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**October 6, 2015**

The Daily Mississippian

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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm\_news

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**lifestyles**

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## Composting on campus furthers conservation goals

**KAYLA BEATTY**

krbeatty@go.olemiss.edu

Students have been turning Ole Miss Dining scraps into nutrient-rich soil since September 2013 through composting with the help of a \$3,000 UM Green Fund Grant and the Office of Sustainability.

Funding for the project was obtained in April 2013 by senior parks and recreation management major Victoria Burgos. A five-member team manages the project. Each member holds an individual job in the office while taking turns doing the physical labor of composting, which takes one or two hours every day.

The UM Composting Program composted more than 30,000 pounds of pre-consumer food waste during the 2014-2015 academic year, according to the program's website. Environmental analysis conducted by a Civil Engineering 471 class found that the composting efforts from the 2013-2014 academic year reduced the campus greenhouse gas emissions by more than 8 million tons.

Senior international studies major Steven Wild has been composting for only three weeks,



PHOTO BY: KAYLA BEATTY

Angie Jordan and Victoria Burgos empty buckets of fruit and vegetable scraps onto the mound in a composting stall.

SEE COMPOSTING PAGE 3

## Local bands find Oxford platform as gateway to growth

**BRANDEN SPECK**

thedmnews@gmail.com

Bands in music scenes across America play shows in any venue that will host them, any time they will host them. A random show in the back corner of a bar on Thursday night may be anything but random to the band.

"There are a lot of them," Scott Caradine, owner of Proud Larry's, said. "I've got an employee here that's a bartender and manager that plays drums, and I bet he plays drums in six different Oxford bands."

In a digital age, venues like Proud Larry's offer valuable exposure for bands trying to make it. In September, Proud Larry's hosted 13 shows and have 15 scheduled for October.

The Bandsintown app lists 18 shows in Oxford through the first two weeks of October.



PHOTO BY: ROYCE SWAYZE

A poster in Bishop Hall asking for drummer applicants exemplifies the demand for local artists in Oxford.

Cary Hudson from Sumrall is playing back-to-back on Oct. 3-4 at Proud Larry's and Taylor Grocery.

"It's about both of our businesses," Caradine said. "We try to bring as much national and regional music to Oxford as

we can, but what keeps things consistent are local bands. Local bands have friends that come and see them. So, they help our business as well as have a place to develop, build a fanbase, play live on stage."

Cadillac Funk is a staple at

Rooster's Blues House. Band founder Andrew Yurkow said the business is as much about strategy as it is stage time. He spent the last five years in Oxford playing and building an ever-growing fan base.

"I would spend the whole paycheck from the gig on (posters). I would get girls to tape them up on the inside of doors on the restrooms of different restaurants, not the ones I was playing at. I would put them everywhere, 'til people were just sick of hearing the name Cadillac Funk," Yurkow said. "It was just a matter of overexposure when I started."

Yurkow said while he was still working on his sound, he developed a following because people were seeing his name, following on Facebook and calling for gigs.

The new scene is flooded with acts: Winn McElroy and

Morgan Pennington of And The Echo; Colin Sneed, Johnny Valiant, Landon Boyte and Shane Prewitt of Unwed Teenage Mothers; Andrew Bryant, Justin Peter Kinkel-Schuster and GR Robinson of Water Liars, who are playing the last three Saturdays of the month at Proud Larry's.

New-age promotion is largely digital, and though getting music to the masses can take only a few iPhone taps, the market is flooded, making venues like Proud Larry's, Blind Pig and Ajax all the more relevant.

