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The Daily Mississippian

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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

opinion
Great Wall of Trump



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lifestyles
Southside Gallery hosts new joint exhibition

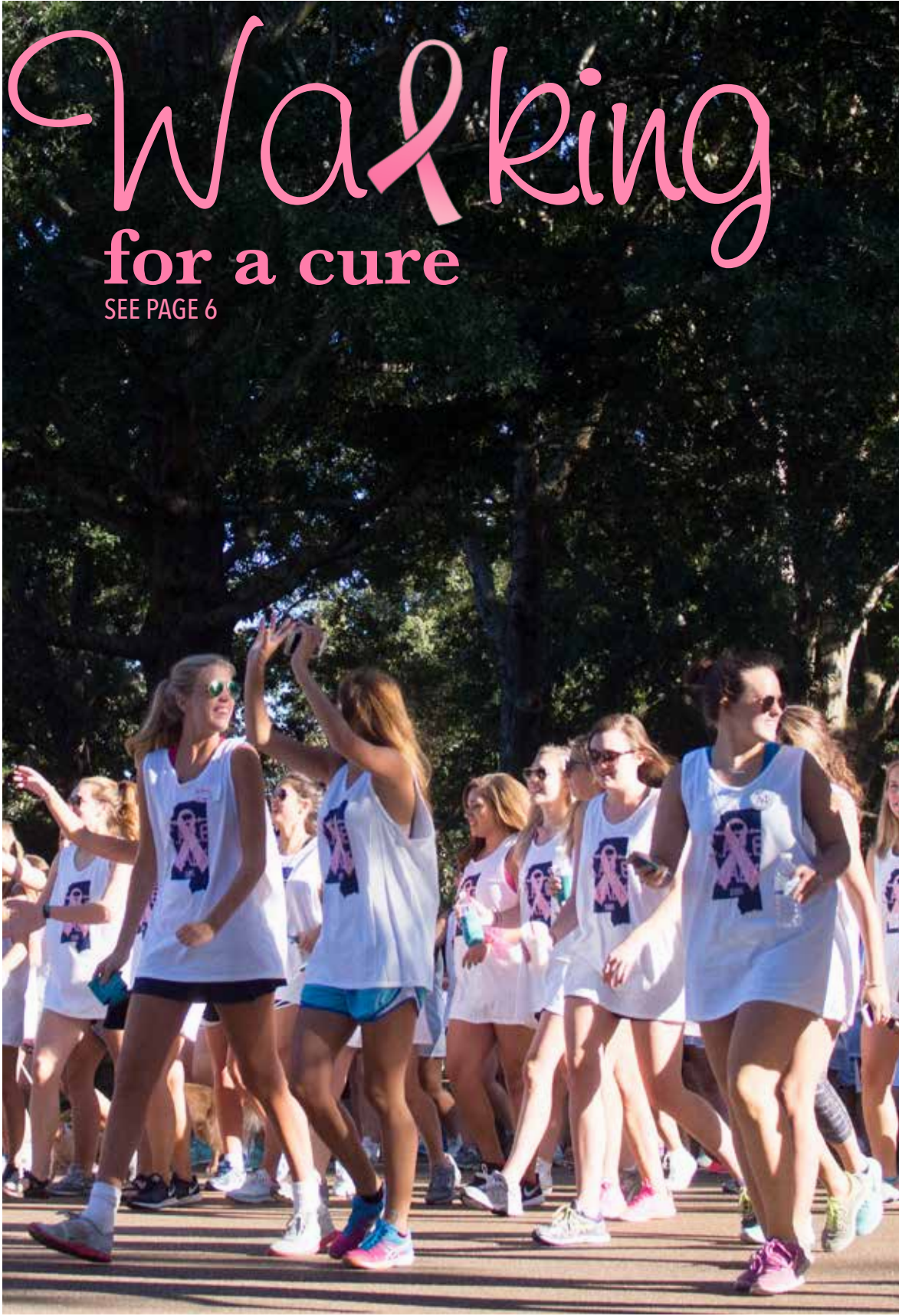


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Chancellor Listening session today:

Faculty: 10 - 11:15 a.m.
Students: 3 - 4 p.m.

THE INN AT OLE MISS BALLROOM



Walking for a cure
SEE PAGE 6

PHOTO BY: THOMAS BURCHETT

Campus Recreation implements new intramural sports fee

ABBIE MCINTOSH

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Recreation fees may not seem much to freshmen seeking campus activities, but to returning students, the change from previous years is significant.

The Department of Campus Recreation has added a new fee to all group fitness classes and a majority of intramural sports for the fall semester.

Students wishing to participate in group fitness classes or intramural sports will have to pay either a \$10 or \$20 fee, depending on the activity. For junior anthropology major, Hali Niles, the fee was a surprise.

