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Daily Mississippian

10-15-2015

October 15, 2015

The Daily Mississippian

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Recommended Citation

The Daily Mississippian, "October 15, 2015" (2015). *Daily Mississippian (all digitized issues)*. 1219.
<https://egrove.olemiss.edu/thedmonline/1219>

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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

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Pocket Points honors the studios



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'Take it down': Students prepare for rally on Friday



PHOTO BY: ROYCE SWAYZE

Taylor Hall, a sophomore psychology major, paints a sign for the NAACP rally advocating for the removal of the Mississippi state flag from university grounds. The rally will take place Friday, in front of the Lyceum. Go to thedmonline.com for more photos.

DAWN BODDIE
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The University's chapter of the NAACP will be hosting a rally in an effort to remove the state flag from campus in the Circle at 12:30 p.m. on Friday.

UM NAACP has made it their primary focus to revisit social injustice issues and promote conversations as to why things have not changed in recent years, like the flying of the Confederate flag.

Buka Okoye, UM NAACP president, believes the removal of Confederate symbols from campus is imperative because of their offensive nature.

"When people think of Ole Miss I don't want them to think, 'oh that's a racist school,'" Okoye said. "Therefore, what are we doing to rid ourselves of that image?"

The NAACP's main goal is to increase diversity on campus. Okoye said he believes the chapter has acted more moderate than radical.

"Through conversation I'm able to understand things and get a new perspective, but there are some people who are entrenched in their thoughts and beliefs and believe it's ei-

ther my way or the highway," Okoye said. "That type of ideology is radical."

The flag debate has been continuing among organizations, faculty and students. The debate has now taken form as a resolution in the Associated Student Body Senate to remove the flag. There are 49 Senators in ASB, which means 25 of those members must vote yes to request that the flag be removed.

The NAACP says their intent of hosting the rally is to apply pressure to the senators, so they are forced to make a decision over the matter.

ASB senator and College Democrats president Allen Coon drafted the resolution.

"A lot of people argue that [the flag] represents our history, but I guarantee you this university will never forget its history."

Coon said he understands the history associated with the symbol of the Confederate flag and its importance but the time has come for a change.

"History belongs in history books," Coon said.

UM demographics have changed to be more diverse within the last 50 years, bring-

SEE RALLY PAGE 4

UPD honored for investigating Meredith statue case

TAYLOR BENNETT
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Three UPD officers were recognized for their investigative work on the James Meredith statue incident on Wednesday in the courtyard behind the Lyceum.

On Feb. 16, 2014, a noose and a Georgia state flag were placed on the James Meredith statue located on campus. The Daily Mississippian first broke the news that the statue had been desecrated. The three officers honored at the ceremony were Detective Capt. Peggie Jane Tutor, Police Sgt. Shayla Love McGuire and Detective Lt. Jeremy Cook.

Each officer who won the Exemplary Service Award was given a director's certificate from the FBI along with an "1848 pin"

from student affairs to wear on the lapel of their uniform, as well as book ends made of wood harvested from the Grove.

"This was obviously a reprehensible act which shocked, alarmed and outraged our campus and community," UPD Chief Tim Potts said.

Potts said the investigation was a collaborative effort conducted by UPD, the FBI and the U.S. Attorney General's office. The three officers are being recognized for playing a vital role in the investigation.

Bryan McCloskey, senior supervisory residential agent for the FBI, said that the incident was nothing less than a hate crime.

"This was a major investigation for us," McCloskey said. "It seems like maybe to a lot of people that it was something small—

it was a prank— but that's the furthest thing it was."

McCloskey said the FBI could not have been successful at the prosecution had it not been for UPD, its representatives and the efforts made by former UPD Chief Calvin Sellers before he retired.

"Without their involvement in the case, we would have never been successful," McCloskey said. "Every step along through the investigation, they were with us side by side."

McCloskey said the FBI has always had a great relationship with UPD, so they feel there's nothing on which they cannot work together.

Detective Lt. Jeremy Cook, who was a recipient of the award, said he was greatly appreciative.

SEE UPD PAGE 4



PHOTO BY: ARIEL COBBERT

University Police Chief Timothy Potts speaks at yesterday's ceremony honoring UPD's efforts in the James Meredith statue defacement, which occurred in February 2014.

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COLUMN

From former ASB senator to current one



CAMILLE WALKER
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I was thirteen years old the first time I saw the Ku Klux Klan in person.

Since then, I've seen them twice more, each time proudly carrying the Confederate Battle Flag.

I cannot tell you what their robes mean or why their faces are covered, but I know the cause for which they fly the flag. That cause is white supremacy.

Now, here at the University of Mississippi, where the Klan has marched, the students have rioted to cease integration, and desecrated monuments of racial reconciliation, flies the state flag of Mississippi featuring the Confederate Battle emblem.

For this reason, among others,

we find ourselves in the midst of another great conflict: the struggle between progress and preservation of heritage.

Andrew Soper, a campus senator, elected by a majority vote of his peers, started a petition on Change.Org as a counter attack to the NAACP's and College Democrats' statement asking for the removal of the state flag from the University of Mississippi campuses. He stated in his petition, "In order to live in a free society, the possibility to be offended will occasionally occur. Removing symbols, flags, and monuments will do nothing to change the way people feel in their hearts."

Well, Andrew, from one former campus senator to another, let me explain the side of that argument that you may not have taken into consideration.

I am a person whose heart can be changed with the removal of Confederate symbolism. I, too, have a heritage rooted in the Confederacy. But my ancestors' names are not preserved by history. We have no Confederate statues to call our own, no flags to fly, and no great stories of valor.

