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**April 30, 2015**

The Daily Mississippian

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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm\_news

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Crow selected to join US National team

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## Sinkhole forces traffic, highway detour

DREW JANSEN

ajjansen@go.olemiss.edu

A sinkhole caused by the separation of two segments of a subterranean drain emerged in the right lane of Highway 6 eastbound Wednesday morning, causing traffic delays.

Two sections of a 24-inch diameter drain separated, allowing moisture to accumulate underneath the asphalt and erode the highway section, Mississippi Department of Transportation public information officer Jason Scott said.

Until the concrete piping can be replaced, MDOT is rerouting traffic on Highway 6 Eastbound from approximately a quarter-mile west to a quarter-mile east of the sinkhole onto the right lane of Highway 6 westbound.

Though traffic on Highway 6 is open both directions, MDOT advised travelers to avoid the area until construction is complete.

SEE SINKHOLE PAGE 4



A sink hole on Highway 6 near Chucky Mullins Drive causes delayed traffic on Wednesday morning.

PHOTO BY: CADY HERRING

## Students address sexual assault on campus

DREW JANSEN

ajjansen@go.olemiss.edu

University Police Department issued a warning Sunday regarding a report of sexual battery at approximately 2 a.m. in the rear parking lot of Stewart Hall.

Enforced by the United State Department of Education, the Federal Jeanne Clery Disclosure of Campus Security Policy Act of 1988 requires colleges and universities to disclose reports and statistics of crime on and around campuses.

There were 13 cases of forcible sexual offense reported to UPD from 2011 to 2013, according to the department's most recent annual report mandated by the Clery Act. Of these crimes, nine occurred in campus residential facilities.

The university defines forcible sex offenses as any sexual offense not involving incest or statutory rape.

The same report said three forcible sex offenses were reported to other university officials within the same timeframe and not investigated by UPD.

University of Mississippi Violence Prevention Coordinator Lindsey Bartlett Mosvick said, in some cases, victims do not want investigations.

"I think there's often shame and embarrassment associated with this happening to you in the first place," Bartlett Mosvick said. "If you move forward with an investigation, a lot of people are going to know."

Sophomore integrated marketing communications and French double major Corbin Smith advocated a required semi-annual sexual assault education program for

SEE ASSAULT PAGE 3

## Class of 2015 creates service scholarship

LANA FERGUSON

thedmnews@gmail.com

This year's legacy gift from the graduating class of 2015 will be a \$20,000 endowment for a scholarship named after Chancellor Dan Jones that will be awarded for years to come.

Senior Class President Grady Nutt has been in charge of organizing the efforts for the gift and chose to create the "Chancellor Dan Jones Service Before Self Scholarship."

"As chancellor, Dan Jones serves as the face of our university, and we want to show our gratitude for his years of great service while, in the meantime, celebrating the many accomplishments of the Class of 2015,"

Nutt said.

Past legacy gifts have included benches, plaques and other tangible gifts ranging in worth from \$800-\$6,000. This year's graduating class has more than doubled the amount of money needing to be raised.

Nutt said \$20,000 was an ambitious goal, but 2015 is graduating an ambitious class.

"Not only did I want to pick something that had never been accomplished, but I wanted to take on a project that would make an impact for as long as the university's doors were open," Nutt said. "A legacy gift has never raised that much money, but there has also never been a graduating class like ours."

The gift is an endowment, meaning the sum being donated will be broken into smaller amounts and used over time. Individual scholar-

SEE SCHOLARSHIP PAGE 3



FILE PHOTO: LOGAN KIRKLAND

Chancellor Dan Jones talks about Arch Dalrymple III at the dedication for the department of history in front of the Lyceum Monday.



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## Do we really care about Nepal?

**BRANDON LYNAM**  
thedmopinion@gmail.com

A few days ago, in one half of the world, President Obama and other members of the U.S. government were laughing and joking at the White House Correspondents' Dinner.

Meanwhile, in the other half, Nepal was erupting in panic and terror. In its initial response to Nepal's capital, Kathmandu, being decimated by a 7.9 magnitude earthquake, the U.S. government decided to send \$1 million in aid.

It's great that America decided to send aid at all, but the incredibly disingenuous nature of our response to Nepal reveals how little we actually care about the people themselves and how much we care about power politics.

When the Tōhoku earthquake and tsunami hit Japan in 2011, America freaked

out. We sent people. We sent money. We sent messages. We sent support.

Why? It surely wasn't because we genuinely felt bad for Japan—if that was the case, then Nepal would've received similar treatment.

No, the real reason we sent such "genuine" support was because of power politics. After we wrecked Japan with atomic bombs, Japan was in the perfectly defenseless position for us to "come to their aid" with military bases to "protect them" from invasion.

In the same way, sending an "outpouring of support" to Japan following the tsunami was the perfect way for us to get more leverage in the Pacific theater and to coerce a "mutualistic" relationship between the two of us.

We don't have any use for Nepal, so we sent some pity money to show other developed nations that we "care"

and went on with our day.

If we prepared the surprise party of a lifetime for Japan's birthday, we sent Nepal a Hallmark card with \$20 in it a day late.

Meanwhile, China not only sent \$3.2 million in aid but was also the first country to have a support group set foot in Nepal, and China's chairman, Xi Jinping, even sent a personal letter.

The U.S. government doesn't seem to understand (or doesn't seem to care) that it's about more than just sending money, it's about showing support. Yeah, Nepal can use \$1 million, and they are certainly thankful for it, but when over 4,000 people die, a community deserves heartfelt support. Throwing money at people doesn't automatically solve problems.

