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Tuesday, August 25, 2015 THE DAILY Volume 104, No. 2 No. 2 NO. 2

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 🔤 Visit theDMonline.com 💟 @thedm_news

Fly High

lifestyles

Movies of the summer: good and bad

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NEWS Rebel Pedals begins third year of operation **Page 5**



sports Chief Brown returns healthy for final season

Page 9



Remembering Walter Wilbanks

BRIAN SCOTT RIPPEE bsrippee@go.olemiss.edu

Anniversaries are often a time for celebration and reflection, and that is exactly what David and Shelia Wilbanks will do today as they remember their late son Walker Wilbanks. Today is the one-year anniversary of tragedy striking their family.

A campsite at Sardis Lake just outside of Oxford is where Walk-

er Wilbanks's football journey began. After attending an Ole Miss football game with friends and camping at Lake Sardis, the Wilbanks family decided to buy a camper of their own.

"When we started camping, Walker was five years old and Landon was three," David Wilbanks said. "From that point on, it was all Ole Miss."

As lifelong Rebels, Walker and the rest of the Wilbanks family spent most of their weekends in the fall attending games. It became a tradition to camp, go to the game and have family fun on Sunday.

"Across the campground at Sardis, there's a football field with goalposts, and we couldn't leave on Sundays until Walker, Landon and I played football on that field,"

SEE WILBANKS PAGE 10

Rae Sremmurd to replace Snoop Dog in Tilt concert

WILL CROCKET

jwcrocke@go.olemiss.edu

The San Francisco-based crowdfunding platform Tilt has cancelled the Snoop Dogg concert it planned at Ole Miss. Instead, Tilt is bringing Tupelo natives Rae Sremmurd to the Lyric on September 9.

Tilt announced that Ole Miss would receive a free concert by the West Coast rapper after the university won a point-based contest against other colleges around the nation in December. The winning school was supposed to receive the concert by June 2015, according to the Tilt website.

COURTESY: DAVID WILBANKS

A source with knowledge of the negotiations said that Tilt made a strong effort to give Ole Miss a Snoop Dogg concert. The source explained Snoop Dogg was open to playing a concert for Tilt, but the artist would not have been able to perform until 2016 because of a busy 2015 schedule. "Tilt immediately talked to their ambassadors once they realized Snoop Dogg wasn't available for 2015," the source said. "Tilt asked the ambassadors, 'If you were to have an artist come, who would you want it to be?' Rae Sremmurd was who they said."

Senior Ole Miss Tilt ambassador Lee Srebnick opened an official Tilt for the Rae Sremmurd concert at 11 a.m. Monday. The Tilt requested \$1 donations which will go to the Ole Miss Athletics Association. Donors will receive one ticket for every dollar donated, up to two tickets. Though these tickets sold out within an hour, Tilt said it reserved extra tickets to be given away through its Instagram account for those who were unable to secure tickets.

Ole Miss Tilt Ambassador Costa Kell said the ambassadors hadn't known about the cancellation very long and the new Rae Sremmurd concert was put together quickly in order for students to enjoy it as soon as possible. "We were very eager to get a high profile concert that Ole Miss earned and deserved," Kell said. "The guys at Tilt pushed for a concert while working with the Ole Miss Student Activities Association and Snoop, and they were keen to give us what we had won."

Tilt has over 30 on-campus student ambassadors at Ole Miss. Kell said these ambassadors are responsible to promote and help Tilt grow with-

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opinion

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COLUMN

Think like an American Revolutionist

CHRIS SAHLEN cjsahlen@go.olemiss.edu

When I see headlines of police

brutality, such as the cases involving Sandra Bland, Rexdale Henry and Dillon Taylor, and then see the complacency with which many Americans view this issue, I can't help but see an extreme disconnect between the attitude of Americans today and the ideals that propelled the American Revolution.

With phrases such as "Give me liberty, or give me death" liberally peppering the rhetoric of pre-Revolution America, contrasted with the blasé attitude many Americans take towards authority today, I see a general trend of complacency that not only disappoints me, but also makes me worried for the future of the United States. Despite the horrors of slavery, racism, sexism, classism and other phenomena of bigotry that plagued the America of 1776, we still must consider the virtues and values that early America represented and push

THE DAILY

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them into the present and future.

