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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com

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Back to Florida: Remembering the Swamp in 2008

BROWNING STUBBS

bbstubsbs@go.olemiss.edu

After back-to-back wins over Alabama in consecutive seasons, some fans might not remember the Ole Miss 31-30 victory over former Heisman Trophy winner Tim Tebow and the No. 4 Florida Gators.

The game was in front of a crowd of over 90,000 on Septem-

ber 27, 2008 at Ben Hill Griffin Stadium in Gainesville, Florida.

The win put Ole Miss in the national spotlight. The Rebels were featured on the cover of Sports Illustrated and appeared to put Tim Tebow in tears.

But none of that would've happened had it not been for two key plays.

Ole Miss held onto a 31-24

lead with 3:28 minutes left in the game, until former Gator wide receiver Percy Harvin scored on a 15-yard run to cut the Rebels lead to one with a pending extra-point attempt. It looked as if Florida was going to tie the game, but former Ole Miss defensive end Kentrell Lockett blocked Gator kicker Jonathan Phillips' extra point to hold on to the slim lead.

Lockett said he noticed a gap in the offensive line on all of Florida's extra-point attempts throughout the game.

"Before the play, I told my special teams coach (Tracy Rocker), 'I can block one of these field goals,'" Lockett said. "Coach Rocker questioned why I was just now bringing the gap up, and I told him I could do it."

Sure enough, Lockett backed up his statement.

"The gap was open the whole game, and I just took advantage of it at that time," Lockett said. "It ended up being a big play for us that my teammates and I still talk about today."

Local Ole Miss media mem-

SEE SWAMP PAGE 7



AP PHOTO | PHIL SANDLIN, JOHN RAOUX

These photos from the second half of the Ole Miss win over Florida in 2008 show two integral moments in play. (Left) Florida quarterback Tim Tebow is brought down by Ole Miss defense. (Right) Kentrell Lockett, top left, successfully blocks an extra point attempt from Florida.

New fund aids students with unplanned emergencies

MAKALA MCNEIL

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Students can plan for tests, essays and most aspects of academic life, but sometimes unplanned circumstances change everything. Unpredictable situations like a death in the family, unexpectedly unemployment and many others can cause financial problems for students.

The reality of students facing these issues prompted the establishment of the Ole Miss Family Fund Endowment, a new non-profit program initiated by the Parents Leadership Council and the Office of Student Affairs.

The Ole Miss Family Fund offers financial support to all students facing family emergencies and personal deprivations through fundraising efforts. This safety net provides stu-

dents with the opportunity for financial aid when experiencing hardships or having to undergo a financially unstable lifestyle. The fund imparts a micro-grant, or small sum of money, to individual students for them utilize during their certain situation.

Co-Director of Student Affairs Lyda Phillips helped in the establishment of the fund. Phillips is currently working toward the progression of the emergency assistance fund, searching for different ways to raise money to put toward the endowment.

"We are reaching out mainly to student organizations on campus as well as the Greek community not only to raise financial funds, but raise social awareness to all UM students on the availability of the new fund," Phillips said.

The fund is a student-led campaign, allowing students to

be eligible to receive the fund and also participate in the fundraising efforts. A diverse pool of organizations and people from the University community have already contributed to the fund.

"We are extremely appreciative for the support and donations from the Ole Miss community. The considerate assistance and encouragement from Vice Chancellor Brandi Hephner LeBlanc, Delta Gamma and the athletic program is amazing," Phillips said. "They came together as a united front in order to aid the success of the Ole Miss Family Emergency Fund."

Junior pharmacy major Kennedy Clark found out about the fund through supporters. Clark said he believes the fund will strengthen the unity of the Uni-



PHOTO ILLUSTRATION: ROYCE SWAYZE

SEE FUND PAGE 3

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COLUMN

Congress needs someone to compromise

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One of the repeating themes in U.S. history that I remember learning from high school history class is the ability of senators and congressmen to come together and compromise.