Don't think I'm using China's example as a way to bash America. China, a country that borders Nepal, clearly

had ulterior motives. Just as America had with Japan.

My criticism is that even when it comes to sending support to people that are hurting, politics still plays the lead role in how we (re)act.

Why can't we put forth our greatest effort to send support because we legitimately care? Why can't we postpone a fancy dinner because the Nepalese people matter and deserve our respect? America is never altruistic for the sake of altruism; we always have to have some kind of personal gain.

About a century ago, China discovered what happens when you're convinced the world revolves around you—you would think America would have learned from that.

*Brandon Lynam is a sophomore international studies and Chinese major from Knoxville, TN.*

**THE DAILY  
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Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI  
press  
ASSOCIATION**

MEMBER NEWSPAPER



## SCHOLARSHIP continued from page 1

ships will be awarded in increments from \$1,000 to \$2,000 each semester. Nutt is excited that the gift will leave a lasting impact.

“Even by the time my grandchildren take their first tour of Ole Miss, there will be a student leader on campus receiving a scholarship from the Class of 2015’s Legacy Gift,” Nutt said.

Nutt has been working closely with his fellow senior class officers and The University of Mississippi Foundation. The team has decided to use a crowdfunding technique to raise the money needed for the endowment.

Brett Barefoot is the director of Development for Parent Leadership at The UM Foundation. The foundation is responsible for receiving, receipting, investing and distributing all gifts for the benefit of the university. Barefoot has been serving as an advisor for the Legacy Gift fundraising.

“Grady and his team worked with us to create an Ignite Ole Miss giving page for the

Ole Miss Class of 2015 Legacy Gift,” Barefoot said. “Crowdfunding uses social media outlets to make certain groups aware of specific fundraising initiatives. Sharing the efforts through Facebook and Twitter, for example, allows us to connect with a large number (of) potential donors very quickly.”

Nutt said the team saw a spike in donations right after the site was launched, but donations have slowed.

Donors are able to go onto the University Foundation Ignite page and donate from either a mobile device or a computer, see updates and track the scholarship’s progress. The UM Foundation is also accepting checks to put towards the goal.

Over \$10,000 has been raised so far.

“I’ve spent four incredible years with these soon to be graduates, and I know we are capable of setting the bar as high as the tallest oak tree in the Grove,” Nutt said. “We are a special group of seniors, and, for that reason, we are going to tackle a very special project.”

## ASSAULT continued from page 1

university students.

“We should teach not only how to prevent it, but also that it’s not okay,” Smith said. “We should be teaching society to not rape, rather than to not be raped.”

The 2014 Clery report also included 15 cases of forcible sex offense reported to the Oxford Police Department and 23 cases reported to the Lafayette County Sheriff Department

Bartlett Mosvick pointed out that, in addition to being geographically restricted to the university campus and its immediate surroundings, the Clery statistics are limited by underreporting of sexual assault in general.

“There’s a study that says 88 percent of students who are sexually assaulted while in college don’t report at all,” Bartlett Mosvick said. “Our numbers that we report are never going to capture everyone who truly is affected by sexual violence on our campus.”

The Sally McDonnell-Barksdale Honors College Student Union, the Associated Student Body Committee on Inclusion and Cross Cultural Engagement and the Sarah Isom Center for Wom-

en and Gender Studies sponsored a panel discussion and documentary screening of “The Hunting Ground” Tuesday in recognition of Sexual Assault Awareness Month.

The documentary details the work of campus rape prevention activists Annie E. Clark and Andrea Pino. The film also uses interviews with numerous victims and other activists to shed light on the prominence of sexual assault at colleges and universities and administrative mishandling of these cases. The screening marked the end of a student-organized spring film series.

Senior international studies, public policy leadership and Spanish triple major Joe Bell is one of the students responsible for organizing the film series.

“I hope people took away the importance of creating a com-

munity that not only does not tolerate such behavior, but is also open and caring for people who are willing to share their story and try to correct a serious issue,” Bell said.

Jaime Harker, interim director at the Sarah Isom Center for Women and Gender Studies, expressed support and sympathy for victims of sexual assault, but also said the ongoing nature of these crimes makes events like Tuesday’s film screening timely and relevant.

“What happened this weekend is an unfortunate reminder of why Sexual Assault Awareness Month is important,” Harker said. “Until we figure out how to talk about it and how to get not just the predators, but all members of the community to pay attention and keep people safe, it’s going to keep happening.”

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## SINKHOLE continued from page 1

plete. The Oxford Police Department arrived at the scene and began directing traffic to the left shoulder of the road after receiving a tip about the sinkhole at around 8:30 a.m. OPD Major of Operations Jeff McCutchen said the situation was still developing when officers and Lafayette County employees arrived. "It actually spread just a little while we were out there, to the point where it took up a whole lane of traffic," McCutchen said. Freshman management information systems major Ashley Ramirez was delayed

because traffic buildup on Highway 6. "I was on my way to physical therapy and saw a bunch of traffic, police officers and just plain chaos," Ramirez said. "It made me late, but was neat to see because I had never seen anything like it before. I hope they fix it soon so traffic will be back to flowing better." Scott said MDOT crews will work through the night until the repairs are complete. "The thing about sinkholes is typically they happen really fast," Scott said. "You can't really prepare for a sinkhole like this. Yesterday, we had guys out there on the highway and there wasn't even a small pot-hole there."

