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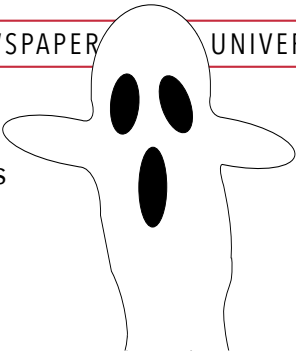
MISSISSIPPIAN

THE STUDENT NEWSPAPER UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

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Documentarian speaks at UM Honors Convocation



PHOTO BY: MARLEE CRAWFORD

University of Mississippi artist-in-residence Bruce Levingston hosts award-winning filmmaker, Ken Burns, at the 2015 fall Honors Convocation Tuesday night at the Gertrude C. Ford Center.

DEVNA BOSE & TAYLOR BENNETT
thedmnews@gmail.com

Ken Burns, documentarian and guest speaker for the 2015 Sally McDonnell Barksdale Honors College Convocation, spoke to a full house at the Gertrude Ford Center on Tuesday night at 7 p.m. Dean of the Honors College

Douglass Sullivan-Gonzalez gave a brief introduction before Bruce Levingston, Honors College artist-in-residence, introduced his long-time friend Burns as one of the most influential filmmakers of all time and presented a series of clips from Burns's various documentaries. Burns, most known for

his documentary 'The Civil War,' explained his career by saying, "I'm in the business of waking the dead." The well-known filmmaker has won 13 Emmy awards, two Grammy awards and has been nominated for two Oscar awards. In 2008, the Emmys honored Burns with a Lifetime Achievement Award.

Levingston led Burns in an open-ended discussion, asking him about his personal life, documentaries, purpose behind his films and various other topics, such as the removal of the Mississippi state flag from campus, a subject about which Burns feels passionately. Burns praised and encouraged the Ole Miss com-

munity on the progress it has made, advising students and faculty on what more could be done regarding civil rights on campus.

"It's only possible because you guys have made the movement," Burns said. "You figured out how to have space

SEE BURNS PAGE 3

Oxford native creates organic option for local businesses



PHOTO BY: LIZZIE MCINTOSH
The Brown Dairy Farm operates a short distance outside of Oxford's city limits.

LIZZIE MCINTOSH
memcint1@go.olemiss.edu

Billy Ray Brown has always loved cows. Six years ago, Brown opened a family dairy powered by his love for the four-legged species and the eye for a specific market. As the proud owner of Brown Family Dairy, his product is distinguishable by a simple red top.

Easy-going Brown is a life-long resident of Oxford and son of renowned author Larry Brown, but he's no stranger to hard work.

Before owning a dairy farm, Brown worked for the city of Oxford along with other odd jobs like cutting up deer meat

and cutting grass. Brown's wife, Paula, knew that her husband did not feel fulfilled in his work before the farm became a reality.

Paula remembers talking to Billy Ray one night and telling him to turn in his two weeks notice. "I told him that we were going to figure it out together," Paula Brown said. And they did just that.

Brown first noticed a market for organic milk in Oxford after a trip to the local Kroger. After talking with a manager, Brown assessed the organic milk, specifically, was hard to keep stocked on the shelves.

That's when Brown decided to open Brown's Family Dairy in 2009, just eight miles out-

side of Oxford.

It didn't take long for news of the dairy to spread throughout the Oxford community.

Today, the Browns currently milk 20 cows, but own 30 dairy cows total. Two of the dairy's three employees are Billy Ray and Paula, who also receive help from their three children. Besides housing dairy cows, the Browns also own 180 cows raised for beef.

The dairy carries three products: whole milk, naturally reduced fat milk and cream. They have regular customers with weekly orders as well as orders from various groceries and restaurants in

