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MISSISSIPPIAN

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Protesters spark debate among students



Top: Kevin Pulver, a preacher from Consuming Fire Fellowship speaks to Ole Miss students Wednesday. Bottom left: Parker Hudson throws up his hands in reaction to the protesting. Bottom right: UPD speaks to an activist in front of the Union in attempt to calm things down.

LYNDY BERRYHILL
thedmnews@gmail.com

Consuming Fire Fellowship brought hellfire and brim-

stone to the Ole Miss Student Union Wednesday, but not everyone was buying it.

Men and women wore T-shirts, held signs and at-

tempted to inform students about their eternal salvation situation.

While some students engaged civilly in discussion

with Kevin Pulver, a preacher with fellowship and the other evangelical protesters about

SEE PROTESTERS PAGE 3

Academic dishonesty found in Spanish online labs

LIZZIE MCINTOSH
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Students in Spanish classes received an email from Director of Portuguese and Spanish Julia Bussade outlining the details of an academic dishonesty investigation that, for some students, may affect the future of their GPAs on Monday.

"It has come to my attention that some of you cheated on [MySpanishLab] homework by using a tool that gives you the correct answer without any effort on your part," Bussade said in her email to students. "I hope you understand that this is considered unethical and a violation of academic honesty; therefore, there will be consequences for those who used it."

The Spanish department uses MySpanishLab to supplement students' textbooks with online homework assignments.

Students resorted to a Google Chrome extension that filled in blanks with the correct answers.

While grading the homework,

SEE ONLINE LAB PAGE 3

UM NAACP celebrates Confederate History Month their way

BLAKE ALSUP
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The UM NAACP has coordinated events throughout April to shed light on the African-American perspective of Confederate history in the state, according to Tinecia Francis, UM NAACP chair of member recruitment and retention.

"We are trying to oppose this month by painting the black picture of what the Confederate heritage actually is, hate and oppression towards a group of people," Francis said.

Earlier this month, the group organized a candlelight vigil

in front of the Lyceum to honor fallen slaves. Students and members of the community came together wearing black to light candles and sing hymns.

UM NAACP is also holding a Black History Wax Museum event on April 28. Members of the NAACP and other organizations will pose as prominent figures throughout black history.

Gregory Wilson, UM NAACP recruiting and retention committee member, developed the idea for the event.

"I prompted the idea during a committee meeting for event planning," Wilson said. "We then decided it would be a great counter program to the

Confederate Heritage Month decision when that legislation was brought up to the public later on in the planning period. We felt that this type of program would be engaging for the members and those interacting in the museum."

The Black History Wax Museum event is scheduled from 11 a.m. to 1 p.m. in three different locations including the Circle, in front of the Student Union and on the street leading to the Circle.

"It presents African-American history in a stimulating way, while serving as a counter-campaign to Confederate

SEE NAACP PAGE 3



PHOTO BY: ARIEL COBBERT

UM NAACP officers (left to right) Tysianna Marino, Buka Okoye and Dominique Scott host a candlelight vigil to pay tribute to deceased African-Americans of the Civil War period April 1 in front of the Lyceum.