Some are growing out of Oxford. Bass Drum of Death just played two sold-out shows in California as a support act for English rockers Royal Blood. Originally founded by front man Jon Barrett as a one-man band, the garage rock trinity

SEE BANDS PAGE 3

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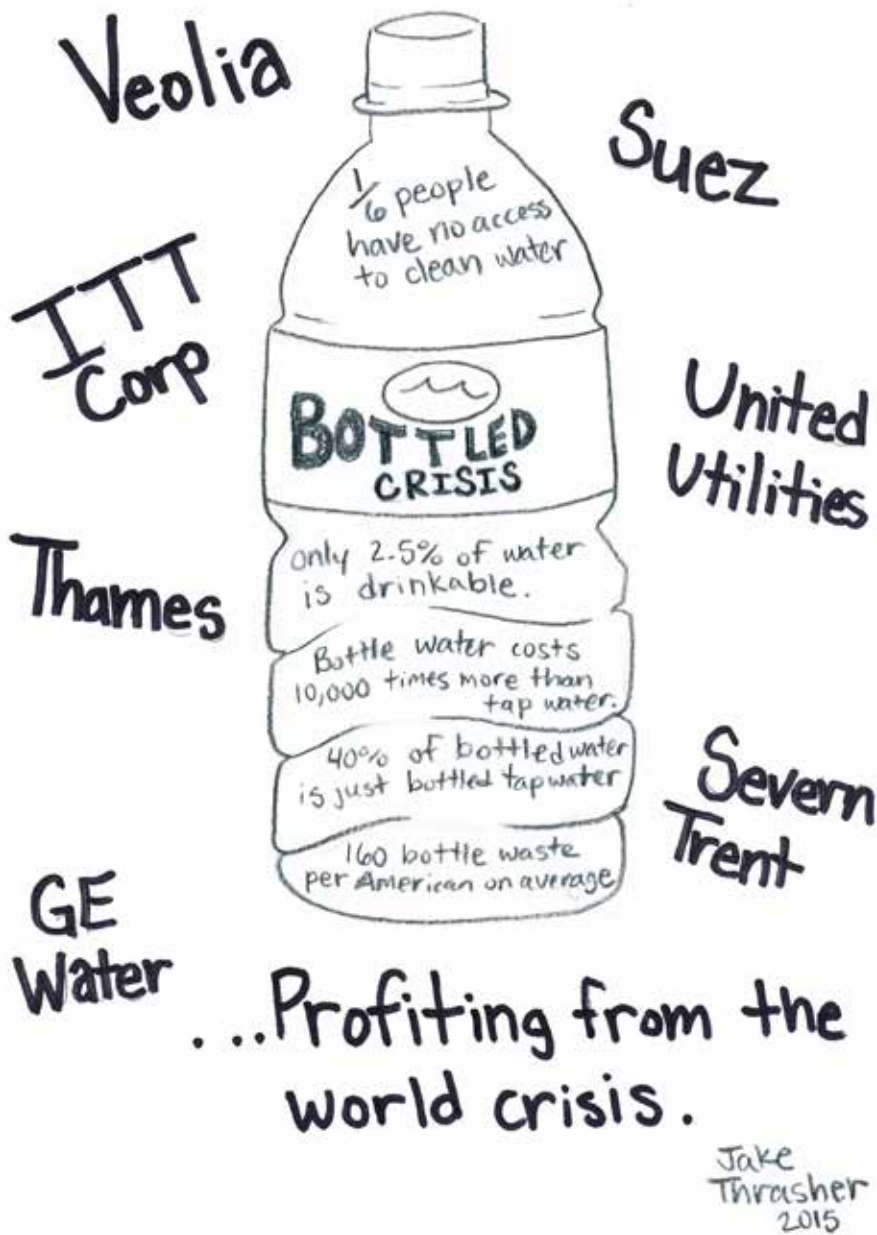
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**COLUMN**

## In defense of ‘Let’s Play’ videos

**HANNAH GAMMILL**  
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For those who aren’t familiar with “Let’s Play”s, they’re videos on YouTube where grown people sit and record themselves playing video games. And in some cases, they get paid for it.

While I understand why some people would be salty at Let’s Players because of this, I’ve also seen some needless insults thrown at viewers such as myself.

“Why are you sitting around watching people on the Internet play games?” you might ask yourself. Well, pull up a chair and sit in it. I will tell you.

I first discovered “Let’s Play” videos back in 2010 when it was still a burgeoning Internet scene.