We bare the scars of lives lost

for a cause that oppressed us. We bare the scars of white Confederate heritage.

These days when I see the Mississippi state flag casually displayed on car tags, Grove tents and t-shirts I often wonder not if those who display it are racist, but if they've ever taken into consideration how it makes others feel. Through a small qualitative study, I found that the majority of white people just don't think about it. They don't see it as a pertinent issue. It's just tradition. Tradition may be a staple of Southern culture, but it most certainly can be dangerous.

Public lynchings were once a tradition, thought to be a fun time for the community to gather. So along with sweet potato pie, hospitality, and impeccable manners, when I think of Southern heritage I can't help but be reminded of all the black lives taken from this world at the hand of Southern tradition. It is my duty as a Mississippian and as a black woman to stand against the continuation of oppressive and regressive symbolism.

The state flag does nothing to boost my confidence in our states

legislative system or public academic institutions.

Given the history of our state in accordance with the flag, it becomes quite difficult to feel as though a fair chance may truly be given to a black person in this state or at this university.

When I came here as a freshman I constantly had to explain to my family that I could handle any obstacle at Ole Miss and love this place in spite of its history. I have done that.

I have defended, loved, and served Ole Miss with all my heart, and even been apart of the recruitment effort for more students of color. I am proud of the strides this university has made toward diversity and inclusion.

I am happy to work alongside an administration that understand the need for change. I hope that in this time, this university chooses to stand on the right side of history. And I hope that when my little sister begins school here in the fall, she will see a flag that embraces her heritage, too.

Camille Walker is a senior public policy leadership major from Tupelo.

THE DAILY MISSISSIPPIAN

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Main Number: 662.915.5503
Business Hours: Monday-Friday,
8 a.m.-5 p.m.

The Daily Mississippian is published Monday through Friday during the academic year, on days when classes are scheduled.

Contents do not represent the official opinions of The University of Mississippi or The Daily Mississippian unless specifically indicated.

ISSN 1077-8667

The Daily Mississippian welcomes letters to the editor. Letters should be addressed to The Daily Mississippian, 201 Bishop Hall, P.O. Box 1848, University, MS, 38677-1848, or e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI
press
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MEMBER NEWSPAPER

Don't tell me what to find offensive, UCLA

JUSTINA GREER
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Earlier this month, UCLA's chapter of Sigma Phi Epsilon, the same fraternity that was removed from the University of Mississippi in 2014, held a "Kanye Western" themed party. Multiple sources stated that some students wore blackface.

So far, however, no pictures have provided such evidence. What there is evidence of is male attendees of the party dressed up in baggy pants and "wife beaters" and female attendees with their clothing stuffed to mimic a buttocks like Nicki Minaj's.

The way the students chose to dress is offensive and reinforces negative stereotypes of black people. I also find it quite odd that the students chose to dress the way they did because Kanye West is very seldom seen in just a wife beater and jeans. He's one of the biggest fashion forces in the hip-hop industry, with both a clothing and a shoe line.

The students could have dressed in a variety of ways, but the students chose to dress stereotypically "ghetto." UCLA's black student body protested the party and called for administrative action. In response to this, a UCLA first year student, Caterina Kachadoorian, wrote an article in the school's paper, The Daily Bruin, in which she called the party "mildly inappropriate."

She then went on to state the students' upset feelings and their call for action was "offensive to people who have actually been victims of severe, violent racism."

Caterina advises the students to address other issues such as "black on black" crime.

So, I say this in response: I am angry and saddened by her words.

No one that isn't black should be telling black people how to respond to microaggressions and racism, whether they be casual or violent. No one needs to tell us — and I say us because this spans way further than UCLA — what to focus on. We can talk and raise awareness for issues affecting our community within our community and focus on other issues.

This conversation isn't on black on black crime, and for Caterina to resort to that topic and derail the conversation is insensitive and idiotic, especially since most crimes occur between members of the same race.

So, if you're a Caterina of the world, I urge you to attempt to understand the issues affecting members of other races when they're speaking about their pain. You cannot just put yourself in their shoes and write a piece on how to deal with race-related issues.

No one knows what it's like being black in America, except black people in America. So, either educate yourself or at the very least, please, I beg you to be quiet.

Justina Greer is a senior Chinese major from Jackson.

Letter to the Editor

Dear Editor,

On Nov. 3, we will vote on Initiative 42, a proposed amendment to the state constitution to bring it in line with roughly 45 other states and to ensure that every child has a fundamental right to an adequate and efficient education. This amendment is necessary due to the legislature's failure, for 16 of the past 18 years, to follow its own law to fund our schools adequately.

Between 2009 and the current fiscal year, Lafayette County schools have been underfunded by \$9 million and Oxford schools have been underfunded by \$11.9 million. That amounts to a lot of teachers, textbooks and lab equipment. Most school districts in the state are unable to fund the difference in the legislature's yearly shortfall and what the respective schools need.

Oxford and Lafayette County have been fortunate, so far, to be able to make up this difference — but in doing so your local taxes increase sharply. Meanwhile, the state will continue to take 83 percent of the sales tax you spend here in Oxford and Lafayette County.

Many of you know what I said repeatedly when I once proudly represented Oxford at City Hall — a community's success has three primary drivers: the quality of health care, the quality of public safety and the quality of public education.

Likewise, Mississippi on the whole will not succeed unless its communities achieve stability in these three areas. Some have said that colleges will suffer if K-12 schools are adequately funded, a reasoning that reduces education to a dog-eat-dog world and degrades all. Funding does not guarantee success, but lack of funding virtually guarantees failure.