This concept is one of the cornerstones of what makes the United States, and representative democracy, so great. John Boehner's recent stepping down points to the fact that compromise and agreement are not headed to a good place in America.

The ideas and methods of the far right in Congress have alienated Boehner, one of the few moderate Republicans left there, and are causing more conflict than resolution.

Extremist politicians and their constituents vote in people who adhere to their extreme values — whatever they might be. Because of this trend, those who've adopted

this political mindset work to derail progress, instead of working with moderates like John Boehner to increase compromise.

The ability for people who disagree to come together and sacrifice some of their own desires and goals for the sake of progress, for the good of all the people and the country as a whole— I believe that phenomenon has all but disappeared as of today.

There is no "Great Compromiser" to bring the two warring parties together on issues that matter. Politics are so partisan; it doesn't seem as if anyone dares try to fill this role.

Even Charlie, Mac and Dee's "Pickle Party" from "It's Always Sunny in Philadelphia" taught the characters the benefits of compromise, and this can be seen as a microcosm of how U.S. politics used to operate. Both parties in an agreement lose something they want, but in the end, they both also get something they

want. In the case of the characters in the show, they had to agree whether to have thick or thin limes in their drinks (they chose pickles instead) and how big a crucifix they would hang in the bar along with how much blood it would have. Agreements are reached, and in the end, begrudgingly accepting a less-than perfect compromise is infinitely better than endless arguing without any resolution in sight. Gridlock and stagnation, bickering and fighting— these all have come to replace a steady march towards the greater good.

Perhaps this shift is due to the phenomenon that, out of the people who vote, most are extremists obsessed with voting for their sworn cause, while the more moderate majority of people are too busy living their lives, paying bills, attending school, working, etc. to have the time or energy to go vote on election day.

In short, compromise has, up until now, been an unflagging component of our repre-

sentative democracy.

It has allowed progress to occur and very often leads to a satisfactory agreement for both of the agreeing parties. The lack of compromise in today's political arena is very concerning, and perhaps voting in more moderates, on both sides of the political spectrum, can return the political environment to normalcy.

I urge both Democrats and Republicans alike to carefully consider to whom they give their vote and, at the very least, to vote.

Don't let your political system, which controls many things that influence the fate of your life, be hijacked by extremists and left to crumble and ruin.

Be a Patriot and vote for those candidates willing to improve the United States, though they may have to make concessions here or there.

Christopher Sahlen is a junior Chinese major from Fort Collins, Colorado.

**THE DAILY
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The Daily Mississippian welcomes letters to the editor. Letters should be addressed to The Daily Mississippian, 201 Bishop Hall, P.O. Box 1848, University, MS, 38677-1848, or e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI
press
ASSOCIATION**

MEMBER NEWSPAPER

FUND continued from page 1

versity community.

"I love that the Ole Miss Family Emergency Fund promotes generosity to all UM students, and helps individuals going through those hard times continue their education at Ole Miss," Clark said. "It's heartwarming to know that the school has my back."

Mr. Ole Miss William Kneip and Miss Ole Miss Mary Elizabeth Kakalas have also been an active force behind the advancement of the fund.

"Everyday we hear students, faculty and alumni say that Ole Miss is a family," Kneip said. "As a family it's our duty to provide Student Affairs with the necessary funds they need to ensure that every student here has the chance to stay enrolled at the University when struck with tragedy."

Kneip said the fund is an integral addition to the Division of Student Affairs.

"I've seen a handful of individuals who I've come to know and build relationships with have to leave Ole Miss because of hardships, tragedy and sicknesses," Kneip said. "The withdrawal of these students from the University could have easily been avoided with the help of this fund."

As the Ole Miss Family Fund continues to grow through fundraising efforts, Kneip and Kakalas have decided to focus their fall platform on the promoting the fund.

"This fall the community will see a very strong social media campaign by Kakalas and I, as well as other organizations, to hopefully generate some profit for this fund, allowing every student here to become knowledgeable of the (Ole Miss Family Fund) and help it flourish," Kneip said.