I got lost in YouTube’s recommendations and suddenly came across this hot Swedish idiot named PewDiePie playing horror games. And I laughed. I thoroughly enjoyed it.

It also helped me find out about Amnesia: The Dark Descent.

I have my reasons for watching “Let’s Play” videos.

Maybe I want to see how a game looks and works before I consider purchasing it for myself.

I’m poor, you see, so I don’t have enough money rolling in to make it rain on potentially poor purchases. Maybe the player I’m watching has a pleasant voice or is hilarious, so I watch it to enjoy his or her commentary.

Maybe there’s a competitive gaming event happening on Twitch, and I want to see

who can splat who the most in Splatoon.

There’s a myriad of reasons why I watch these videos, most of which are the same as why you might sit down and watch some grown men play football.

“Ugh, why are you sitting here watching grown men play games? Why can’t you go and play it yourself?” is a question that can be applied to both football and video games.

And the answer is the same to both: “Because I like it.”

I’m going to flatter myself and assume that you feel absolutely silly right now since I brought up football. But then I begin to ask myself why people are so eager to dismiss video games, anyway.

The video game industry, believe it or not, is huge and has come a long way from its 8-bit origins.

According to the Entertainment Software Rating Board, a good 67 percent of households play video games, and the video game industry raked in \$10.5 billion in 2009, which brings me to my next point.

Let’s Players and the people who watch them are an important cog in the video game industry.

Players tend to amass huge followings, which for video game companies means serious promo. The viewers make their taste or distaste for a game known, which might let video game companies know what we want and don’t want. I mean, it just works.

So yeah, I’m part of the video game industry, thank you very much.

*Hannah Gammill is a junior English major from New Orleans.*

THE DAILY  
**MISSISSIPPIAN**

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI  
press  
ASSOCIATION**

MEMBER NEWSPAPER

## BANDS continued from page 1

now features two guitar players and a drummer.

In contrast to many of the up-and-coming artists, local act Kudzu Kings has been part of the Oxford music scene for over 20 years and still occasionally gets the band together.

"I think you've got to start grassroots somewhere," Robert Chaffe, band member, said.

Chaffe plays a variety of instruments for Kudzu Kings, including piano, organ and triangle.

The country-funk, funktry as they call it, group went about their pre-Internet explosion promotion differently.

"What worked for us was steadily growing grassroots around here. Next thing you know, we're getting the good slots on football weekends. Next thing you know, we're an Ole Miss band," Chaffe said. "If Ole Miss is playing Georgia, we'd go to Georgia."

The Kings chased their fan-base, following the football team and playing in front of alumni who used to watch them in Oxford.



PHOTO BY: KAYLA BEATTY

Senior Victoria Burgos and sophomore Angie Jordan shovel dry material to cover the compost mound.

## COMPOSTING continued from page 1

but has a passion for making the University of Mississippi campus more sustainable. Wild works to research additional funding opportunities for the composting project. While studying abroad in Germany last year, Wild heard about the project and became interested in the sustainability efforts he saw abroad.

"I was inspired by the widespread sustainability efforts of the Germans," Wild said. "There's much more of a public consciousness about sustainability. It's talked about more there than here in Mississippi."

Wild applied and interviewed

for an internship with Ole Miss Composting through the department of sustainability.

The team receives buckets of compostable material comprises fruit and vegetable scraps from various locations including the Rebel Market, The Grill at 1810, Freshii and Ole Miss Catering.

The buckets are taken to the Maynard W. Quimby Medicinal Plant Garden, where there are three composting stalls. The organic material is deposited and covered with dry material to speed up decomposition and protect the scraps from insects and animals.

The UM Composting Program created over 19 cubic yards of compost in its first academic year of existence.

The finished compost is donated to the Garden Club and

the Oxford Community Garden. The faculty advisory committee and volunteers also take personal amounts of compost for their own use.

Sophomore integrated marketing and communications major Angie Jordan, who has been with the team for just under a month, is in charge of the social media efforts for the project.