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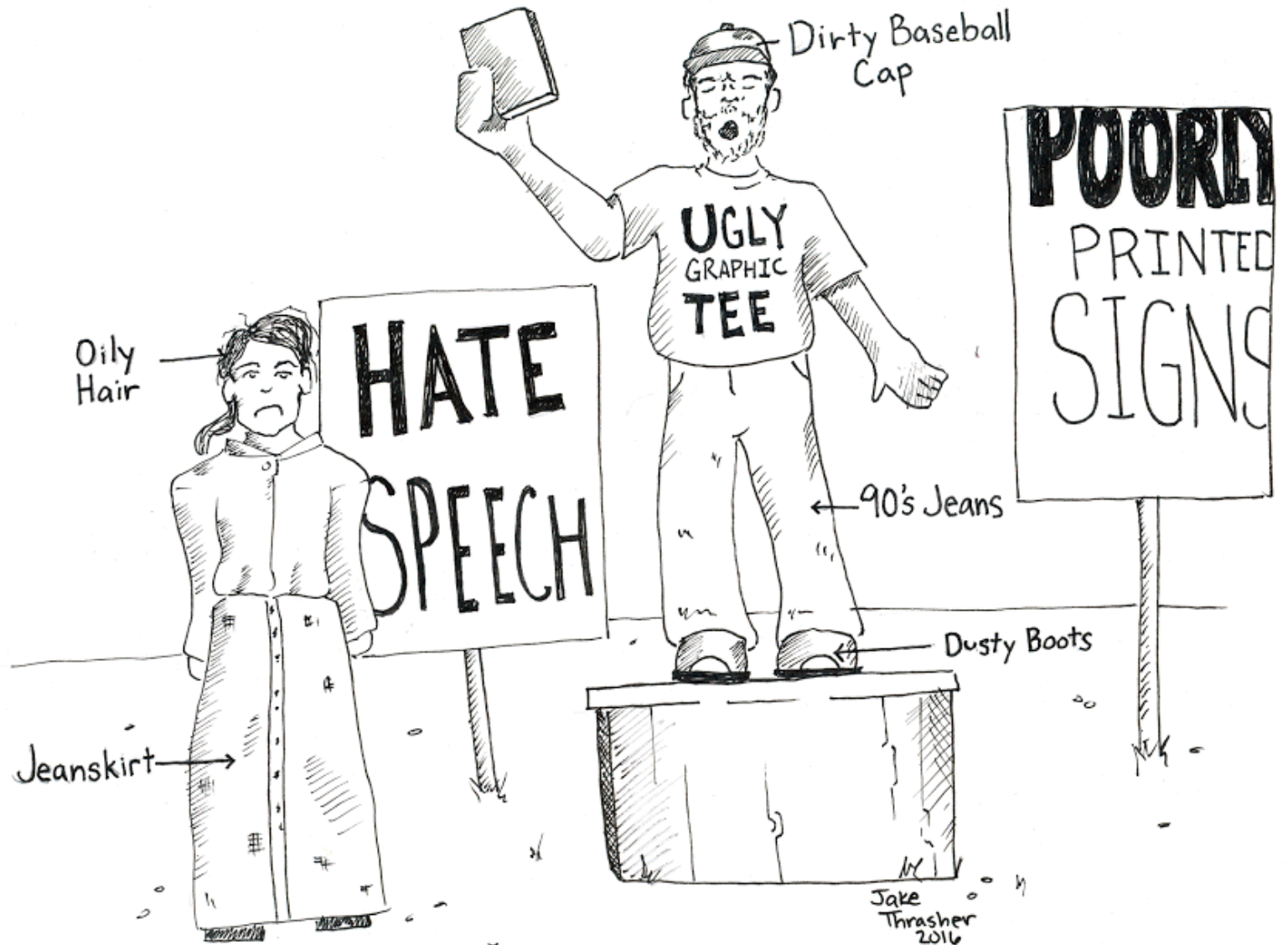
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COLUMN

President Obama needs better foreign policy

PATRICK WATERS
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Former British Prime Minister Margaret Thatcher once said, “Don’t follow the crowd, let the crowd follow you.”

This advice was pertinent to a person like her, who so often had to stand up and lead, not sit down and follow. Our current administration, under President Barack Obama and Secretary of State John Kerry, would be wise to follow Thatcher’s advice.

Time and time again, whether it was the Charlie Hebdo terrorist attacks in Paris in Jan. 2015, the even deadlier terrorist assaults that Paris suffered through in Nov. 2015, or the Brussels Airport bombing that occurred last month, Obama has shown absent

leadership in a time of world crisis. Obama’s “lead from behind” mentality that he views as the right vision for American foreign policy has failed in the past, is failing now and will not succeed in the future.

The administration fails to realize that the United States and nearly all other countries, especially those in western Europe, face the threat of terrorism in their daily lives.

