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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

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UMMC advances cancer research

JENNIFER LOTT
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Dr. Wael ElShamy, director of the Molecular Cancer Therapeutics Program at the University of Mississippi Medical Center, has patented research that could aid in the fight to cure cancer.

The patent covers a procedure that will diagnose and treat several types of cancer and offer more personalized medicine for cancer patients. The procedure was successful in testing triple negative breast cancer samples and is in the process of becoming a clinical trial for patients.

ElShamy's research enables doctors to view cancer cells under a microscope and to pinpoint suitable medication to attack different cells. This method creates a more personalized treatment for patients.

ElShamy said if patients could be separated into receptive and non-receptive groups before starting trial, "you can save patients that agony of wondering if this drug will work."

Because ElShamy's method has the ability to select only patients who would respond to the treatment, it can lower the cost of clinical trials for patients.

"We can lower the cost because of this method to define which patients would respond to treatment and which will not," ElShamy said. "That will bring the cost way down."

Elshamy said he doesn't know when research will begin on the clinical trials.

"It depends on funding to get the drugs to the patients. We are enrolling for clinical trials," ElShamy said.

The drug used in research worked to halt about 80 percent of cases of cancer growth in the sample. While ElShamy



PHOTO BY: ROYCE SWAYZE

Associate Provost Donald Cole voices his opinion on the Confederate flag at a town hall meeting held Monday afternoon in the Union ballroom.

Whose heritage? Students debate Confederate symbol

ABBIE MCINTOSH
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In the wake of controversies throughout the South, the Confederate flag's fight for survival has reached Mississippi.

The only the state left in the country to incorporate the Confederate emblem in its flag, Mississippi has become host to renewed discourse on the much-disputed symbol.

The Associated Student Body held an open forum Monday afternoon, giving students an opportunity to share their thoughts on events in the past months surrounding the state flag. The meeting was led by a

three-person panel made up of professors and faculty.

Cities throughout Mississippi have banned the state flag from public buildings amidst a debate often linked to the use of Confederate symbolism in the killing of nine people at a historic black church in South Carolina. The Oxford Board of Aldermen is preparing to make a final decision on the flag at their regular meeting Tuesday, following a two-week removal of the state emblem.

John Neff, associate professor of histo-



PHOTO BY: THOMAS BURCHETT

SEE HERITAGE PAGE 3 Junior public policy major, Michael Howell, speaks at event.

New sorority to join Ole Miss panhellenic

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This fall, Alpha Phi, the 11th sorority of the National Panhellenic Association's growing presence on the Ole Miss campus, will come to campus this fall.

Alpha Phi, which has 164 chapters across the United states and Canada will begin its Ole Miss colonization during this year's recruitment week, although its involvement in the process will look a little different than that of the other sororities.

Ashley Ramirez, a sophomore information systems major and

Alpha Phi's Phi Mu representative on campus reports that Alpha Phi will participate in Greek Day to introduce potential new members to Alpha Phi and answer any questions they may have.

Potential members will then have one-on-one meetings with the colonization team the following week.

The sorority will also host a handful of events structured like the formal recruitment meetings that will be taking place in late September as a more laid back way to get to know interested girls.



PHOTO BY: ARIEL COBBERT

Alpha Phi hands out buttons to promote their arrival on campus.

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AP PHOTO: MATT SAYLES

COLUMN

Media rewards for white female mediocrity



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I have been waiting on Miley Cyrus to be interesting her whole career. But with an acting résumé based entirely off of her ability to remove her wig and a musical one characterized by an ability to remove her clothing, Hannah Montana, like Iggy Azalea, a few Kardashians and the youngest Jenner, is just another boring appropriator, using black music and black slang and cherry-picked black features in order to look cooler than other white girls — and to make her coins.

The media has a long track record of trying to make us care when white female celebrities realize that blackness is profitable.