SEE BROWN PAGE 3

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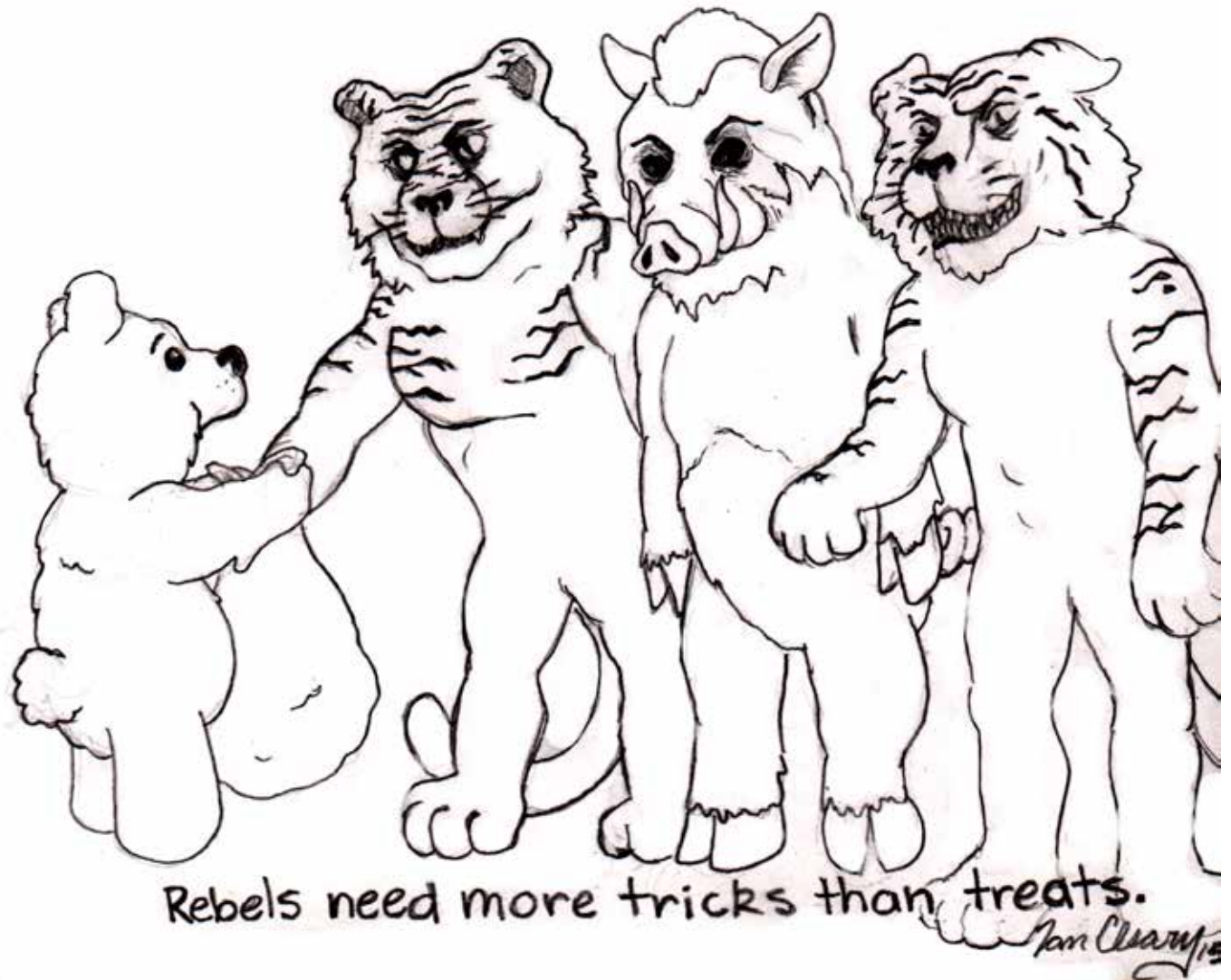
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Adam Lambert: unapologetically out

JERRY MCCALPIN
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I think we can all agree Adam Lambert should have won American Idol the year he competed. It was a year of astounding performances. Why does Adam Lambert not have a career equal to or surpassing some of today's top artists?

Mr. Lambert has a pedigree that rivals any pop star's when it comes to music credentials. He has worked with hit-makers that have made superstars of other artists, mainly female pop stars. Penning tracks for him we have names such as Max Martin, Kara DioGuardi, Bruno Mars and a slew of other hitmakers. His debut album had a song written by P!NK herself, as well as a song by the then constantly chart-topping Lady Gaga. He has even been the front-man for the world popular Queen

since 2011. Queen, as in... Freddie Mercury Queen.

