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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

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prepare for
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to host Auburn
this weekend



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ASB officer inauguration today



The Associated Student Body 2016-2017 officer inauguration will be held at 5 p.m. in front of the Lyceum on the Circle.

'Bridging the gap'

Students are turning a negative incident in to a positive change

CLARA TURNAGE
dmeditor@gmail.com

It has been less than a week since Abby Bruce's Facebook post alleging sexual harassment at Sigma Chi's annual Derby Days dance competition caught national attention, but much has changed since then.

It would be easy to pit Bruce and Sigma Chi President Clay Wooley against one another. On one hand there's Bruce, who spoke out about a sensitive issue, and on the other, there are representatives of the organization who would suffer because of those comments. But that is not the case.

Instead, Bruce, Wooley and Sigma Chi Vice President Max López said they are working together to create a positive change out of a negative incident.

"People might ask – and people should ask – why are you in correspondence with him? As president of this organization that allowed for this incident to occur, why are you giving him ability to have any kind of say in this conversation?" Bruce said.

The answer, according to Bruce, is because through this dialogue, the conversation surrounding sexual assault

has grown on campus. "That is why I've been so willing to work with him – because there is a sense of mutual respect," Bruce said. "There is a sense of listening and really trying to understand and trying to make this turn into the most positive thing it possibly can for this University."

The three have spoken several times since Monday, which Bruce said has expedited their ability to make progress on campus.

"It's important for us to work together because it bridges the gap," Bruce said. "It connects both sides of the argument and really gets to the center ground of where we need to be as a University and represent every community group on this campus."

Wooley said he realized how much he didn't know about sexual assault in his conversations with various people across campus this week.

"Max and I went to some training. We went to some seminars on campus. Clearly, it wasn't enough," Wooley said.

Wooley said because of this experience, he wants to see a change on campus – and it has already begun.

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Mississippi's state flag conversation is far from over

DREW JANSEN
ajjansen@go.olemiss.edu

The removal of the Mississippi state flag from campus in October and the failure of multiple bills in the state legislature aiming to redesign the flag statewide haven't ended the debate. Mississippians on both sides of the issue continue to advance their platforms.

Mississippi is the only state that has the Confederate battle emblem in its flag. Ballot initiatives for and against changing the state flag have been filed. Bills on both sides of the Legislature died in committee this session. And now, judicial involvement to change the flag leaves a

vital decision in the hands of U.S. District Judge Carlton Reeves.

When the state's 2016 legislative session began in January, Democrats in the Legislature introduced bills with various proposals to change the flag. However, a lack of majority support kept any flag-related bill from reaching the House or Senate floors by the introduction deadline on Feb. 8.

That same month, Grenada attorney Carlos Moore filed a lawsuit against Gov. Phil Bryant, arguing the current Mississippi flag violated the Equal Protection and Due Process Clauses of the 14th Amendment. Judge Reeves held a hearing earlier this month on whether the lawsuit

can proceed, but he has not yet issued a ruling.

One of the dead bills, introduced by Sen. John Horhn, D-Jackson, proposed a commission to create a new flag design, one without the Confederate battle emblem, for the legislature to consider in 2017.

When that bill, with the others, failed to reach either floor, Horhn turned to the business community for political pressure.

"We (Democrats) find it very interesting that it did not take (businesses) a lot of time to come out about the same-sex discrimination bill that we passed, House Bill 1523, but they've been rather reluctant to go on the record

SEE **FLAG** PAGE 5



COURTESY: OLE MISS COMMUNICATIONS (ROBERT JORDAN)

University of Mississippi Police Department officers fold the Mississippi flag after removing it from the flagpole in the Circle.

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See color version online.

Mississippi slashes its own throat with tax cuts



HOLLY BAER
thedmopinion@gmail.com

When a state or a nation is falling into extreme debt and economic crisis, one thing is certain: it cannot lose its income or the government will fail. Lt. Gov. Tate Reeves has successfully pushed for our state to fail even more. Tuesday, April 18th, Mississippi lawmakers voted to cut taxes even further. This is after the legislature slashed the state budget, limiting funds to

almost every state agency.

A look around Mississippi shows you how ill-advised further tax cuts are to this state. Our infrastructure has been decaying for years, our education system damns our children to always start from behind, many Mississippians live in dire poverty and we have so many health issues—ranging from obesity and STD rates to the ever plummeting number of doctors and nurses in the state.

We are not a state that can afford more failure.

We're a state with thousands of jobs needing to be done, but we refuse to make the state attractive to anyone who could help. Our infrastructure is littered with horribly broken roads and bridges, yet we don't give money or resources to update them. We do nothing to encourage doctors and nurses to come to our state, and we make sure our children are either too far behind to pursue medicine or

they are bright and determined enough to leave a state that does not and will not take a stand to create a brighter future.

If Mississippi is a shining beacon of conservatism, conservatism has failed.