Whiteness has long stood in Western culture as the litmus paper for what's considered normal or beautiful, especially as it regards the physical expression of femininity, and especially in opposition to blackness, which is taught as ugly: light skin, straight hair, thin noses, and thin frames are the practically unattainable beauty standard for the darker skinned, the kinky-haired, the broad-nosed and broad-lipped, the large-bottomed.

It is the fuel of the vitriol spewed against Serena Williams when

the same lips might praise Maria Sharipova, the catalyst behind colorism, the reason that Almay calls itself “simply American” and only sells foundation in approximately four shades of alabaster.

It is the reason people “don't like rap except for Eminem,” the reason Zendaya's dreadlocks can be criticized but Kylie Jenner's cornrows can be considered fashion-forward, the reason that Amber Rose is called a former stripper but Dita von Teese is called a former dancer.

This is the reason that Nicki Minaj felt that the Anaconda video was snubbed in favor of Taylor Swift's when the VMA nominations were revealed.

Mediocrity, like all aspects of society, privileges whiteness.

So does celebrity.

And when you're a thin and pretty but otherwise completely unremarkable white girl swooping in and out of blackness at your aesthetic leisure, you, too, can use it to make people think you're special — and maybe trick yourself into thinking that your participation in these things gives them validity.

And this tragically uninformed arrogance is the reason why Miley Cyrus felt like she had the right to tone police Nicki Minaj's comments about Taylor Swift on the Jimmy Kimmel Show — and why Nicki Minaj rightfully dragged her at the VMAs for it.

In the years that we've struggled through witnessing the media call her meteoric rise to social media relevancy shocking, or edgy, or somehow noteworthy, Miley Cyrus has yet to perform in any

way that legitimately substantiates these claims that her public behavior reveals some type of innovation.

Bleaching her pixie cut isn't wild.

Grinding her tailbone on Robin Thicke and calling it twerking isn't crazy.

Trailing her labia down my Twitter timeline or showing her nipples on television could be shocking, but it isn't a grand act of subversion, a physical manifestation of a daring feminist manifesto.

Cyrus isn't “different,” a trend-setter, or edgy.

She's a boring hypocrite.

Accusing Nicki Minaj of calling out misogynoir in the entertainment industry by pointing out the double standard for public sexuality between white and black women as “making it a race thing” is not only lazy, but textbook white supremacist feminism — which is not feminism at all, but a refusal to engage in the fact that white women possess numerous privileges that black women don't.

To say that Nicki Minaj, who is speaking about her own oppression — which is a reality for black women, whether or not Anaconda deserved that award — should have just sounded less “angry” when talking about Taylor Swift is tone-policing, an oft-utilized tool to silence black women and mark them as sassy or having an attitude when they are rightfully angry.

And to stand onstage at the VMAs in a “dreadlocked” drawstring ponytail and act as if the elusive media is the cause of Nic-

ki's ire instead of her own hypocrisy is just more refusal to take responsibility for her actions and to recognize her own privilege.

And I, like Nicki Minaj, am tired of seeing white mediocrity rewarded and instances of black excellence snubbed.

I'm tired of having to punch and flail and shout in order to show that my black life matters, and I'm tired of the pulsing indignation of having it dismissed by women who pay to have black features but are somehow unable to spare sympathy for whole black bodies in general.

I'm tired of Miley Cyrus and her bad vocals and her worse feminism.

I'm tired of White Feminism™. I'm tired of white women who use blackness to make themselves look better than other white women, but refuse to be responsible for their part in our continued oppression.

I'm tired of white women who dip themselves into rap music and the company of black men in order to feel desired, to feel different, and then turn up their noses at black women — and still have the audacity to call themselves feminists, and interested in justice for all. They are not as progressive as they think they are. And they can't stop. And they won't stop. It's a party in the USA for mediocre white women.

And black women, as usual, as always, will have to fend for ourselves.

Sierra Mannie is a Classics student from Canton, Mississippi. You can follow her on Twitter @SKEEerra.