His first album, For Your Entertainment, spawned major hit Whataya Want from Me, which Adam is arguably best known for, and was written by the aforementioned P!NK. His second album, Trespassing, has a song co-written by Pharrell, and two of the tracks were produced by him — the Pharrell, who had a huge career resurgence immediately after Trespassing with artists such as Robin Thicke and Daft Punk. Trespassing is notable in that it is the first album by an openly gay artist to hit number one on the U.S. Billboard 200 — but it did come out in a summer where no other major artists were releasing, however. When time came for a third album, Adam's record label wanted him to release a cover album of 80s songs, and Adam jumped ship. His talent and connections are so good

that he landed another major record deal in no time, and released his third album The Original High this year. Why is this man not more popular? My theory is it's because he's gay.

"But Jerry," you whine as you read this sentence, decrying the brilliance that is Adam Lambert as something less than what it is. "It's not because he's gay," you whimper sullenly as you hear the knowledge I'm about to drop on you coming in like a wrecking ball a la Miley Cyrus. "There's always Sam Smith who is openly gay and has hits and it must be because he has more talent," you bemoan from your comfortable chair as you read this sentence and I judge you silently for not being an Adam Lambert fan.

Don't get me wrong, I love Sam Smith as much as the next guy, and he is equally as talented as Adam. My argument, however, stems

from the simple fact that Adam Lambert is so in your face with his sexuality that the world isn't able to handle him. We don't know where to put him, where to categorize him, and his defiance of labels makes him dangerous and threatening to our social norms and comfort zone. Sam Smith is more vanilla and easily digestible, and I mean that in a good way. Sam Smith embodies wholesome values to the point that as a society we are able to overlook his "gayness" because he doesn't rub it in your face as much as Adam Lambert. Adam takes the time to remind you that he is gay, and it is so brazen that we can't handle it.

Jerry McCalpin is a senior theatre major from Burnsville, Mississippi.

THE DAILY MISSISSIPPIAN

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The Daily Mississippian welcomes letters to the editor. Letters should be addressed to The Daily Mississippian, 201 Bishop Hall, P.O. Box 1848, University, MS, 38677-1848, or e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI
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MEMBER NEWSPAPER

BROWN

continued from page 1

Oxford.

The Browns have established a deep relationship with their customers. Paula Brown said there is one specific customer with whom she is especially close.

"This customer used to come once every two weeks to pick up her order and there was a period of time when she didn't show up for a long time," Paula Brown said. Paula called the customer and soon learned that the woman's son had recently died. She explained that she felt an acute sadness for her customer.

"We know our customers, we know their routines, who wants two blues and two reds and one pint of cream.," Brown said. "They know about us too. They know that Harris (Brown's son) got his tonsils out and asked what they could do."

City Grocery, Big Bad Breakfast, Cups and The Ravine are among the well-known restaurants that use Brown Family Dairy products in their creations.

Lee Bowie, owner of the Oxford branch of Cups, explained that the café has used the dairy's products since the moment the coffee shop's doors opened in 2014.

"As far as the choice of dairy, you can't find any dairy around here that tastes close to what their dairy tastes like," Bowie said. "We feel like using it in our drinks makes it taste better because of their products."

Bowie, a longtime friend of Billy Ray, said the local aspect of the dairy is very appealing.

"The cows are eating the grass right outside of Oxford, and the dairy is from right here," Bowie said.

Having the title of owning a "family dairy", the Browns are an integral part of the milk-producing process.

Paula Brown lives a hectic life as the first lady of the farm. Her daily schedule is filled with milking, heating and bottling, punctuated with the paperwork as well as homework, errands and keeping peace within the family. Paula Brown bottles around 120 gallons of milk a day.

"We wear different hats depending on the day," Paula Brown said. "I'm the mother, teacher, driver, lawyer, limo driver, doctor, vet— you name it."

Billy Ray and Paula met at Lafayette County High School, where they dated off and on until 2000 when they married. The 60 acres where they live and house their business was bought from Billy Ray's mother.

Brown's favorite part of the

dairy is the fact that she is able to work full time, but still be fully present with her children because she is working on the home front.

"If they call me that their stomach hurts, I am able to walk away and go get them," Paula Brown said. The only downside Paula Brown sees is that the work is never over.