While we have luckily been shielded from these threats for the most part in the United States (in large part thanks to the counterterrorism measures that President George W. Bush put in place and that, to his credit, Obama has continued), the citizens of countries like France, Germany, Belgium and the United Kingdom now must fear that any time they go to a public place,

their life is threatened. Like the people of London during the Blitz in World War II, they are forced to live in a state of perpetual fear. And fear, in the absence of strong leadership, can drive people to extremes.

Obama has not been the leader the free world needs. Time and time again after these attacks, he lacks the common sense to at least travel to these countries and pay his condolences. Furthermore, he stubbornly asserts that his strategy towards ISIS and terrorism is somehow working, when it is obvious it is not. Again and again, from Iraq to Libya, foreign policy crises have piled up because of this administration’s lack of true leadership.

I hope our next president, whoever that may be, chooses

a new direction for our country’s foreign policy. That direction would start by bringing our allies together, in one place, to make it clear that we are united against terrorism. It would mean to continue increasing funding for our military to make sure that it is the strongest in the world, with an emphasis on special forces, which will be most needed in the fight against terrorism. And most importantly, it means we take a new attitude that clarifies America’s position as the leading country in the world, one who stands for what is right and just and one that is proud to do so.

Patrick Waters is a freshman accounting major from St. Louis, Missouri.

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



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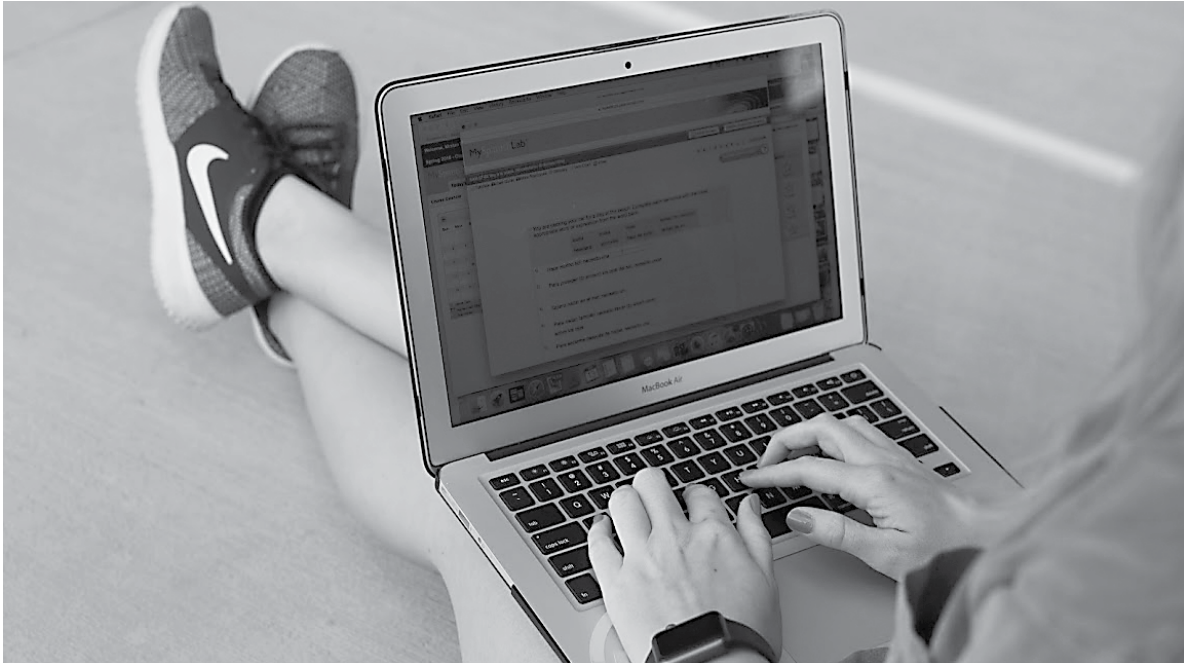


PHOTO BY: ALEEA BURGE

Spanish student Kirsten Faulkner works on her MySpanishLab homework at the Pavilion.

ONLINE LAB continued from page 1

Spanish instructors noticed students completing the assignments in record times – sometimes 10 seconds or less. After investigating these cases, they realized students had been using unauthorized aid.