We owe it to the almost 500,000 children who go to public school every day across our state — 90 percent of the state's children — to pass Initiative 42 and give them the resources they need to succeed.

The ballot has been made to be confusing, many say through the pure chicanery of those who oppose the initiative and have the authority to create the ballot. So, if you want to give Mississippi, Lafayette County and Oxford a better chance at success, be sure to vote 1) for the constitutional amendment, and 2) for Initiative 42 — not 42A.

Richard Howorth
Oxford
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RALLY

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ing more ethnicities, races and backgrounds into the community.

Douglass Sullivan-González, dean of the Honors College, said it's now no longer a question of whether the flag will be taken down or not, but when.

"The question of who we are and who we shall become is the essence of what it means to be a citizen," Sullivan-González said.

"On this campus you are a citizen and a scholar. The evidence is pretty clear to me that the symbol doesn't unify. If it doesn't unify we need to take the next step."

Friday's rally is open to the public and the NAACP encourages people on both sides of the debate to attend.



PHOTO BY: ARIEL COBBERT

Police Sgt. Shayla Love McGuire, Detective Capt. Peggie Jane Tutor and Detective Lt. Jeremy Cook, are among those honored in Wednesday's ceremony.

UPD

continued from page 1

"I love the campus for doing this for us, because we were just doing our job at the time," Cook

said. "We didn't know we were getting the awards. We do our job everyday, so the award is greatly appreciated."

McCloskey said because of officers like Cook, it is important for managers, supervisors and chiefs in the department to make sure hard workers are recognized when they go above and beyond the call of duty.

"He's well deserving," McCloskey said. "As are the other two."

According to Vice Chancellor of Student Affairs Brandi Hephner LeBanc, the national narrative related to police and racial relations is heated and trust has eroded in many communities.

LeBanc said the University is a great example of how police are working daily to ensure safety. When incidents like that concerning Meredith Statue occur, it takes time and hard work to get things right, and the University got things right.

"Here we stand, at the University of Mississippi, recognizing these things," LeBanc said. "We recognized that justice has been served. An underrepresented community - our black faculty, staff and students have been supported. Civil rights have been validated and the hard working police officers involved are valued from their service. This is community, this is Ole Miss."

Suicide prevention project on campus

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The Peyton Heart Project, based out of New Jersey, is a mission to raise awareness about suicide and bullying, and help end the stigma surrounding mental health issues.

The project is named in honor of 13-year-old Peyton James, who killed himself nearly one year ago as a result of being bullied by his classmates for having red hair and freckles.

His father, David James, wanted to keep Peyton's name alive by starting Products for Peyton, a charity that collects travel/hotel sized toiletries to donate to the Ronald McDonald House and other charities.

Through Facebook, Products for Peyton reached Jill Qubin, who started The Peyton Heart Project with her daughter.

In order to raise awareness, people all around the country knit hearts with a message of kindness attached and scatter the hearts in public areas, school campuses being big targets.

Anonymous individuals place these hearts around campus for students like freshman education major Harper Panter to find.

"I was really surprised to see a heart hanging from the door to my room," Panter said. "The message attached to it made my day because I thought, 'Wow. If these hearts are all over cam-

pus, then someone who needs to read something like this will.'"

Once Panter found the heart, she showed it to her roommate, freshman biology and math major Savannah Culver, who posted the heart on social media.

"I looked up the hashtag on the message to see what the Peyton Heart Project was all about," Culver said. "I shared a picture of the heart, because I wanted to help spread the message of kindness because seeing that picture could change someone's day for the better."

Through the power of social media, the Peyton Heart Project has reached all 50 states and more than 20 countries, such as Australia, England, New Zealand and Chile.

"It's amazing to see all of these hearts being spread literally all over the world because of social media," James said. "Social media, in this case, has the power to change lives. By posting a picture of a heart, kindness is spreading and awareness is spreading as well."

According to the University's Counseling Center website, four out of five people who commit suicide have attempted it before and eight out of 10 people have verbally expressed their interest in committing suicide.

If you or someone you know is considering committing suicide, you can contact the Counseling Center or call the National Suicide Prevention Lifeline.

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Think twice before checking your phone, students

MORGAN WALKER
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College students spend approximately nine hours on their phones daily, according to a 2014 Baylor University study. Pocket Points, a new app that targets college students across the country, is attempting to change this fact.

Rob Richardson, creator of the app and computer science major at Chico State University in Northern California, realized smartphone usage was becoming a problem when he looked around his class and saw everyone glued to their phones. Richardson's idea for Pocket Points evolved from an extra credit-based incentive program to a more commercial product.

Using the app, students accumulate points by locking their phones. On average, students earn roughly three points per class that their phone is locked, double on 2x Tuesday. These points may be redeemed at participating businesses, both local and online, for discounted goods and services.

The number of points students can earn is dependent on how many students have downloaded the app on their campus, according to Hill Ray, a Pocket Points campus representative. The more downloads there are, the more points students can accumulate at a faster pace. Currently, 3,590 people, or 20 percent of the Ole Miss campus, have downloaded the app.

Ray said the primary goal of this app is to offer students a reason to be off their phones.

"It's all about the students. This app ultimately gives them the incentive to get better



PHOTO ILLUSTRATION: LOGAN KIRKLAND

grades," Ray said. "Because the more time you spend off your phone, the more you pay attention and the more points you will then accumulate."

Local businesses work closely with the campus representative to determine which discounts and coupons will be most effective. Current participating businesses in Oxford include Miss Behavin, Frock Fashions, Campus Book Mart, GNC, Sunations, Sam's Cell Phones, Round Table, The Corner, El Milagro's, Rebel Barn, Tutti Frutti, Yaya's,

marketing clubs and other student organizations on campus.

