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MISSISSIPPIAN

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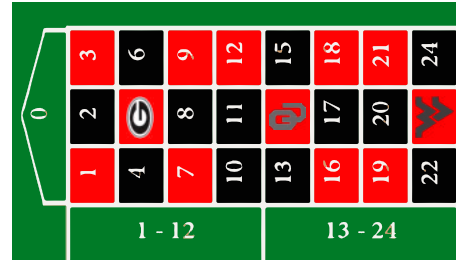
lifestyles

Urban Garden
Page 5



sports

When did making an educated guess become illegal?
Page 6



PHOTOS BY: CAMERON BROOKS

Rebels make noise at Pro Day

Ole Miss football players looked to improve their NFL stock through a series of time trails and weightlifting sessions.

SEE PAGES 7-8 FOR PRO DAY COVERAGE

Rebel Well uniquely counters stress

SLADE RAND
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A muggy March has hindered Rebel Well's newest stress management endeavor, but the people behind the "Manage Your Monday" program are positive as ever.

Organizers T Davis and Ali Delgado have spent their last five Mondays helping ease University students into the week in an unusual way, by designing a mandala coloring series as part of their weekly routine of encouraging students, faculty and Lafayette County residents to "stress less," as Davis describes it.

"Manage Your Monday" joins Wellness Wednesday and Rebel Well's Tuesday event as the latest way to de-stress in a healthy way.

The "Manage Your Monday" table outside the Union, usually accompanied by live music, they offer mandala coloring pages and colored pencils as stress relief.

"Coloring's better than sitting

SEE STRESS PAGE 3

Pitch perfect: Rebel Brady Bramlett shares his love for music

LIZZIE MCINTOSH
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Every time Brady Bramlett steps to the mound, he drops his head and takes a deep breath before winding up to pitch. When Bramlett takes the stage at a choir concert, he prepares himself in a similar fashion— with the drop of his head and a simple breath.

Bramlett has always had a routine. The night before he pitches a game, he shaves his beard and watches Frozen. The day of the game, he showers twice and brushes his teeth twice and checks off a long list of superstitious habits.

At the age of 7, Bramlett started playing T-ball at the same time he started singing in his

church choir. The rest of his life followed the same pattern— a coexistence on the stage and the mound.

In addition to starting at pitcher for Ole Miss, Bramlett sings in the University's Concert Singers, Men's Glee, and University Chorus groups.

On Monday night, the UM Living Music Resource hosted a fundraiser, "He's Got Great Pitch," to highlight similarities between the worlds of sports and music, with Bramlett as the featured performer.

Bramlett was selected to the University of Mississippi's 2015-16 Hall of Fame earlier this month, which honors students for outstanding accomplishments, academic excellence and community service. Bramlett is the second student-athlete to

ever be inducted into the UM Hall of Fame.

Nancy Maria Balach, the director of Living Music Resource, explained that Bramlett approached her with the idea of an event to bridge the gap between athletics and singing on campus.

"The point of this event is to bring music to people where they are," Balach said. "People are coming to this event who would not normally attend a choir concert. We hope that this night will bring attention to the similarities between baseball and singing, instead of focusing on their differences."

Living Music Resource is an online video library of interviews with guests with a variety of experience in vocal music. Balach



PHOTO BY: ARIEL COBBERT

Brady Bramlett performs at the LMR "He's Got Pitch" concert at the Ole Miss Inn Monday evening.

SEE BRAMLETT PAGE 3

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“To infect the world, you must first infect a place like Mississippi.”



COLUMN

The Presidency during a time of hashtags



HOLLY BAER
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If Bernie Sanders’ supporters are good at anything, it’s using social media to their advantage.

In the past week, there have been three major trending slogans—aside from #FeeltheBern—that have made airwaves: #BirdieSanders, #BernieMadeMeWhite and #ToneDownForWhat.

During a rally in Portland, Oregon, a small bird flew by Sanders’ podium. He was amused, but attempted to keep speaking. Then, the little bird took a spot on his podium and perched. The

crowd went wild and Sanders could not help but smile.