ASSOCIATED PRESS

## Breakdown of Baltimore case

BALTIMORE — A week and a half after 25-year-old Freddie Gray died, there are still many unanswered questions about the explosive case. A look at some of the knowns and unknowns:

### WHY DID POLICE STOP HIM?

Police say they went after him after he fled at the sight of an officer in a drug-infested neighborhood. Why he ran is anyone's guess. Police say they later found a switchblade in his pocket.

During the arrest, officers on bicycles chased him down, pinned him to the sidewalk and then lifted him and took him, his legs dragging on the ground, to a police van. He pleaded for an inhaler during the arrest and asked repeatedly for medical help during the half-hour ride to the station. He died a week later.

### WHAT WAS THE CAUSE OF DEATH?

Police say Gray died of a "significant spinal injury." An attorney for the family says his spine was "80 percent severed in the neck area." Police have received a preliminary report on an autopsy. While the full autopsy could take 25 to 40 days to complete, police say no bodily injury was evident during the post mortem and no limbs were broken. Gray's relatives plan to seek a second, private autopsy.

### SO HOW AND WHEN DID THE INJURY HAPPEN?

That's the big question. It's not clear whether he got hurt during the arrest, the ride, or both. Police say he was in leg irons and handcuffs in the van but was not belted in, a violation of policy. That has raised suspicions that

Gray was deliberately taken on a "rough ride" to teach him a lesson and was injured when he got thrown around the back of the vehicle.

### WHO KNOWS WHAT WENT ON INSIDE THE VAN?

Police say they have interviewed a second, unidentified man who was in the van, and he said the driver wasn't driving erratically. Police say this man didn't see anyone harm Gray but heard Gray "thrashing about."

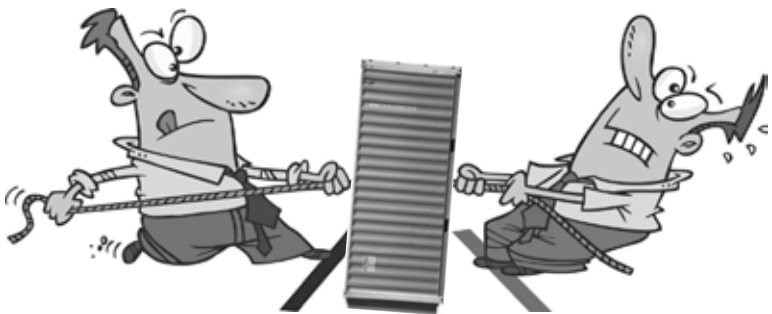
### WHAT ABOUT THE OFFICERS INVOLVED?

Police have suspended six in the meantime, and five of them have given statements to investigators. The sixth declined to do so. All of them joined the force between 1997 and 2012.

### WHERE DOES THE CASE GO FROM HERE?

Baltimore police are conducting an internal investigation and say they will share their findings by Friday with the Baltimore state's attorney for possible prosecution. It is not known when or if those findings will be made public. The U.S. Justice Department is also investigating, as is the Gray family attorney.

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B.A. IN ENGLISH,  
RELIGIOUS STUDIES

*"Revisiting The Ghosts  
of Vatican II: Gender in  
Catholic Horror Cinema of  
the American 60s and 70s"*

Directed by: Dr. Mary Thurlkill

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## SENIOR HONORS THESIS PRESENTATION

**Holly Smith**

B.A. IN INTERNATIONAL  
STUDIES, CHINESE

*"Drink, Drank, Drunk:  
An Analysis Of Three  
Possible Solutions To Urban  
Residential Potable Water  
Shortages In China"*

Directed by: Dr. Michael Harvey

**Thursday, April 30  
at 9:00 am  
Croft Hall Room 305**

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SPECIAL TO THE DM

## Covering Katrina: 10 years later

UM students traveled to Biloxi, Mississippi to talk to men and women who responded to and were affected by the Category 5 hurricane that decimated a majority of the area in 2005.

LINDSEY REYNOLDS  
KATIE KING

For many in the nation, the words Hurricane Katrina conjure a collage of images - usually with the Mercedes-Benz Superdome and the flooding that refused to leave the streets of New Orleans. But for the residents of the Mississippi Gulf Coast and the staff of the "Sun Herald," the paper that has serviced them for 130 years, Hurricane Katrina means something different, something personal.

When the deadly and destructive storm hit the Gulf Coast, it quickly became known as one of the worst natural disasters in the United States' history. And, though that categorization remains true today, it is one few Americans know due to the national focus on New Orleans in the wake of the hurricane.

"This building was full of reporters from the 'New York Times,' 'Washington Journal,' and they were on the scene for a day or two," said Stan Tiner, the Sun Herald's editor-in-chief. "But Tuesday, when the levees broke,

the giant sucking sound in Mississippi was everybody heading to the West."

Though, this was painful to both the residents and the local journalists, it allowed the "Sun Herald" to occupy a place in the community that otherwise would not have been possible.

In the days after Hurricane Katrina ravaged the coast, communication was almost non-existent - cut off from the outside world, with no access to telephones or internet. While the local paper faced these same limitations, they never missed an edition, publishing in Columbus, Georgia, and trucking each copy in before handing out papers to anyone who was there for a number of weeks.

"Of course, people didn't know what was going on," Tiner said. "Print became a very, very important lifeline for information. You'd see a group in line for water or food, and, when you'd come out with bundles of 'Sun Herald,' people would come out of that line to get the paper. Really, in the beginning, (it) was almost a rallying point."