Despite the negatives, there were positives as well, and positives well worth fighting for.

As Americans, it is our patriotic duty, if not to hate authority, then to be extremely suspicious of it. We need to hold our leaders accountable, and always have regulation and oversight.

We absolutely can not tolerate abuse of power in any way, shape, or form, especially not from those who are supposed to serve the public, those who are obligated to serve you and to serve me.

A pernicious way that power has been taken from us, the people, and transferred to the ones who are supposed to be public servants, is in the form of speeding tickets being used as a main source of income for towns, municipalities, counties or whatever the case may be. If an area needs revenue to fund its roads, or anything else for that matter, it ought to come from taxes, not the exercise of power in the form of police pullovers. Having a quota for the number of people needing to be detained by officers is ridiculous, and a gross violation of everything for which the United States is supposed to stand.

This is a matter of principle. A police officer should only have to pull over people in case of extreme danger and emergency. The police should have a friendly face, a member of the community who is there to serve and help, and not the long arm of the law that punishes and inflicts fear.

Going along with this, the police should have nothing to fear from the truth, and thus wearing body cameras to verify the truth would benefit everyone involved, by revealing what actually happened in contentious cases between police and other of the shackles of unnecessary authority, as well as authority without regulation or limits.

We ought to be up in arms about violations of anyone's rights and freedoms; we need to protect the freedoms of everyone, especially minorities, if we are to keep the spirit of the American Revolution alive.

The swirling torrent of public opinion foaming forth from the minds of the masses needs to be directed at those seeking to oppress and control us, and we need to be constantly vigilant for those wishing and seeking to take our freedoms away, stripping them and replacing them with the undue burden of excess authority.

Gratuitous authority is a real problem and needs to be handled through surveillance and

S. GALE DENLEY STUDENT MEDIA CENTER

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DARREL JORDAN Broadcast Chief Engineer civilians; as police officers are regulation. civilians as well.

I do not understand why in the United States of America, the home of the free and the land of the brave, we do not have the bravery to stand up for our freedoms and break free Chris Sahlen is a junior in chemistry and chinese double major from Fort Collins ,Colrado.

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MEMBER NEWSPAPER

SSOCIATION

NEWS | 25 AUGUST 2015 | THE DAILY MISSISSIPPIAN | PAGE 3

TILT

continued from page 1

in the Ole Miss community. The source said that since Tilt is a startup, it is constantly learning and making mistakes and that it would never let something like this situation happen again.

"There's no way Tilt would want to disappoint the Ole Miss students," the source said. "Tilt hopes the students will understand how hard they tried to deliver. In the end, a

NewsWatch

scheduling conflict prevented that from happening."

Srebnick said he helped Tilt plan the Rae Sremmurd concert and explained the change in venue from the Grove stage to the Lyric because they didn't want to mess with the Grove during football season.

Jack Thompson, a sophomore business major, expressed some disappointment at the change of artist and venue. He said it would have been significant for Snoop Dogg to perform at the university, but having Rae Sremmurd was a good effort from Tilt to make amends.

"The fact that Tilt couldn't pull off the Snoop Dogg concert after advertising it so much... let's be realistic," Thompson said. "Tilt is still a relatively new company, so it's a little understandable for them not to have huge sway and be able to pull strings, because Snoop Dogg at this point in the game is a marquee name. I can't say I'm too surprised."

news

Thompson said he would be wary of Tilt promotions in the future but would probably still utilize the app.

"It just means they've got more building to do, but I guess I have less faith in possible deals they could have," Thompson said.



⊙tilt

COURTESY: TILT





Students cool off during first day of classes

news





PHOTOS BY: ROYCE SWA

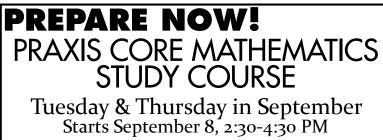
Top left: Snowcones were made fresh on site at no expense to students. Top Right: John Sherman, of Sno Biz, adds special syrup to shaved ice to cool down students during welcome week.

Bottom Right: Students enjoy snowcones outside of the Union on the first day of classes.