During a meeting last Friday, Spanish faculty members unanimously decided guilty students would receive zero credit for the chapters on which they used the shortcut.

“For now, that will be the only consequence,” Bussade said. “Students who continue to use this tool will be reported to the Committee on Academic Honesty, as cheating is cause for dismissal from the University of Mississippi.”

The M Book, the University’s handbook, classifies these cases as “gaining or attempting to gain an unfair advantage.” This category of academic dishonesty includes violating University policies by possessing a test before it is given, accessing computer files, using notes during a test or using reference materials not allowed by the instructor.

Bussade said Spanish instructors have to open the submissions for every single chapter for every single student, so it is going to take more time to determine the number of students involved.

“I could not even give you an estimate at this point,” Bussade said in an email. “It varies from section to section. There are in-

structors with two cases; others with ten, so it is really hard to say something. If I gave you a number now, it would be pure speculation.”

Bussade said she wished The Daily Mississippian would “give up” on investigating the MySpanishLab fraud.

“The fewer students know about this, the better it is for their academic integrity,” Bussade said. “Out of their sight, out of their mind’ kind of thing, you know?”

Caitlynn Hamilton, a junior mathematics major, is among the students under investigation in this incident. Hamilton said she took the shortcut because she had trouble keeping up with the fast-paced learning plan in the class.

“I think we all understand this classifies as academic dishonesty under the M book,” Hamilton said. “But maybe the language department should take a step back and work out some kinks with their program across the board.”

Hamilton said she hopes the department can work on creating a more individualized program to ensure students feel equipped during class to better understand and complete the homework assignments on their own.

Hamilton said she can now only receive a maximum grade of 80 percent in the class, assuming she receives perfect scores on every other assignment.

“I think that the department should offer a longer re-assessment of the topics covered by the

[student activities manual] and e-text activities to challenge students to do the work once again for themselves and redeem their grade slightly, not to the full extent,” Hamilton said.

A freshman international studies major under investigation started using the plug-in last semester after hearing about it from a classmate.

“I used it when I felt like I didn’t have the time to do all the activities because we have so many due each week,” the student said.

This student is in the accelerated and intensive Spanish course, but the student said she knew what she was signing up for and believes the punishment is fair.

“Even though the activities are really tedious and time-consuming, they are assignments that are designed to help the students learn,” the student said. “The students that actually do the work spend a few hours a week on these assignments, so I think I deserve a zero for activities that took me about 10 seconds to solve.”

This incident has become a sensitive subject for students and instructors involved. Some senior students might have to retake classes before graduating, and others will have to find a time to fit it into next year’s schedule.

The Spanish department declined to comment on the matter because it is still under investigation.

PROTESTERS

continued from page 1

women in the workplace and the pulpit, others laughed at and taunted them.

Two women dressed in Cobra Security uniforms joined in the discussion as well.

One protestor spoke with a small group of students about premarital sex, the male student responded, “But that girl’s ass (is) finer than hell.”

The student then pointed toward a female student who walked past the rally without hearing him.

At one point, a member of the crowd handed a toy lightsaber to a protester, raising a few laughs from the crowd.

Philosophy and political science major KJ Eaton said he was frustrated with the event.

“I’ve been sitting out in the front of the Union listening to what is supposed to be a religious call to action, but these people have been condemning Ole Miss students without informing them there is salvation for them,” Eaton said. “Find someone that is going to teach you whatever it is you want to know. Coming up here and just telling people reasons that they will not get into heaven is not how you teach anyone anything. That’s how you scare them and push them away.”

David Taylor, a freshman mechanical engineering ma-

yor, said the rally was “a load of baloney.”

“They say that they believe in Jesus, they want all of us to be saved, but then turn around and say that we’re already damned to hell and there is no hope us,” Taylor said.

As students and protesters around him kept shouting over each other, Taylor said he was staying calm, trying not to raise his voice and ask questions. When asked why the Pulver wouldn’t answer his questions, Taylor said he “had the audacity to say it was because my hair was weird.”

“Why won’t you just answer our questions?” one student yelled.