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

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**MISSISSIPPI
press
ASSOCIATION**

MEMBER NEWSPAPER

SORORITY

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“Attendance at these is not mandatory,” Ramirez said. “But it is encouraged!”

Different from a typical recruitment week will be the age distribution of new members.

“We are looking to create a balanced chapter, and will be more than willing to meet with women in all academic classes, from freshman to senior,” said Emily Nickels, one of two educational leadership consultants working to establish the organization on campus.

The different recruitment structure will allow the women colonizing Alpha Phi’s new chapter to get to know potential new members, and for potential new members to ask more open questions about the organization and its philanthropic arm, the Alpha Phi Foundation.

“In addition to working to advance women through philanthropy, Alpha Phi recognizes the importance of improving women’s heart health and we are already

in the process of planning some philanthropic events for the year,” Nickels said.

The announcement of Alpha Phi’s arrival on campus comes shortly after the completion of fellow sorority Alpha Delta Pi’s house on Rebel Drive. Alpha Phi also holds a plot on Rebel Drive across from Pi Beta Phi, according to Nickels.

“We just received the ground lease from the university and are hoping to break ground this spring,” Nickels said. “Our goal is to have members move into the house by fall of 2017.”

This will be the first time an Alpha Phi chapter has been established at the University of Mississippi.

That newness is part of what representatives and Educational Leadership Consultants hope will appeal to new members with strong leadership and values. These new members will be founding members and start new traditions for the sorority on campus, Ramirez said.

HERITAGE

continued from page 1

ry and director of The Center for Civil War Research, said students have to understand the flag’s original purpose, but also why many want to see a new design fly across the state.

“[The Confederate flag’s] purpose, at least in its origin, was to be different from the Union’s flag,” Neff said. “People need to know that flags are symbols of power and when people see a flag that is offensive flying over a place of power, like a courthouse or city hall, perhaps it’s time for a change.”

While the origin of the flag was mainly military, many opinions and feelings have arose surrounding the flag. Donald Cole, assistant provost and associate professor of mathematics, said the flag has been used against him in negative ways.

“My first real introduction to the flag was when someone waved a rebel flag in my face,” Cole said.

“That was them saying ‘We’re not appreciative of you being here.’ I’m not a friend of the flag.”

After hearing Cole speak on the topic, the floor was opened to students. For junior Jesse Webb, the flag symbolizes Southern heritage.

“The first image of the flag for me was representing Southern pride,” Webb said. “If we’re going to take the Confederate flag away, what symbol can we rally behind?”

Whereas Webb said he saw the flag as a symbol of pride, sophomore Riley McManus argued the importance of the flag’s reputation outside the South

“I’m from Springfield, Ill. which is Lincoln’s town. It’s been very difficult for me to see the flag as not hateful,” McManus said. “What kind of heritage are we trying to represent?”

There was debate on whether the state should adopt Mississippi’s original flag, the “Magnolia

Flag,” in place of the current banner. Sophomore Chris Cross said this would be a good move.

“For me, the meaning behind the ‘Magnolia Flag’ doesn’t represent hate,” Cross said. “If I had to choose between the Confederate flag and the ‘Magnolia Flag,’ I wouldn’t choose the Confederate flag because that is more offensive to me.”

One thing that Neff said he would like students and faculty alike to understand is that history itself is not going to allow anyone to win this debate.

Amy Wells Dolan, interim associate provost and associate professor in higher education, said it was encouraging to see the wide range of diversity among students and she believes diversity can work to the state’s advantage.

“I believe we could work together to make a new flag,” Dolan said. “It’s our community. We’re here, so lets create something that represents that.”

NOTICE OF ENACTMENT OF UNIVERSITY TRAFFIC AND PARKING RULES & REGULATIONS

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Built on *faith*: Katrina-surviving church holds strong

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GULFPORT - "When I was first ordained, the rule of the Episcopal Church was you would retire at 65. I was 64 when Katrina hit, and I knew I couldn't quit," said the former St. Mark's Episcopal Church priest.