"I did group fitness about five or six times last year because I didn't have a lot of time," Niles said. "When I went online to check the schedule, it was discouraging to see that the classes were no longer free."

Amanda Alpert, Coordinator of Intramural Sports and Sport Clubs, said student participation in intramural sports and group fitness classes is on the rise, and adding a fee is helping pay the student staff and instructors.

Although there is a fee attached to the activities, Alpert said students should know that the \$20 fee for Group Fitness classes is a one-time payment and the money is going towards paying instructors and the two new recently opened studios.

"Once a FitSticker is purchased by a student, that student can participate in unlimited group fitness classes throughout the semester," Alpert said.

Alpert also said the fees associated with intramural sports range from \$10 to \$20 because the formats of the sports are different.

"Our \$20 sports are our large team sports or leagues," Alpert said. "Students get at least three weeks of playing and playoffs if students make it. The \$20 is a team fee. Not an individual fee. We wanted to make sure if we placed a fee, the students would get the most out of it."

The sports involving a \$10 fee are the small team or individual sports. There are still some sports that have no fee, but the selection is very small.

While there have been outcries against the new fees, some students do not see a problem.

"For me, the fees are actually less than the fees I pay back home," Elizabeth Hale, a freshman biology major said. "I am willing to pay it, because I believe it's a great deal."

Students can still use workout equipment at the Turner Center for free as long as they have their student ID.

For students wishing to try group fitness, the Department of Campus Recreation is offering free classes as part of "Jam Week". More information is available on the university website.

Parking garage permits available in start of new year

ISABELLA CARUSO

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The University's first parking garage will offer students, faculty and staff the opportunity to purchase a \$550 permit this January.

Only 400 of the 829 spots available will be open for purchase, said Mike Harris, Director of Parking and Transportation.

The permit guarantees one parking spot in the new garage for the academic year during the weekdays.

The remaining 429 spots are

available to anyone on campus, with or without permits, and are being sold by the hour. For these temporary spots, there is a charge of \$2 for the first hour of parking and \$1 for each additional hour, stopping at a \$10 maximum total cost. The system will allow up to 24 hours of parking per vehicle for the total price of \$10. Only Visa and MasterCard will be accepted as forms of payment.

Payment will be tracked through cameras and kiosks. When each vehicle enters the garage, a camera takes a picture of

its license plate, Harris said. A phone number must be entered in order to proceed through to park. When leaving the garage, levels two and four are equipped with kiosks to pay on foot for temporary parking.

If you use these kiosks, your vehicle must exit the parking garage within the 30-minute time window in order to avoid additional charges. Otherwise, customers may also pay at the drive-up kiosk on the first level in the exit lane.

SEE PARKING PAGE 5



Students utilize newly opened parking garage this semester.

FILE PHOTO BY: LOGAN KIRKLAND

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COLUMN

Great wall of Trump



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Donald Trump believes that the United States has a problem, and that problem is illegal immigration. Trump has proposed that we fix this problem by erecting a wall on the border between Mexico and the United States. First, however, we will deport all the illegal

immigrants that are currently living in the United States.

I would like to address several logistical problems with this plan.

The first problem arises when we think about how to identify every single illegal immigrant currently living in the United States. We are talking about a nation wide manhunt with the ultimate goal of rounding up millions of people and shipping them out of the country.

The manpower needed for an operation of this size would be nothing short of a full-scale military operation. Where would we take these people once they have been rounded up? I would simply like to point out that a scenario in which millions of people are being moved is not as easy as moving them from point A to point B. When you really start to think

about the physical requirements of an operation like this it begins to sound not only daunting from a financial standpoint but it begins to sound legitimately scary — historically, the forced removal of people from their homes is always associated with ethnic and racial violence.

The next problem with deporting these people arises when you consider how we will make them leave. Once again I think this will be much more difficult than Mr. Trump would have us believe. These immigrants, although illegal, have made homes and families here; it is a mistake to believe that these members of our community should be expected to uproot themselves — or let themselves be uprooted — for the sake of an impossible plan.

The next problematic aspect of

this plan involves a massive public works project that Trump referred to jokingly as the “Great Wall of Trump.” Another problem to address is to ask who will honestly pay for the wall. Mr. Trump suggests that Mexico will foot the bill for this project. Why would Mexico pay for this wall — and more than that, why should it? I feel that sending Mexico a bill might illicit a response about where America could stick it, instead. Assuming that Mexico will not willingly pay for this wall, how would we make Mexico pay for it? I feel like the most likely solution is that the Mexican people would pay for the building of this wall, specifically the Mexican people still in the United States, the Mexican people that our government will have just imprisoned. The cost of this wall will either be one that the Amer-

**THE DAILY
MISSISSIPPIAN**

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The Daily Mississippian welcomes letters to the editor. Letters should be addressed to The Daily Mississippian, 201 Bishop Hall, P.O. Box 1848, University, MS, 38677-1848, or e-mailed to dmlletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI
press
ASSOCIATION**

MEMBER NEWSPAPER

ican people add to our mounting debt or one that the Mexican people pay with their lives.