"It's actually a harder job than I thought it would be," Jordan said. "It's difficult to come up with posts that no one has used yet."


The project falls under the control of the Office of Sustainability

located on the third floor of the Lyceum, but is mostly student-run.

Victoria Burgos, who started the project in 2013, has been committed to the cause ever since. Even knee-deep in compost, Burgos and Jordan were smiling and cracking jokes about the work they were doing. After the 2015-2016 school year, Jordan will be the only remaining student involved in the project.

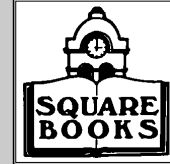
"I love working with people who get pumped about it," Burgos said.

### Wednesday, Oct. 7 5 pm at Off Square Books



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## Homecoming week kicks off with Union Plaza activities



PHOTOS BY: ARIEL COBBERT

Ole Miss Athletics, the Alumni Association and the Student Activities Association sponsored a photo booth and snow cone stand for students as a part of homecoming week festivities. For a list of events, see [events.olemiss.edu](http://events.olemiss.edu).

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## 欢迎上海大学民乐团来访 Shanghai University Chinese Orchestra performs tonight

**SHERMAN JONES**  
sjones@go.olemiss.edu

For those of you unfamiliar with Mandarin Chinese, say 'Hello' to the Shanghai University Chinese Orchestra. Bringing a global exchange of Chinese folk music to the Oxford community, the orchestra will exhibit its award-winning chapter tonight at Nutt Auditorium, beginning at 7:30. The event is free and open to the public.

The Shanghai University Chinese Orchestra is one of the premier orchestras in mainland China, according to University of Mississippi's Global China Connection president Will Foley. Foley, who co-founded the chapter about two years ago, has been the President for about 10 months now, and before he served as the director of IT and social media marketing.

After attending the Global China Connection Annual Summit in Beijing in the summer of 2013, Foley and his co-founder, Frank Anderson, were extended the invitation to start a chapter of the non-profit company Global China Connection at Ole Miss, which usually only approves Ivy League schools and other top-tier universities around the world.

"We graciously accepted the offer because the geopolitical role of America and China's relationship entering the imminent, uncertain period of human history is paramount in shaping the global network of International Relations going forward," Foley said. "GCC's mission of connecting future leaders of China and America, while simultaneously focusing attention on issues critical to Sino-US relations, helps to bridge the cultural gap between Americans and Chinese, and advances the international trust necessary to facilitate a healthy relationship between

two of the world's most diverse, but equally-as-influential superpowers."

Despite being relatively young, earlier this year the Ole Miss chapter of Global China Connection beat New York University and the University of Pennsylvania for chapter of the year at the Global China Connection World Fair at Yale.

The Shanghai University Chinese Orchestra comprises more than 40 members of the University, and was only founded in 2005.

The Orchestra has traveled as an official representative of Shanghai University around the world, performing in places such as the Boğaziçi University in Turkey, the University College Cork and Maynooth University in Ireland and the University of Kentucky. The Orchestra has also received international

praise for its work; in May 2012, the Orchestra participated and received a top award in the 23rd annual Belfort International Music Festival in Belfort, France.

According to co-director of the University of Mississippi's Chinese language flagship program, Henrietta Yang, the orchestra was picked because of UM's partnership with Shanghai University. As part of this partnership, the University of Mississippi sends students every summer to Shanghai, China, for training in language and culture; in exchange, Shanghai University sends students to Ole Miss.

"The Shanghai University orchestra is bringing many traditional Chinese instruments that Americans have never seen," Yang said. "This is truly a rare opportunity for faculty, staff and students at the University as well as the residents in Oxford

to have an eye-opening experience."

One example of an instrument scarcely seen in the West is the erhu, sometimes called the Chinese violin, or Chinese two-stringed fiddle. Tonight the erhu will be played by Huaqing Ren during the 'Dunhuang' piece of the performance, a contemporary folk tune which draws inspiration from multiple regional influences to create a distinct sound.