As a born and bred Mississippian, I love my home. I love Southern charm and friendliness, I love the vast artistic history and the life and culture this state has produced. But I feel helpless to help my state. My parents, family and fellow Mississippians continue to vote in legislators who forsake their best interests. Corruption oozes out of every aspect of state government. We're watching our state be plagued with cancerous leadership and we tell ourselves the tumors are beauty marks.

This is more than tax cuts—this is the death of a state. Some Mississippians would say we're the only state left with a backbone: we stand up for our beliefs even when they're unpop-

ular—i.e. we get to discriminate against anyone we deem as “other” and call it morality. Backbone or not, the citizens of our state convince themselves that Gov. Phil Bryant is a good man because he goes to a cross raising outside of a buffet. It doesn't matter if he's a “good Christian man” or not. It matters that he uses his position of authority to guarantee that our children will have no future.

For years I have tried to convince myself that I could live in Mississippi, I could plant myself here and grow deep roots. But I cannot stay in a state at the expense of myself and my future. more than that, I don't think I can watch my first love — Mississippi back roads, small towns and kind people — die slowly and violently.

Holly Baer is a senior religious studies major from Flowood.

THE DAILY
MISSISSIPPIAN

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The Daily Mississippian welcomes letters to the editor. Letters should be addressed to The Daily Mississippian, 201 Bishop Hall, P.O. Box 1848, University, MS, 38677-1848, or e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI
press
ASSOCIATION**

MEMBER NEWSPAPER

Letters to the editor:

Dear editor,

I am writing to address the article "Allegations of 'sexual harassment' at fraternity event continue." To start, the use of quotation marks was inappropriate as it implies that it did not happen or is not credible. The title already stated that they were allegations and therefore quotes should not have been used. By placing allegations of sexual harassment within quotation marks, you are also invalidating the harassment that women on our campus face, thereby silencing others from speaking out.

I understand that it is difficult to balance the interests of various campus groups. Given that April is Sexual Assault awareness month, many of us are saddened to hear of incidents that continue to perpetuate harassment. The event, and therefore article, was no longer about philanthropy the moment a person reduced another individual to a sexual object. While the article discusses how some members of our campus believe that it was said in humor, being sexually harassed and assaulted is no laughing matter.

Placing the Derby Days incident within the larger context of our college campus, it was concerning to myself and others how the article was written. In reality, more than 90% of college students who experience a sexual assault do not report their assault. After reading the article, it is not difficult to understand why women hesitate in speaking out.

Lastly, sexual harassment is only one aspect of violence against women. As we move forward, it is my goal that we truly listen to those who speak out rather than silence their experiences by dismissing it as humor, being too sensitive, or diverting the issue by discussing philanthropy. If individuals want to truly help people, start by validating others' experiences and speak out by participating in the University's climate survey.

Lavina Ho
lho@go.olemiss.edu
Clinical psychology doctoral student

Dear editor,

The juxtaposition of two articles in Wednesday's DM was interesting. The article about the Muslim Student Association lauded the benefits of expressing one's faith by quoting the MSA's faculty advisor as saying that wearing a hijab "sets boundaries for her." "I like setting these boundaries, it helps me keep my religious practices and culture," she said.

The article dealing with the effort to repeal HB 1523 gave extensive coverage to those who believe that people of faith are "creating a battle of 'God against the gays,'" and accused the state "of ostracizing its own citizens."

We cannot have it both ways. Learning from others and trying to understand their cultures is commendable. Thus, we build bridges of communication and understanding. On the other hand, followers of Christ should not be prohibited from freely exercising their religion as is their First Amendment right.

Serious Christ-followers will not deny basic services to others who espouse different values. However, it is when Christian business owners are asked to participate in events that celebrate lifestyles incongruent with their Christian values, such as same-sex weddings, that these values must be protected. People of faith must have the rights and protection to exercise their religious freedom openly and fearlessly in the marketplace.

Larry and Arlene Dilley
dilleyla@bellsouth.net
Oxford citizens

SENIOR HONORS THESIS PRESENTATION

Megan Denise Stidd

B.S.C.J. IN CRIMINAL JUSTICE

"The Attitudes and Awareness of Sexual Assault, Relationship Violence, and Bystander Intervention of Undergraduate Students"

Directed by: Linda Keena

Friday, April 22 at 9:30 am

Odom Hall Room 101

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Christine Marie Sim

B.A. IN POLITICAL SCIENCE

"A Comprehensive Study of Voter Identification Laws and the Discriminatory Effect They Have on Voting Rights"

Directed by: Conor Dowling

Friday, April 22 at 10:00 am

Deupree Hall Room 131

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Shawn-Wesley Skinner

B.S.M.E. IN MECHANICAL ENGINEERING

"Noise Reduction in the Manufacturing Environment: A Study on Small Jet Geometry Alterations"

Directed by: Nathan Murray

Friday, April 22 at 1:00 pm

CME Advisory Board Room

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APRIL

25, 26, 27, 28
The Pavilion
11:00 am - 3:00 pm

29
The Pavilion
11:00am - 2:00pm

FLAG

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in opposition to the current flag and changing it into something everyone can wrap their hands and arms around," Horhn said.