LIZZIE MCINTOSH
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SHE CHOSE TEAM JUBAL

This week, both viewers and judges of popular show "The Voice" were shocked when one of its contestants proposed on air. Contestant Jubal Lee Young got down on one knee and proposed to his girlfriend and singing partner Amanda Preslar. The event has hit Mississippi headlines in support of Hattiesburg native Preslar. According to the Hattiesburg American, the country-rock duo might be sharing a possible record contract as well as a house and finances. The couple has only been performing for 18 months but they are turning into this season's favorites. The couple is moving forward on "Team Pharrell."

LENDING A HAND

First-grader Braden McCay has lived for six years without his left hand. His life was changed when Jackson Prep senior Matthew Clay constructed a hand for him on Wednesday. Clay worked alongside his teacher, Marsha Hobbs, for five weeks to fashion the hand. It was created using a 3-D printer. According to the Clarion-Ledger, Clay started out by printing retainers for his uncle, an orthodontist, as practice for the prosthetic hand. Printing prosthetics from 3-D printers are exceptionally less expensive than other kinds, so as McCay grows the hand will be easy to replicate. McCay has requested that his future hands be printed in blue, green and orange.

NEVER HAVE I EVER...

Injured someone with a barbecue fork. Watch your back at the next neighborhood barbecue. According to Gulf Live News, a woman from Monticello, Mississippi was indicted this week on charges of aggravated assault. The Lincoln County Sheriff's Department reported that Tuwanika Faya Cleve is charged with puncturing Jatavis Berry's scalp with a barbecue fork. According to the indictment report, barbecue forks are classified as deadly weapons. Cleve threw the fork into an area occupied by multiple people.

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SPECIAL TO THE DM

UM rugby club team connects international students

ELLERY JIVIDEN

For two hours, three times a week, the rugby team steps onto the overgrown grass at the intramural field and prepares for practice. Of its 34 members, many had never played or even watched the game until joining. On a typical day of practice, Southern accents question rules, techniques and drills. Experienced players usually explain with the patience of someone who was recently just as new to the game.

Team leader, senior math major Dylan Turner, was introduced to the game after being approached in the Union by the former rugby coach. Four years later, he is the captain of the team and looking at rugby as a potential career path.

"I wanted to be team captain because we have a lot of young guys and inexperienced guys who didn't know what they were doing," Turner said. "I've been to a lot of camps over the summer and gained a lot of knowledge being coach certified and being selected. I figure I have this knowledge, it'd be good share it with the young guys and help them be better rugby players."

Although rugby is often compared to American football, there are basic differences any new fan

should know. When a game starts or restarts, players from each team gather at the halfway line to ruck, an aggressive huddle to push the other team back and gain possession of the ball. As the player runs toward the "try-line" a ball, slightly larger than a traditional pig-skin, is tossed backwards from player to player. A "try" will earn the team five points and the opportunity to kick the ball for a two-point conversion. When taking down another player, anything below the shoulders is fair game if the player has possession of the ball.

Aside from a mouth guard and good technique, rugby players have no protection from collisions with other players.

Some of the players on the team are not novices. Having played since childhood, team members from Australia, England, Germany and Ireland bring lifetimes of experience.

According to Harry McBryde, a senior business major from Sydney, Australia, the physicality of the sport and its history places an emphasis on sportsmanship—which is the biggest lesson rugby has to teach.

"It's called the gentleman's sport and that is really true," McBryde said. "At the end of the day

really its all about 'mateship,' like, you can have you friends, guys you know through Facebook or class or whatever, and then you have rugby mates. After you all put in the work at practice and support each other through a match, you're going to be there for each other, no doubt."

Benefiting from this camaraderie is freshman business major Grant Miller, who joined the team because he was looking for a way to become more involved in college.