Pulver said as long as people were asking politely, he would.

The crowd began shouting questions immediately and kept him from finishing his sentence.

“Would you shut up?” Pulver said.

Later, when Taylor was trying to speak to him, the protester yelled, “Why don’t you stop stealing from your grandmother?”

When the activists said they did not believe in interracial relationships, the crowd became indignant and another male student said someone should throw a punch.

“Everyone should just walk away,” one female student said near the outskirts of the crowd. And, eventually, they did.

NAACP continued from page 1

Heritage Month,” Wilson said.

Each location will have a unique theme. The Circle will honor famous black scientists and inventors, the area in front of the Student Union will commemorate black history at the University and the street leading to the Circle will represent the Civil Rights era, including

the Black Panther Party.

Through these events, UM NAACP hopes to generate conversation on campus.

“Confederate Heritage Month is an insult to all African-American people and their ancestors,” Francis said. “America is the only place that can create a month to honor a history of hatred. You do not see the people in Germany hosting a month to remember and honor the fallen Nazis who terrorized Jews.”

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Book Review: 'What Belongs to You' by Garth Greenwell

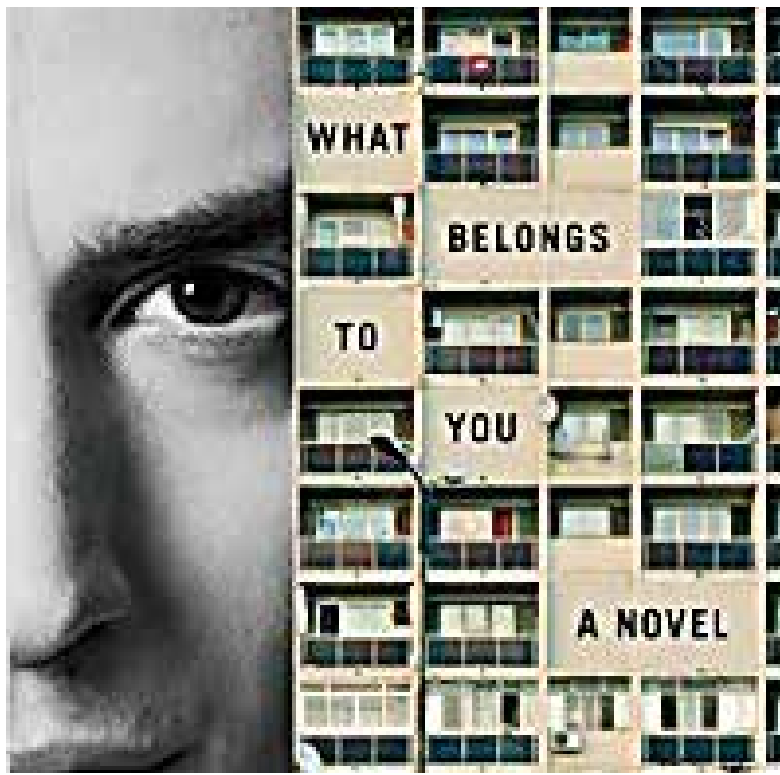
CHARLES MCCRORY
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An American professor teaching in Bulgaria meets a young hustler named Mitko in the public bathrooms beneath Sofia's National Palace of Culture. He pays Mitko for oral sex, and, intrigued by him, continues to seek him out again and again. So begins "What Belongs to You," Garth Greenwell's slim, gorgeous debut novel. Tracing Mitko and the professor's relationship over the next few years as it deepens and blurs into something impossible to classify. "What Belongs to You" is a profound study of desire, possession and obligation.

In Mitko, Greenwell has created a mercurial icon of desire.

He is both childlike and worldly, permissive and withholding, earnest and deceptive, innocent and brutal. Greenwell reveals a wealth of character through Mitko's small gestures: the fastidiousness with which he cleans a computer screen, his careful removal and hanging of his shirt before an encounter in a bathroom stall. Like Nabokov's *Lolita* or Thomas Mann's *Tadzio*, we see Mitko exclusively through the lens of his beholder's obsession. This makes him endlessly fascinating, but fundamentally unknowable.