Father James B. Roberts was born and raised on the Mississippi Gulf Coast in Biloxi. After graduating from seminary in 1966, he served at two churches in northern Mississippi. Three years later, he received a call sending him to St. Mark's in Gulfport, where he led a congregation for 44 years.

"Come down here, young guy and all enthusiastic and ready to work," Roberts said. "Only to find out you're really going to get to work because the church is going to be nearly de-

stroyed."

Four months after Father Roberts arrived, Hurricane Camille hit the Gulf Coast, the worst natural disaster the country had seen at that time. Along with his mother, wife, and three children, Father Roberts stayed in his home behind the church.

"Water started coming through the floor so we decided to go into the attic. It was really noisy and bad, and we heard the floorboards tearing up," Roberts said.

After the storm, Roberts stood near the damaged church and saw the chairs scattered across the muddy, debris-covered beach. The National Coast Guard turned him away, but he said there was nothing that could turn him away from the people of his congregation.

"He put this church on his back and rebuilt it not only



SEE THEDMONLINE.COM FOR VIDEO

PHOTO BY: JI HOON HEO

Father James Roberts reflects on his experiences with the church community surviving the storm.

physically but members grew from 100 to 700," said John Harral, a church member since 1978.

More than 30 years after, Hurricane Katrina made landfall and left the 153-year old church with nothing but the slab.

"Even the toilets were knocked off the slab and were

lying on the side," Harral said.

The Sunday following Katrina, Roberts led a church service at the site where St. Mark's once stood. The service was broadcasted live on CNN that morning.

"We never missed one," he said during an interview after the service. "Since I came in April of 1969, we haven't

missed one."

In the aftermath of Katrina, it wasn't unusual for priest to eventually find work elsewhere, but Roberts waded out yet another storm and decided to lead his church to a new foundation.

"We just plugged all along until we got through it, but the

SEE FAITH PAGE 5

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FAITH *continued from page 4*

rewards were great," he said. "Seeing the people, and the process, and seeing them appreciating and what we together were doing here."

St. Mark's received over \$3 million in donations from across the country to help fund the construction of a new church. In 2006, St. Mark's held its first service in their new church, which now stands away from the beach.

"It's not just a matter of 'Let's build a pretty church somewhere,'" Roberts said. "It's a matter of 'Let's have a place that we can worship and that will attract other people to come.'"

In 2013, Roberts finally retired. Stephen Kidd from Dallas stepped up to take over leadership as St. Mark's new priest.

The people of St. Mark's gathered Saturday, Aug. 29 morning where the church once stood like they did 10 years ago. They thought not so much of the disaster, but of the promise of the future.

"It's not a feeling of I want this memorial to continue to exist," Roberts said. "But it is a feeling of what my life meant for these 44 years here at St. Mark's, to have a place here."

CANCER *continued from page 1*

initially limited his research to certain breast cancer samples, he discovered nuclear segments present in other cancers as well.

ElShamy's patent can be used in therapies for breast, liver, ovarian, colon, brain, lung and prostate cancer. These drugs work by halting tumor growth, which is produced by a protein called geminin. As the levels of geminin fall, cancer cells die.

Pharmacy student Grant Ratcliffe said he believes this

patent can create more funding for drugs that cover a variety of cancers and decrease cancer cell growth.

"The research could stop the futile treatment of cancer cells with drugs that are ineffective for that type of cell," Ratcliffe said. "[ElShamy's] research could work towards a more personalized future

for cancer treatment and lessen the barrage of drugs that cancer patients now receive, unnecessary tissue damage inflicted by the drugs and health care costs."

The research was conducted with a \$720,000 grant from the American Cancer Society.

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Bjork announces changes within athletic programs

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Athletic director Ross Bjork said Vaught-Hemingway stadium would change to natural grass in the start of the 2016 season at the first fall press conference. As a result, there will be no spring game in 2016, as the grass needs to be settled in.