"It's about encouraging students to use the app," Ray said. "We want students to get involved because not only does it help us, but it's a great learning experience for them as well."

Senior accounting major Yuki Pan recently discovered the app, but still has mixed feelings about it.

"I think it's a great idea, but I don't think I would take full advantage of its resources because I usually forget to use it," Pan said.

Christopher Newman, assistant professor of marketing, agrees smartphone usage is an issue and said he thinks Pocket Points could encourage his students to put their phones away.

"Not only do students who are on their phones in class miss out on important material, but other students who are trying to pay attention can also be negatively affected," Newman said. "It's an innovative concept that creates a win-win scenario for students, most importantly, encouraging them to be more engaged with the class material."



6 N' Tubbs Pizza, Buffalo Wild Wings and Pita Pit. Pita Pit co-owner Cody Ashworth said the new partnership with Pocket Points benefits both businesses and students.

"Since partnering with Pocket Points, we've definitely seen some new faces," Ashworth said. "On average, we get about two-to-three customers a day using Pocket Points, but we'd always like to see more."

Since its creation, Pocket Points has reached over two hundred schools in the United States and Canada. Because of its expanding popularity, Pocket Points is looking to involve energetic and driven students to help spread the word. Ray said she hopes to get more students at Ole Miss involved by collaborating with various

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Fashion month and the endless couture wheel

ALEX PRESLEY

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Every fall, crowds gather in couture capitals New York, London, Milan and Paris to discover what's next for fashion.

Editors of top fashion publications, models, rappers, actors and bloggers tour the globe to attend fashion shows and their notoriously star-studded after parties. The elite drape themselves in the latest haute couture in hopes of being captured by "street style" photographers, a fairly new fashion culture-phenomenon that has spurred since the birth of social media.

This sartorial circus is known as "fashion month," and it is ultimately responsible for what will be on the racks of every clothing retailer in the future. A crop of standout shows for the Spring/Summer 2016 Ready-To-Wear season came to light in Paris, the fashion capital of the world.

Nicolas Ghesquière continues to prove himself at Louis Vuitton since his move from Balenciaga in 2012. His latest collection further shows his ability to transition the brand's iconic pieces into modern works. In the past, he designed the "Petite Malle," a handbag in-

spired by the house's famous Maison monogram trunks.

This season, he juxtaposed the notable Monogram and Damier canvases into garments such as leather jackets. The looks, paired often with black platforms, radiated a punchy, techno-punk attitude—an exciting direction for the brand.

The always-theatrical Chanel took its viewers on a fantastic voyage with "Chanel Airways."



Karl Lagerfeld has mastered his execution of mixing ladylike elegance with a trendy youthfulness. Oversized, mirrored shield sunglasses and coordinated backwards caps were mainstays on the runway. These served as a welcome contrast to the brand's usual dressiness. Lagerfeld also continued to upcycle the traditional Chanel tweed suit, this time with a more relaxed, modern shape.

There was an undeniable sense of "Riot Grrr!" spirit in the air at Yves Saint Laurent. The brand is known for having a rock 'n' roll heart, and showed a collection fueled by blacks, metallics and animal motifs. Every model, as a glamorous complement to each look, wore a tiara.

Towards the end of the show, creative director Hedi Slimane sent a block of around 10 different black dresses down the runway. The string was only broken up by one nude gown, reminiscent of the one worn by rock star Courtney Love at her iconic appearance at the 1993 MTV Music Video Awards.

Saint Laurent dragged its viewers to the underground to show a return of wearable chic.

In Milan, the house of

Versace took a tomboy-ish turn. Donatella Versace has a true talent for creating femme fatale fashions. In her Spring 2016 Ready-To-Wear collection, army greens and utilitarian hardware ran rampant down the runway. Touches of contrasting purples added just the right amount of femininity.

Perhaps the most newsworthy show in New York was Kanye West's Yeezy showing. He kept his second collection small at 28 looks. Much like his first season, he mostly stuck to street looks in muted neutral tones. Unfortunately, it would have been impossible for this collection to cause as much buzz as the release of the notoriously sought after Adidas "Yeezy Boost 350" sneaker, which debuted over the summer.

With another fashion month over, designers and their crews take to various exotic vacation destinations to recuperate after the whirlwind and nurse their creativity and frazzled nerves.

Soon again, they will return to their studios to begin crafting next season's garments. The exciting world of fashion keeps on turning, and we will always keep watching.



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THE OLE MISS 2015-2016 YEARBOOK

CLASS PORTRAITS



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» OCT.

20, 22, 23, 28, 29, 30

Union Room 412

9:30am - 6:00pm

21

Catalpa Room in Union

9:30am - Noon

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School code: 141 or call 1-800-OUR-YEAR (1-800-687-9327).