A few other musical pieces featured in tonight's exhibition will include "A Night of Merriment," which also features an erhu, "The Charm of Martial Arts," a performance of Chinese long punch boxing, "Memories of Yunnan," "The Soul of Sword," a sword demonstration characterized by its vigorous speed and power and much more.

Yang said tonight's event is


made possible by various departments and organizations at the University of Mississippi, including the Chinese language flagship program, Global China Connection, the department of modern languages, the department of music and the Office of Global Engagement. Faculty, staff and students are thrilled to host this performance and look forward to having an exciting night.

Foley, too, is excited for the performance tonight, and especially grateful for all the effort put into making the event a reality.

"Nothing we do at Global China Connection here at Ole Miss is done single-handedly," Foley said. "Our passionate, hard-working, and willing executive board directors deserve all of the credit for our work and success."



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COLUMN

## Don't jump ship: Why fans can't count the Rebs out yet

**BRIAN SCOTT RIPPEE**  
bsrippee@go.olemiss.edu

Let's not mince words here. Saturday's loss at Florida was bad in every sense of the word. The Rebels were manhandled up front by Florida's defensive line, which led to the inability to establish a running game as well as not giving Chad Kelly time to throw downfield.

The defense was on the field for too long, partly because of the offense's inability to move the ball and partly on their own merit, allowing Florida to go 8-for-16 on third down conversions.

These deficiencies coupled with allowing four turnovers on the road in the Southeastern Conference is a recipe for getting beaten and in Ole Miss's case, getting beaten handily.

That being said and the ugly loss behind them, it is not time to abandon ship.

Have they appeared out of sync in the last two weeks? Yes.

Is it grounds for significant concern? Probably.

Is it time to rule them out? Absolutely not, and there are several reasons why.

This team is injured, specifically on the offensive line. Ole Miss was without Justin Bell, and Rod Taylor and Robert Conyers played through nagging injuries. With Laremy Tunsil out due to an NCAA investigation, the Rebel offensive line was playing with three freshmen at certain points in the game. The offensive line will continue to get healthy as the weeks progress, which will be paramount to their success going forward. Though it is not guaranteed, Ole Miss will



FILE PHOTO: LOGAN KIRKLAND

Quarterback Chad Kelly hits the ground at the game Saturday where the Rebels lost 38-10 in Gainesville, Florida.

likely get Tunsil back at some point this season, which will also be a huge help. It often goes unnoticed, but the Rebels having a healthy offensive line may be the deciding factor in this team's success this year.

As I alluded to earlier, you aren't going to beat anyone in this league when commit-

ting four turnovers in a game. This was evident in Ole Miss' win over Alabama, a game in which the Tide had five turnovers and played from behind all night. Ole Miss committed just three turnovers with Kelly on the field in the previous four games. To me, the four turnovers on Saturday seemed

a bit uncharacteristic of an offense that has been potent for the majority of this year.

Lastly, Ole Miss still controls its own destiny. The Rebels sit one game behind LSU and Texas A&M for first in the SEC West and both of those teams have to come play in Oxford

SEE DESTINY PAGE 7

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  - 16 Butter serving
  - 17 More empty
  - 18 Long shot (2 wds.)
  - 20 Polite word
  - 21 Kind of hog
  - 23 Speak publicly
  - 24 The same
  - 26 Very thirsty
  - 28 Ski slope bumps
  - 30 — Fe Trail
  - 31 One-celled plants
  - 32 Is priced at
  - 33 PC monitor
  - 36 Green Hornet's alter ego
  - 37 Outraged
  - 38 Costa —
  - 39 Amorous murmur
  - 40 Jeweler's lens
  - 41 Lab slide dye
  - 42 Wraps tightly
  - 43 Ho-hum feelings
  - 44 Goalie's job
  - 47 Gorbey's missus
  - 48 Habituate
- DOWN**
- 1 Applies makeup
  - 2 Morales of "La Bamba"
  - 3 "Antiope" painter
  - 4 "Wheel of Fortune" buy (2 wds.)
  - 5 Umbrella tip
  - 6 Kind of wave
  - 7 Police sch.
  - 8 Any ship
  - 9 Symbol of might
  - 10 Urges strongly
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  - 12 Squander
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  - 22 W. Hemisphere alliance
  - 25 Dorm view
  - 26 Tomato product
  - 27 — up (pay)
  - 28 Cleopatra's
  - 49 Muger
  - 50 Thai neighbor
  - 53 Steel toughener
  - 56 Marlins' city
  - 58 British inc.
  - 59 Reach (2 wds.)
  - 60 Amigo's farewell
  - 61 Proposal response
  - 62 Turn inside out
  - 63 — Hawkins Day