The Great Wall of Trump will just simply not stop people from crossing our border. Most of the people crossing the border are looking for work or escaping violence; they are the ones doing hard labor and giving everything to provide for their families. Mr. Trump would have us believe that these are bad people. I do not believe they are bad but simply a product of environment in which they are taken advantage of by their own people and then criminalized by ours. It is our responsibility to change this environment in which the poorest and most desperate are the most penalized.

The wall that Donald Trump proposes will not solve any of the problems for which it would be built. The wall would only serve as a trophy for a megalomaniac and as a distraction, one more way for American politicians to externalize our problems.

The real problem is not that we have foreign workers entering our country; the problem is that we as a culture have become lazy and arrogant.

We as Americans are unwilling to do the jobs that these immigrants are doing. The problem is an entitled American attitude. The wall would, however, make a statement: that there is reason to fear the outside world, that seemingly less fortunate people are to be kept away at all costs, and that a country which owes so much of its economic growth to immigrants has changed so radically that it would attempt to isolate itself.

The statement to the world is that we are weak, we are afraid, and once again we think ourselves separate and superior. The solution to the problems we are hoping to fix will not be attained with force, but through hard work and intelligence. America must stop considering itself separate from

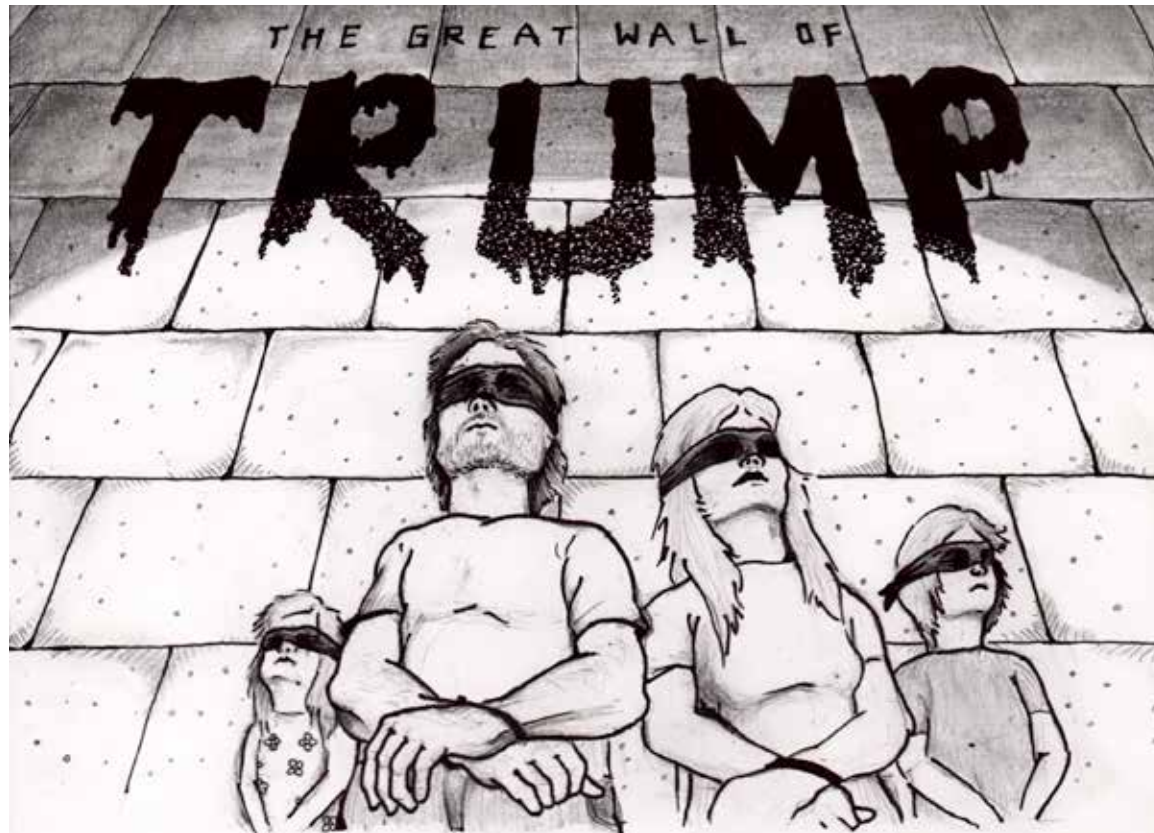


ILLUSTRATION BY: IAN CLEARY

the actions of the rest of the world. Immigrants are not the degradation of the American culture they are its lifeblood, the very essence of what this country is about. We cannot afford to believe that we are unaffected by the events of the world and we cannot afford to believe that our actions do not affect the world, especially when it comes to Mexico, a country that has been so affected by American foreign policy. America must stop self-serving policing actions that alienate other countries and cultures. Americans must be willing to work harder and for less money. Americans -- especially those who look to Donald Trump for leadership -- need to stop looking at external causes for our problems and take a good look within. Donald Trump's foreign policy would create an environment in which American power drowns social solutions and only bigger problems can reach the surface.