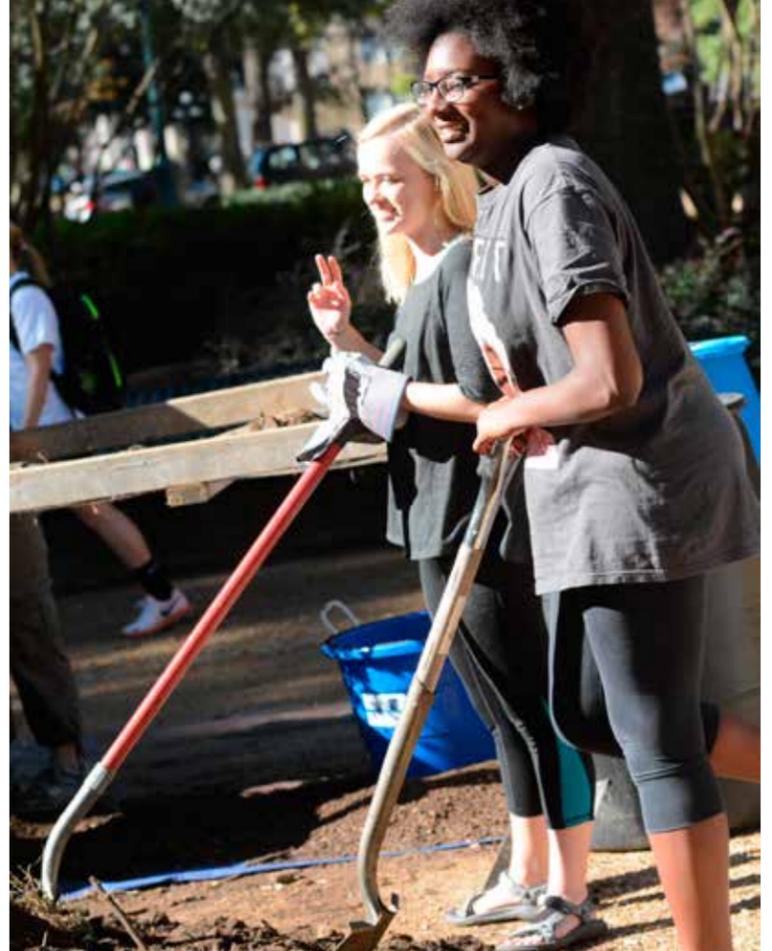
FRESHMEN, SOPHOMORES & JUNIORS:

do not schedule appointments;
just show up and your photo will be taken on a walk-in basis.

Students engage in campus-wide activities



Students participate in a composting activity in the Union Plaza.



PHOTOS BY: ARIEL COBBERT



Nairobi Chamber Chorus performs Monday night in the Gertrude C. Ford Center for the Performing Arts.

PHOTO BY: TIMOTHY STEENWYK

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Monday, October 19, 2015

Lafayette County/

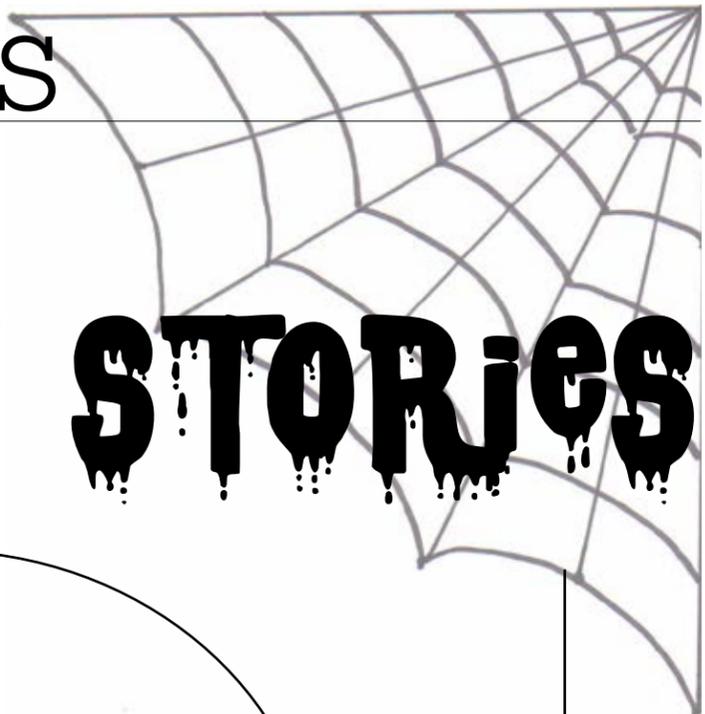
Oxford Public Auditorium

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5:00 to 7:00 p.m.

For more information, please contact Alexis Shumaker at 662-890-6906 (office), 901-483-6387 (cell) or alexis.shumaker@mchscare.org.