PHOTO BY: LINDSEY REYNOLDS AND KATIE KING  
Stan Tiner poses for a photo in his office at the Sun Herald in Biloxi, Mississippi

But it was not only the unrelenting and dire communication the "Sun Herald" provided that forged their bond with the community. Almost immediately after the storm, the office began running what became known as Camp Hope out of their north parking

lot. Filled with tents and RVs, the lot became a safe haven for those who had lost everything.

"This was their tie to everything, and we were giving them what they needed, and they were learning about themselves and their neighbors and what was going on here," Karen Nelson, a "Sun Herald" reporter, said.

Soon the "Forgotten Coast" became the paper's and the peoples' rallying cry, with the "Sun Herald" positioning itself as an advocate for the people as it reported day after day - journalism that would earn the local daily a Pulitzer Prize that year.

"When we went out to tell the story, it was not from the normal detachment that a reporter or a newspaper would have with its community," Tiner said. "So, they were in the midst of having to heal with the same conditions and circumstance as the people that we were reporting on. I think for us

it created an unusual bond with the people of south Mississippi, because the empathy that came - it was hard to be detached about this story, because it was your friends and your neighbors and your homes. And we were really in this together."

When confronted with the facts of media coverage in the weeks, months and years after the devastating storm, the "Sun Herald" staff tends to demur, acknowledging that the coverage on New Orleans was excellent and of vital importance. Rather, they had a different, more personal story to tell.

"It left an opening for us to be the principle tellers of the story. There were certainly others who did a fantastic job, but we were here for the long-haul," Tiner said. "Katrina will never leave us. Some part of that storm will be a part of who we are from here on out."

**SENIOR HONORS THESIS PRESENTATION**  
**John Fitzpatrick**  
B.B.A. IN BANKING AND FINANCE, MANAGERIAL FINANCE  
*"Exploration for Cannabinoid and Opioid Agents from Plants Used in Traditional Medicine"*  
Directed by: Dr. Stephen Cutler  
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**SENIOR HONORS THESIS PRESENTATION**  
**David May**  
B.A. IN BIOLOGY  
*"Investigating the Effects of Alternative Footwear on Balance"*  
Directed by: Dr. John Garner  
**Thursday, April 30 at 9:30 am**  
**Turner Center Room 223**  
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## Reconnecting to the past: *The Lazarus Project*

**CLARA TURNAGE**  
scturna1@go.olemiss.edu

Beneath a mass of lights and equipment sits a small, round jewelry box painted around 460 B.C. The paint is chipped and faded, but it was never meant to last. This object, a pyxis, was painted white — a color reserved for tombs because of its rapid decay— making the box both a symbol of life and a gift to the dead.

Collected in 1930 by David Robinson as a part of his Greek and Roman antiquities collection, the Baltimore pyxis is internationally recognized as the single existing depiction of an Amazon warrior using a lasso.

“The Baltimore pyxis is remarkable not only because it has great artistic beauty to which the photographs do scant justice, but because of the unique and important scene painted on the cover,” Robinson said in the 1930 edition of the *American Journal of Archeology* in his article “The Lasso on a Pyxis in the Style of the Penthesilea Painter.”

The photos Robinson described could not restore the beauty the pyxis once had, nor the process by which it was made and painted. The

ephemerality the Greek painters intended was achieved even 2,400 years later — until now.

What is invisible to the naked eye is visible to the multispectral imager. For the first time since it was laid in the grave, the image is being revealed.

The Baltimore Pyxis is just one of many objects being photographed under the umbrella non-profit, the Lazarus Project.

“The Lazarus Project images cultural heritage treasures and involves students in the imaging to give them the experience that is invaluable for people who might be considering this field or for people who just can appreciate what is done,” said Ken Boydston, president of Megavision and the man behind the camera.

The Lazarus Project began working last week in the University of Mississippi Museum and put in nearly 50 hours of labor just last week, special project manager at the museum, Melanie Munns said. The lenses used to image the objects is one of only four in the world and the equipment that surrounds it was custom-made by program director Gregory Heyworth and Boydston, Munns said.

The purpose of such imaging



PHOTO BY: CLARA TURNAGE

Ken Boydston, Gregory Heyworth and Melanie Munns review photos of the golden plaque from the multispectral imager. Heyworth is the founder and director of The Lazarus Project, a program designed to include students in artifact research.

is to reveal what time and misuse have degraded, according to Boydston.

“Among the things that are

important are what people wrote a while ago,” Boydston said. “There are many things in the world that have been writ-

ten that are no longer legible. We know the writings are there but we’d dearly like to read

SEE LAZARUS PAGE 7

**SENIOR HONORS THESIS PRESENTATION**

**Jason Teng**

B.S. IN PHARMACEUTICAL SCIENCES

*“Evaluation of Dual-Activity Opioid-NPFF Ligands for Antinociception”*

Directed by: Dr. Christopher McCurdy

Thursday, April 30 at 10:00 am

Thad Cochran Research Center Room 1018

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29336

**SENIOR HONORS THESIS PRESENTATION**

**Rosetta Williams**

B.S. IN BIOLOGY

*“Phylogeography of the Australian Common Froglet, *Cirria Signifera*”*

Directed by: Dr. Rebecca Symula

Thursday, April 30 at 12:00 pm

Shoemaker Hall Room 323

The defense is open to the public.