The internet exploded. People joked that he was now an official Disney princess, and others drew political cartoons with pointed jabs at his opponents. Dozens of graphics and illustrations were produced, and the Sanders campaign received a ton of free advertising.

Prior to Sanders’ victories in Alaska, Hawaii and Washington, a CNN reporter wrote that: “These caucus states — largely white and rural — are the type of places Sanders traditionally does well. In order to win the nomination, he must replicate this success in other, more ethnically diverse states that hold primaries, as he did in Michigan last month.” The problem, however, is that Hawaii is less than 27 percent white.

Again, his fans fled to the internet, with his supporters of color posting selfies with little quips like: “Ever since I voted for Bernie, I’ve been bingewatching Friends. #Ber-

nieMadeMeWhite.” While the candidate has, by and large, lost the black vote, his non-white supporters are refusing to be silent.

The final hashtag comes from a comment made by a Hillary Clinton staffer. When asked if Clinton and Sanders would have another debate, Joel Benenson said, “Let’s see the tone of the campaign he wants to run before we get to any questions.”

In a move that’s so easy to tweet it sounds staged, Sanders followers—and, possibly more commonly, Clinton critics—have tweeted #ToneDownForWhat, criticizing the Clinton campaigning and asking, “What exactly should he tone down?”

This election season is using social media like no one’s business, but Sanders supporters have made it their artwork. He by and large has won the support of the millennials to an astonishing degree. Our parents use social media, but our ability to disseminate information in lightning speed has made us a

force to be reckoned with.

This is also the exact issue that Clinton has faced with her own supporters. Her slogan, #ImWithHer, is more yawn-worthy than emotionally thrilling. It banks on her potential as a first female president, but it isn’t exciting. Sanders’ primary slogan, #FeelTheBern, was not even made by his social media strategy team. They found one used by an activist group and ran with it. Where Clinton’s campaign reads as rigid and over-performing, Sanders’ reads as accessible and real.

It’s almost impossible to know who would actually make a better president, but if Clinton wants to know why she’s not engaging the youth vote, this is a big reason why. Digital campaigning is the future, and she’s created more exploitable sound bites and photographs than useable ones.

Holly Baer is a senior religious studies major from Flowood, Mississippi.

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI
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MEMBER NEWSPAPER

BRAMLETT continued from page 1

launched the website in 2013 and began filming and streaming its live interviews, also known as “beats”, in March 2014.

The event started with a welcome from Balach and a performance of the national anthem by students from the choral music department. Balach said this would be the first of multiple events by Living Music Resource. The planning of this specific event started in December as a collaboration between the sports and music departments.

The anthem was followed by a video featuring interviews from Bramlett’s parents, head coach Mike Bianco, music professors and teammates Errol Robinson and Matt Denny. Bramlett performed a series of songs before finishing the concert around 7:15, when guests moved toward the buffet dinner. The remainder of the night included musical offerings by students and faculty of the UM music department.

Bramlett is a rare breed in a time when specialization is expected. He shared a story about a boy at his church coming up to him and telling him he took up singing because of Bramlett. He said he hopes kids who want to be a part of both music and sports will feel encouraged by his story.

“Today, society asks kids to choose between sports and music at a young age,” Balach said. “Why do they have to pick? Society needs to embrace variety. Brady is the perfect person to show how much those arenas have in common.”

At 6 feet 4 inches and 250 pounds, Bramlett towered on stage, but sang with a voice that didn’t match his stature. Bramlett is known for singing in a countertenor voice, a rare tone of male singing that matches the range of a female soprano voice.

After singing a Handel piece entirely in a countertenor range, Bramlett said this type of singing dates back to the golden era of classical music when men sang all roles in performances— including the female parts. Bramlett joked about the high pitch of his singing.

“I’m sure some of y’all are glad that is over,” Bramlett said.



PHOTO BY: ARIEL COBBERT

Following video interviews from fellow teammates, coaches, and music professors, Bramlett sang a series of songs to the crowd.