Greenwell is an accomplished poet, and the prose of his first novel shows a lovely poetic sensibility. Its imagery is at once sensuous and tightly controlled. Long sentences are composed of independent clauses strung



COURTESY: AMAZON.COM

broken tooth.)

Though set ostensibly in the present day, the novel feels curiously timeless. The narrator recalls, as a teenager, walking among campaign signs juxtaposed with Halloween decorations, but the election year and the names of its candidates are omitted. The shadow of communism cast by Sofia's remaining Soviet apartment blocks provides the novel's main historical marker. Technologies such as Skype and hookup sites feature prominently, but these are functional plot devices rather than markers of time. Aside from Mitko, whose name assumes the same sonic and visual significance to his character as does Holden Caulfield's or *Lolita's*, most characters are unnamed, identified by their first initial. All this lends the novel the quality of a fable or parable; Greenwell's post-Soviet Sofia comes to resemble Mann's dying Venice.

"What Belongs to You" fearlessly pursues the theme of possession evoked by its title. Even in its most heated moments, Greenwell never allows the reader to forget the transactional nature of Mitko's relationship to the narrator, and how this distorts over time. Rather than dampen the eroticism, this only makes it darker and more challenging. This is a hot book, for all the seamy physical and emotional territory it inhabits. From its opening to its desolate conclusion, "What Belongs to You" vividly brings to life a desire that may be inextricable from shame.

together with commas, as if they were originally split up by line breaks. At 187 pages, "What Belongs to You" barely escapes the nebulous category of novella. (An earlier version of its

first section was published in 2011 as a novella, titled "Mitko," by Miami University Press.) Its brevity calls attention to its amputations. Mitko vanishes for months at a time, then for two years. In the novel's second section, a remembrance of the narrator's scarring childhood and adolescence in the American South, Mitko is never mentioned, though his presence can be felt throughout. We never see the violent subculture of hustling, drugs and illness to which Mitko returns when he steps out of the narrator's apartment into the cold streets of Sofia. Greenwell instead gives us an enigmatic portrait of youth and vitality being steadily corroded by a world of exploitation. (In an old photo, the narrator notes the wholeness of Mitko's now

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Museum holds signing, reception for Marie Hull exhibit

ANNA MCCOLLUM

aemccoll@go.olemiss.edu

The University of Mississippi Museum will hold an opening reception for “Marie Hull: Mastery of Color and Form,” from 6:30 to 8:30 p.m. Thursday. The exhibit will run through June 11 and includes 12 paintings and drawings by Mississippi native artist Marie Hull.

The new show is a branch of the original exhibit “Bright Fields: The Mastery of Marie Hull,” which is also the title of Bruce Levingston’s book on Hull’s life and work. Levingston, the honors college artist in residence, will sign copies during the reception, and refreshments (including a Marie Hull signature cocktail) will be served.

Former Mississippi Gov. William Winter dubbed Oct. 22, 1975 “Marie Hull Day” for the artist who was born in Summit in 1890 and dedicated her life to her art. According to University Museum Collections Manager Marti Funke, “Marie Hull: Mastery of Color and Form” emphasizes different genres and media that Hull used and experimented with over the course of her career.

Levingston, whose biography and survey of Hull’s work includes more than 200 of her paintings and drawings, said Hull’s art tested and flourished within such genres.

“Her life spanned nine decades from 1890-1980, during which she explored impressionism, realism, portraiture and abstract expressionism,” Levingston said. “She excelled in all these genres bringing her own unique and powerful voice and spirit to each style.”

For Levingston, one piece in the museum’s exhibit stands out amongst the rest.

“One of the highlights will

be her masterpiece, ‘Tenant Farmer,’ which was painted during the Great Depression,” he said. “It is one of her finest iconic paintings of the people the artist encountered during the dark and difficult days of the 1930s. Her virtuoso brushwork and deep artistic insight brilliantly captured the fear, pain and isolation that so many people felt during that period.”