"Rugby is huge everywhere else in the world, so these international students have been playing forever and they really understand the game. Having the guys from Australia and everywhere is a huge help in practice, because they have a lot of drills and can explain the concepts really easily," Miller said.

Amanda Alpert, coordinator of intramural sports and sport clubs for campus recreation, said because rugby is a club team, its demands are greater than those of an intramural activity.

"The main difference between a sports club and intramural team is really the time commitment the athletes put into their practices and competition, because a lot of the club teams are sports that



PHOTO BY: ELLERY JIVIDEN

Most of the Ole Miss Rugby Football Club members had no prior experience with the sport before joining the club.

Alpert said. "These students play and represent the school as if they were our varsity team."

While Alpert said the popularity of club teams has risen in recent years, she expects rugby to become especially popular because it will be an event in the upcoming Olympic games. She hopes this will mean great recognition for the players dedication.

"All of our club games and

matches are free to come watch and spectate. Supporting those students and the time commitment to play and run those clubs, those students deserve the support of the campus and community. They're working really hard to be in these clubs they love, and they are often the only opportunity to experience the sport in Oxford," said Alpert.

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Album review: 'What a time to be alive'

ZOE MCDONALD
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In the throes of an extremely successful year, "What a Time to Be Alive" seems like a semi-colon for Drake and Future's collaborative album, leaving the possibility of much more.

Drake has already catapulted to the upper echelon of the music industry. This summer, he turned away from Tidal and joined Apple Music, which has proved to be a pivotal moment for his career.

Future is well on his way to the front lines of the rap world. His album "DS2" fell into a No. 1 position on the Billboard 200 after its release this July. Along with this, Future released two mix tapes this year: "Beast Mode" and "56 Nights." His musical fecundity and success have brought plenty of attention to the Atlanta-based rapper.

For both artists, "What a Time to Be Alive" is a demonstration of dominance, stocked with references to monetary achievement and ascent in the hip-hop world. The album's release was a success for both artists, as Apple Music exclusively carried the album for the first five days of its release, sending a wave of both rappers' fans to Apple's newest brainchild for downloads. The album shot to the top of the Billboard 200.

At a mere 40 minutes, the 11-track collaboration satisfies what both rappers' fans have been waiting for, so it's no puzzle why the album is still the center of hype.

For Drake, "What a Time to Be Alive" is a display of achievement and attitude, as exemplified by his references to Meek Mill's past accusations that he uses ghostwriters. In the ending track, "30 for 30 Freestyle," Drake directly addresses this through the lyrics "We ain't in it, we just ghost ride."

The song, Drake's only solo track on the album, sounds less like freestyle and more like a poem or monologue.

As for Future's solo song "Jersey," the entirety is all classic Future-style: druggy and unde-

nably more street-oriented than a majority of the other songs on the album. "Jersey," though not a banger, is one of the standout tracks of the album.

"What a Time to be Alive" almost seems like the product of two insoluble parts.

Perhaps this is because the entire album was recorded in less than a week at Future's home base. Another reason could possibly be that Drake and Future's lyrical deliveries are both undeniably different. At the core, "What a Time" could almost be described as a Future album with shades of Drake. Throughout the album, however, a feel of impending paranoia and general creepiness comes through in the music - a style reminiscent of both artists' past work.

Tracks like "Digital Dash," "Big Rings," "Diamonds Dancing," "Scholarships," and "I'm the Plug" carry the album. Though, "I'm the Plug" and "Big Rings" can become uninteresting after time, due to repetition of simple lines with little meaning such as, "Really I'm the plug," and the hook of "Big Rings" in which Drake boisterously raps, "Cause I got a really big team. And they need some really big rings. They need some really nice things. Better be comin' with no strings."

What one might assume to be a piece highlighting the plight of self-consciousness, "Plastic Bag" is actually a plea for a dancer to collect cash from her performance off the floor.

One would think that someone on his "really big team" with their "really big rings" would at least give her something better than a plastic bag with which to pick up all the cash if she really deserved it.