Bramlett discussed his ability to divide his personality on and off the mound. He described himself as energetic and yelling on the mound, but other times more reserved. Bramlett has also found a way to divide himself between the two worlds he lives in.

“It’s funny,” Bramlett said. “The field and the music building are next to each other on campus. They are separate worlds, but for me they have the same mindset.”

Balach said singing and baseball both require teamwork, focus and discipline. She said classical singers are athletes of their own kind. Both arenas require timing, rhythm and centered breathing.

Bramlett’s mother, Amy Bramlett, said Bramlett has always had a mutual love for baseball and singing which can be directly traced from her and her husband.

“I love singing,” Amy said. “I’m the singer and his dad is the baseball player.”

Bramlett’s mother said music

was her son’s saving grace when he had a superior labral tear from the anterior to posterior in his shoulder in April 2013.

“He hates being stagnant,” Amy said. “Singing kept his sanity when he was injured.”

Throughout his recovery, Bramlett made choir his new prerogative. He said during that time, he made every rehearsal and sang in every song. Not feeling worthy of the baseball field during his injury, he found a new home in the choir department.

“I found people who weren’t a part of my every day before then,” Bramlett said. “I was able to compartmentalize baseball and singing. The practice room and the baseball field.”

Music professor Bradley Robinson found a way to help Bramlett incorporate what he learned in baseball into the world of singing. He used the fluidity of pitching to help him train in the fluidity of singing.

In the video, Robinson said athletes are easier to train to sing in a way that others are not.

When training to sing, musicians have to focus on developing muscles and routine in the same way athletes do.

“Athletes understand process,” Robinson said. “They understand it is not instant gratification like the world wants.”

Coach Mike Bianco mentioned the NCAA commercials where college athletes are referenced for going pro in something other than sports.

“Bramlett will probably have the option to go pro in several things,” Bianco said in the video. “He will be able to sing much longer than he will be able to throw a baseball.”

Unknowingly, Bramlett has connected two different worlds on campus and broken stereotypes along the way.

“I never paid attention to the branding that comes with being a ‘choir boy,’” Bramlett said. “Breaking stereotypes wasn’t a direct priority of mine, but an added benefit.”

STRESS continued from page 1

and watching Netflix or something,” said Ali Delgado. “It’s constructive.”

Their weekly therapy is struggling to gain traction and attention around campus, however, which the team attributes to unlucky weather and poor timing. With many students on vacation or simply staying inside to stay dry, business has been slow for the coloring sessions. Delgado and Davis said of the few coloring pages they’ve been able to give out, almost all were pocketed or folded into backpacks on the spot. Despite the inclement weather and the obstruction of the Union renovations, “Manage Your Monday” has picked up a small group of regulars.

“Some students come by and look for us, so we try to add a new book or page every time,” Davis said.

The group hopes faculty and staff will start showing up for the stress relief sessions or even integrate the idea into their classrooms. Rebel Well and the “Manage Your Monday” group aim to reach both the Oxford and University communities, and they believe this influence starts with professors. Delgado and Davis lead by example, coloring pages themselves while advertising to those who pass.

The mandala coloring series is coming to a close in April, with the group’s final two Mondays set for April 11 and 25. In the fall, the mandala coloring staff plans to revamp their plan on countering student stress. Ali Delgado loves the program the way it is, but hopes to see an extension of their efforts next school year. Delgado wants to see their program offer board games and more weekly events through Rebel Well in the coming year. With their passion for the wellness of Oxford’s community, the women behind the mandala coloring series strive to make student life much more colorful.

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Third Eye Blind to perform at the Lyric tonight

ALEX PRESLEY

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One of the most beloved bands from Generation Y's childhood will play live in Oxford tonight at the Lyric. Third Eye Blind is currently on tour promoting their fifth studio album, "Dopamine," which has a sound that listeners can easily compare to songs they grew up hearing.

