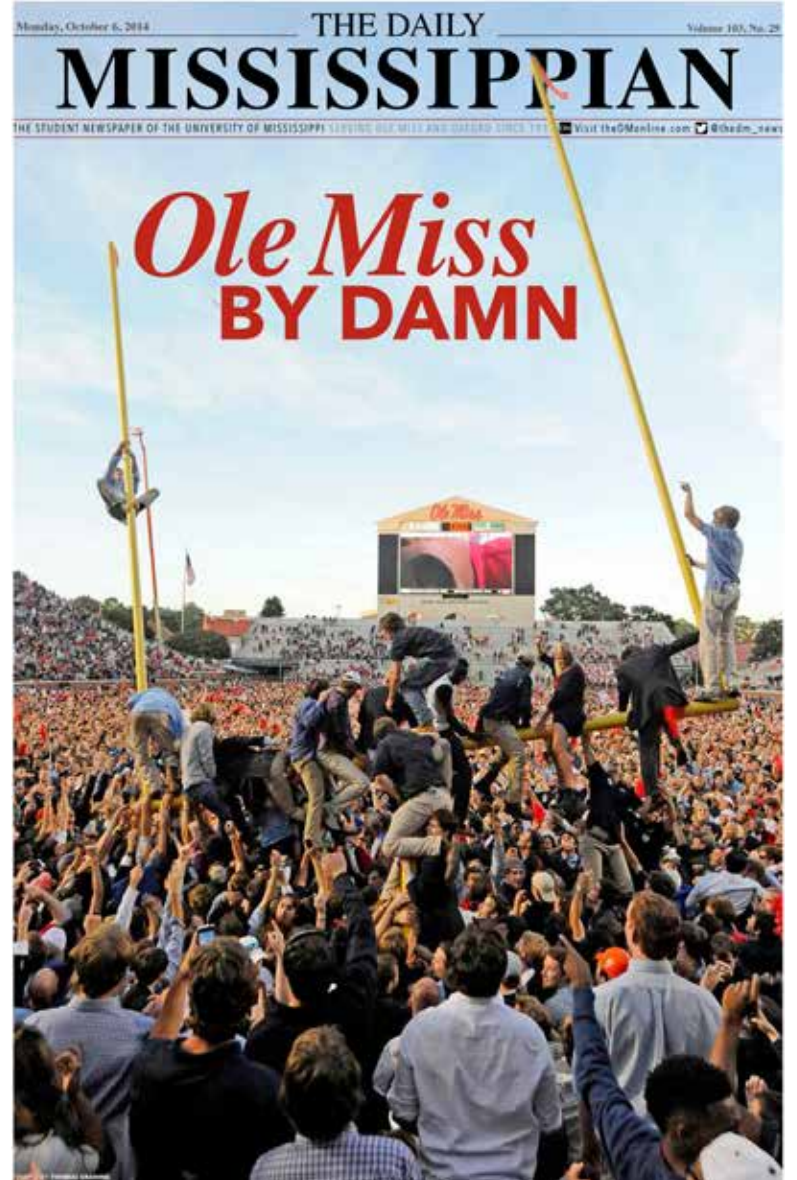
"You can feel the drive for excellent journalism," Norton said.

SPJ competitions have categories for small and large colleges. The University of Mississippi competes against other students at other large universities. One winner and up to two finalists

SEE AWARDS PAGE 3



Charles Milam rests while collecting valuables from his destroyed home in Tupelo, Tuesday, April 29, 2014. This photo by DM Photo Editor Cady Herring won first place for news photography in the SPJ contest.



This is the cover for the Monday edition of the DM following Ole Miss' defeat of Alabama in the October 4, 2014 football game. The photo by DM photographer Thomas Graning won first place for sports photography in the SPJ contest.

## Library raises funds for multimedia studio

ELLEN SPIES

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The J.D. Williams Library has plans to expand with the addition of a new video and recording studio. Ole Miss Ignite is asking for donations to build what they will call "Studio One." Their goal is to raise \$10,000 for software and new equipment. Ross Bjork promised to match the donations through the athletics program, so ultimately the library hopes to have \$20,000 set aside for the project.