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29347

**SENIOR HONORS THESIS PRESENTATION**

**Heather Valdin**

B.S. IN BIOLOGY

*“The Spatial Variation of Bacterial Communities on the Leaves of Southern Magnolia Trees”*

Directed by: Dr. Colin Jackson

Thursday, April 30 at 1:00 pm

Honors College Room 311

The defense is open to the public.

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29313

**SENIOR HONORS THESIS PRESENTATION**

**Marcus Daniels**

B.A. IN BIOLOGY

*“A Translational Study of the Correlation Between Low Birth Weight, Hypertension, and Kidney Function Using a Rat Model”*

Directed by: Dr. Mika Jekabsons

Thursday, April 30 at 2:00 pm

Lyceum Room 200

The defense is open to the public.

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29314

**SENIOR HONORS THESIS PRESENTATION**

**Matthew Kennedy**

B.A. IN PHYSICS

*“Wind Energy Harvesting Utilizing Biaxially-Oriented Piezoelectric Polyvinylidene Fluoride Film”*

Directed by: Dr. Joshua Gladden

Thursday, April 30 at 2:00 pm

NPA Conference Room

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29349

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## LAZARUS continued from page 6

them.”

Before Boydston became involved in the Lazarus Project in 2012, he imaged items such as the Magna Carta, the Declaration of Independence and the Dead Sea Scrolls. When he met Gregory Heyworth, however, he agreed to begin assisting with the project.

The Lazarus Project holds a strong emphasis on student involvement.

“The pictures that are coming out this week are better than they’ve ever been,” said Hilary Becker, assistant professor of classics and archeology. “(The pyxis) is one of the objects that is most frequently studied in our collection. If you’re writing on Amazons anywhere in the world, this is one of the objects that you can study. Now we’re all going to be able to see it with greater clarity than ever before since the moment it was created.”

Though Robinson believes photos cannot do the piece justice, Becker said she believes these images almost certainly will.

Becker uses some of the pic-

es in the Robinson collection in her many classes. One lower-level Latin class observed coins in the collection and wrote profiles for each. Becker said this hands-on experience brought a reality to the project that theoretical discussion could not.

“These are coins that have never been studied before, and now each of the students will have their profile of the coin on the museum website,” Becker said. “They’re getting to use these artifacts, and they’re getting to use their Latin in a practical application. That’s what a university museum ideally should be about. It’s just a question of figuring out how to bring these things into the classroom, how to make it relevant, how to make it exciting.”

One of the students in this class, Coulter Ward, cataloged a coin somewhat more difficult than the rest. His coin, from the Constantinian era, around 300 A.D., had an illegible mintmark. Becker recommended

the coin be examined in this installation of the Lazarus Project.

“Having your hands on things, getting to see things that actually exists – it really helps you appreciate that this was a material culture and it did exist,” Ward said. “I think that’s something important to

around 200 B.C. Philip V, king of Macedon, was well on his way to controlling the Black Sea when he made a treaty with the Lysimachians.

“Even though this plaque is really small, its significance is quite large,” said Brad Cook, assistant professor of classics who took great interest in the plaque.

Though the plaque dates back to the first or second century, it is easily read. Its legibility, Cook said, was not the object of its

imaging - to understand the creation of the piece is just as important as what it says.

Becker said this was the first time that the Lazarus Project has reached across so many lines of interest and had applied the technique to three-dimensional objects.

“It’s a very interdisciplinary

“We’re using different modern techniques not available 30 years ago, not available 10 years ago, to find out more about these objects. We’ve got to bring these things out and help people make new connections to the past.”

- Hilary Becker

remember.”

After working with the single coin, Becker said Ward adopted almost the entire Constantinian collection to profile. When the small, gold coin was returned to its case, a plaque replaced it beneath the imager.

The golden plaque represents a treaty between two nations in

project where he’s reaching out to different departments,” Becker said. “Students and scholars can see these objects for the first time in a high resolution, quality image. So, people who don’t live in Oxford can notice these objects and realize that this is yet another thing the university should be noticed for.”

The Lazarus Project was created with the intentions of involving students in up-to-date technological opportunities and extending the knowledge of relics both available at the university and elsewhere.

“We’re using different modern techniques not available 30 years ago, not available 10 years ago, to find out more about these objects. We’ve got to bring these things out and help people make new connections to the past,” Becker said. “I think having objects languishing in the shelves not being studied – that’s a waste. We’ve got to bring these things out and help people make new connections to the past.”

**SENIOR HONORS THESIS PRESENTATION**  
**Elliot Channing Lansdell**  
 B.A. IN PUBLIC POLICY LEADERSHIP; B.ACCY. IN ACCOUNTANCY  
*“Unemployment Insurance in a Post-2008 America: Lessons from Chile”*  
 Directed by: Dr. Melissa Bass  
**Thursday, April 30 at 2:00 pm**  
**Lott Leadership Institute Conference Room 101**  
 The defense is open to the public.  
 If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

**SENIOR HONORS THESIS PRESENTATION**  
**Lindsay Wencel**  
 B.A. IN PSYCHOLOGY  
*“Psychiatric Symptomatology in Migraine Sufferers and the Relationship with Headache-Related Self-Efficacy”*  
 Directed by: Dr. Todd Smitherman  
**Thursday, April 30 at 2:30 pm**  
**Peabody Hall Room 210**  
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## No one truly understands Young Thug

**JARED BOYD**

jboyd3@go.olemiss.edu

No one truly understands Young Thug.