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ASSOCIATED PRESS

Virginia journalists gunned down by former colleague

Long before he filmed himself gunning down a TV reporter and cameraman during a live broadcast Wednesday, the man identified as the killer traced a twisted and volatile career path that saw him fired from at least two stations for conflicts with co-workers, leaving memories of an “off-kilter” loner easily angered by office humor.

When the shooter, identified by authorities as Vester Lee Flanagan II, was fired from Roanoke, Virginia, station WDBJ in 2013, he had to be escorted out of the building by local police “because he was not going to leave willingly or under his own free will,” the station’s former news director, Dan Dennison, said in an interview with a Hawaii station, Hawaii News Now (KHNL/KGMB).

Flanagan, 41, had “a long series of complaints against co-workers nearly from the beginning of employment at the TV station,” said Dennison, now an official with the Hawaii Department of Land and Natural Resources. “All of these allegations were deemed to be unfounded.” Though the claims were along racial lines, he said, “we did a thorough investigation and could find no evidence

that anyone had racially discriminated against this man.” The victims of Wednesday’s shooting — reporter Alison Parker, 24, and cameraman Adam Ward, 27 — were white; Flanagan was black.

Hours after he shot his former co-workers then posted video of the attack to his Facebook page, Flanagan crashed a vehicle and shot himself. He died at a hospital later Wednesday, authorities said.

The conflict described by Dennison in many ways echoed another, in 2000, when Flanagan was fired from a Tallahassee, Florida, television station after threatening fellow employees, a former supervisor said.

Flanagan “was a good on-air performer, a pretty good reporter and then things started getting a little strange with him,” Don Shafer, the former news director of Florida’s WTWC-TV said Wednesday in an interview broadcast on Shafer’s current employer, San Diego 6 The CW.

Shafer said managers at the Florida station fired Flanagan because of his “bizarre behavior.”

“He threatened to punch people out and he was kind of running fairly roughshod over other people in the newsroom,” said

Shafer, who did not immediately return a call from AP for comment.

Kimberly Moore Wilmoth, who worked with Flanagan at the Florida station, recalled him as “off-kilter” and someone who “never really made himself part of the team.”

Recalling one of a number of incidents, Wilmoth said that co-workers meant to tease Flanagan for a story he did on a spelling bee that made it sound as if the winner would get a case of Girl Scouts, rather than cookies sold by the group.

“The next day, somebody had a Girl Scout emblem on their desk and we made some copies of it and taped them to his computer,” she said. “If he had only laughed we would have all been friends forever. But he didn’t laugh ... he got mad. And that was when I realized he wasn’t part of the collegiality that exists in a newsroom and he removed himself from it.”

In 2000, Flanagan sued the Florida station over allegations of race discrimination, claiming that a producer called him a “monkey” in 1999 and that other black employees had been called the same name by other workers. Flanagan also claimed that an

unnamed white supervisor at the station said black people were lazy because they did not take advantage of scholarships to attend college. The parties later reached a settlement.

Flanagan grew up in Oakland, California, where he was a homecoming prince one year at Skyline High School. Virgil Barker, who grew up on the same tree-lined street, recalled his childhood friend Wednesday with fondness.

“I know you want to hear that he was a monster, but he was the complete opposite,” Barker said. “He was very, very loving.”

Barker said he had lost touch with Flanagan over the years but remained close to Flanagan’s sister, who still lives in the family’s home across the street.

No one answered the door Wednesday morning at the white stucco house, with fruit trees in the front yard overlooking San Francisco Bay.

Flanagan graduated from San Francisco State University. A former classmate, Pamela Rousseau of Danville, Calif., said Flanagan was a bit “flamboyant” and eager to be the front man when presenting students’ findings.

Before and after his work in

Florida, Flanagan, who also appeared on-air using the name Bryce Williams, worked at a series of stations around the country.

They included a stint in 1996 at KPIX, a San Francisco station, where a spokeswoman confirmed he worked as a freelance production assistant. From 1997 to 1999, he worked as a general assignment reporter at WTOG-TV in Savannah, Georgia. From 2002 to 2004, he worked as a reporter and anchor at WNCT-TV in Greenville, North Carolina, general manager and vice president John Lewis said.