"We are using the same program through Ignite that helped pay for the goal post replaced after Alabama," Dean of Libraries Julia Rholes said. "We have hopes that this will be an effective way to get donations."

Rholes hopes the money will be raised within the next month so the project can be started and finished by fall for the next school year. There is already a taped-off area on the first floor of the library



PHOTO BY: CLARA TURNAGE

near the classrooms that will be a soundproof room.

According to the ignite Ole Miss website there are many ways Studio One can be used for students and faculty on campus.

Students can practice for class presentations, complete multimodal assignments,

video a group discussion and record a demonstration by using the equipment provided by Studio One. Faculty can create online course video content, and record lectures.

The first studio of this type was built at Penn State University; they called it a "one button" studio. The J.D. Williams Library is using the same model. It is designed so that a student who uses the studio only needs a jump drive. It is a one-button system that can record right onto the jump drive. Students will be videoed in front of a screen. There will also be computers set aside to edit the videos.

"There is a lot of work and

planning being put into Studio One," library assistant Melvin Corners said. "It will be a great resource for students to use."

The studio will be accessible for any students to use across the curriculum.

"I have to create multimodal projects for a lot of my classes," journalism major Caroline Block said. "It will be great to have Studio One in the library as an option to make videos."

The library has ambitions for more projects in the future as well.

"We are calling this Studio One because we hope that there will one day be a Studio Two, Three and so on, at various places on campus so the software is more accessible to everyone," Rholes said. "We also look forward to other technology and have had suggestions for a 3D printer facility."

Currently, the library has raised over \$7,000. The fundraising will end April 23.



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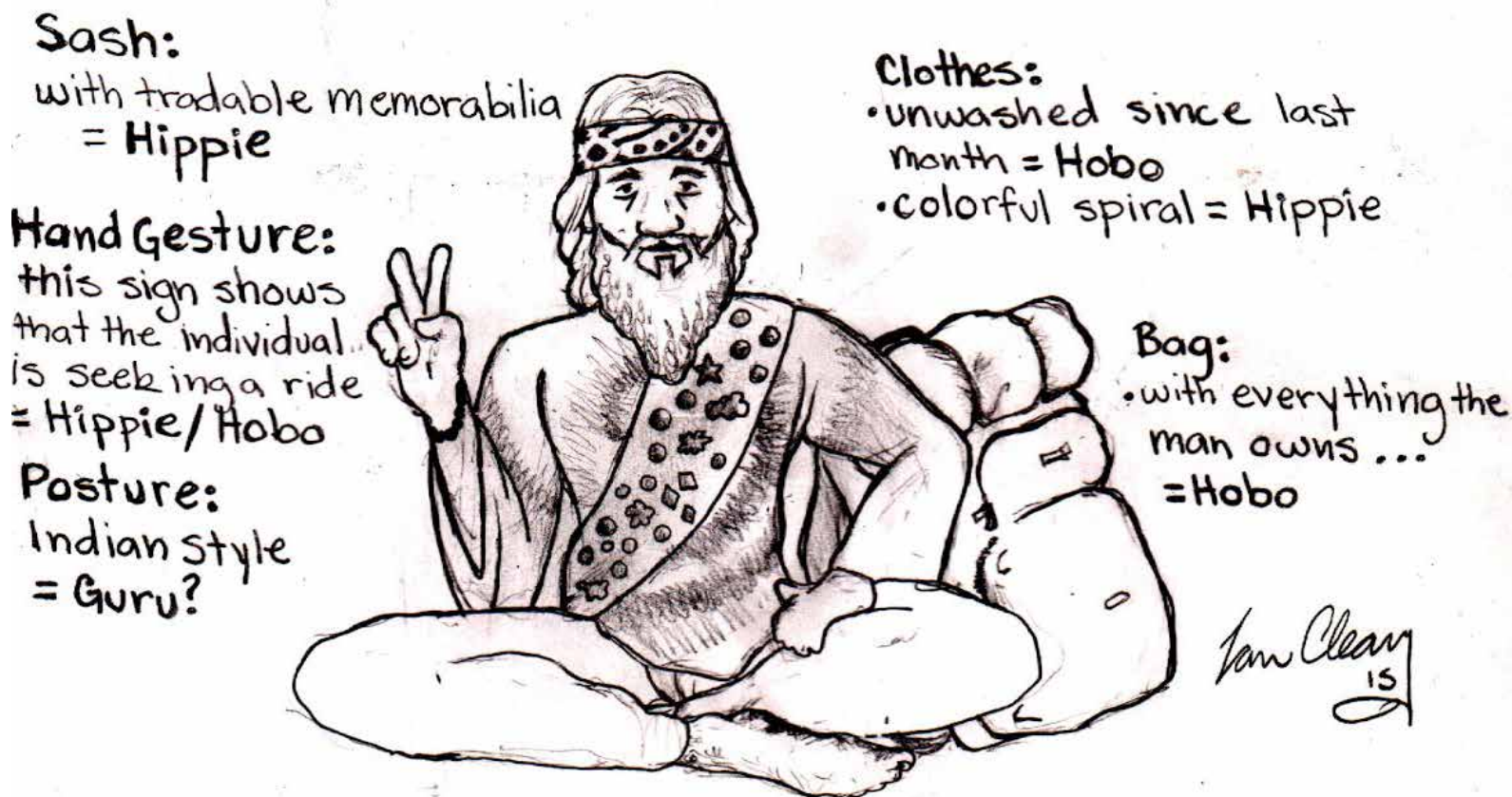
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## Hippie or Hobo