Bad Bad Hats will be warming up the crowd for Third Eye Blind. The band supplies indie rock music with a slight sharpness. Kerry Alexander, Chris Hoge and Noah Boswell formed the band while in college at Macalester College. In 2015, they released their first LP, "Psychic Reader."

Third Eye Blind is widely regarded as one of the most memorable bands of the late 90s. Many of their songs are mainstay, nostalgic favorites of college students today. The band released several top ten radio hits on their self-entitled first album, "Third Eye Blind," including "Semi-Charmed Life" and "Jumper" in 1997. The iconic cover art features a red, open-mouthed



COURTESY: THIRDEYEBLIND.COM

face with a hand covering it and a yellow "3eb" band logo. It spent 104 weeks on the Billboard 200 and went platinum a total of six times, making it one of the most iconic albums of the decade.

For Ole Miss student and

avid Third Eye Blind fan Tripp Dowdy, the band's music has extraordinary meaning.

"Their songs take me back to specific points in my life. I've grown up and learned about myself and about life, and their music has been there

with me. It's almost a part of who I am now. When I reflect on myself, my surroundings, and where I've come from, their music is a soundtrack to all of it," Dowdy said.

Since the success of "Third Eye Blind," the band has continued to make music. They've released four other studio albums and "A Collection," a greatest hits album released in 2006. Their sound and style has stayed mostly the same throughout their work. The composition is filled with enough edge to feel like solid rock and roll, yet they know how to place catchy lyrics and subject matter to appeal to a wide crowd.

For many, this show will be a fulfillment of a lifelong wish to see the band play the songs they grew up knowing in person and on stage.

"This show is going to be a very special, and even spiritual, experience for me. I've waited for a long time to see them live, and I know every word to every song. It's very surreal," Dowdy said.

Third Eye Blind and Bad Bad Hats will be performing at the Lyric tonight at 9 p.m.

Name that Third Eye Blind song

- 1) "Echo fading we can't let go/ She goes walking by in slow mo'/ Sell your heart out for a buck/ Go on, fade out before I get stuck"
- 2) "I never thought it would come to this/ And I, I want you to know/ Everyone's got to face down the demons/ Maybe today"
- 3) "Wanna get myself back in again/ The soft dive of oblivion/ I wanna taste the salt of your skin/ The soft eye love of oblivion, oblivion"
- 4) "Doo doo doo, doo doo doo, doo" or "I'm packed and I'm holding/ I'm smiling, she's living, she's golden/ And she lives for me"

- A) "Jumper"
- B) "Semi-Charmed Life"
- C) "Graduate"
- D) "How's it Going to be"

Answers: 1, C; 2, A; 3, D; 4, B

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Yoknapatawpha Arts Council to create urban garden

SHELBY PACK

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This spring, Oxford will be getting a little bit greener courtesy of the Fiskars Project Orange Thumb, which recently awarded the Yoknapatawpha Arts Council \$3,500 to create an urban garden outside of the Powerhouse.

Each year Fiskars chooses 30 grant recipients who aim to start their own urban or community gardens. With an already popular sculpture garden, the Powerhouse is the perfect space to start a project of this kind.

Wayne Andrews, executive director of the Yoknapotawpha Arts Council, is one of the people behind this undertaking.

“One of the things we thought would be interesting to focus on are some of the things that we think are part of the Oxford scene, one of which is food,” Andrews said of the garden’s inception.

One of the goals behind the urban garden is to bring together the community in a way that incorporates food, art and everything in between.

“We feel we are a community space, obviously with an arts mission, and we feel that food is part of that art,” Andrews said. “It



Sculpture Garden artwork stand outside of the Powerhouse.

PHOTO BY: KAMERA GRIFFIN

relates to a lot of the ways we tell stories, relates to a lot of what we do and it’s the root of a lot of our conversations in art.”

For some time now, the arts council has been wanting to enhance the sculpture garden in the

hopes to make it a more intimate space in the middle of the town. The urban garden and the grant money awarded will help to do just that, while also creating a firmer sense of community.