A former co-worker at the California station, Barbara Rodgers, recalled him only vaguely as “a young, eager kid out of journalism school,” who “just wanted to be on TV and to do a good job.”



Working in Georgia years ago, Flanagan was “tall, good looking and seemed to be really nice, personable and funny,” said a former fellow reporter, Angela Williams-Gebhardt, who now lives in Ohio. The station’s former news director, Michael Sullivan, said Flanagan was relatively inexperienced, but did a decent

SEE COLLEAGUE PAGE 4

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COLLEAGUE

continued from page 4

job, without any apparent problems.

But at Roanoke's WDBJ, Flanagan "got in lots of arguments with people," said LaRell Reynolds, a former production worker at the station. "I don't think anyone liked the guy."

After managers fired Flanagan, he worked as a call center representative for UnitedHealthcare in Roanoke from late 2013 to November 2014, the company said.

But in the days before the shootings, Flanagan assembled photos of himself on Twitter and Facebook, as if preparing to introduce himself to a wider audience. The postings continued after the shooting, when he tweeted that Parker had "made racist comments" and Ward had complained to human resources about him. Then, Flanagan posted video of the shooting online, showing him repeatedly firing at a screaming Parker as she tried to flee.

PARKING

continued from page 1

In order to exit the parking facility the same phone number that was used to enter the garage must be typed in again.

On game day weekends during football season, the garage will be under the authority of the Athletics Department starting Friday nights at 9 p.m. until Sunday afternoon. The cost to park is \$100 for a single game day pass.

"Game day parking passes are issued based on a priority level determined by the Ole Miss Athletics Foundation," said Brian Russell, Assistant Director for Game Operations.

Pass holders may begin parking in the Pavilion Garage at 7 a.m. on game days and must have their vehicles removed by a time "to be determined" on Sunday afternoon. Any vehicles that are in

the garage without the proper game day credential are subject to be towed.

The parking garage will return to hourly parking at 3 p.m. once basketball games are moved into the Pavilion, and all Pavilion parkers will be asked to move their vehicles by 5 p.m. The garage will not be in use by the Athletics Department for baseball games.

The Pavilion Parking Garage took total of 19 months of construction and \$22 million, funded through the Ole Miss Athletics Foundation, to complete.

University architect and director of facilities planning Ian Banner said he has several plans for future advancements in parking and transportation on campus. The plan for campus growth consists of more distant parking while improving transportation options so faculty, staff, and students can get around campus effectively without the use of their cars.

"The goal is to make travel on campus easier and more convenient than using a car," Banner said.

The new plan also includes more surface and multi-level parking structures, as well as safer pedestrian and cycling paths.



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C.A.R.E. Walk

ELLI QUINTON

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The C.A.R.E. Walk was held at 5 p.m. yesterday across campus, where it attracted thousands of students to show support for breast cancer awareness. The walk was led by Rebel Black Bear along with several breast cancer survivors.

The C.A.R.E. Walk, which stands for Cancer Awareness Research and Eradication, is a fundraiser hosted by the University of Mississippi Panhellenic Council to raise money for breast cancer research. The event was created by the Zeta Tau Alpha chapter at Ole Miss. The chapter has since become inactive at Ole Miss, but the tradition continues. This year marked the twelfth annual C.A.R.E. Walk at the University.

Caroline Templeton, Vice President of the Judicial Board of the Executive Panhellenic Council said the walk has raised roughly

\$40,000 this year. Every dollar raised goes straight to Baptist Memorial Hospital for breast cancer research, Templeton said.

Grace Gardner, a senior accounting major and president of Pi Beta Phi sorority, has been participating in the event since she was a freshman.

"My aunt had breast cancer when she was in her early thirties," Gardner said. "She's a survivor."

Gardner believes the cause receives many benefits from students coming together.

Alex Russell, a junior speech pathology major, said believes in the importance of raising awareness for breast cancer.

"It can happen to us just like anyone else," Russell said.

The importance of the C.A.R.E. Walk was not lost on new participants.

"The walk is a good cause to get everyone rallied around," said Mariel Spencer, freshman business major.