**COLUMN**

## Black girls rock

**JUSTINA GREER**  
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Recently, I came across an article that I surely believed was satire entitled “Michelle Obama Issues Racist Message to American Girls.” The article was written in response to First Lady Michelle Obama’s speech at Black Girls Rock!, an annual awards ceremony.

Black Girls Rock! was first held in 2010 and the sole purpose of the ceremony is to celebrate black women who have been making strides in entertainment, music, humanitarian issues, the education sector and more. This year prominent black women such as Erykah Badu and Jada Pinkett Smith were honored.

But the ceremony also honors extraordinary young women who are making strides in their communities, such as 15 year old Chental-Song Bem-

bry, who is the author and illustrator of her own book series. Some people are confused as to why there isn’t a show called “All Girls Rock!”

To some critics, the show is racist because it was exclusive to celebrating only one race. So, why couldn’t the show just celebrate every girl?

This ceremony was held for a vastly underrepresented group. A University of Southern California study found that out of all major films produced in 2012, 76.3 percent of the characters who had speaking parts were white.

Only 10.8 percent of speakers were black and, in a male dominated industry, that means even fewer of those actors were black women.

Among 565 directors of top grossing films, only 33 were black and only 2 were black women. In 2014, only 14% of major fashion magazines fea-

tured a woman of color.

Black girls do not see themselves enough.

When you look in a magazine and no one looks like you, you might start to question your own beauty. The purpose of BGR! is to empower black women, to say “We see you and we love what you’re doing.”

First Lady Michelle Obama got on stage and proclaimed “black girls are beautiful and smart.” She talked about how people doubted she could go to a top tier school.

She said that sometimes the world tells us that we need to look a certain way or act a certain way. She told us to ignore those comments and that she was proud of us. Her speech will forever resonate with me. The purpose of Black Girls Rock! isn’t to alienate a race and gender identity, but to uplift those who, frankly,

need it sometimes. When people automatically think you’re a thug, or ghetto, or rude, or uneducated or unattractive simply because of how you look, then it’s arguably necessary. Black Girls Rock! is about love and support - nothing else. And if someone finds something wrong with that ... then that’s their problem.

Oh yeah. I almost forgot. Black girls rock!

## Correction:

The date of the Ole Miss African Drum and Dance Ensemble spring concert was incorrectly stated in the April 13 edition of The DM. The event will be held at 7:30 tonight in the Nutt Auditorium.

THE DAILY  
**MISSISSIPPIAN**

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The Daily Mississippian welcomes letters to the editor. Letters should be addressed to The Daily Mississippian, 201 Bishop Hall, P.O. Box 1848, University, MS, 38677-1848, or e-mailed to [dmletters@olemiss.edu](mailto:dmletters@olemiss.edu).