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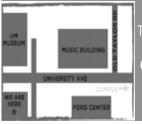
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news

Increasing interest evolves Rebel Pedals program

CECELIA CRIDDLE

thedmnews@gmail.com

Until two years ago, the University's bicycle program, Bike Ole Miss, consisted of around 20 found and donated bikes the Office of Sustainability rented to students and employees. Bicycle registration did not exist, and the program had grown little in its eight years of existence.

Today, the program includes the Ole Miss Bike Shop, located across the street from the Turner Center in the Kennon Observatory loop, and offers many different rental and repair services.

The program rents out a fleet of over 150 bikes every semester. Of those, 75 are official Ole Miss seven-speed cruisers, recognizable by their relaxed style featuring navy blue paint and Ole Miss logos. The cruisers are the product of a RebelWell grant from Blue Cross Blue Shield and are available for student, faculty and staff use.

The cruisers are a testament to the rapid growth of Ole Miss's bike program in the last three years, but they are only a fraction of the services the shop provides to the UM campus.

Senior psychology major Victoria Demetropoulos went to the shop last week seeking a bike and was told more bikes would be available next week.

"It seems like a lot of people want to ride bikes this vear because it's easier to get around campus, and you don't have to worry about parking," Demetropoulos said.

UM bike mechanic Steve Valliant said the core of the Rebel Pedals rental program's bike fleet is made up of lost, abandoned, or donated bikes repaired in the shop itself.

If a bike is left on campus, the Department of Parking and Transportation first checks for its registration to a student, staff or faculty member. A registered bicycle can be returned to its owner with a simple phone call. Unregistered bikes are kept in the bike shop where they wait for a threemonth grace period during which they can be reclaimed by showing proof of ownership. If the bike remains in the shop at the end of that period, it is cleaned, repaired and offered for rental.

The unconventional method by which Rebel Pedals obtains its bikes makes the number of available bikes for a given semes-



PHOTO BY: ROYCE SWAYZE

Ole Miss Bike Shop employee Stephen Valliant uses an air compressor to fill the tire of a customers bicycle Monday afternoon.

ter difficult to gauge in advance. Valliant said the state in which Parking and Transportation finds some bikes adds to the unpredictable nature of the supply.

"The bikes we find around campus are the kinds of bikes that can be abandoned: cheap department store models that break and rust easily," Valiant said. "If they aren't fixed right they become crash machines."

The 114 repaired Rebel Pedals bikes for the fall 2015 semester were rented out in a span of about four days and the bikes still under repair will be available to renters as repairs are made over the course of the semester.

In past semesters, customers have reserved the entire program stock within the first two weeks of

class. The shop has a waiting list, made up mostly of international students without access to cars, hoping to rent out one of the remaining bicycles.

Valliant said the shop is hopeful that several outstanding summer rentals will be returned or found in the next few weeks so that they can be made available to the growing wait list.

VERIFICATION POLICY MAY AFFECT YOU Students run risk of losing financial aid and being automatically dropped should they choose not to attend class What's the policy? How will this affect my financial aid? If you receive any federal financial aid (Pell Grant, Beginning Fall 2015, the university must abide by federal guidelines to verify the attendance of all students in each class for which they are enrolled. hours for which you receive aid. Your presence in class will be verified via attendance scanners or by the instructor by taking Once the semester starts, disbursement will be held roll during one of the class meetings during the first two weeks of the semester. at least one class. Following the mandatory drop date (Sept. 14 Who will this effect? Everyone. Attendance verification is required for all graduate and undergraduate courses

HOW THE NEW UNIVERSITY-WIDE ATTENDANCE

In addition to lecture and lab courses, this applies to dissertation, practicum/ internship, seminar, studio, ensemble, special problems, off-campus, and online courses. For some of the latter course types, active participation is the substitute for physical presence.

student and parent loans, etc.) the university must verify that you are attending class for the total

until the university confirms that you have attended

for regular Fall Semester 2015-16), the Office of Financial Aid will "lock in" your enrollment for the term. The hours for which you are enrolled will be used to determine your financial aid eligibility for the term. At that time, all courses must be verified or reduced aid amounts or paybacks may result.



How is this different from individual class attendance policies?

This new policy will NOT replace individual class attendance policies that may be dictated by the instructor of the class.



What happens if I miss class during the first two weeks?

Following the first two weeks of the semester, administrators will work with faculty to resolve student bookings that have not been verified. Remaining non-verified student bookings will then be administratively dropped immediately after the mandatory drop date.