"It is seven days a week. Santa Claus comes after the cows are milked."

Life on a dairy farm creates moments like those that have harnessed Paula Brown with a "get it done" kind of attitude and sense of humor to go with it.

The Browns also have started a tradition of naming each cow for a friend or family member. It has become a prize among the bunch. One of the cows is name for their son Harris' kindergarten teacher.

The cow then birthed a calf, and the family of Harris' teacher came to the farm to take pictures.

"Her mom and sister were out there," Paula Brown said. "I mean it was like they were now really an aunt and grandma."

The family is living out a Cinderella story of sorts— one that is bottled with a red top and far from its end.

BURNS

continued from page 1

in your hearts to take out a symbol that is hateful to so many people, and to explain to those people who are claiming to false notions of it that it may not be the thing that they think it is, and that there are many other things that they can hang on to, if they care, truly care, about preserving their history."

Burns said he doesn't choose his documentary topics— they choose him. "I'm being facetious, but in a way, I'm interested in how my country ticks," Burns said. "It's like a mechanic who lifts up the hood and tinkers in and see what works and what is not working. I look for subjects, or they look for me, that are sort of American history running on all cylinders, where many of these themes are interactive and coexisting."

His award-winning scores have also played a big part in the way Burns tells his stories. Burns said at one point during the production of 'The Civil War,' they were inspired by the score, and began editing to the music. "There's something authentic, organic about that," Burns said. Burns received a Grammy in Best Traditional Folk Album for 'The Civil War'.

Burns said he has not yet found a topic to document in Oxford. He said his films are universal and applied through time. Burns is currently working on five projects that are scheduled to be completed at various times up to 2019. These topics include documentaries about the Holocaust, Vietnam, Jackie Robinson and Ernest Hemingway.

Courtney Simmons, a junior psychology major, said, "I thought it was outstanding to have someone here with such an artistic mind, and I really enjoyed the ideas he shared about interrogating the media, not taking things at face value, and really looking in to things yourself. I think that's something we can all learn from, given our current influx of media from all directions."



PHOTO BY: MARLEE CRAWFORD

Ken Burns speaks at the Honors Convocation Tuesday night.

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Claudia Rankine to read from her work 'Citizen' tonight



COURTESY: CLAUDIA RANKINE

BERNARD BLISSETT
bblissett@go.olemiss.edu

Critically-acclaimed poet Claudia Rankine will be featured for the University's John and Renee Grisham Visiting Writers series tonight at 7 p.m.

Rankine, who received her MFA from Columbia and has taught at universities across the country, will be reading from her latest work, "Citizen," in Brevard Hall room 134.

Rankine's "Citizen" is a collection of poems that explore racism surrounding the African-American community. Cases such as the Jena 6 and Rankine's own personal experiences permeate her writing. However, what readers will also find is a journey of self-exploration in uncomfortable situations.

Holly Bass of the New York Times writes, "Rankine brilliantly pushes poetry's forms to disarm readers and circumvent our carefully constructed defense mechanisms against the hint of possibly being racist ourselves."

"The world is wrong," writes Rankine. "You can't put the past behind you. It's buried in

you; it's turned your flesh into its own cupboard. Not everything remembered is useful, but it all comes from the world to be stored in you."

Along with Rankine's deep exploration of several topics regarding race, her poetic style is also noted for its various forms.

"(Rankine) is very innovative," Author and University of Mississippi English professor Ann Fisher-Wirth said. "And she has an active social conscience. She's interested in political and social issues and combines them with personal issues."

Professor Derrick Harriell of the English department at Ole Miss gave similar praise for Rankine.

"('Citizen') has definitely echoed much of the societal and racial concerns of black people in contemporary America. 'Citizen' is a brave book that forces us to face racial inequalities and discriminatory acts, like racial profiling, head-on and has fostered an important conversation among poets and non-poets alike," he said.

Students will get to listen to Rankine read her poems live and take part in a ques-

tion-and-answer session at the end of the reading. According to Fisher-Wirth, this is a rare opportunity that doesn't happen on many campuses.

"This is a major writer we will have on campus," Fisher-Wirth said. "(Students) should take it seriously and recognize what a privilege it is to bring her...and frankly the time couldn't be more appropriate...it should be an exhilarating experience."