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI  
press  
ASSOCIATION**

MEMBER NEWSPAPER



## Married students appreciate family housing benefits, hope for improvements

**ANNA MCCOLLUM**  
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Behind the law school building, a few modest brick buildings serve as on-campus housing for graduate and undergraduate students who have families of their own. And, although these students are in the minority, the university has a history of providing them a place to live.

In David Sansing's "The University of Mississippi: A Sesquicentennial History," the early 1900s saw a great increase in the enrollment of married students. In order to keep up with the growing numbers, two cottages were built, two others were repaired and all of those apartments were rented to married students.

Then, nearly 50 years later, the ending of World War II brought an influx of students to the university, and enrollment began growing significantly year-by-year. John David Williams, who was chancellor at the time, had housing constructed from war surplus buildings in 1947 so that married veterans had a place to live. For a more permanent solution to a growing university, Williams had a 25 year campus development plan drafted. From this project came, Carrier Hall, Shoemaker Hall, J.D. Williams library and a set of buildings for married students in the early 1960s.

Nearly three decades later, Daniel and Terry Tucker occupied one of those apartments from 1989 to 1991. They told their son, Clinton, a senior journalism major from Booneville, what it was like to live there.

"Obviously, it wasn't their first choice to live when they got married," Tucker said. "But they have always told me good stories about their experience, probably because they had my brother while living there. Just

like today, there were a lot of international students, so every night there would be a melting pot of smells seeping through their walls. The neighbor directly beneath them cooked curry routinely."

Most of those married student buildings were demolished prior to the construction of the 4-year-old Robert C. Khayat Law Center, and today only two sets of those buildings, now called The Village, remain.

"There is a little less than a 50-50 split of Mississippi residents versus residents from outside of Mississippi, where the out-of-staters are the majority," said Tom Park, area coordinator for student housing. "And of that majority, international students make up most of them."

Brittany Jones, a sophomore social work major from Oxford, is glad that her four children have been exposed to other cultures while living at The Village.

"That's something we probably wouldn't have experienced if we weren't living here," Jones said. "We're all like a little community. Our kids play together, and most of the time we all look out for one another."

The housing cost for the family section of The Village is either \$8,482 or \$8,976, depend-

ing on whether they reside in a renovated or un-renovated apartment, Park said.

"This ends up being approximately \$707 - \$748 per month inclusive of all utilities (and) university Wi-Fi access," he said.

Jones finds the rent at The Village one of its best selling points.

"I decided to move to student housing because I could focus more on schooling without having to work so much to pay the high cost of living in Oxford, and it would allow me to spend more time with my kids," she said.

Johnny Neumann, former professional basketball player and coach, also lives at The Village. At 64 years old, Neumann has returned to Ole Miss with his wife and daughter to finish his degree.

"The main concern I had for my family is that my wife is from Eastern Europe, and I wanted her and our little girl to feel safe and have other children and families around us that would be easy to meet and become friends with," Neumann said. "For us, living in The Village apartments has been fantastic. It's great for the kids, and it makes it much easier to get to class with the buses that run

each day and stop right in front of The Village apartments."

Jones said though her overall experience has been very positive as well, there are some things that will remain a challenge for those with small children sharing a campus with traditional undergraduate students at Ole Miss, however, Jones said.

"After games, if you aren't at home before the traffic lets out, you're pretty much screwed," Jones said. "Then there are the frat parties that keep you up all night."

Jones said she thinks additional student family apartments should be built because there are "more people (that) can benefit from them."

### AWARDS

*continued from page 1*

are selected for each category. The finalists are Nicole Bounds for online in-depth reporting, Ian Cleary for editorial cartoonist, Emily Guess for in-depth reporting, Sierra Mannie for general column writing, Dylan Rubino for sports writing, Lacey Russell for feature writing, and Natalie Wood and Wiley Anderson for television general news reporting.

The awards were announced on Saturday at the Region 12 conference at McNeese State University in Lake Charles, Louisiana.

All first-place winners will advance to compete against 11 other regions in the national awards. The national awards will be announced in the SPJ Excellence in Journalism conference in September in Orlando.