It could be attributed to his rapid, gargling rap style. When he emerged out of the mixtape circuit last February with singles “Stoner” and “Danny Glover,” Young Thug became a staple in the streets, club and radio. Both songs showcased Thug’s nasally delivery, in which words became muddled and ambiguous.

On the other hand, most things in Young Thug’s universe are similarly indistinguishable. The rapper made headlines in 2014 by calling former frequent collaborator, Rich Homie Quan, “hubby” and “babe” and wearing dresses from the little girls’ clothing section as oversized t-shirts. The backlash revealed just how far behind hip-hop culture has been when it comes to confronting sexual identity in a world where Bruce Jenner’s recent gender

transformation has met resounding support and admiration.

On the carpet at the 2014 BET Awards, Thugger addressed the controversy in an interview with Bossip.com, stating, “It’s the language. It’s nothing stupid and fruity going on. It’s the way we talk, it’s the way we live. Those are my baes, those are my lovers, my hubbies, whatever you want to call them.”

While introducing rap fans to his unique gangster-style androgyny, Thugger has garnered success in the sector of oddball trap music abundant in his native Atlanta.

The artist’s most recent contradiction comes in the form of his retail mixtape, “Barter 6.” The album’s original title, “Carter 6,” was nixed after legal pressures from Lil’ Wayne, the latest disgruntled Cash Money employee in a long list of rappers and singers who have battled Birdman for royalties since the label’s inception in the early 1990s.

Lil’ Wayne, still yet to have released the fifth installment in his flagship Carter series, did not take kindly to Thug’s backhanded homage. During a concert in Jackson, Mississippi, Weezy mocked Thug, telling the crowd not to support any rappers who pose naked on their album.

In response, Thug took to Instagram, extending an olive branch to Wayne, “I understand that Lil’ Wayne is frustrated about his career, and I feel him on that, but this is my idol. I would never in my life swap words with him or beef with him about nothing.”

However, by the third song on “Barter 6,” “Can’t Tell,” Thugger takes aim at the platinum rapper with the lyric, “Boy, I’ll leave you dead and call it dead-ication,” a reference to Wayne’s popular “Dedication” mixtape series. In Thugger’s world, there is always a second chance to make a first impression.

Even in mid-rhyme, Young Thug finds the time to double back over his lyrics, self-editing his intentions in a stream of consciousness.

“If cops pull up, I put that crack in my crack,” he raps on “Check.”



COURTESY: AMAZON

Before moving on to his next point, Thugger revises his line. “Or I put that brack in my brack,” he says, on second thought, replacing the Cs with Bs, a common practice amongst fellow Blood gang affiliates.

For those patient enough to listen closely to Young Thug’s signature warped delivery, there isn’t much in the way of substantial lyricism in the album’s 13 tracks.

Instead, Thug presents his distinct mastery of language, finding ways to vary his flow to get the most out of every second of beat available. Thug uses his ad-libs

to graffiti the musical palettes provided to him by producers Wheezy, Kip Hilson and Rich Gang in-house producer London on da Track.

The abuse of syllables in phrases like, “Count a hundred want a hunnid more that’s hunger, yeah baby, Thugger Thugger hungry, yes I’m hungry, Young Thugger got the munchies, all my diamonds come in yellow like a Funyon, Yeah all my gold made ‘em sick and they can vomit,” leave fans to wonder why Thug just didn’t say “I have a lot of money and my jewelry is awesome.”

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- 1 Speck of dust
  - 5 Layered haircut
  - 9 Hang ten
  - 13 Piano-key wood
  - 15 Amazon source
  - 16 “Typee” sequel
  - 17 Argot
  - 18 Shower, maybe
  - 19 — pas (blunder)
  - 20 Pigskin prop
  - 21 Incite
  - 23 Loud and rude
  - 25 New Mexico tribe
  - 26 Chocolate dessert
  - 27 Pilot’s flap
  - 30 NATO cousin
  - 31 Main force
  - 32 Hasty notes
  - 37 Kind of eagle
  - 38 Summer bulbs
  - 40 Goes to court
  - 41 Mathematical statement
  - 43 New Orleans pro
  - 44 Dow Jones fig.
  - 45 Pinpoints
  - 47 Walks slowly
  - 50 Sir — Guinness
  - 51 Flowering shrub
  - 52 — — foot pole
  - 53 Plaintive cry
  - 56 Mammoth
  - 57 Kelly or Whitman
- DOWN**
- 1 Soften
  - 2 Drama award
  - 3 Voice-mail prompt
  - 4 MIT grad
  - 5 Ankle injury
  - 6 Lettuce buy
  - 7 Urin hero
  - 8 Big shoes
  - 9 Davenports
  - 10 Amherst coll.
  - 11 Play reveille
  - 12 Glamorous
  - 14 Dairy product
  - 22 She loved Lennon
  - 24 Used-car worry
  - 25 “The Prisoner of —”
  - 26 Frame of mind
  - 27 Xavier’s ex
  - 28 Mesopotamia, now
  - 29 Doozy
  - 32 Snowy mo.
  - 33 Hayes or Asimov

PREVIOUS PUZZLE SOLVED

C	A	P	R	I	D	A	R	K	P	E	R	M
A	R	S	O	N	E	P	E	E	A	S	E	A
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R	O	D	D	I	O	N	D	U	K	E	S	
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S	H	A	Q	R	I	N	D	N	O	D	E	S