“It is surrounded by sculptures,

so there is this sort of full circle aspect,” Andrews said. “You don’t have to just do art. Our lives are not divided up; they flow together and this space involves everything.”

The hope that this garden

may also inspire a more natural, healthier lifestyle is also something Andrews and the Yoknapotawpha Arts Council had in mind with this space.

“Instead of just doing something to beautify the place, it was functional, it encouraged people to think about food— it would be an educational space,” he said of the reasoning behind the urban garden. “It will help us expand our programming. We have done cooking classes in the past, and we have food events that we put on. Now we have this sustainable educational space to talk about food and encourage people to think locally.”

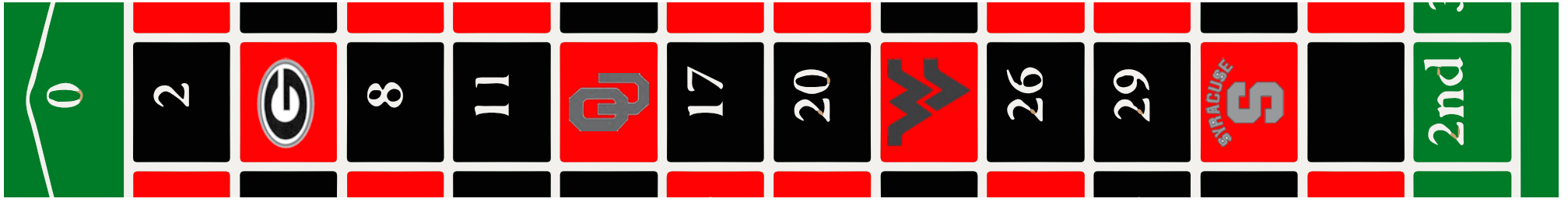
The dichotomy between this natural space and the busy road that surrounds it creates its own sort of art. Andrews describes it as “a very living space on this very busy street” but through this it brings a calm to the hustle and bustle of everyday life.

The garden will be run by the Powerhouse and will come together this spring. This interesting and living part of our town will create not only beautiful, edible sprouts, but also inspire better lifestyles. According to Andrews, “you can do simple and small things to have fresh food around you.”

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COLUMN

When did making an educated guess become illegal?

COLLIN BRISTER
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Raise your hand if you've been to a casino.

Raise your hand if you've laid money on a specific color in a casino.

Raise your hand if you've lost money betting on that specific color.

That's not illegal, nor should it be. I have no issues with the casino industry. I surely have no problems with the operations in the fine city of Tunica.

Here's where I have a problem: How much skill does it take to put your money on a

color and hope some random human spins the wheel in a favorable fashion for you?

I'll take less than zero skill for 500, Alex.

Sure, I guess playing blackjack takes some skill. You have to be able to count (Always stay on 16, by the way), and you probably need to know when to split your cards and double your bet. Sure.

Neither of those should be illegal. They're fun. They're gaming. They're enjoyable. They're gambling.

What is illegal and utterly ridiculous, however, is the fact that I put \$25 on Oklahoma 20-1 to win the NCAA tourna-

ment.

The NCAA tournament is prime sports betting season. You have games all day until midnight. The first weekend featured 48 games, and I'd venture to say I bet on at least 35 of them.

Some of them went well (UCONN); some of them didn't (I'm looking you, Gonzaga), but the issue here is that it's illegal, for some reason, in Mississippi.

I would have to use a backwoods site with servers in Costa Rica if I'm going to place bets in the state of Mississippi. I would have to go through loops and holes to get any cash that I win. That makes sense.

That doesn't even cover Daily Fantasy sports that Mississippi just made illegal. The reason: Some old bogus law that says you can't place wagers on events relating to athletic events.

Essentially, the state of Mississippi is asking me to watch the entirety of the MLB season without placing bets on the outcomes of games, or playing daily fantasy. I'll let you decide who's being the criminal there.

To be fair, sports wagering is only allowed in four states in America (Nevada, Montana, Oregon and Delaware). However, Daily Fantasy is allowed in 42 states currently.