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### SENIOR HONORS THESIS PRESENTATION

Mary Daniel Simpson

B.S. IN INTEGRATED MARKETING COMMUNICATIONS  
*"Family Vault: How to Protect and Organize Your Personal Information for Your Family"*

Directed by: Dr. Scott Fiene

Tuesday, April 14 at 8:15 am

Farley Hall Room 126

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

34738

34794





## Book Review: 'Outline'

ALEX MARTIN

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Rachel Cusk's most recent novel, "Outline," is almost entirely composed of 10 conversations that the novel's narrator has with other characters. When I heard this summary, I immediately thought it sounded gimmicky. I expected the novel's experiment with structure and form to be overwrought and ineffective. I was wrong.

The narrator of the novel is almost completely silent, preferring to listen to the stories of the people she encounters over her brief span as a visiting writing instructor in Athens. Without realizing it, the reader learns remarkably little about the narrator. She is a writer, divorced, has more than one child — and that is about all the concrete information the reader can glean. Near the end of the book, her name is finally revealed, and I was almost embarrassed to realize I had not known it the entire time.

The narrator is radically passive and, instead of learning directly about the narrator, the reader discovers her character through her incisive analysis

of her interactions or conversations. The people with whom she comes into contact seem to open up to her easily, presenting rose-colored autobiographical tales of their lives. For the majority of their time, they talk and she listens. These characters are presented vividly, in stark contrast to the narrator — who is quick to see through the good light in which most people bask themselves. She is alert to the irony present in current ways of life and deftly identifies hidden meanings within the others' stories.

Starting with the billionaire with whom she lunches before flying to Athens and continuing to the man she sits next to on the plane, these conversations unfold one after another. Each person she listens to in some way touches on a subject that affects our narrator. An editor and old friend describes to her the first awkward vacation he took with his children after his divorce; the man she meets on the plane basically attacks his second wife and her actions as their marriage broke down.

By stringing together our narrator's thoughts and dissections, the reader forms a prismatic view of her life and views

on love, marriage and divorce. So much of who she is as a person is revealed through how she views others. By exploring how we tell stories about ourselves and how others receive our stories, the novel also provides an interesting investigation into self-definition and meaning.

The novel lacks a traditional, uniting narrative, though it does unfold chronologically. Cusk eschews many other conventions, such as first-hand dialogue (all the conversations are being retold by the narrator) and character development, as even the central character is resolutely unchanged at the novel's end. Almost an anti-hero, our narrator doesn't want to transform anything or anyone — she just wants to observe.

The breathtaking intelligence and originality of this novel make it one you shouldn't miss. The questions it explores about the importance of our identity and our observations are crucial; the conclusions Cusk reaches are innovative and illuminating. "Outline" will make you wonder what you have been missing hidden underneath all of your own conversations.



COURTESY: AMAZON.COM

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## 'Tougher than a Grizzly' coolers popular in Grove

HAILEA LAMER

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Between the trees of the Grove, elaborate tents line the Walk of Champions on gameday Saturdays. The green expanse is filled with men and women in their best clothes and enough food for an army, but something else stands out: YETI coolers worth hundreds of dollars are found in almost every tent, filled to the brim with bottles and cans.

These coolers are intended for hunting, fishing and camping use, but they have quickly become stars at tailgates.

The YETI company was founded in 2006 by brothers Roy and Ryan Seiders. They are built with the same materials as whitewater kayaks and are extremely durable. After being placed in controlled settings and wild settings with Grizzly bears, they were given the title "bear resistant" and were approved for use on any land occupied by grizzlies. This earned the company's slogan, "stronger than a Grizzly."

"I really like how long it keeps ice," said Jeb Todd, junior, and owner of YETI's Tundra 65. "It only holds it for about three to four days, but three days is good enough for me. I use mine for hunting and fishing, but mainly for tailgating. It holds a lot of beer and it's really useful to have in the Grove."

YETI coolers have over two inches of polyurethane foam in the walls and lid and can keep ice for longer periods of time. Some YETI owners have reported that their coolers have held ice for up to two weeks, which is significantly longer than many other cool-



COURTESY: UNCRATE.COM

ers.