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- 34 Evening, to Pierre
- 35 It may be spliced
- 36 Mach 2 fliers
- 38 Freebie
- 39 Starfleet journals
- 42 Scheherazade offering
- 43 Behind the —
- 45 More recent
- 46 Yea, to a matador
- 47 Lapis lazuli color
- 48 Igneous rock, once
- 49 Cote murmur
- 51 Polite cough
- 52 Mme. Gluck of opera
- 53 Quite a few
- 54 Thames school
- 55 “— off to see the Wizard ...”
- 58 Excellent
- 60 Was in front

SENIOR HONORS THESIS PRESENTATION  
**Callendar Creel**  
B.B.A. IN MANAGEMENT  
“Mitigation of Preventable Medical Errors via the Use of Human Resource Factors”  
Directed by: Dr. Mark Bing  
Thursday, April 30 at 3:00 pm  
Holman Hall Room 131  
The defense is open to the public.  
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SENIOR HONORS THESIS PRESENTATION  
**John Culbertson**  
B.S. IN BIOLOGY; B.A. IN PSYCHOLOGY  
“How Tree ID Shapes Ectomycorrhizal Fungus Communities in Sand Pine”  
Directed by: Dr. Jason Hoeksema  
Thursday, April 30 at 3:00 pm  
Shoemaker Hall Room 114  
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SENIOR HONORS THESIS PRESENTATION  
**Keaton Vann**  
B.ACCY. IN ACCOUNTANCY  
“The Ethicality and Financial Impact of Paying Collegiate Athletes”  
Directed by: Dr. Dave Nichols  
Thursday, April 30 at 3:00 pm  
Holman Hall Room 253  
The defense is open to the public.  
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**SUDOKU**  
Puzzles by KrazyDad

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HOW TO PLAY  
Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL  
**CHALLENGING**

7	5	8	2	1	6	3	6	4
6	3	9	5	8	7	7	1	2
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2	1	4	6	7	3	8	9	6
4	2	5	1	3	8	6	7	9
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3	6	1	7	9	5	2	4	8
8	6	6	3	5	7	4	2	1
5	4	3	8	2	1	9	6	7
1	1	7	2	9	4	6	5	8



## Tuesday's victory: A turning point for Ole Miss baseball

**BRIAN SCOTT RIPPEE**  
bsrippee@go.olemiss.edu

One question Ole Miss head coach Mike Bianco frequently faces after a win is 'What would happen if this is the game that the team turns the corner?'

Fans have been waiting all season for this team to find consistency, and the Rebels showed another glimpse of dominance in their 11-1 win over Mississippi State Tuesday night.

After winning five of their last seven games and hitting better than they have all season, the Ole Miss baseball team appears to have reached a possible turning point in momentum as they make a push for the postseason. Over the last seven games, Ole Miss is averaging 9.25 runs per game and just under 12 hits per game. They have outscored opponents by a combined 36 runs in the five wins during the stretch and appear to be clicking on all cylinders.

Junior outfielder Connor Cloyd and sophomore third baseman Colby Bortles have come on strong in recent weeks and have provided a spark for the Rebel offense as

they enter the final stretch of games this season.

Has this team reached the turning point? Will the win over Mississippi State fuel the fire to finish strong in the last 10 games?

If there was ever a time to get hot in the season, it's now. Ole Miss currently sits two games above the .500 mark and needs to finish there in order to be eligible for the NCAA tournament. The Rebels are currently listed as a 2 seed in the Southern California regional and sit fairly comfortably in regards to receiving a large bid. The biggest obstacle this team will need to overcome during the last 10 games is keeping their record above .500.

The Rebels still have two ranked opponents left on their schedule with Missouri and Texas A&M. The Rebels will travel to Columbia this weekend to face Missouri before closing out the SEC season with home series against Mississippi State and 2nd ranked Texas A&M. With a midweek game at Arkansas State added, Ole Miss still has a lot of work to do to get into the NCAA tournament.

The most glaring issue with

this club, as it has been all season, is the Sunday starter. After freshman right-hander Will Stokes struggled yet again last Sunday, Bianco said he was "very open" to seeking other options on Sunday.

Bianco then elected to throw senior right-hander Scott Weathersby in his first career start on Tuesday, hinting at possibly giving senior right-hander and three-year starter Sam Smith another shot on Sundays beginning this weekend at Missouri.

Weathersby then proceeded to throw seven shutout innings against Mississippi State, making a strong case

for him to be the third starter.

The issue with Weathersby moving into a starting role is it will likely deplete an Ole Miss bullpen that has been very strong this season with Weathersby and sophomore left-hander Wyatt Short being the top two arms in the bullpen along with junior right-hander Jacob Waguespack.

The Rebels would prefer to see a resurgence from Smith. He's had success before. He has pitched in big games and proved he can be a weekend starter. If Smith can return to the form he was in last year, he will be a huge asset to Ole Miss and will allow Weath-

ersby to continue to headline what has been a strong bullpen.

Though nothing has been set in stone, Bianco has seemingly set up another opportunity for Smith to pitch this Sunday.

Six of the Rebels' last 10 games come against ranked opponents, and they are not in the clear yet, but, if the starting pitching can be concrete and the bats stay hot, this team has the capability to make the postseason and make a run.

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COLUMN

## Baltimore: Is it right to play for an empty stadium?

DYLAN RUBINO

thedmsports@gmail.com

Major League Baseball and the Baltimore Orioles made the decision to play their game Wednesday against the Chicago White Sox with Oriole Park closed off to the public, making it the first Major League Baseball game without any fans in attendance.

MLB commissioner Rob Manfred said the decision made Tuesday afternoon to play in an empty stadium was "in the best interest of fan safety and the development of city resources."