"Digital Dash" is the first song on the album and probably the most cohesive work of the two rappers. The production method for the song is very effective in that Drake and Future's recordings are layered, but one or the other occasionally surfaces in a sort of song-length cyclone of the two rapper's voices. "Digital Dash" is also an excellent song to listen to while aggressively searching for a commuter parking spot on campus.

"What a Time to be Alive" has proved to be a definite success for Drake and Future, in spite of some differences in consistency, the album is worth a listen. Several songs from "What a Time" will undeniably remain in both artists' canons, while others will most likely drift away into the cloudy and normally unvisited corners in both of their repertoires.



COURTESY: AMAZON.COM

This is the cover for Drake and Future's new collaborative album 'What a time to be alive.'

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Four Downs: Vanderbilt

Featuring DM sports editor Dylan Rubino (@drubino11) sports writer Cody Thomason (@thecodythomason) and station manager Browning Stubbs (@BrowningStubbs)



What kind of game do you see Chad Kelly having against the vaunted Florida secondary?

Browning- Chad Kelly certainly forced the ball a ton against Vanderbilt. That isn't going to work against any other SEC team. Kelly was fortunate Ole Miss wasn't playing another SEC team that weekend, or the Rebels may have taken the loss. Chad Kelly is going to have to be patient against this Florida secondary as we all know the Rebels have multiple weapons on this offense.



Ole Miss has played in front of a hostile environment at Alabama. Will there be any troubles Saturday night at the Swamp?

Dylan- There are a select few stadiums that provide a significant home-field advantage for their schools. One of those schools is Alabama. Another one of those home-field advantages is Florida. The Swamp is a historic place where the fan base is just as passionate as anyone else in the country. With the experience of the Alabama game under their belts, going into Ben Hill-Griffin Stadium should be no different. The noise and atmosphere may cause some difficulties for the offense early in the game, but that rust will kick off as the game progresses.



Will the close call against Vanderbilt serve as a wake up call heading into the Florida matchup?

Cody- It should be back to business as usual after the upset scare that Vanderbilt gave Ole Miss last week. The team should be more focused against any team after their performance last week, especially against a 4-0 team in the top 25 like Florida. There's no reason that the Rebels shouldn't be very prepared for Florida and shouldn't hold back at all on either side of the ball.



With an inexperienced offensive line for Florida, how much success do you see the Ole Miss defensive line having Saturday?

Dylan- Experience is something heavily valued at a position like the offensive line. Since young players make up the Gators' offensive line, the Ole Miss defensive line could take control of the game from the very first snap. The d-line has prospered even with the injury to Issac Gross and the depth at the position has shown ever since. The d-line for the Rebels includes a perfect mixture of power and speed and could show out early in the game. A freshman quarterback for Florida also helps the Rebels.

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 - 28 Doubt
 - 32 Harsh chemicals
 - 36 And, to Fritz
 - 37 Iroquois speakers
 - 39 Go biking
 - 40 Cow-headed goddess
 - 42 George or T.S.
 - 44 Truck stop sight
 - 45 Boxing jabs
 - 47 Fishtails
 - 49 Elec. unit
 - 50 Shop for clothes (2 wds.)
 - 51 Patches a wall
 - 53 Motel vacancy
- DOWN**
- 1 Wild guess
 - 2 "It Must Be Him" singer
 - 3 Marie's friend
 - 4 Winner awards
 - 5 — Alamos
 - 6 Pamplona shout
 - 7 Byron's works
 - 8 Give a tenth
 - 9 City near Incheon
 - 10 A cube has six
 - 11 Clap of thunder
 - 12 Ms. Sommer
 - 13 Hoe
 - 21 Ration out
 - 23 Beat, as wings
 - 25 Makeshift swing
 - 26 Agronomists' studies
 - 28 Comforter
 - 29 Bobby of Indy