The coolers are also sold according to how many quarts they can hold, ranging from 20 quarts to 420 quarts, with the largest size being suggested for industrial or commercial use.

"When I bought a YETI for my boyfriend, I didn't want to detract from actual storage space by purchasing one too small or make it impossible for him to carry by purchasing

one that was too big," said senior Samantha Bobotek, who purchased the Tundra 65 for her long-time boyfriend. "The 65 was the perfect size."

Not everyone is a fan, however. Many complain of the high cost. YETI Coolers range from \$249.99 to \$1,399.99, making it one of the most expensive brands on the market.

"I think they're a good cooler but there is no way I would pay that much for one; they're

overpriced," junior Sean Reilly said. "I wouldn't buy one because I don't have a practical use for them. I'm not an avid fisher or hunter and I don't place a high value on coolers."

Other complaints that owners have had include the size of the product and difficulties opening the lid.

"I love my cooler but my least favorite part is definitely the bulkiness," Todd said.

Having such an expensive cooler can have downsides, however.

"Arkansas weekend last year my cooler went missing," said freshman Charles Copeland, an owner of multiple YETIs. "I was beside myself; it was like losing a child."

Although the coolers are mainly purchased online where they can be customized, retail stores such

as Kinnucan's also sell them.

"We sell more 35 to 55 quart coolers than anything else, but our top sellers are probably the 35 quarts," said Ariel Ladner, Kinnucan's assistant manager.

According to Kinnucan's, the coolers are sold mostly during the summer and right before Christmas by people coming in to purchase them for their husbands or sons.

"I wanted to get a really sturdy and long-lasting cooler for my boyfriend, who hunts and fishes and plays golf often," Bobotek said. "He was so excited and couldn't wait to test it out. I gave it to him at the end of summer so he immediately wanted to go out to Sardis, to the golf course and of course to the pool so he could show it off to all of his friends."

Despite the high cost and technical complaints, many customers are willing to pay top dollar for the cooler and have no plans to stop.

### SENIOR HONORS THESIS PRESENTATION

Katie Kelly

B.A. IN PSYCHOLOGY

*"Religion and Quality of Life in College Age Students"*

Directed by: Dr. Matthew Reysen

Tuesday, April 14 at 4:00 pm  
Peabody Hall Room 210

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at

662-915-7266.

### SENIOR HONORS THESIS PRESENTATION

Rebecca Bryant

B.S. IN COMMUNICATION SCIENCES & DISORDERS

*"A Comparison of the Deaf Community and Hard-of-Hearing Individuals on their Knowledge and Opinions of Cochlear Implants"*

Directed by: Dr. Rebecca Lowe

Tuesday, April 14 at 9:30 am

George Hall

The defense is open to the public.

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Journalist

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CIFIS tickets are free and open to the public. For more information or if you require assistance relating to a disability, please contact Margaret Pitts Long at 662-915-1000 or email: mrlong@olemiss.edu.

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### SENIOR HONORS THESIS PRESENTATION

Claire Colquitt

B.A. IN PSYCHOLOGY

*"Up in Smoke: The Unintended Consequences of Marijuana Legalization in the United States on Public Health and Safety"*

Directed by: Dr. Carl Jensen

Tuesday, April 14 at 2:30 pm  
Center for Intelligence and Security Studies

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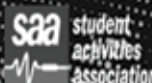
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## Karaoke NIGHT

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Residential College



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COLUMN

## Rebels still have questions after Vanderbilt win

**BRIAN SCOTT RIPPEE**  
bsrippee@go.olemiss.edu

The Ole Miss baseball season has consisted of a series of highs and lows thus far in 2015. Another chapter was written this weekend, this one being a high point. Coming off of a home series loss to a struggling Tennessee team, the Rebels proceeded to travel to Nashville and knock off top ranked Vanderbilt two games to one.

It was the Rebels second series win against a number one ranked opponent this year, and they are now 5-4 when facing a top-ranked team.