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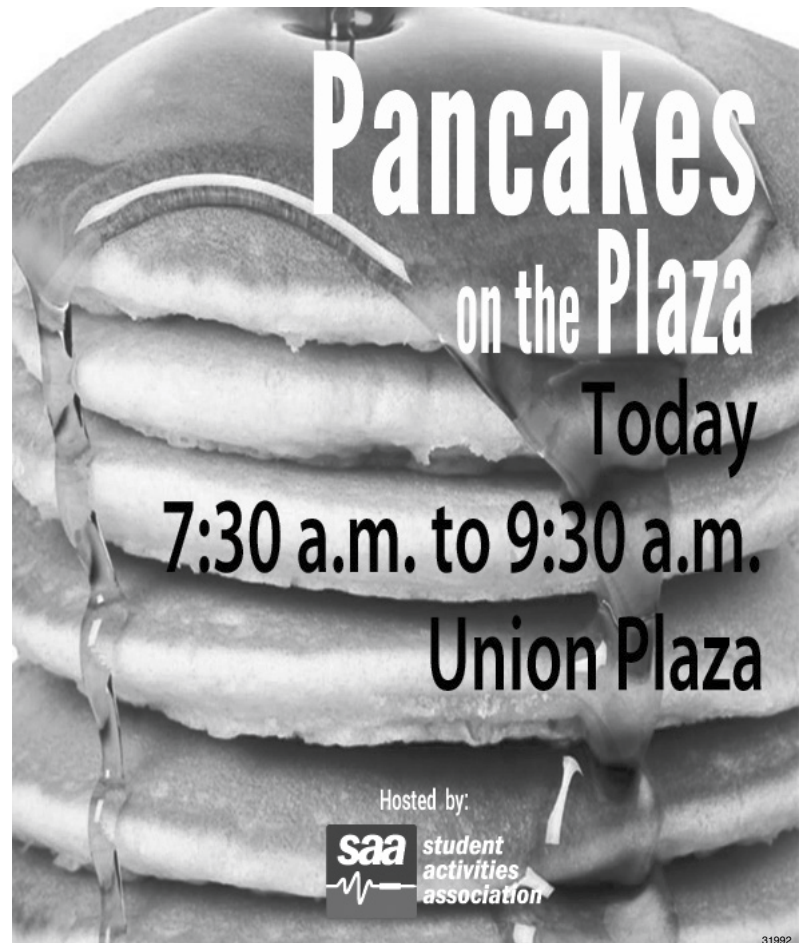
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Southside Gallery displays whimsical joint exhibit

SHERMAN JONES
sjones@go.olemiss.edu

Southside Gallery currently has a joint exhibition on display featuring the works of Spence Townsend and Allan Innman. Innman's "Flights of Fancy" and Townsend's "libretto" will be on display at Southside Gallery until September 12.

Townsend is a graduate student pursuing his MFA and teaches classes in painting and drawing at the University of Georgia. Townsend said his current artwork draws much inspiration from literature and music and he is "interested in the synesthetic possibilities" that can be derived from such disciplines. Work from Townsend's "libretto" series will be on display, where real world objects and scenes are manipulated near to the "point of absurdity."

Among the earliest of

Townsend's works is one related to Oxford itself. Each year, Townsend's father would take him and his brother to the Egg Bowl, where Ole Miss plays Mississippi State each year. After one game, Townsend became inspired. He spent hours on an illustrated story book which described the game in detail. At the time Townsend was around 10 or 11 years old.

Besides artistry, Townsend is also a musician in his free time. For a time after attaining his undergraduate degree from the University of Southern Mississippi, Townsend almost exclusively pursued music.

Townsend describes his own work as whimsical with occasionally sinister undertones. Like his close friend Allan Innman, Townsend is thrilled to be part of the exhibition.

Allan Innman was born and raised in Oxford and graduated



Innman, Allan. "Hell Hounds"

COURTESY: SOUTHSIDE GALLERY

in 2006 with a BFA in studio art from the University of Mississippi.

After he graduated, Innman worked as a visual resources specialist in the art department on campus. In addition to his BFA,

Innman has recently received his MFA in drawing and painting from the University of Georgia Lamar Dodd School of Art.

Innman's earlier work, which he started several years ago, fea-

tured painted toys depicted in hyperrealism. Starting around 2012, Innman said he "introduced a new color palette, and [his] work became more narrative."

Southside Gallery director Will Cook said Innman's work became "looser, more surreal, and more fantasy-oriented."

His "Flights of Fancy" series is based around "childhood make-believe fantasies."

In addition to the current exhibition, some of Innman's older work is also on display.

Cook described Townsend's anthropomorphic work as "illustrative, with some having dark humor," and Innman as a skilled, vibrant painter.

In addition to the exhibition, the closing reception and lecture for Terry Lynn's "Beyond the Fields" will take place this evening from 6:30 to 8:30 p.m.

Before the reception Lynn will be giving an introduction, which is scheduled to begin at 5:30 p.m.