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- 32 Vulgar
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- 34 602, to Caesar
- 35 Lies on the beach
- 37 Charged particles
- 38 Guidry and Howard
- 40 Family tree
- 41 Mysteries
- 42 "Titanic" menace
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- 44 Vaguely
- 45 Related to mom
- 46 Backs financially
- 47 Scarlett's man
- 49 Autocrat of yore
- 51 Pierre's "Mine!"
- 52 Belgian river
- 54 Reno loc.
- 55 Yves' summer
- 57 Boise's st.

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		24	25				26	27				
28	29						30					
31						32				33	34	35
36					37					38		
39				40						41		
			42						43			
44	45	46					47					
48						49				50	51	52
53				54	55					56	57	
58										60		
61										63		

### SUDOKU®

Puzzles by KrazyDad

	8	4			1			
2							4	
7			3					
		3		9	4		6	
5								8
	9		5	6		3		
					8			5
7								4
			6			9	1	

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

**SUPER TOUGH**

2	1	6	3	7	6	5	4	8
3	8	6	3	2	1	7	9	6
4	3	8	9	5	2	1	7	9
5	7	9	8	1	4	2	3	6
6	2	1	3	7	5	8	6	4
7	9	4	2	3	1	7	9	5
8	6	4	2	3	1	7	9	5
9	8	2	5	4	3	9	1	7
3	4	1	9	8	7	6	5	2
6	5	7	1	2	6	4	8	3





## Freeze sees mistakes made in Florida, looks to improve



FILE PHOTO: ALICE MCKELVEY

Coach Hugh Freeze works on plays with quarterback Chad Kelly at a practice session last week.

**CODY THOMASON**  
csthoma1@go.olemiss.edu

For a team with SEC and national championship aspirations, the 38-10 loss to Florida was certainly a huge blow to the Ole Miss football team. The Rebels dropped from third to 14th in the Associated Press poll.

“Obviously, it was a disappointing night down in Florida,” Hugh Freeze, head coach, said. “Credit to Florida, they are a much improved football team. They are very good defensively and they made explosive plays on us. We certainly did not play our best. Some of that had to do with them, some of that had to do with us not making plays or

not coaching them to play well enough.”

The Florida loss illuminated a lot of flaws in the team that Freeze said he hopes to correct this week.

“It is a great lesson for us. We owned it when we went to Tuscaloosa, and we lost, so now we need to own the loss on the road,” Freeze said. “We have to own it

when we lose in difficult places to play against really good teams. The expectations of this program are to compete in those games. I know that and I understand that. So like many other teams, we need to get in here and get to work.”

Protecting junior quarterback Chad Kelly wasn’t a big issue in the previous four games, but against

the Gators, Kelly was under pressure for most of the game, a problem which Freeze attributed to injuries and good play by the Florida defensive line.

“This was a different defensive front that gives us a bit more of a challenge. They’re a lot like our guys. They’re extremely quick,”

SEE FREEZE PAGE 7

*New*

# BORGORE

SATURDAY OCT 10

# SEETHER

10/14

# NOTHING MORE

10/13

# JOEY BADA\$\$

10/27

# BLESSTHEFALL

10/24

# ALLEN STONE

11/2

# HALLOWEEN NIGHT

SATURDAY 10/31

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