The museum’s membership, events and communication coordinator, Rebecca Phillips, said Levingston’s knowledge of Hull will add a unique element to the reception, which she hopes will draw many newcomers.

“I am excited about the event and happy to celebrate a Mississippi artist,” Phillips said.

“I hope we have a good crowd to show support for our exhibit. We always want to get new guests in the museum, so hopefully we will have someone who has never been here before.”

And for those who are unfamiliar with Hull, Levingston said he will provide context.

“I will give a brief talk on the history of Marie Hull’s life and work, her relationship to some of the citizens and artists of Oxford and the University of Mississippi, and her place in regional and national art history,” Levingston said.

It is Hull’s significance in art history that makes Thursday night’s reception important to Levingston.

“I am honored that the University Museum is hosting this event and is offering the University and Oxford communities a chance to see up close some of the exquisite works of this extraordinary Mississippi artist who had such a tremendous impact and influence on art and education in our state,” he said.



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Kobe Bryant ends career after 20 years on the court

COLLIN BRISTER
thedmsports@gmail.com

The end of an era came and went last night. He played his last game in Staples Center against the New Orleans Jazz. He was applauded. He was adored. There were tears. There were memories remembered.

It was Kobe Bryant's night, or maybe it was his year. He's retiring. It was the end of his going-away party, and it was a party that went on the past four and a half months. It was a celebration of a career that was put on a pedestal, deservedly, because he was great. Bryant was greatness personified.

To a kid in 2000, he was a hero. He was what anyone who shot basketball in their backyard likely thought of when they shot a fade-away jumper that probably missed two feet to the

left. His mentality was that he was better than you because of how hard he worked, not how gifted he was. You weren't going to be better than Kobe, because you weren't going to work harder than him. You couldn't. He wouldn't let you.

From a basketball perspective, he was a killer. He would step on your throat and crush you on the basketball court. That was his mentality. That was his persona. That was what he was about. He was going to beat you. He was going to crush you, and if you somehow did beat him, it was because he ran out of time, not because you actually beat him.

The memories were more vivid than ever as he walked off the floor last night at the Staples Center. The shots he hit, the takeovers he had and the refusal to lose he displayed over the past 20 seasons all came



Kobe Bryant waves to the crowd during an earlier game.

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 - 3 "New" state name
 - 4 Spherical body
 - 5 Figure out
 - 6 Breakfast sizzler
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 - 8 Mr. Redding
 - 9 — Paulo
 - 10 Nets
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 - 22 Coal scuttle
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 - 25 It may be read
 - 26 Truck stop sight
 - 27 French cleric
 - 28 Sock tips
 - 29 Dwindle, with "out"

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- 30 Teacup handles
- 32 Bye, in Bristol (hyph.)
- 33 Hardly humble
- 34 Disparaging remark
- 35 Space lead-in
- 37 Europe-Asia divider
- 38 Archaeological sites
- 39 U.S. travel watchdogs
- 43 Slow down
- 44 — -relief

- 45 Hieroglyphics birds
- 46 Clamps
- 47 Helen, in Spanish
- 48 Toxic gas
- 49 Mr. Vonnegut
- 50 Wisecrack
- 51 Reverse
- 53 "— Too Proud to Beg"
- 54 Journey parts
- 56 Winter ailment
- 58 Yes, to Rob Roy

1	2	3	4	5	6	7	8	9	10	11	12	13
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rushing to the forefront of our brains.

The game-winner over the Suns in the playoffs in 2000, the 30 points Bryant put up in game seven against the Kings in 2002 and the 2010 game seven victory over the Celtics for the NBA title were at the top of the memory bank. They came rushing back to us faster than we probably intended them to.

He was Los Angeles. He was what the city looked to ev-

ery time the NBA was around. Sure, he had his issues. Sure, he probably was a jerk at times. Sure, he ran Shaq out of town because he couldn't share the spotlight, but he was that city. He was the NBA. He was everything great about the game from 2000 to 2010.