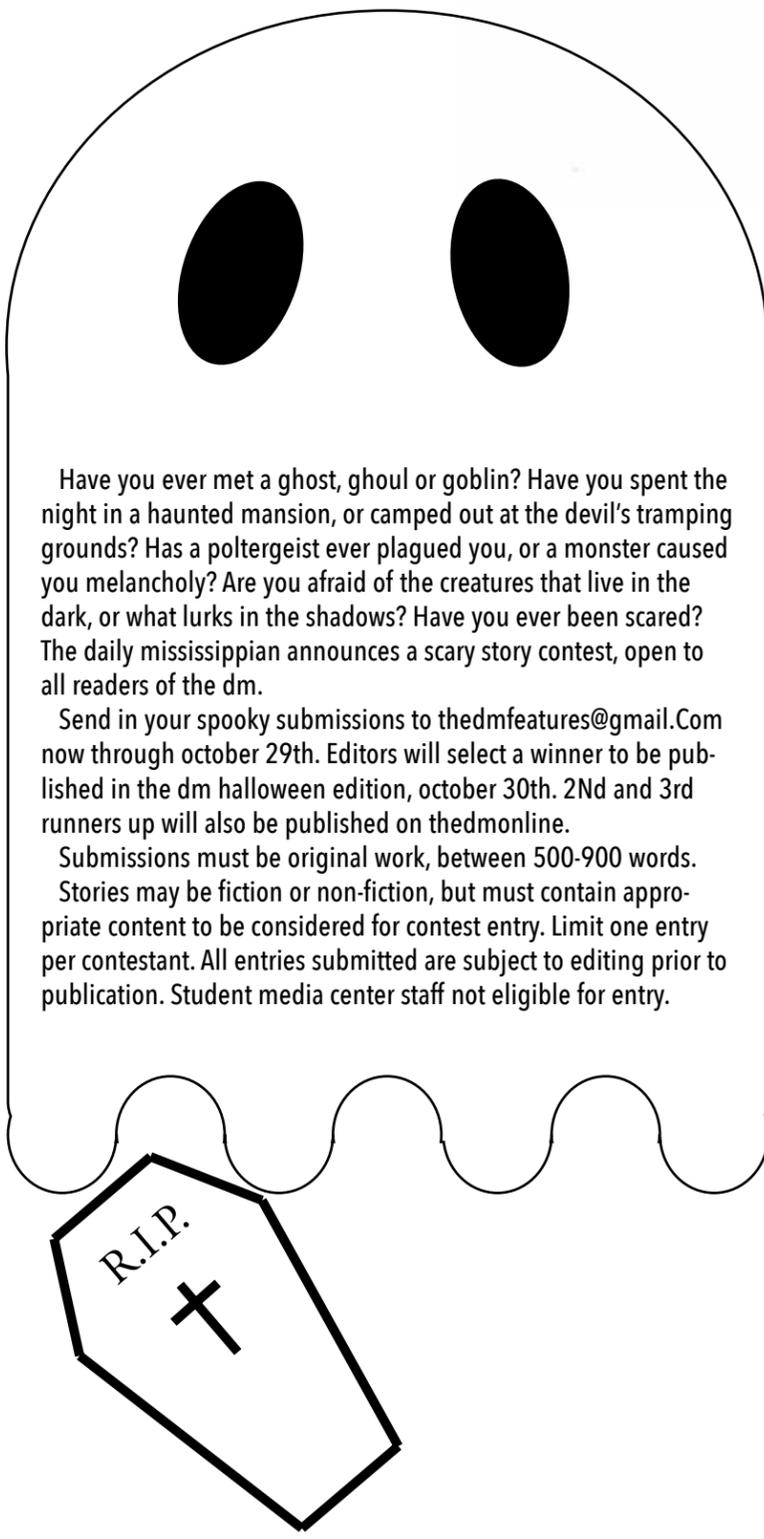


SUBMIT YOUR

SCARY STORIES



ILLUSTRATION BY: JAKE THRASHER



Have you ever met a ghost, ghou or goblin? Have you spent the night in a haunted mansion, or camped out at the devil's tramping grounds? Has a poltergeist ever plagued you, or a monster caused you melancholy? Are you afraid of the creatures that live in the dark, or what lurks in the shadows? Have you ever been scared? The daily mississippian announces a scary story contest, open to all readers of the dm.

Send in your spooky submissions to thedmfeatures@gmail.com now through october 29th. Editors will select a winner to be published in the dm halloween edition, october 30th. 2nd and 3rd runners up will also be published on thedmonline.

Submissions must be original work, between 500-900 words. Stories may be fiction or non-fiction, but must contain appropriate content to be considered for contest entry. Limit one entry per contestant. All entries submitted are subject to editing prior to publication. Student media center staff not eligible for entry.

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- ACROSS**
- Roman sculpture
 - Piano size
 - Was a hawk
 - Draw with a laser
 - Anouk — of film
 - Seine feeder
 - Cordelia's dad
 - Big chip maker
 - Refs' counterparts
 - Floor
 - Carpet-store buy
 - TV frequency
 - Mr. Danson
 - Unites to intimidate (2 wds.)
 - Old pro
 - Webster or Beery
 - Basked
 - Stratagem
 - Escort offering
 - Forefront
 - Air-pump meas.
 - Proofer's term
 - Gotten underway
 - Banana coat
 - Gave a hard time
 - Rents a rental
 - Snort of disgust
 - Zedong
 - Eye parts
- DOWN**
- Lugosi of horror flicks
 - All-purpose trucks
 - A word to kitty
 - Done
 - Profitable
 - Zest
 - Oz. or lb.
 - Poet's contraction
 - Struck out
 - Run aground
 - Bean or city
 - NFL broadcaster
 - Left, on a map
 - Cousins of "um"
 - Shook hands
 - Grind one's teeth
 - Ventricle neighbor

PREVIOUS PUZZLE SOLVED

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- Celebrities
- No longer dirt
- flytrap
- Delhi coin
- Height, to a cager
- Diamond and Simon
- Sharp turn
- Tidal wave
- Acts properly
- M, C, or I
- Trudged along
- Size above med.
- Meadow murmur
- Louts
- Hideous monster
- Baba au —
- Kind of worm
- Lisbon lady
- Blarney Stone site
- Iditarod terminus
- Wee drink
- Earth, in combos

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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL
SUPER TOUGH

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3	2	9	8	7	4	5	6	1
4	8	4	7	3	5	9	6	1
7	3	1	4	6	9	8	5	2
9	5	6	2	8	1	7	3	4

OLE MISS SPORTS INFORMATION

Three Rebels earn spots on midseason watch list

Due to their strong performances on the gridiron this season, three Rebels have been named to award watch lists. Quarterback Chad Kelly is on the Manning Award Watch List, wide receiver Laquon Treadwell was added to the Biletnikoff Award Watch List, and tight end Evan Engram found himself on the John Mackey Award Midseason Watch List.