“We think it is the right thing to do for our program on many levels,” Bjork said. “Natural grass is the preferred playing surface of our players and coaches.”

Bjork said Arkansas and Ole Miss are the only teams in the SEC West with artificial turf, and the playability of a grass surface was the ultimate deciding factor.

This past June, ticket sales and athletic fundraising reached record levels.



PHOTO BY: ROYCE SWAYZE

Athletics Director Ross Bjork announced several key updates for Ole Miss sports during a press conference held Monday.

“We have done a lot this summer that improves our program in many ways,” Bjork said. “If you look at the momentum right now at Ole Miss and Oxford, there has probably never been a better time to

be an Ole Miss Rebel.”

Bjork said the athletic budget increased from \$57 million in 2011-2012 to \$96 million in 2015-2016.

With the financial improvements of the athletic depart-

ment, Ole Miss has extended its contract with Nike for another 12 years. Bjork and the rest of the athletics department met and agreed that Nike is the preferred brand for all of the players and coaches,

and athletics has received 1.9 million dollars worth of products each year under Nike.

Student athletes last academic year averaged a 2.90 grade point average, the best GPA ever for student athletes.

Bjork announced that major changes are being made when it comes to athletics facilities. Baseball, softball and track will have new video boards for their 2016 seasons, and they will start being constructed during the winter.

When it comes to Vaught-Hemingway Stadium, 30 suites will be added to the south end zone along with 700 club seats. The video board in the north will be replaced, and two video boards will be added to the south end zone, along with a new sound system and lights.

The Pavilion is scheduled to open Jan. 7, 2016, when the men’s basketball team hosts Alabama.

“The Pavilion is progressing and coming along at a great level,” Bjork said.

The powder blue helmets that Ole Miss fans, students and alumni clamored for last year will make an appearance in this year’s season. The Rebels will wear the he-

lmets at home against Vanderbilt on Sept. 26th, Bjork announced. The color is worn in honor of prostate cancer awareness month.

Each school in the conference will participate in bringing awareness in honor of former SEC commissioner Mike Slive.

“It is a great way for us to be a part of his legacy to showcase men’s health for the entire month of September,” Bjork said.

“We will have special helmet stickers and our helmets, which happen to be the same color as prostate cancer awareness.”

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14				15					16			
17				18				19				
		20	21					22				
	23	24					25					
26						27			28	29	30	31
32				33	34				35			
36						37					38	
39			40	41				42		43		
44				45				46	47			
			48	49				50				
51	52	53				54						
55						56			57	58	59	60
61						62			63			
64						65			66			

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SUDOKU

Puzzles by KrazyDad

3	1			7		5	9					
8	7	5		2								4
	9		3	1				8				
			4	5	1	9					2	
1		3	2	9	6							
	8			6	3		9					
4				8		7	6	3				
5	3		9			8				1		

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

EASY

1	2	8	4	7	9	6	3	5
3	6	7	2	8	5	6	1	4
5	9	4	3	6	1	7	8	2
8	7	5	6	9	2	3	4	1
9	4	1	8	3	7	2	5	6
2	3	6	1	5	4	8	9	7
7	8	2	5	1	3	4	6	9
4	1	3	6	2	9	5	7	8
9	5	6	7	8	4	1	2	3

Stringfellow, Conyers discuss offensive responsibilities



PHOTOS BY: ROYCE SWAYZE

Left: Robert Conyers speaks to state media about his expectations for the upcoming season.

Right: Damore'ea Stringfellow answers questions Monday regarding his position on the football team.

DYLAN RUBINO

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When the depth chart for the UT-Martin game was released Monday morning, there was a mix of old and new faces.

One of the familiar faces was junior offensive lineman Robert Conyers, who was listed as the number one center

on the depth chart. Freeze announced last week that Conyers will be the starting center for the season, while senior Ben Still will get reps at other positions on the offensive line.