This event will allow students to hear a new voice on issues regarding the African-American community and explore a connection with recent issues being dealt with on campus.

"I think her appearance on our campus is timely considering all of the tensions that have surfaced in conversations about the state flag," said Harriell. "And even more than this, she's a fantastic writer, and it's always significant for us to host fantastic artists...I believe students will leave this event with things to think about. To me, this is always the bonus of an event, when the work forces me to reconsider the way I look at the world."

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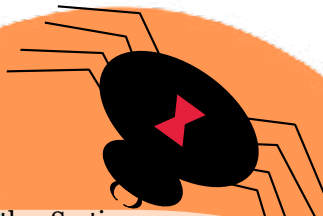
Deep Roots In Our Community

- 6th Generation from Lafayette County
- Graduate of Oxford High School (1982), Rhodes College (1986) and Ole Miss Law School (1990)
- Member, Christ Presbyterian Church
- Married to Amanda and has two children: Grady (19) and Laurel (16)

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HALLOWEEN TREATS AND TRICKS



The only thing rarer than Halloween landing on a Saturday is a virgin lighting the black flame candle, so pop in Hocus Pocus or your favorite Freddie Kruger DVD and bust out your spookiest decorations. If you've elected to host a ghoulish gala or spooky soirée this year, you'll want your house to stand out among the weekend's festivities! Don't worry about the cliché jack-o-lantern on your doorstep — together we will elevate your decorative and culinary skills so you are the boss on your block this Halloween.

Operating on a college budget is rough and affording decorations for any holiday usually falls last on anyone's priority list. But this Halloween you can make it happen, and it will be fabulous.

For the House:

- To start, you can never go wrong with a little bit of webbing and fake spiders. Webbing and spiders don't cost more than four bones a piece, so if you're fretting about price, you're fine.

- Hanging apparatus are prime for webbing, so if you have an island with lonely light fixtures, now would be the

time to give them some spirit. Corners of the house are also spook-tacular spots for decorations. Make sure to hang the cotton webbing thinly so it doesn't look clumpy. By hanging up these wondrous webs in spaces that are usually barren, you'll transform your house from terrible to terrific with very little effort, especially with the addition of fake spiders.

- Streamers, also very inexpensive, should not be restricted to four-year-olds' birthday parties and should definitely make their move on All Hallow's Eve. The best way to utilize streamers for Halloween is to hang a curtain of them so they hang down from the ceiling, adding some mystery to the atmosphere. Find an anchor—a line of lights or even just a sturdy rope works well—cut pieces of streamer that are the same length and hang to the floor, let a small piece of the streamer hang over the anchor to create a loop, use a stapler to hold it in place, then let them fall freely. It will take some time, but it's easy on your wallet and in the end, looks witchin'.

- If streamers feel too "been there, done that" for your taste, or you're looking for something to really make your party a "Hallo-win," this last little trick might be for you. Buy some witch hats, poke some fishwire through the tops and use tacks to hang them from the ceiling. They'll

look something like the Sorting Hat from Harry Potter, and if that's not reason enough to make them, then re-watch the series and try the witch hat decor idea anyway. These floating hats are great photo-ops.

For the Mouth:

Food can really make or break a party, so the following recipes, curated by yours truly, are bound to add life to your Halloween spread without burning a hole in your wallet. You'll want to have something that the masses can munch on, and nothing is better than chips and salsa. Skip the store bought, and make your own. Your friends will enjoy it, and knowing how to make homemade salsa is a lifesaving skill.

Spooky Salsa

- 3 large tomatoes
- 1- 1.5 jalapenos (depending on your spice preference)
- 1/2 an onion
- 2 cloves of garlic
- 1 tbsp. of salt

Preheat your oven to 350 degrees. Chop the vegetables into one-inch cubes. Add everything onto a baking sheet and sprinkle with the tablespoon of salt. Throw it in the oven for 20-25 minutes until all the vegetables have softened and charred. Carefully take it out of the oven, then put it straight into a blender to process. Once the mixture looks uni-

form, you've made your own fire-roasted salsa. I personally prefer blue corn tortilla chips, but whatever floats your boat will work well with this salsa. It's incredibly versatile.