PREVIOUS PUZZLE SOLVED

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NERVE	EPEES	ONE
ALIEN	AEGIS	UTA
JESTERS	MYRTLE	ABBES
ARMADA	WORSE	
NOOK	SHIRT	ALMA
EDGE	APB	COOL
TESS	DRESS	HAVE
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 - 33 Just perfect
 - 34 Jean-Claude Van —
 - 35 Minor mistakes
 - 38 Bisque and miso
 - 41 More turbulent
 - 43 Duck or hue
 - 46 Social climber
 - 48 Lad or lassie
 - 52 Famed frog
 - 54 Mary-Kate or Ashley
 - 55 Brawl
 - 57 Very willing
 - 58 Hemp product
 - 59 — Major
 - 60 Venture
 - 62 Opera set in Egypt
 - 63 Stonehenge builder
 - 64 "Only Time" singer
 - 67 England's FBI
 - 68 Pivotal

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3		2		5		9		

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

CHALLENGING

7	1	6	8	5	4	2	9	3
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SWAMP continued from page 1

ber Chuck Rounsaville of the Ole Miss Spirit covered that game in Gainesville. To this day, Lockett's blocked extra-point still holds a special place in his heart.

"One of the greatest plays in my 35 years of covering Ole Miss took place when Kentrell Lockett blocked the extra point," Rounsaville said. "That play gave Ole Miss a shot in the arm that propelled them to the win."

"At that point in time, I didn't really measure how big that play actually was because Florida still had a chance to score and beat

us," Lockett said.

The Gators had one last opportunity to take the lead if they elected to kick a 49-yard field goal on a 4th-and-1 play at the Ole Miss 32-yard line with 41 seconds remaining. Former Florida head coach Urban Meyer sent his Heisman winner back on the field to attempt a pivotal fourth down.

"On fourth-and-1, Tebow is a guy you think can convert that," Rounsaville said. "Ole Miss was expecting a Tebow run and it surprised me that Florida didn't see that Ole Miss was ready for it."

Former Ole Miss linebacker Tony Fein, also known as the founder of the 'landshark' cele-

bration, made a huge play that would give Ole Miss the upset. On fourth-and-1, Fein blocked and took out former Gator center Maurkice Pouncey. During the Tebow era, Pouncey was a pivotal figure on the offensive line that gave Tebow a lot of room to run.

Yet, Pouncey could not help Tebow on that play.

Fein made the block that allowed former Ole Miss safety Marcus Temple and former Ole Miss defensive end Greg Hardy to make the tackle on Tebow. Ole Miss took over, and the game was over.

Ole Miss won 31-30 and received their first victory over a

team ranked inside the Associated Press top five since 1977 when Ole Miss beat Notre Dame.

Even though Florida would go on to win the national championship, Lockett credits the Rebels for having something to do with that.

"We made Tim Tebow cry on national television. Kudos to them for going on to win the national championship, but I like to think we were the M.O. for that," Lockett said. "If we didn't beat them, they might not have gained that fuel underneath them to win

the championship."

Ole Miss shocked the nation as bumper stickers and t-shirts surrounded local areas with the famous quote, "Ole Miss 31, National Champions 30."

Kentrell Lockett said it was his favorite game that he ever played in, and he will cherish the victory forever.

"Florida won the title, but the Ole Miss Rebels will forever have the bragging rights as the Cinderella team that ruined their perfect season," Lockett said.

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- A Founding Member of the National College for DUI Defense conducted at Harvard Law School.
- Selected as one of the Top 50 DUI Attorneys in Mississippi by the National Advocacy for DUI Defense
- Selected as one of the Top 10 Best Attorneys of Mississippi in 2015 for Client Satisfaction Award by the America Institute of DUI/DWI Attorneys.
- Selected as one of the Top 100 Trial Lawyers by the National Trial Lawyers Organization.
- Recipient of the DISTINGUISHED AWARD OF MERIT for 1989 from the Mississippi State Bar given to one Attorney in the State each year for outstanding contributions to the practice of law.
- Voted "Best Attorney in Oxford, Mississippi" in the 2013 Grover's Choice Awards
- Former Vice President and President of the Lafayette County Bar Association; Member of the Mississippi Bar Association, etc.
- Appointed by the Mississippi State Bar to the Mississippi Commission on Attorney Ethics and Attorney Violations of the Canon of Ethics and All Mandatory Rules concerning the Practice of Law. Occupied the positions of Vice Chairman and Chairman.
- Member of the Chancellor's Trust at the University of Mississippi since 1981.