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 - 37 Tarzan companion
 - 38 Vow
 - 39 Moonshot mission
 - 40 Splice pro (2 wds.)
 - 43 Type of applique (hyph.)
 - 44 Be sincere
 - 45 Frost victim
 - 46 Antique brooch
 - 47 Exam for HS juniors
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 - 49 Southeast Asian
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 - 8 La Guardia alternative
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 - 10 Jab playfully
 - 11 Cougar's pad
 - 12 Coffee servers
 - 13 Flavor enhancer
 - 22 Alley target
 - 24 Laundry problem
 - 26 Mandrake's field
 - 27 Horse —
 - 28 Snake toxin
 - 30 Handy abbr.

PREVIOUS PUZZLE SOLVED

M	E	A	D	A	S	S	T	X	E	N	O	N	
A	L	S	O	C	H	I	A	A	N	I	M	A	
V	A	I	L	C	A	L	L	N	A	N	N	Y	
S	N	A	P	P	E	R	C	H	A	M	O	I	S
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R	I	L	E	D	R	E	F	S	N	E	O	N	
T	E	E	N	S	E	A	S	Y	G	N	U	S	

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- 31 Throat clearers
- 33 Vast stretch of time
- 34 Annapolis frosh
- 35 Walrus hunter
- 36 Peer group?
- 38 "Becket" actor
- 39 Striped stone
- 41 Flight dir.
- 42 PBS funder
- 47 Baked item
- 48 Bump along
- 50 Piqued, plus
- 52 Three-legged stand
- 53 Orchid-like flower
- 54 Bottle top
- 55 Goose formations
- 56 At any time
- 57 Cubicle filler
- 59 Leeway
- 60 Alice's chronicler
- 61 Visible
- 62 Rubble-maker

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62					63						64			
65					66						67			
68					69						70			

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						8		1
3	2			7				
			4	3			7	
		8						
4		7	1		9	3		6
						1		
	4			2	5			
				9			6	4
6		9						

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

TOUGH

3	5	2	4	1	7	6	8	9
4	6	7	3	9	8	5	1	2
8	1	9	5	2	6	3	4	7
5	8	1	7	3	4	2	9	6
6	2	3	9	8	1	7	5	4
7	6	4	9	5	2	8	3	1
2	7	9	1	3	4	9	6	8
9	4	6	8	7	5	1	2	3
1	3	8	2	6	9	4	7	5

Bridges, Hampton projected to impact Rebel defense

CODY THOMASON

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Optimism: a word that is constantly mentioned while talking about the Ole Miss defense this offseason.

The reason for this heightened expectation is the stellar play last season, which ranked first in the nation in scoring defense.

New faces junior cornerback Tony Bridges and sophomore safety C.J. Hampton are projected to contribute to the success of the landshark reputation.

“Last year, that defense had its own DNA. So, we’re trying to form something new now and just keep on adding to it. Everybody is adding their own play style to it and just staying consistent,” Hampton said. “Last year they had a great season and fell a little short, but it’ll be fine. We’ll pick up where they left off at and try to make it better.”

For the defense to improve this season, the cornerbacks will have to step up to replace Senquez Golson, who had 10 interceptions last season.

Bridges is expected to start

this season and shows the potential to replace Golson’s knack for turnovers, reeling in a team-high 10 interceptions in fall camp.

“He’s a big long guy. All the corners are really good,” Hampton said. “He spends a lot of time at it so he sees things faster. When he sees the ball in the air, he just attacks it and he just makes a lot of plays. He’s a great corner.”

Bridges said he has gotten better by working on his technique this summer, and his improvement is helped by practicing with quality receivers like junior Laquon Treadwell and redshirt sophomore Damore’ea Stringfellow every day.

“I go against those guys everyday. They’re great guys,” Bridges said. “I like to compete with them all the time. I have no choice but to get better with those guys.”

Bridges had fierce competition going one-on-one against Treadwell in practice, which is helping both of them grow.

“I’m getting the best out of him, he’s getting the best out of me. We talk about that all the time,” Bridges said. “On game



Rebels warm up before practice on Tuesday.ww

PHOTO BY: KRISTEN LUSBY

day, that’s what it is. I just want him to be the best and he wants me to be the best.”

Hampton said he’s also seen a lot of improvement while working with defensive coordinator Dave Wommack and safeties coach Corey Batoon to step up his game from his freshman year.

“All last year it was kind of

tough playing free (safety). I’d just line everybody up all the time, so I finally learned that now, and now I know near everybody’s position on the field,” Hampton said. “Really this offseason, I just spent a lot of time making sure I know everything.”

Hampton said learning the defense better and watching a

lot of film has given him a boost. “I’m playing faster now, so, I mean, I’m getting to the ball, making plays so I guess I’m doing my part now,” Hampton said. “Everyone’s been humble, so everyone knows what’s going on. Everybody spends a lot of time learning, so I think we’ll be real good this year.”