It is now the midway point in SEC play, and Ole Miss sits at 18-18 and 7-8 in Southeastern Conference play. The Rebels' inconsistent play has stemmed from a number of



Sam Smith pitches the ball during a game last season. (FILE PHOTO)

different sources. Some of them look to be resolved or improved and others still need to be sured up if this team wants to earn a postsea-

son birth and make a run.

For the first half of the season, finding a third weekend starter was the Rebels most glaring issue. After Sam Smith

continued to struggle in that role during the early portion of the season, it left coach Mike Bianco scrambling to find a guy who could give the

team a chance to win in game three. He seems to have found that answer in freshman right-hander Will Stokes.

Stokes struggled in his first start against top-ranked Florida, making his first start against the top-ranked team in the country at the time. He has improved each week since. Stokes has gone deeper in the game in every one of his four starts and recorded his first win Saturday going six innings against top-ranked Vanderbilt. Stokes continues to learn and improve after each start and is filling a void that plagued Ole Miss through the early part of the season.

After struggling to find timely hitting earlier in the season, Ole Miss has since improved in that department with the latest examples com-

SEE REBELS PAGE 7

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  - 15 The — suspects
  - 16 Sign over a door
  - 17 Chowder morsel
  - 18 Insect stage
  - 19 Start of a famous boast
  - 20 Ferocious bear
  - 22 Snowy overhangs
  - 24 Mountainous
  - 25 Couplets
  - 26 Weeps loudly
  - 28 Shorten, maybe
  - 32 Voucher
  - 35 Broad st.
  - 37 The "M" of LEM
  - 38 Koan discipline
  - 39 Devote, as time
  - 41 Grande or Bravo
  - 42 Shopping gallery
  - 45 "— Girls"
  - 46 Crack
  - 47 Eager and willing
  - 48 Whiskery animal
  - 50 Plush fabric
  - 54 Outspoken
  - 58 Ruling
- DOWN**
- 1 Provides capital
  - 2 Dispense
  - 3 Garden tool
  - 4 Coziest
  - 5 Moody silence
  - 6 Sharp — tack
  - 7 Rock and roll
  - 8 "Stompin' at the —"
  - 9 Beeper
  - 10 Amended
  - 11 Board mem.
  - 12 Number of Muses
  - 13 Elevator guy
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  - 23 Emperor before Galba
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  - 27 Kind of camp
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PREVIOUS PUZZLE SOLVED

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- 31 Tom's cry
- 32 Industry magnate
- 33 Present
- 34 Quechua speaker
- 36 Underwater shocker
- 37 Inventory wd.
- 40 Twig shelter
- 43 Recommended
- 44 Applies henna
- 46 Prepared the cake pans
- 49 Dow Jones fig.
- 51 Is fond of
- 52 Monsieur's shout
- 53 Gain admission
- 55 View from Giza
- 56 Actress — Potts
- 57 Pub order
- 58 Clammy
- 59 Worse than bad
- 60 Give a ticket
- 61 Meryl, in "Out of Africa"
- 64 Hydrocarbon suffix

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**HOW TO PLAY**

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

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## REBELS continued from page 6

ing this weekend.

Whether it was sophomore third baseman Colby Bortles game-tying grand slam in the ninth in the game two win or sophomore shortstop Errol Robinson's two RBI single in the seventh inning of Saturday's win, Ole Miss seems to be slowly finding it's stride offensively.

Freshman left-fielder Kyle Watson and freshman infielder Will Golsan have come on strong and helped provide an offensive boost to a team that at times has struggled to produce runs this year. Golsan has particularly provided a spark for this team since becoming the leadoff hitter in the lineup.

The timely hitting the Rebels received this weekend will need to continue if they wish to have success going forward.

One issue that the Rebels have yet to fix is finding a reliable starter for midweek games. Junior left-hander Evan Anderson has seen most of the midweek action and has been shaky at times. Anderson has posted a 1-3 record with a 6.27 era in seven starts this season and the Rebels continue to drop midweek games and hurt their RPI.

Though Anderson has not received a lot of run support in a number of his starts this year, the Rebels have to find

a way to stop dropping games during the week.

Senior right-hander and veteran starter Sam Smith could be an option for the five remaining midweek games left. Smith has made a couple of midweek starts and earned a win against 12th ranked Louisville earlier this year. He will start Wednesday at home against UT- Martin.