Though many will undoubtedly criticize the decision, the league must continue playing games despite the turmoil currently taking place in Baltimore.

Major League Baseball and the Orioles acted for the safety of the fans by closing the game off to the public, and decided to act strong and in the best interest of the league. The Orioles have even moved their scheduled series at home this weekend against Tampa

Bay to St. Petersburg instead of having it in Baltimore.

The game was televised, broadcast on the radio and followed by the many Orioles fans throughout the state of Maryland and around the country.

The solutions aren't perfect, but we can't be too critical of the decisions being made. I believe the move to play the game in front of an empty stadium was the best possible decision.

Though many will criticize the decision made by the Orioles and the MLB, the league can neither risk the injury of its supporters nor allow the injustice in Baltimore to intimidate them.

One baseball game will not bring back peace in a city that once had it; nor will it make all the crime and looting stop. But the Orioles and the MLB made the right decision by continuing to play inside the confines of Camden Yards.

The Major League club chose wisely when it cancelled their game Monday night against the White Sox



AP PHOTO: MATT ROURKE

Brendan Hurson, of Baltimore, holds a sign as fans view a baseball game between the Baltimore Orioles and Chicago White Sox Wednesday, April 29, 2015, from outside of Oriole Park at Camden Yards in Baltimore. The game was played in an empty stadium amid unrest in Baltimore over the death of Freddie Gray while in police custody.

as riots were forming and danger lurked right outside the ballpark. There was a strong possibility of injury or damage towards the fans and their stadium during the

Monday and Tuesday games—something that would still be a threat had 47,000 people filled the stadium yesterday.

In the end, it's just a baseball game. A time and a situation like this is when we as sports fans put the game in perspective. A great deal of damage has already been done to Baltimore. It will be nearly impossible to determine the

exact amount of damage the riots have caused the city. It will be impossible to tell what Freddie Gray's death will truly mean for the legacy of Baltimore.

It was a strange scene to see Camden Yards empty and a game without fans, but the city of Baltimore cannot live in fear.

"Play ball."

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#### SENIOR HONORS THESIS PRESENTATION

Mazie Merriman

B.A. IN INTERNATIONAL STUDIES, CHINESE  
"China's 'Leftover' Women Phenomenon: Media Portrayal and 'Leftover' Voices"

Directed by: Dr. Joshua Howard

Thursday, April 30 at 4:00 pm

Croft Hall Room 305

The defense is open to the public. If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

#### SENIOR HONORS THESIS PRESENTATION

Bradshaw Hammond

B.A. IN BIOLOGY  
"Does This Have Gluten? Comparison of Gluten-Free and Unrestricted Diets in Intestinal Bacterial Populations"

Directed by: Dr. Colin Jackson

Thursday, April 30 at 4:00 pm

Honors College Room 311

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# Floyd Mayweather vs. Manny Pacquiao



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## Crow selected to join U.S. Collegiate National Team

**NATALIE ALLEN**

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USA Volleyball announced Monday sophomore outside hitter Melanie Crow has been selected to join the U.S. Collegiate National Team program. The Rebel star was one of only nine hitters selected to participate in the program. She and 35 other players will prepare to compete in the USA Volleyball Girls' Junior National Championships beginning June 21 in New Orleans.

Crow's 2014 season with the Rebels was remarkable. She started all 32 matches as a sophomore and every match except one as a freshman in 2013. This year, she set the single season ace record with 42. She ranked third in the SEC in service aces at 0.36 per set. She set a career-high record of 23 kills in the last match against Texas A&M and was named to the All-Tournament Team at the Buffalo Classic in August. Crow's leadership helped take Ole Miss to their first tournament title away from Oxford since the 2007 season.

Off the court, Melanie's academic excellence also shines brightly. She was named to the Capital One Academic



FILE PHOTO: HAROLD WELLS

Melanie Crow spikes the ball during a Mississippi volleyball match on September 11, 2014.

All-District VI Team, the SEC Athlete Academic Honor Roll and the Ole Miss Chancellor's Honor Roll.

Crow tried out for the National Team last year but did not make it; however, she said she did not let that get her down. Instead, she allowed it to fuel her, and it paid off.

Crow had an extremely successful season with the Rebels.

She helped lead Ole Miss to a 22-10 record and finished her sophomore season with 352 kills and 59 blocks.

"This is something that I had really hoped for, especially since going through the try-out last year and not making it, and this year having this awesome opportunity to get to play with some of the best college players in the coun-

try," Crow said.

She will have the chance to play with some of the top collegiate athletes in the country as well as listen and learn from the nation's best coaches.

"Going to something like this, you learn so much about volleyball. Playing with people that are the best in the country makes you have to

step up to their level, so you learn about yourself, too," Crow said. "You're going to be working with coaches that have different ideas about the game, so you're going to get a different perspective. I think I can learn a lot of stuff and gain things that I can bring back to this team and hopefully help me pursue my career even further."

After leaving next week, Crow will not be able to work with her Ole Miss coaches before she heads to Louisiana. To stay in the swing of things, she will continue to train with her former high school team and ex-club coaches over the summer.

"I will probably go to about four practices a week and work on a lot of stuff that my coaches here, especially Ronnie, have told me to do to prepare: serve receive, serving, block moves and all of that kind of stuff," Crow said. "I am also working one of the camps at a university back in St. Louis. I will be touching the ball and scrimmaging for about two weeks with men and other college players, so I think it will get me ready."



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