Conyers played in every game last season while making one start at center against LSU and two at right tackle

against Auburn and Presbyterian.

His role will change as the 290-pound junior is now listed as the starting center for the season.

The new face on the depth chart is redshirt sophomore wide receiver Damore'ea Stringfellow.

Stringfellow could cause big problems for opposing defenses with his great size and physicality opposite of junior wide receiver Laquon Treadwell. His size along with his great hands and speed could give the new quarterback, whoever it may be, big targets at both outside receiver positions.

Stringfellow sat out last season after transferring from the University of Washington. Misconduct off the field and poor route running in the spring put him in a tough spot when it comes to playing time.

All of that aside, Stringfellow would be a great addition to the passing game.

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Freeze addresses key questions in Monday press conference

CODY THOMASON

csthoma1@go.olemiss.edu

When head coach Hugh Freeze took the podium on Monday morning, the biggest question to be answered was: Who will be the starting quarterback Saturday against UT Martin?

While Freeze made it very clear that he was not ready to name a starter for the season, he did say that junior college transfer Chad Kelly was in the lead over redshirt sophomores Ryan Buchanan and DeVante Kincade.

"All three competed extremely well last week. That competition is still ongoing. This week could change my mind," Freeze said. "Today in practice, Chad Kelly is going to take the first snap with the ones. I anticipate that will carry on throughout the week leading up to Saturday."

Freeze emphasized that all three would see time in the game and that no final decision has been made.

"I don't want to be quoted today that it is locked in stone. It is a very close competition. I like all three. All three of them have different qualities that they bring," Freeze said. "This decision is basically based upon the charts we look at every day. These charts track every single rep that these

quarterbacks have had. If you look at all of the things involved, Chad Kelly has a slight edge on the other two."

Tight end is also a position of concern for the Rebels. Although junior Evan Ingram is a dynamic pass catcher and has a firm hold on the number one tight end spot, the number two spot isn't certain after redshirt freshman Sammie Epps was dismissed from the team.

"Before Jeremy Liggins' injury in camp, he made some phenomenal catches and looked really good doing it. He's got some great hands for a big guy. I think he is going to have a surprising year should he stay healthy and do the little things right off the field that have slowed him down from time to time," Freeze said. "Hunter Thurley and Dillon Barrett have both had a really good camp. I think Taz Zettergren will join them in getting some snaps; they all do a great job of catching the ball. I think we have emerged there to be adequate for this year."

Freeze also spoke on the upcoming game against UT Martin and how their opponent looked and what he was expecting from them on Saturday.

"They are very balanced on offense. The rush game and pass game were about equal. Anytime you can be about 50/50 on both



PHOTO BY: ROYCE SWAYZE

Coach Hugh Freeze addresses the media Monday in his first weekly press conference of the season.

sides it poses a threat to you defensively," Freeze said. "Their quarterback is a very accurate passer and they do a good job of unbalancing sides and playing with some tempo."

"They line up with different stuff that you don't see every week that can cause you some gap issues. It is a good scheme and he's got good players. Coach Simpson has seven guys returning on defense, three in the defensive line and the front seven, and the entire secondary

is back," Freeze said on the defense. "They have good experience on their football team from last year. When they went and played the two SEC opponents last year, I was very impressed with the plan he had and the way those kids competed."

Freeze discussed which freshmen could see time on the field on Saturday, with guard Javon Patterson and defensive back Zedrick Woods as locks to play and wide receivers DaMarkus Lodge and Van Jefferson possi-

bly seeing the field as well.

Overall, Freeze was confident in his quarterback situation even with the starter still undecided.

"Until you see them do it live, you really don't know, but I'm really not stressing too much over the quarterback situation. I think all three could lead us to play well," Freeze said. "Which one is going to emerge as the best of them, only time will tell. It is definitely a different feeling than there has been in the last few years."

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