Hosting is also half about the drinks, so we'll make sure you're well equipped with the best options. Remember to drink very responsibly — this drink is dangerously delicious:

The Hulk

- 1 part Hennessey
- 1 part Hypnotiq

*If you're not in the mood to booze, mixing soda and juice is always a classic. Half the fun of a Hulk is that it is green and you can accomplish the same thing by combining Mountain Dew Voltage and Sunny D. It's very tasty without all the burn of Hennessey.

It's hard to believe you can keep a crowd satisfied with chips and salsa accompanied with Hennessey and Hypnotiq, but believe me when I say that's all you need on this Hallo-weekend.

MAYRA FABIAN

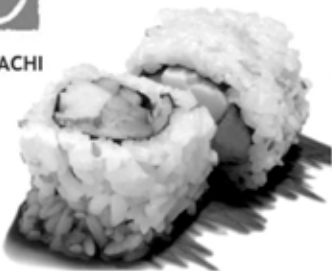
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SEC Football Power Poll

THE DAILY MISSISSIPPIAN SPORTS EDITORS DYLAN RUBINO AND COLLIN BRISTER RANK THE 14 SOUTHEASTERN CONFERENCE TEAMS IN WEEK NINE. THE OLE MISS REBELS HIT THE ROAD THIS SATURDAY TO FACE AUBURN. KICKOFF IS SET FOR 11 A.M. AND WILL BE TELEVISED ON ESPN.



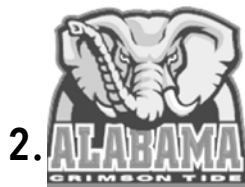
1. LSU

Leonard Fournette rushed for 150 yards against Western Kentucky in their 48-20 win Saturday. The Tigers are now 7-0 going into their bye week. The Tigers will take on the Alabama Crimson Tide the next week in a matchup that will heavily influence the SEC West.



5. MISSISSIPPI STATE

Mississippi State has proven to be pretty good over the course of the past few weeks. Dak Prescott accounted for six touchdowns last week in the Bulldogs' 42-16 win over Kentucky. The Bulldogs also had a big night from senior running back Brandon Holloway, who had five receptions for 98 yards and a touchdown. The Bulldogs will have a bye week before taking on Missouri next Thursday night.



2. ALABAMA

In the third Saturday of October, Alabama squeaked by their hated rival Tennessee at home and won 19-14. Junior running back Derrick Henry had another stellar game, getting 28 carries with 143 yards and two touchdowns. The Crimson Tide won the game in time of possession, controlling the ball for a total of 35:39, compared to Tennessee's 24:21. Alabama has a bye week before they face SEC West rival LSU.



3. FLORIDA

Florida is coming off a bye week and will face Georgia this week. The Gators are 6-1 (4-1) and have a chance to clinch the SEC East this weekend with a win over the Bulldogs. Florida will be going into their second game without the services of Will Grier, but Treon Harris led the Gators in their upset win over the Bulldogs last year in Jacksonville and Harris will be looking to do the same this week.



4. OLE MISS

The Rebels got back on track after losing two of their last three games by defeating Texas A&M 23-3. The 'landshark' defense regained their swagger by holding the Aggies to only three points on only 192 total yards of offense. Even with four turnovers on offense, Ole Miss had enough offensive output to cruise to a victory at home. The Rebels hit the road to face Auburn Saturday morning.

WILD WEDNESDAY

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 - 40 Gray-clad soldier
 - 42 Retro art style
 - 43 Dole out, as tasks
 - 46 Jule fractions
 - 49 Caught ya!
 - 50 Cote murmur
 - 51 Ms. Teasdale
 - 52 RAM counterpart
 - 53 Runoff
- DOWN**
- 1 Study hard
 - 2 Euro casualty
 - 3 "Moneytalks" group
 - 4 Navigation hazard
 - 5 Red — (false lead)
 - 6 Tall beer glass
 - 7 It may be proper
 - 8 — crafty
 - 9 Mdse.
 - 10 Calculated
 - 11 Robin of balladry
 - 12 Saddle horse
 - 13 Bluenoses
 - 21 Gen. — Bradley
 - 22 The chills