It's just weird to me. It's weird

that the state of Mississippi essentially says, "Yeah, you can walk in our casinos, and put your salary on a color. That's fine."

Then say, "No, you're not allowed to do research and place bets regarding the research that you do to give you a better chance to win said bet."

Sure, it should be regulated. I get that, but I just don't comprehend the logic behind sports betting lack of legality and the legality that a casino contains.

I'm not sure how that isn't hypocritical. I'm not sure how there's nothing that can be done about that. I'm not sure at all.

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 - Always, to Poe
 - Ceremonies
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 - DVD predecessor
 - Sawbones
 - Recline
 - Zuider — (var.)
 - More stubborn
 - Clairvoyance
 - Finish
 - Architect's wing
 - Hunter's org.
 - Political thaw
 - Might
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 - Bad-mouth
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Under the radar prospects shine

BRIAN SCOTT RIPPEE
bsrippee@go.olemiss.edu

Ole Miss Pro Day had its own big three. The hype, the focus and the increased media attention were all due to prospects Robert Nkemdiche, Laremy Tunsil and Laquon Treadwell.

But there were also other guys on the field yesterday—guys looking to get noticed, improve their draft stock any way they can and hopefully catch on with a team in the late rounds.

Guys like Cody Core, who had the best vertical of the day at 37.5 inches—five better than his mark at the combine.

“I feel like I improved on my vertical and my routes,” Core said. “I’m trying to let teams know that I can be more than just special teams. I can do anything at receiver, whatever they want me to, inside, outside.”

“Cody Core is a guy that everyone is really talking about now because of his performance at the combine,” Ole Miss head coach Hugh Freeze said.

Guys like Trae Elston, an undersized safety who did not receive a combine invitation trying to prove his motor and ball skills can make up for his physical shortcomings.

“It’s a little disappointing, but I don’t look at it like that. I look at getting myself ready for pro-day and making myself a better athlete,” Elston said. “They like how aggressive I am. You know, undersized, I can come into the box a lot, and I have a lot of quick speed. I have a lot of range at the free safety position.”

Scouts pinned Elton as a 4.6-4.7 forty time guy. He ran 4.46 today.

“I started meeting GMs and people early this morning, like



PHOTO BY: CAMERON BROOKS
Trae Elston jumps during the broad jump event at the NFL Pro Day on Monday.

five o’clock and that’s a name that keeps coming up,” Freeze said. “I think everybody is intrigued by him and he certainly helped himself today.”

Or another undersized guy on the other side of the ball like Jaylen Walton, trying to prove that he can play running back at the next level.

“Nothing surprised me. He is who he is. He is very quick-twist and a solid football player,” Freeze said. “It’s just a matter of the way God made him, with his size does he fit into somebody’s system? Can he be a third down guy for just about anybody? I think he has potential to be that.”

The list goes on. Fahn Cooper, Justin Bell, Mike Hilton and others are all chasing a dream as well, and Freeze wants opportunities for all of them.

“You always want your kids to

get opportunities. You want to prepare them for life after football. That’s my number one goal,” Freeze said. “But in the mean time, you know that is a big part of who they are and we want them to get chances and opportunities to continue to play, so anything that helps them get those chances is a good thing.”

The big three know their fate. Their name will be called in the first round or somewhere close to it. For the other guys, their future is not as certain, but just adds to their motivation and puts a chip on their shoulder.

“Not getting invited to a senior bowl game, or not getting invited to a combine, really just let me lay back and work really hard,” Elton said. “It really showed me that I had something to prove, and I’m still trying to prove it now.”

PRO DAY continued from page 8

off-the-field issues, not his play. Nkemdiche was charged with marijuana possession in December after an incident in a hotel in which he was staying.

“I’ve been honest, I’ve been straightforward with teams, and I’ve made it clear that that’s not who I am, that’s not anything they have to worry about with me because that’s not my character, that’s not my personality,” Nkemdiche said of the concerns about his character. “I’m a positive person, and I’m going to be an asset to the team and community wherever I end up at.”