Should you have an excused absence (serious health or family/personal issue, traveling to represent the university, etc.) during this period, it is YOUR responsibility to notify the instructor.

olemiss.edu/gotoclass

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SUMMER MOVIES:

lifestyles

MARY MOSES HITT

mhitt@go.olemiss.edu

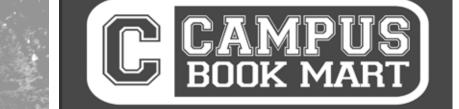
ILLUSTRATION: JAKE THRASHER

The summer movie season has reached its conclusion, and as usual it was full of big budget action sequences, depth-lacking crowd pleasers, and clumsily done endings conducive to sequels. This past summer audiences had the opportunity to see minions in a feature length, Amy Schumer on the big screen, and yet another John Green novel adaptation. Movies like "Magic Mike XXL" delivered exactly what we expected, while some with more promise fell short like Cameron Crowe's "Aloha" and Woody Allen's "Irrational Man."

Not every movie that came out this summer was flop; movies "Inside Out" and "Mad Max: Fury Road" exceeded expectations and earned the critics' highest appraisals. There were many films audiences enjoyed during this summer season, and here are a few that deserve highlights:

> The Moneymaker: Jurassic World

In the era of endless reboots, it was only fitting that a sequel broke the box office. "Jurassic World" is not only the top movie of the summer, but also the third highest-grossing movie of all time behind "Avatar" and "Titanic." It has earned \$637 million in domestic grosses and \$945 million worldwide for a total of \$1.5 billion, and it's still in theaters. Of course, "Jurassic World" didn't outdo the original, and it wasn't trying to. Its mission was to give audiences a dinosaur-packed, entertaining popcorn thriller - and that's exactly what it did. Steven Spielberg even came back to the franchise as the executive producer for this film, and there's already a sequel set for summer 2018 with more dinosaurs and more Chris Pratt.



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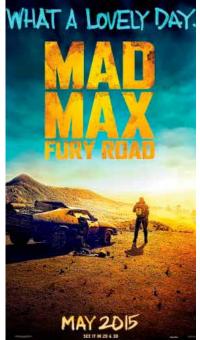
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lifestyles

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GOOD, BADAND HORRIBLE











Critic's Choice: Inside Out

The critics have spoken, and I concur. "Inside Out" is one of the best films of 2015. Do not let the fact that this film is animated deter vou from experiencing this original, deep and beautifully designed film. Pixar tugs at audience's hearts once again by reminding us the joys and trials that accompany growing up—by telling the story through the personified emotions of an 11-year-old girl. The psychological depth of the movie, which explores the physiology of the brain and the transition into adulthood, is sure to be lost on children, but it may earn the movie the Oscar win for Best Animated Feature.

Best Franchise Reboot: Mad Max: Fury Road

There are very few reboots that have been executed as excellently as "Mad Max: Fury Road," and both audiences and critics have nothing but praise for the film. George Miller spent the past 17 years making sure the movie was cinematic gold, and this installation has brought the post-apocalyptic franchise roaring back to life. For those who haven't seen it, get ready to strap yourself in for the most visceral, blood-pumping, adrenaline-fueled thrill ride of the century.

Best Girl Power Movie: Pitch Perfect 2

The Bellas are back, and audiences were happy to see this sassy sisterhood on the big screen again. Beca (Anna Kendrick) and Jesse (Skylar Astin) are still going strong, and the announcers (Elizabeth Banks and John Michael Higgins) still had plenty of humorous dialogue. However, sequels are never easy, and while the plot fell short of its predecessor, "Pitch Perfect 2" still managed to entertain us and give us some new aca-awesome songs to sing along to in the car. In typical summer blockbuster fashion, "Pitch Perfect 3" is to be released in 2017.

Squad Goals: Avengers: Age of Ultron

What's better than a superhero? An entire team of them. The all-star "Avengers" cast had audiences lined up at the door to see this film. but the hype had more to do with the Marvel fanbase than the quality of the film. Movies with this many characters are hard to execute without cluttering the plot, and Joss Whedon did an okay job with the task. If you enjoyed the first one, then you're in luck because the sequel gave us one-liners and exciting digital action very similar to the first one.