Listing of these previously mentioned areas of practice does not indicate any certification of expertise therein.

Editor-to-editor: Florida

Graham Hall
Sports editor of The Independent Florida Alligator

Florida isn't quite back, but Ole Miss may already be "there."

"There" meaning a team capable of competing for a national championship and arguably the most talented team in the Southeastern Conference.

Ole Miss' defense features a vaunted pass rush and a tough secondary that could expose UF redshirt freshman quarterback Will Grier. Florida's offensive line made huge strides in the team's 28-27 comeback victory against Tennessee, but the Gators face their biggest test yet with Robert Nkemdiche coming to Gainesville. If UF can run the ball effectively to open up the pass game, the Gators could score points to keep up with the Rebels' high-powered offense. Florida needs Kelvin Taylor to keep hitting the holes he's seen all season, but the Gators must integrate freshmen tandem Jordan Scarlett and Jordan Cronkrite into the rotation.

Wide receiver Brandon Powell has been the unsung hero of the Gator offense, making



plays away from the ball that lead to big plays. The sophomore, who converted from running back before the season, threw a crucial block on three Tennessee defenders that allowed freshman Antonio Callaway to sprint into the end zone for the game winning touchdown. If Florida doesn't shut down the Rebel offense, the Gators will be blown out of Ben Hill Griffin Stadium.

Much has been made of Florida's loss to the Rebels in 2008: it sparked an unprecedented UF run to a national championship. As it stands, the Rebels are the highest ranked team the Gators will face all season, and UF is expecting as much. If Ole Miss

comes out lackadaisical, the Gators could capitalize.

I expect the Rebels to continue their scoring barrage, even on Florida's talented defensive backfield, and win the game by more than a touchdown.

Prediction: Ole Miss 28, Florida 17

Dylan Rubino
Sports editor of The Daily Mississippian

The Ole Miss fan base remembers the last time the Rebels went to Gainesville.

It was 2008, and the Rebels pulled off the shocking upset over the eventual national champion Florida Gators 31-30.

That game is now in the dis-

tant past and the roles have reversed. The Rebels are on top of the world at third in the country playing against a hungry Gator team looking to make a statement at home.

The Gators being ranked 25th in the country is no fluke. Florida made a strong statement at home last Saturday when they came back and defeated Tennessee 28-27 in the final minute.

They'll have to improve on offense if they want to upset Ole Miss at home this Saturday. The offensive line for the Gators is inexperienced and could make some mistakes against the deep and talented Rebel defensive line. Robert Nkemdiche could make another

big statement on the road in the national spotlight. Behind the young offensive line is a young quarterback in freshman Will Grier. Grier struggled at times against Tennessee but led the team to victory, going 23-42, passing for 283 yards with two touchdowns and one pick. Grier has been known to turn the ball over, so the secondary could create some turnovers early.

The matchup that concerns Ole Miss is Florida's defense against the Rebel offense. The Gator defense is led by junior All-American corner Vernon Hargreaves III. The Ole Miss offense could attack him by matching him with a bigger receiver like Laquon Treadwell or Damore'ea Stringfellow to take advantage of the 5-foot-11-inch Hargreaves. The front seven for Florida is nothing to play with either.

The atmosphere of the Swamp will be nothing new for the Rebels and won't intimidate them. The Florida fans will be fired up, but so will the Rebels after their lackluster performance last week against Vanderbilt.

Prediction: Ole Miss 35, Florida 21

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