PREVIOUS PUZZLE SOLVED

N	E	H	I	D	A	T	U	M	G	O	A	D
I	T	E	M	I	C	E	N	I	I	N	C	A
E	A	R	P	B	R	E	A	D	C	R	U	M
R	O	B	I	N	T	E	A	S	E	S		
A	F	I	E	L	D	B	E	E	F			
G	R	A	N	D	E	J	A	R	F	O	R	A
O	M	I	T	D	R	E	A	M	E	R	O	S
B	A	S	O	L	E	N	U	N				
A	D	A	M	M	O	L	D	S	L	A	T	E
D	A	L	I	U	F	O	H	E	A	T	E	R
S	S	T	S	S	E	E	D	E	D			
S	C	U	L	P	T	I	T	A	L	I		
H	A	S	E	Y	E	S	F	O	R	B	A	R
A	L	D	A	R	I	F	L	E	U	R	A	L
G	L	A	D	S	L	Y	E	R	G	E	N	T

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ACROSS

- 25 Moon or planet
- 26 Nursery word
- 27 Osiris' beloved
- 28 Pen points
- 30 Curved moldings
- 35 Lumpy fruit
- 36 Mountain refrain
- 37 Traipse
- 39 Revolted
- 41 Huskier
- 44 Objective
- 45 Festive quaff
- 47 Sandpaper texture
- 48 Jonathan Swift

DOWN

- 53 Clan leader
- 54 Diplomat
- 55 Wide open
- 56 Mademoiselle's school
- 58 Trunk contents
- 61 D'Artagnan prop
- 62 Like Mr. Hyde
- 63 Consider
- 64 Ms. Lanchester of film
- 66 — Mahal

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21				22				
		23					24	25				
26	27	28		29			30	31				
32			33				34			35	36	37
38			39		40		41		42			
43			44	45		46		47	48		49	
		50				51				52		
53	54	55			56		57		58			
59					60	61				62	63	64
65					66				67			
68					69				70			
71					72				73			

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SUDOKU[©]

Puzzles by KrazyDad

8	5	4						2
		7			1			
1	3	9	4			8		
5	7		3	9		4		
	1		2		4		6	
		2		1	5		9	8
		5			3	2	8	4
			5			6		
4						9	1	5

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

EASY

5	1	9	2	8	7	3	9	4
7	3	6	4	5	1	8	2	7
4	8	2	3	6	1	5	6	7
8	9	7	5	1	9	2	4	3
3	6	5	4	7	2	8	1	6
1	2	4	8	6	3	9	7	5
9	5	8	7	2	4	6	3	1
6	5	4	3	1	5	8	7	9
9	4	3	1	5	8	7	2	6
2	7	1	9	3	6	4	5	8



6.

GEORGIA

The bye week came at the right time for the Bulldogs after they struggled nightly on offense win their 9-6 overtime win over Missouri two weeks ago. The Bulldogs out gained Missouri by over 100 yards on offense and gained 19 first downs, but struggled to put up points. The Bulldogs will need a better effort on offense as they rivalry game with Florida in Jacksonville is next.



7.

TEXAS A&M

Things have taken a turn for the worse in College Station. Coming off two straight losses, and a horrid performance from Kyle Allen, Kevin Sumlin has opened up the quarterback competition, again. Texas A&M was beaten soundly in Oxford and will look to rebound with whoever is at quarterback against a struggling Spurrier-less South Carolina team.



8.

ARKANSAS

It was an offensive showdown between Arkansas and Auburn last Saturday, in which the Razorbacks won a game for the ages in four overtimes 54-46 in Fayetteville. The Razorbacks scored 30 points in the overtime periods, which is more than their 24 points scored in regulation. In the end, Arkansas played a more complete game on offense to win the ballgame. Arkansas returns home to face Tennessee-Martin this Saturday.



9.

TENNESSEE

Tennessee was close to winning a big game again. Wash. Rinse. Repeat. Alabama erased a late deficit in the fourth quarter to fight off Tennessee. Tennessee's quarterback Josh Dobbs had a decent performance, completing over 50 percent of his passes and throwing a touchdown. The Volunteers will look to rebound in Lexington against Kentucky.



10.