Biggest Flop (probably of the year): Fantastic Four

The \$120 million movie has only earned \$130.4 million and is already projected as a candidate for flop of the year. Marvel even disliked it and made it known by putting the Four (drawn like the actors) in a recently released comic book and had the characters blown up. "Fantastic Four" was a new story written for the beloved Marvel hero team on the big screen, but, even with some good ideas, the movie came out as a misguided disaster. From the editing to the dialogue-heavy screenplay, the entire movie felt like the filmmakers just totally fumbled this one.

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COURTESTY: MOVIEPOSTERDB.COM

SCRIMMAGE

continued from page 12

at an elite collegiate level.

In order to achieve sufficient playing time, the players must condition themselves to compete in a competitive conference.

Setting a high standard of excellence will establish the tone for the long road ahead. If every member of this Rebel team comes into each practice with a fixed and determined mindset, their hard work will soon overshadow the talent of their other big SEC opponents.

"With so many people in each position, it's made me work harder. I want to push my teammates, but they're also doing the same for me,' Gibson stated. "When we're all at the same level, it makes us want to play so much bet-

ter." However, the battle for

playing time has not affected the chemistry of the new team; it's only helped. Every player spoken to agreed that the new members of the team have done an exceptional job meshing into the new level of play.

<u>sports</u>

No matter what sport, a team is a family. In order for that family to thrive, players have to motivate each other through the battles the long season holds.

With so many young players, support from experienced upperclassmen is essential.

This Rebel family is prepared for anything this season may throw their way.

The season kicks off on August 28 as Ole Miss prepares to host the Magnolia Invitational.

The first serve is set for 6 p.m. against Oral Roberts.



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Photo By: ARIEL COBBERT

Taylor Alexander, center, prepares to block the blue team's serve during last night scrimmage.

NOTICE OF ENACTMENT OF UNIVERSITY **TRAFFIC AND PARKING RULES & REGULATIONS**

The University of Mississippi Department of Parking & Transportation (DPT) in Oxford, Mississippi, hereby gives notice of enactment of the University's Traffic and Parking Regulations for the 2015-2016 academic year. These rules and regulations are enacted by the Board of Trustees of the State Institutions of Higher Learning, State of Mississippi, and are effective from and after July 1, 2015. The full text of such rules and regulations is available on DPT's website: www.olemiss.edu/parking

<u>SUDOKU[©]</u> Puzzles by KrazyDad

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HOW TO PLAY

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sports

Chief Brown healthy and prepared for final season

DYLAN RUBINO

bsrippee@go.olemiss.edu

It's been a tough go-around for senior defensive back Chief Brown.

Winona, Mississippi The native showed brief flashes of greatness during spring practice and the start of fall camp in 2013. Before Brown could make his presence known in the Ole Miss secondary, he tore his Achilles tendon in June of 2014 and missed the first eight games of last season. Brown returned in the 35-31 home loss to Auburn.

Even after his return following the devastating injury, he wasn't the same player he was once branded as.

The road to recovery has been a lengthy one for Brown, but after a solid spring and fall camp, he is ready to make an impact in the Ole Miss secondary. With depth and talent throughout all of the positions in the secondary, Brown will play a pivotal role learning rover, free safety and husky.

"It's been hard. There's a lot to learn, but I've played all three in the past," Brown said about learning three positions. "I'm more comfortable at free and rover because I've played there more during my career, but I'm getting more comfortable at husky daily."

While familiar with all three positions, Brown said he expects to play more at husky and rover than free safety.

In his short time playing during the 2014 season, Brown appeared in five games and only recorded two tackles. That was the old Chief Brown. The new and healthy Chief Brown will be more versatile than ever, just adding to the large number of bodies the Rebels can throw out in the secondary.

The players in the secondary last season referred to Golson and Prewitt as the "old guys" of the group, Brown said. Those "old guys" this season, however,

now include Brown, Mike Hilton and Trae Elston.

"I think a bunch of guys will get playing time," Brown said. "I think a lot of us will have different roles and get significant snaps, but because of our experience, I don't think we feel any extra pressure just because Cody (Prewitt) and Senguez (Golson) are gone."

Even with the loss of Golson and Prewitt, Brown feels that the secondary can be better and deeper than last season.