Kelly has gotten his Ole Miss career off to a fast start to earn a spot on the watch list for the Manning Award, given to the nation's top quarterback. The Manning Award is named in honor of two all-time great Ole Miss quarterbacks, Archie and Eli Manning, as well as Peyton Manning. In six games as the Rebels' signal caller, Kelly stands atop the SEC in multiple categories: passing yards (1,862), yards per completion (15.39), total offense (331.08 per game) and TD passes (14). A few of those categories rank among the top 10 in the country. His 15.39 yards per completion rank seventh in the nation, while his 1,862 passing yards rank ninth. The Buffalo, New



Wide receiver Laquon Treadwell, awaits a whistle from coach Hugh Freeze at a recent practice.

PHOTO BY: ALICE MCKELVEY

York native has thrown for over 300 yards in four of the six games, which already ties Bo Wallace and Eli Manning for the most in one season.

Treadwell is up for the

Biletnikoff Award, an honor bestowed to the nation's outstanding receiver each season. Bouncing back from a significant injury suffered last season, the Crete, Illinois na-

tive has led the talented Ole Miss receiving corps. He has hauled in 35 passes in 2015, nearly double the amount of his closest teammate. Last weekend, Treadwell caught

eight passes for a career-high 136 yards and two touchdowns to put together his fifth career 100-yard game, the fifth most in program history. The junior has totaled 510 receiving yards this season, which ranks second in the SEC. Another impressive feat is that Treadwell has caught a pass in 28 straight games he's appeared in, the 17th-longest streak in the nation.

The John Mackey Award is given annually to the nation's top tight end, and Engram is being considered for the award at this point in the season. The junior has 10 receptions for 137 this season, averaging 13.7 yards per catch. With 1,067 career yards receiving, Engram is just 47 yards away from passing Jim Poole and becoming the school record holder for most receiving yards by a tight end. He also ranks among the top four tight ends in Ole Miss history in receptions (69) and touchdowns (5). Engram entered the season on the Mackey Award Preseason Watch List following an All-American and All-SEC season as a sophomore.

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Memphis offense could prove problematic for Rebels

CODY THOMASON
csthoma1@go.olemiss.edu

Don't mistake the Memphis team Ole Miss will face on Saturday for the one Ole Miss beat 24-3 last season.

Ole Miss will be the best team Memphis has faced so far this season, but the Tigers are greatly improved, especially on the offensive side of the ball where junior quarterback Paxton Lynch seems to be coming into his own.

Defensive coordinator Dave Wommack broke down what he'd seen from this year's Memphis team, which averages 47 points and 541 yards per game on offense.

"They haven't lost in a long time. They have a lot of confidence. I think they're extremely well-coached. They don't make a lot of mistakes," Wommack said. "They don't give you a lot of loss yardage plays. They kind of stay on track with what they're trying to do. Fuente moved forward a little bit, got a little bit more offense than he has in the past, and he does it all out of



Fadol Brown answers questions at a press conference Monday night.

PHOTO BY: TAYLOR COOK

has a thousand more game reps than he did a year ago, and just seems in control."

You wouldn't expect a 6-foot-7-inch passer to be mobile, but Wommack said the defense will have to key into his running ability on Saturday as well.

"They absolutely use him for running, so I think he has that extra element of him being able to run the ball, and once he gets going he's pretty good, and they've put him in the right position at the right time," Wommack said. "A lot of his runs are in short yardage, but he'll scramble on you too so you have to keep an eye on him."

Junior defensive end Fadol Brown said the Memphis offense was explosive and that the key to stopping them would be to execute on their own assignments, explicating where the focus needed to be.

"Focusing specifically on us and not them, I mean guys getting out of gaps is when you have problems," Brown said. "Over-aggressiveness, just knowing when to be aggressive and when not to be."

With senior middle linebacker C.J. Johnson out for the foreseeable future, junior college transfer Terry Caldwell stepped into the starting lineup last week and will start against Memphis as well.

"I thought Terry, for his first start, was outstanding," Wommacks said. "He did some great things, had a couple of issues like everybody has in every game, but I thought he flew to the ball, had a sack, and his production was way up."

"He's making the right calls," Brown said. "He's shown confidence. He's doing pretty good. He's stepped up."

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just a couple personnels. They have the ability to go fast with tempo, so it's a great challenge. We look forward to it."

The key to the Memphis offense is quarterback Paxton Lynch, whom Wommack said was probably the best quarterback they'd faced this season. Lynch was held in check by the Rebels last season, going 13 for 31 passing for 81 yards and one interception.

"You have to put pressure

on any quarterback you play," Wommack said. "We were able to do that last year and shut him down, but this is a new year. We have to rise to the occasion."

Wommack said he felt experience was what made Lynch so much better this season and said that Lynch is more mature now.

"I think he understands what they're doing a lot better," Wommack said. "(Lynch)



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COLUMN

Tunsil's return could make or break Rebel's season

BRIAN SCOTT RIPPEE
bsrippee@go.olemiss.edu

Three weeks ago, Ole Miss was on top of the world. Coming off a win against Alabama in Bryant-Denny Stadium, many were calling the Rebels the best team in college football. They seemed unstoppable.

Since then, that flame has gone out. A lackluster performance against Vanderbilt led to a 38-10 trouncing in Gainesville.

The injuries piled up.

Tony Conner and C.J. Johnson each went down with a torn meniscus. Even after getting back on track against New Mexico State, there seems to be a sense of uneasiness that isn't usually associated with a 5-1 football team that controls their own destiny in the SEC as well as the postseason. Ole Miss needed a spark. They needed something positive to drown out the talk of the Florida loss and the injuries and deficiencies on both sides of the ball, at least temporarily.

The Rebels may have received that spark on Monday evening after learning junior



FILE PHOTO: THOMAS GRANING

Laremy Tunsil will return to the field after a seven game absence.

offensive tackle Laremy Tunsil was cleared to play next week against Texas A&M.