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Six Rebels voted on Coaches' preseason All-SEC teams

STAFF REPORT

Six Rebels made the list for the coaches' preseason all-Southeastern conference team on Tuesday. These players were voted upon by all 14 head coaches in the Southeastern Conference.

As part of the voting process, each SEC coach was not allowed to vote for his own players, a rule that was implemented 13 years ago.

Four members of the Rebels' 2013 recruiting class made the list, including tight end Evan Engram, wide receiver Laquon Treadwell, offensive lineman Laremy Tunsil and defensive tackle Robert Nkemdiche. The four juniors were all voted on the preseason coaches' first team.

The other two Rebels to make the list included junior defensive back Tony Conner and senior defensive back Trae Elston. Conner made the second team and Elston was voted to the third team.

Engram worked his way up into being one of the top tight ends in the country after entering the program in junior year.

Last season, Engram was a second team All-American by Sports Illustrated and a unanimous All-SEC first team selection. Engram reeled in 662 receiving yards and

led the nation for tight ends with 17.4 yards per catch.

Treadwell was a second team All-SEC selection by Athlon last season despite missing the last four games of the season with a broken fibula and dislocated ankle suffered against Auburn. Treadwell is also 13th in school history with 120 receptions.

Tunsil returns to Ole Miss as one of the top offensive linemen in the country and a potential top five pick in next year's NFL Draft. Since playing as a freshman, Tunsil has only been responsible for giving up two sacks since becoming a starter in 2013. Tunsil was a first team All-SEC pick by the Associated Press last season.

Nkemdiche was a second-team All-America pick and first team All-SEC selection last season as the defensive lineman totaled 35 tackles, four tackles for losses and two sacks last season.

Conner was a second team All-SEC pick last season as he totaled 69 total tackles, 38 solo tackles with one interception last season.

This is the first time that Elston has been voted on the All-SEC honors for the preseason. Elston racked up 59 total tackles, three tackles for losses, three passes defended and one interception last season.



PHOTO BY: ROYCE SWAYZE

MERRITT continued from page 12

ed States and Canada.

"It was an awesome experience," Merritt said. "It's kind of the same level of intensity as it is out here, and I think it helped me learn the ability to calm my nerves."

Merritt has been solid in the Rebels' first two games of the season. She made two saves in a scoreless draw with Florida Gulf Coast, then didn't have much to do in a 4-0 win over Boise State as the Rebel defense prevented the Broncos from taking a single shot.

"She's played much more mature than a redshirt freshman," Mott said. "We went into a hostile environment at

Florida Gulf Coast. The fans were going crazy at her, and she handled it great. Then she came back here and was really steady for us last Sunday."

Sophomore midfielder Courtney Carroll, teammates with Merritt since ninth grade, has witnessed firsthand Merritt's growth as a player.

"She's a very hardworking player and she definitely tries to target and work on her weaknesses," Carroll said. "Over the last year her kicking has strengthened exponentially and she looks so much more composed."

Both Carroll and Mott are confident in Merritt's ability to be McCormick's successor. "She covers the goal well

and is a good shot blocker," Carroll said. "The way she talks is very confident and it allows you to trust her more. I have so much confidence with her back there because I know she's such a good goalie."

"I think the sky's the limit for her," Mott said. "She's only going to get better and better. She's fearless. I'm really excited about what her future is going to look like."



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THE APP FOR REAL REBELS

SOCCER



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PHOTO BY: ROYCE SWAYZE

Defending with Merritt

BY CHRISTOPH LUDWIG
 csludwig@go.olemiss.edu

When the final whistle blew on the 2014 Ole Miss soccer season, Kelly McCormick left the field as one of the most accomplished goalkeepers in program history.

A four-year starter, she was named SEC Defensive Player

of the Week three times. She holds Ole Miss career records in saves and minutes played. She is tied for first in shutouts and, most importantly, first in wins.

“Kelly set the standard for our goalkeeping,” Ole Miss head coach Matthew Mott said. “The way she trained, the way she performed, the way she carried herself on and

off the field. That’s what we want to carry on. She was able to show them what our expectations are, push them, and help them understand what they need to be and what they need to do.”

Stepping in for McCormick this season is redshirt freshman Marnie Merritt, who has earned the starting nod in the Rebels’ first two games.

“Kelly taught me a lot. Her calmness and composure in the SEC made a huge difference,” Merritt said. “She helped me get accustomed to the way Ole Miss soccer plays and to the college level, which is so much different from the high school or club level. Just getting acclimated to that was a really big help.”

Merritt had an accom-

plished high school career in North Carolina. She was named All-State and an All-American at Hough High School, where she helped the Huskies to state titles in 2012 and 2014 and a trip to the finals in 2013. She has also participated in youth national team camps for both the Unit-

SEE MERRITT PAGE 10

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