"It's just a matter of going out there and proving ourselves. We had a great DNA last year with some great guys, but I think we can be better this year," Brown said. "If guys just play their roles and know what to do, we can be a great defense, better than last year, especially on the defensive line."

Brown had high praise for the defensive line and added how the talent at the position can help out the guys in the secondary.



Chief Brown intercepts a pass in a game against LSU.

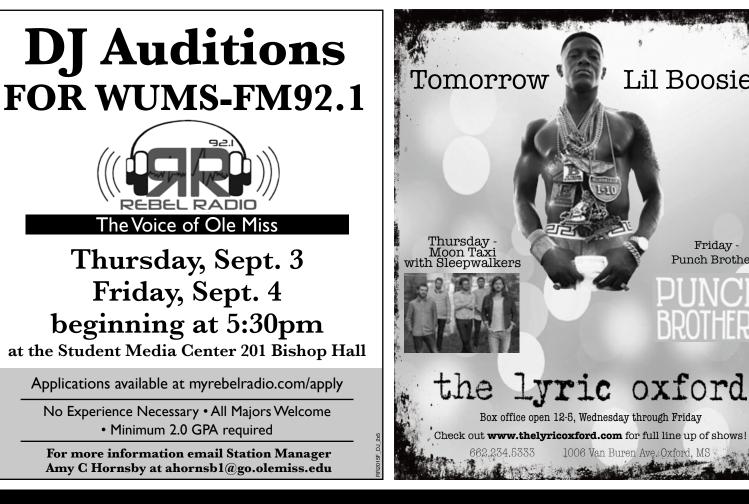
FILE PHOTO

Lil Boosie

Friday

oxford

Punch Brothers



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WILBANKS

continued from page 1

Wilbanks said.

A few short years later, Walker found himself playing on a bigger field for his high school team, the Jackson Prep Patriots, in 2013. After making it a goal to get in top shape the previous summer, Walker found himself starting on the defensive line for the Patriots's season opener against Oxford High as a junior.

As the game wore on, Walker began suffering from what seemed like cramping. After being treated at halftime and beginning to experience a severe headache, the team doctor sent Walker to the hospital, fearing that it might be something more serious.

Soon after arriving at the hospital, Walker fell into what doctors thought was a seizure, but was later discovered to be a stroke, and lost consciousness.

After three days of severe brain swelling and little brain activity, Walker Wilbanks died on August 25, 2014 from hyponatremia: a rare disorder that stems from an imbalance of sodium and water in the



body and can cause massive brain swelling.

The loss left a family, as well as a community, searching for answers.

"It's complete shock. There is no way that this can be happening," Shelia Wilbanks said, describing the first moments after their son's death.

"Nobody saw this coming," Jackson Prep Director of Athletics Will Crosby said. "I think one of the things that made it so difficult is that it was just hard to wrap your brain around it when it all happened."

sports

Hundreds of students attended prayer vigils at Jackson Prep coming together in fellowship and to pray, and thousands of community members attended his funeral.

Amidst tragedy, a griev-

ing community led by the strength of the Wilbanks family rebounded.

"They were dealing with it on a totally different level than we were," Ricky Black, Jackson Prep's head football coach, said. "Our pain was great, theirs was unbelievably awesome. But they were thinking about us, wanting us to continue, wanting our guys to get back into a routine."

He said the family's recognition of the importance of the upcoming season was very imCOURTESY: DAVID WILBANKS

pactful on the team. "You look at it, and you think they're going through something so much worse than I've ever gone through and probably will ever have to go through in my life, and look at how they are handling it. What a great example," Crosby said. "There are people around here that are living better lives and are better people because they have been able to witness how the Wilbanks family have gotten through such a tough tragedy."

66 We weren't a Prep family or a JA family. We were a Jackson family. **99**

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sports



Sports have a way of bringing people together and helping people cope with tragedies. That has been the case

Today's

Hottest

Latest

Music

with the Wilbanks family, but it's the people in sports that make this possible.

It was two rival schools, Jackson Academy and Jackson Prep, coming together to mourn the loss of a dear friend. It was the more than \$1,200 COOKIESI. DAVID WIEBAI

raised in the Walker Wilbanks Memorial Baseball game that will be added to a scholarship fund in his name that now sits at over \$105,000; a game in which the teams sported the rival teams' colors.