The announcement was the silver lining of a dark cloud that hung over the Rebels for the first six weeks of the season—a cloud over which no one in the

Ole Miss football program had any control. Whenever Hugh Freeze and his staff were asked about the situation, the answer usually was “no comment” or “that’s above my pay-grade.”

“It was just something that was always hovering, wheth-

er you're talking to the media or you're going uptown to get something to eat. You're going to get asked,” Freeze said on Tuesday. “Any time you have things that are going on in your program that you have zero control over, it's not the most comfortable feeling.”

Now Freeze has control. Ole Miss has gained the nation's top offensive line draft prospect—the player that could anchor a young offensive line unit.

If you're looking for a gauge as to how big Tunsil's return is, re-watch the Florida game and see just how badly their front seven disrupted anything and everything the Rebels were trying to do on offense.

Tunsil can completely alter an opposing defense's game plan, as well as Ole Miss', with what he brings to the left side of the offensive line. He can boost the Rebels' struggling run game, as well greatly improve pass protection. If I were Chad Kelly, I'd be feeling a little bit more comfortable in the pocket knowing my blindside is going to be much more secure now.

Ole Miss is about to hit the meat of its schedule. The Rebels' remaining opponents boast

a combined record of 24-8, and games against undefeated Texas A&M and LSU, the two teams in first place in the SEC West, await.

If Ole Miss can survive against a talented Memphis team this week and hit the home stretch of the SEC schedule with Tunsil on the field, their chances of success greatly increase.

“It makes a lot of guys excited and encouraged for the next couple of games knowing that he's going to be back,” Fahn Cooper, senior offensive lineman, said. “I think it improves the whole offense and the whole team.”

Things won't get any easier for Ole Miss going forward. They're still without Conner and Johnson, two players who can change the course of a game on defense, but having the best offensive lineman in the country back on the field definitely provides a huge lift.

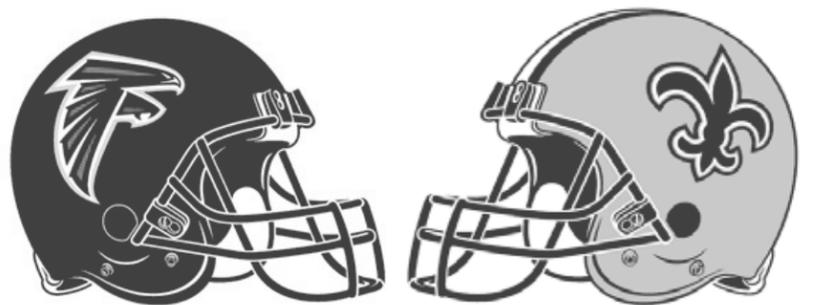
Is Tunsil the spark that can light the fire in this team again? That remains to be seen.

Does his return drastically improve Ole Miss's chances of success? Undoubtedly yes, and in more ways than one.

COLLEGE NIGHT!

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Softball host scrimmages to prepare for 2016 season

NATALIE ALLEN
nrallen1@go.olemiss.edu

Softball fans got a glimpse at the 2016 season yesterday at the Ole Miss Softball complex as the team played scrimmages against Blue Mountain College and Mississippi Gulf Coast Community College.

Although stats cannot be taken in fall games, the Rebels displayed some promising play for the upcoming spring. The significance of these games is to put the players in game-like situations against other opponents that they can't experience in every day practice.

Freshman right-hander Krista Jacobs led Ole Miss from the mound in the first game and helped seal a 10-2 win over Blue Mountain College.

Ole Miss took a 11-0 win over Mississippi Gulf Coast Community College in the 5 p.m. game. Ole Miss came to the plate very aggressive with 11 hits and no errors.

Junior left-hander Alyssa Clayton ran the Rebel defense in game against MGCCC. She seemed poised and controlled on the mound as she dished out several big strikeouts and con-

tributed some huge plays while allowing only one hit.

"I think I played well today. I hit my spots that I wanted to, and I had a really great defense to back me up," Clayton said. "I think these games help us prepare each day to be able to compete in SEC play."

Rebel head Coach Mike Smith said he was pleased with the days play overall. Seeing this type of effort on the defensive end and composure on the mound this early in the year is comforting, but there is still so much time for improvement.

"We swung the bats well today. We had good energy, we hustled, and we got to bases. We played good defense and had great pitching in the circle. That's where we've struggled in the past," Smith said. "Last year at Mississippi State we walked 13 or 14 hitters, but now we have maybe walked five hitters in the last five games. Our pitching is doing well."

Still, however, there was room for improvement.

"We just need to be aggressive at the plate," Smith continued. "I think we need to be more aggressive early in the count as well as do a better job with signs and executing and understanding cer-



Alyssa Clayton pitches the softball during yesterday's scrimmage. PHOTO BY: CAMERON BROOKS

tain situations, but those things will come with experience and playing games. Those things are hard to teach."

10 new freshman players will represent Ole Miss this year, and coach Smith has big expectations for the them. These next few months before season will give many of the new, young players a chance to prove themselves worthy for key playing time."

"Players that did just enough to get by because they had an idea of starting now have someone behind them. If we think someone is dogging them, we will put someone else on to the number one team and light a little fire under them. There is so much competition now," Smith said. "The hardest thing is playing in scrimmages and trying to get everybody in. You have to give your at-bats to the people that you think may be projected starters."

Coming off a record-breaking 2015 season, Smith aims for this years team to keep the ball rolling.

Last spring, the Rebels set records for triples, walks, steals, on base percentage and slugging percentage. As a team, they batted .309 and scored 303 runs, 272 RBIs, and 48 home runs.

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