AUBURN

Auburn got the short end of the stick in their showdown against Arkansas in Fayetteville last Saturday. Auburn can keep up with anyone on offense, but their defense can't stop a nosebleed, especially to an Arkansas team that isn't known for hammering the scoreboard. They'll need to regroup fast with Ole Miss coming to the plains Saturday.



11.

KENTUCKY

There was a point in time that I thought Kentucky was good at football. Over the past two weeks Kentucky has done their part in making sure I regret that. Kentucky lost to Auburn 30-27 two weeks ago, and the next week laid a proverbial egg in Starkville as Mississippi State beat Kentucky 42-16. Patrick Towles threw two interceptions putting the Wildcat defense in bad positions. Kentucky will look to rebound at home against Tennessee.



12.

VANDERBILT

This is probably the highest ranking Vanderbilt has received in the last two years of The Daily Mississippian SEC power poll. The Commodores got the signature SEC win that they needed in their 10-3 victory over Missouri. With a tough schedule the rest of the way, Vanderbilt will need to continue their stellar play on defense to keep them in ballgames.



13.

MISSOURI

The last time that Missouri scored a touchdown Steve Spurrier was still the coach at South Carolina, Ole Miss and Georgia were still undefeated, Will Grier was still eligible to play, and Steve Sarkisian still had a job. The good news for Missouri is that they won't lose this week, as they play BYE. However, they still won't score a touchdown.



14.

SOUTH CAROLINA

Welcome back to the bottom, South Carolina! The Gamecocks didn't even play and they moved down a spot. First Steve Spurrier announces his retirement and now they're back in rock bottom in our power poll. Does it get much worse than that?

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Rebel defense improves, looks to face Auburn Tigers



PHOTO BY: LIZZIE MCINTOSH

Members of the Ole Miss defensive line practice in the indoor practice field Tuesday.

BRIAN SCOTT RIPPEE
Bsrippee@go.olemiss.edu

The Ole Miss defense is coming off of its best performance of the season, in which they were able to keep an explosive Texas A&M offense out of the end zone.

"I think the energy and the enthusiasm that we played with was real big. It was exciting."

Ole Miss defensive coordinator Dave Wommack said. "Now you hook onto the fact that you're one step closer. We've still got four difficult games, but we have to look at it one game at a time."

The Ole Miss secondary has struggled since Tony Conner tore his meniscus against Alabama, but responded on Saturday, only allowing Texas A&M quarterback Kyle Allen to pass for 88 yards.

"I thought our safety play was the best that it has been all year. I thought Trae Elston and Mike Hilton both played outstanding," Wommack said. "They were going after the ball and making sure if they didn't catch it, no one else did."

Junior defensive back Tony

Bridges was another member of the Ole Miss secondary whom Wommack praised for his performance.

"I think he got some confidence going up against some really good guys," Wommack said. "I know the quarterback struggled, but he did some really good things. He played a lot better."

Ole Miss held the Aggies to only 192 yards of total offense Saturday, but the coined "Landshark" defense will need to keep its impressive play in the weeks to come. While Auburn's offense has sputtered at times this year, their rushing attack has been impressive. The running game is headlined by former Ole Miss commit Peyton Barber, who is averaging 110 yards per game.

"I think he is running determined, which most Auburn backs do," Wommack said. "I think Peyton is physical, but I think he can jump cut and catch the ball out of the backfield. He does everything that a great back does, and he'll definitely be playing in the NFL here before long."

After the early season issues of Jeremy Johnson, Auburn has turned to redshirt fresh-

men Sean White. While White has not thrown a touchdown pass, he has only one interception since taking over for Johnson.

Wommack noted the improvement of the young freshman over the course of his previous starts.

"He is getting all of the first team reps. Anybody that does that is going to get better," Wommack said. "He is focused in because he is the guy now. He has gotten better as he continued."

Junior defensive tackle Robert Nkemdiche missed last week's game against Texas A&M after suffering a concussion in the Memphis game. Hugh Freeze said on Monday that Nkemdiche was almost symptom-free, and Wommack seemed confident about Nkemdiche's chances of playing, but would not confirm his status.

Tony Conner returned to practice in a limited role on Tuesday, but Wommack was uncertain whether Conner will play this weekend at Auburn.

Kickoff between Ole Miss and Auburn is set for Saturday at 11 a.m. on ESPN.

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