There is also a question of whether or not Nkemdiche gave his full effort on the field, which both Nkemdiche and Freeze strongly opposed.

“The narrative out there that he might not always give effort or there might be some laziness

to his game is totally inaccurate to what my experience has been with him over the three years,” Freeze said. “I want to be very clear: the guy’s very competitive and he gives great effort.”

“The word that he sometimes takes plays off, I have not experienced that at all,” Freeze continued. “He’s one of the hardest workers we have in the strength program and the practices. He’s very competitive. The thing (NFL teams) have to decide is how much do we think the off-the-field issue is a risk for us. Is it something that can be managed? For us he managed it very well for the most part of his tenure here. He’s a very intelligent young man that has a good heart and he knows what’s at stake. They’ve got to make the call on that, but I think he has the potential to make somebody look really, really smart.”

All three players will attend the NFL draft in Chicago on April 28.

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Ole Miss grabs attention of NFL scouts at Pro Day



PHOTO BY: CAMERON BROOKS
Coach Hugh Freeze looks down the field during Ole Miss' NFL Pro Day on Monday.

CODY THOMASON
thedmsports@gmail.com

There was plenty of buzz surrounding to the Ole Miss football pro day on Monday morning. NFL Network, ESPN and the SEC Network were among the media outlets covering it, and numerous NFL scouts, coaches and general managers were in attendance.

"It's a great day for Ole Miss football," Ole Miss head coach Hugh Freeze said. "To have the coverage we had here, it's another day that we can emphasize to America and to all the people out there that follow college football that our program is taking another step in our journey."

Left tackle Laremy Tunsil, wide receiver Laquon Treadwell and defensive tackle Robert Nkemdiche were in the spotlight as NFL teams tried to get a closer look at the potential first round picks before the draft in April.

Many believe that Laremy Tunsil will go first overall in the draft to the Tennessee Titans, whose general manager and head coach were both in attendance on Monday. Freeze feels like Tunsil is the obvious choice.

"I don't care who you have on your team, I don't see how you can bypass Laremy Tunsil," Freeze said. "For a big man, if an offensive lineman protecting your quarterback, that left tackle position is something you want to make sure you can secure then Laremy is that guy. I don't know that I've ever seen anyone that can bend or move like he does."

Freeze wasn't surprised by how highly NFL teams are regarding Tunsil.

"Honestly, I absolutely do at this point and thought that was a possibility when we recruited him," Freeze said. "I remember telling some people this guy could be a top two or three pick just because of how good his feet are. He's very deserving of it, in my opinion."

The biggest concern that's been voiced in regards to Laquon Treadwell's draft stock has been his speed, and after Treadwell chose not to run at the combine, his speed received even more attention. Treadwell ran the 40-yard dash twice at the pro day, finishing in 4.63 and 4.65 seconds.

"I wanted to run better in the 40, but I'm proud of what I ran," Treadwell said.

Treadwell felt that his success at the next level didn't depend on his speed.

"I don't have to run a 4.2 to win on a deep ball, I just play ball," Treadwell said. "I work on techniques and try to beat you on different points, and attacking the ball, and making the play for the team."

Freeze weighed in on the debate on how his speed will affect him at the next level.

"If you're looking for just a guy that can run in a straight line fast, that's not what he is. If you're looking for a guy that can use his physical presence in his body to win in one-on-one situations and tight quarters and 50-50 balls, that's him," Freeze said.

Overall, Treadwell felt good about the day's performance.

"The experience was great, being out there with my teammates one last time and seeing those guys compete," Treadwell said. "For myself, I did well. I'm proud of myself. I got it over with, and I'm ready to look forward to the next step."

As for Nkemdiche, he said most of the questions involving his draft stock were to do with

SEE PRO DAY PAGE 7

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THE APP FOR REAL REBELS

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SATURDAY

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REBEL REWARDS +20
THE APP FOR REAL REBELS

VANDERBILT

PALMER/SALLOUM TENNIS CENTER • 1 PM



SUNDAY

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