One issue with using Smith as a midweek starter is the Rebels could be ridding themselves of a viable option out of the bullpen in the week-end conference series. Smith pitched two big scoreless innings of relief this weekend that helped secure the series win against Vanderbilt.

Ole Miss is just 4-5 in midweek contests and cannot afford to keep losing games if they wish to have strong post season resume at the end of the year. Having a reliable fourth starter can become invaluable if this team makes a deep run in the postseason.

After the big series win this past weekend, Ole Miss appears to be building momentum as they dive into the second half of SEC play. The bullpen has been outstanding, pitching 15.2 scoreless innings of relief this past weekend and the offense appears to be picking up. The Rebels' schedule in the second half seems less grueling and appears to be an opportunity for this team to pick up steam and improve its postseason status.

## GROVE BOWL continued from page 8

two-inches, so (opposing teams) will have to go over their heads."

Defensive coordinator Dave Wommack listed Hampton among the most improved players on the defensive side of the ball along with redshirt freshman defensive lineman Breeland Speaks.

Wommack said Hampton was light-years away from where he was last year and now knows the secondary inside and out.

"I thought he got more confident, and that came with better tackling," Wommack said.

Former safety Cody Prewitt will also be moving on to the NFL from the Ole Miss secondary. Hampton gave a lot of the credit for his improvements with the help from Prewitt.

"I made a big gain this spring," Hampton said. "Cody (Prewitt) taught me a lot. Cody was on me hard last year and basically he just wanted me to learn. He always used to say 'You're good enough, you just have to learn (the game) first.' So I learned it, and I'm just going with it now."

Hampton further explained what specifically he's gotten better at since last year.

"I'm smarter, I think,"

Hampton said. "I'm back to my old playing style. My coverage skills are good, so everything is good. It just had to add up at a certain time."

In order to continue the success the defense had in the 2014 season, this year's team must continue their ball-hawking mentality and be just as aggressive. Overall, Wommack feels good about the new secondary.

"I like the guys that we have back there," Wommack said. "I think our defense revolves

around what those safety, husky, rovers and free safeties can do. I think there's a lot of improvement in that area; I'm confident that we will have a nice unit next year."





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38671



## Grove Bowl gives glimpse into new 'landshark' defense

**CODY THOMASON**  
csthoma1@go.olemiss.edu

Last year, the strength of the 9-4 Ole Miss football team was the defense, which led the nation in points allowed per game, with just 16. Plenty of new starters and younger players are preparing for bigger roles in the upcoming season. Fans got their first glimpse of what the new defense will look like from Saturday's Grove Bowl.

"I thought that there was some solid play on defense," head coach Hugh Freeze said.

Replacing long time middle linebacker D.T. Shackelford will be a big task for the defense and Hugh Freeze to handle, but senior C.J. Johnson is filling the shoes at the position. Freeze discussed the middle linebacker position, which is one of the more talked about positions for the 2015 campaign.

"We still have a ways to go," Freeze said. "I look forward to Shawn Curtis getting here and adding some depth to that. There is no question that Temario Strong and Christian Russell made improvements,

and we think that C.J. Johnson can do a lot of things for us. We just have to plan exactly what we are going to do with him come fall camp, and figure out what looks he is best at. That will be a rotation there."

The cornerback position also needs to be revamped. Losing Senquez Golson hurts the group, and the Rebels will need to fill in new players at the position. Freeze also talked about how the team's new starting corners fared in the game.

"Tee Shepard was solid all day at corner," Freeze said. "Tony Bridges got beat on one deep ball. He is a little too aggressive. We need to slow him down just a bit. He had a few too many penalties."

Sophomore safety C.J. Hampton filled in the hole at safety and totaled two tackles for the game. After the game, Hampton sounded pleased with his fellow defensive backs.

"Both of those guys are great," Hampton said. "We had some great corners last year, but (Bridges and Shepard) are around six-feet,



PHOTO BY: MARLEE CRAWFORD

C.J. Johnson makes a tackle during the Grove Bowl in Oxford Saturday.

SEE GROVE BOWL PAGE 7

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