Last night was it, however. We saw the epitome of greatness, of hard work and a killer mentality walk off the floor for the last time. Wednesday was

the last time we ever got to see number 24, or 8, walk off the floor. Wednesday was the last time we got to see one of the best players to play the game. It was the celebration of Bryant's illustrious career. Last night was the end of an era, and the end of someone that changed basketball forever. Last night was Kobe Bryant's last, and while he didn't go out on top, he went out like the champion he is — not was, is.

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		7										
5				9		2			8			
	8				4			9				
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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

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Softball falls behind early to UT-Martin Skyhawks



Ole Miss softball player bats against Florida on April 10 in Oxford.

PHOTO BY: OLE MISS ATHLETICS (JOSHUA MCCOY)

The Ole Miss softball team fell behind early and couldn't come back, falling to UT Martin 9-6 Wednesday night at the Ole Miss Softball Complex.

The Skyhawks (23-18) plated seven in the second and one in the third taking a very early 8-0 lead to chase senior Madi Osias in the circle.

From there, the Rebels (28-14) went on to tally six runs thanks to three in the third, a single run in the fourth and a pair in the sixth, but the comeback fell short in the non-conference midweek matchup.

Courtney Syrett was responsible for three Rebel runs thanks to her team-leading fifth home run of the season in the third.

She drove in Ashton Lampton and Elantra Cox, who both

reached earlier on singles.

Lampton collected the first of her two RBI in the next inning when she drove in Alex Schneider cutting the lead to 8-4.

The freshman then pushed across Schneider again two frames later off another RBI single up the middle, before Kylan Becker crossed home on a double steal attempt.

Lampton led the Rebel offense tying her career high in hits in a 3-for-3 day, while seven other Rebels tallied a hit each.

Sophomore Elisha Jahnke pitched the final 5.2 innings for Ole Miss and allowed two earned runs off six hits.

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Diamond Rebels fall 5-1 to Southern Miss



Cameron Dishon follows through a swing during Wednesday night's game against Southern Miss.

PHOTO BY: TAYLOR COOK

LOGAN KIRKLAND
ltkirkla1@go.olemiss.edu

After a seven-inning sparing match, Southern Miss delivered the knockout punch to Ole Miss, scoring four runs on their way to a 5-1 victory.

A combination of inconsistent pitching and cold bats were the Achilles heel for the Rebels as they gave up 12 hits and only scored one run.

Starting pitcher James McArthur began strong, pitching five scoreless innings before being replaced by Chad Smith after an RBI single for Southern Miss in the sixth.

"There were some good parts to it and some bad parts to it," McArthur said. "The game plan was to go out there and just attack early and get ahead."

Although McArthur got behind in some pitch counts, he said he tried to mix in more breaking balls early, but his main focus was to try and execute more pitches.

"Lately here I've been working ahead a little bit better and that's cutting down walks and getting ahead in the count," McArthur said.

Ole Miss Head Coach Mike Bianco said McArthur was terrific on the mound, holding a strong offensive team for five innings.

Bianco said he was pleased with McArthur's performance when facing Southern Miss, pitching 12 innings, giving up only one run.

"He just continues to get

better and better and he certainly gave us an opportunity to win tonight, but we just couldn't do anything offensively," Bianco said.

Ole Miss was extremely reliant on the bullpen Wednesday. They used eight total pitchers and five in a three-inning span from the seventh to the ninth inning.

There was a glimpse of hope in the bottom of the seventh for the Rebels when Center fielder J.B. Woodman hit an RBI double in the left-center gap to tie the score at one.

That momentum was quickly halted, however, as the Golden Eagles answered, quickly putting four runs on the board to put the game on ice.

"I think there were four times we had runners in scoring position with two outs and strikeout," Bianco said. "We didn't give ourselves a chance with the ball squeaking through."

Looking ahead to the Rebel's next matchup against an improved Alabama team Bianco said his message to the team is to have better at bats, and not leaving runners stranded on base.

"We just didn't give ourselves enough opportunities tonight," Bianco said. "Not enough base runners, not enough offense to get anything going."

Ole Miss lost their first midweek action of the year, and will look to get back on track at 7 p.m. Friday night in Tuscaloosa against the Crimson Tide.

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