It's two parents coping with

the loss of their son and gaining a family in the process.

"We weren't a Prep family or a JA family. We were a Jackson family," David Wilbanks said. "For me, being around those guys was like being around Walker. I could go to the games and practices. And yeah, it hurt not having Walker out there, but I knew they had Walker in them. I now have 80 new sons, I've got seven new brothers and I have a new father in Coach Black."

Walker Wilbanks left a legacy, both on the field and off, that won't soon be lost or forgotten in the Jackson community and beyond.

"He was a giving guy," Black said. "Walker was always encouraging you to do better. He was kind of a mentor even to his age group." Walker continued to give even after his death. There are five people living today because Walker approached his parents one day about becoming an organ donor.

"I'm 50 years old, and Walker did more in 17 years of life than I have," Wilbanks said. "He's led people to Christ. And he's gone now, but yet he is still planting seeds for folks. He's still bringing people together."

Today will be a tough day for a community that is still healing, but they will be healing together and remembering the legacy of number 65.

"I want it all to be positive because it's not a sad day," David Wilbanks said. "Walker's life brought people to Christ, and that's what we are most proud of."







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Volleyball scrimmage shows 'great team chemistry'

sports

NATALIE ALLEN

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Rebel fans had the opportunity to catch a glimpse of what the upcoming season of Ole Miss volleyball will look like Monday night for the Red vs. Blue scrimmage at the Gillom Sports Center.

With the teams evenly divided, the game went to all five sets before the Red team finished off the evening.

Sophomore outside hitter Kate Gibson was a major component to the Red team's victory. Gibson had 19 kills in the match.

"I think we started off the night a little nervous, but then towards the end everyone was playing great," Gibson said. "I can't wait to play Friday."

As the beginning of the season approaches, head coach Steven McRoberts anxiously waits to see how all of the team's hard work in the offseason will pay off.

After finishing last season with the highest final record in seven years at 22-10, McRoberts has high expectations for this year's team.

"Our number one goal is

to make it to the NCAA tournament," McRoberts said. "We're trying to be top four in the SEC. We're trying to win all of our non-conference games, too, but this year where we want to see improvement is in SEC play. We feel these newcomers give us a

With six returning starters and seven new players, the team has no worries concerning depth.

Although it is only the first scrimmage, the skill level and talent on the team is there. Overall rotation flowed smoothly and the new team communicated well.

"I think we have great team chemistry," freshman outside hitter Kathryn Cather said. "The meshing of coming from high school to college has been a big transition, but I think all of our freshmen are handling it well and bringing their A-game all the time."

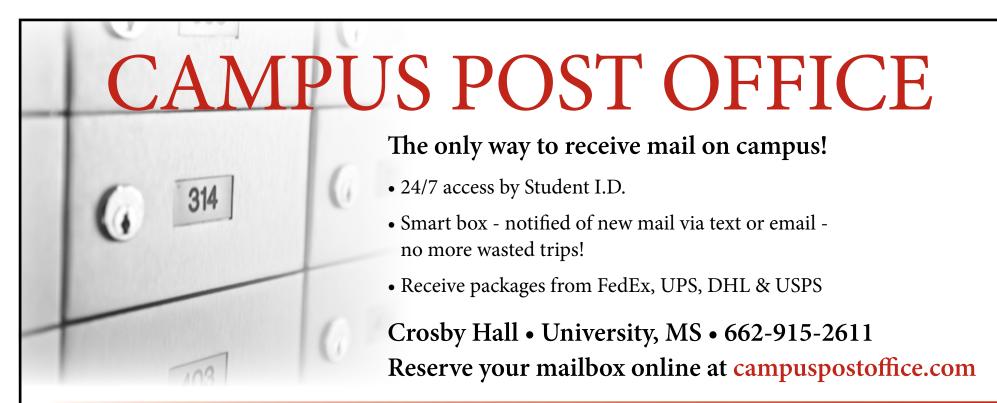
In last night's scrimmage, Cather finished with 16 kills. Her impressive performance demonstrated that she is more than ready to compete

chance to do that."

SEE VOLLEYBALL PAGE 8

Photo By: ARIEL COBBERT

The Ole Miss women's volleyball team geared up for the season with a scrimmage on Monday evening.







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