Horhn said business owners were supportive of the cause but discouraged by the signing of the controversial "religious freedom" bill earlier this month.

Horhn's next move was looking to get a referendum to change or preserve the flag on the ballot within the coming presidential election cycle.

For a referendum to make it to a state ballot, a ballot initiative must gather signatures equaling 12 percent of the number of votes cast in the last gubernatorial election. Based on the last election, any initiative needs at least 86,183 signatures to appear on a ballot from 2016-2019.

Many Mississippians, however, still oppose changing the flag. Three active ballot initiatives seek to constitutionalize the current flag.

Furthermore, of the 16 flag-related bills that died in the House this year, six sought to require state-funded public institutions to fly the flag.

At the University, the Our State Flag Foundation formed from that same idea after the UM administration decided to cease flying the flag in response to resolutions from multiple campus groups.

The group's main goal is to reinstate the Mississippi flag at all of the state's public universities, according to UM alumnus and foundation co-sponsor Neil Maki.

"Our mission is not specifically any design of the state flag," Maki said. "If a state school is funded by the state, we believe that school should fly the current

state flag, whatever state it is. We think it's wrong that Ole Miss, or any Mississippi school, would act as a political activist organization against the state that funds it."

Maki said the decision to remove the flag from the University did not reflect the overall popular opinion of its students or alumni.

"Everyone always calls it the silent majority, but I think we're speaking for a lot of people that otherwise are afraid to speak out," Maki said.

The organization has generated almost \$2,500 over six months from 70 donors, and Maki said the group has major donors, many of whom are alumni concerned with the future direction of the University.

Since its formation in October, the foundation has rented a billboard on the edge of Lafayette County, met with legislators in Jackson and promoted its cause at on-campus events.



COURTESY: UM COMMUNICATIONS

Former Interim Chancellor Morris Stocks signs paperwork transferring the Mississippi flag to Archives and Special Collections in the J.D. Williams Library Oct. 26, 2016.

"If anything, I think we open up a good, lively discussion," Maki said. "It shouldn't just be a one-sided thing, that doesn't do anybody any good in the long

term when you have hard feelings, it's always better to have an open discussion about these matters."

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8:00 P.M.-9:00 P.M.- THE NIGHTOWLS

SATURDAY APRIL 23, 2016

10:15 A.M.- 11:15 A.M.- RIVERSIDE VOODOO
11:30 A.M.- 12:30 P.M.- DELTA SPRINGS
1:00 P.M.- 2:00 P.M.- LEO BUD WELCH
2:30 P.M.- 3:30 P.M.- CHRISTONE KINGFISH INGRAM
4:00 P.M.- 5:00 P.M.- THE BELLFURIES
5:30 P.M.- 6:30 P.M.- ORGONE
7:00 P.M.- 8:00 P.M.- LETTUCE
8:30 P.M.-10:00 P.M.- MICHAEL FRANTI & SPEARHEAD

ART & FOOD
Art and Food vending on Saturday, April 23rd 10am-5:30pm

SHUTTLES
Shuttles will run from Oxford High School on Saturday, April 23rd from 10am-10pm, cost is \$5 per person, round trip.

PLEASE NOTE

- Friday, April 22nd at 4am any cars left on North Lamar and Monroe Ave. will be towed. Saturday, April 23rd at 4am any cars left on the Square, North Lamar, South Lamar, Van Buren, East Jackson and any City of Oxford public parking lot will be towed.

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"A Comparison of American Football Cleats and Soccer Cleats on Measures of Force on a Countermovement Vertical Jump"
Directed by: John Gamier

Friday, April 22 at 1:30 pm
Turner Center Room 223

The defense is open to the public. If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Mallory Dixon

B.A. IN SPANISH
"An Evaluation of Lower-Level Modern Language Courses at the University of Mississippi: The Student Perspective"
Directed by: Felice Coles

Friday, April 22 at 2:00 pm
Bondurant Hall Room C-005A

The defense is open to the public. If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

Restaurants prepare for festival

CLAIRE HARPER

asharpe1@go.olemiss.edu

Restaurants on and off the Square are anxiously preparing their kitchens and staff for the influx of costumers as the city of Oxford prepares to host more than 60,000 people this weekend for the 21st annual Double Decker Arts Festival.

New restaurants, such as Greenline Salads, located next to South Depot Taco Shop, have been holding extensive meetings and preparing for the weekend. However, because Greenline is owned by the owner of South Depot, the restaurant feels more prepared for its first Double Decker, according to manager Scott Sutter.

"If it gets busy over here, it gets busy over here, but mostly our focus is on South Depot," Sutter said.

New restaurants are not the only people busy prepping for the weekend. Veteran restaurant Old Venice hired five new employees just last week to account for the increased amount of customers.

Employee Colby Gaddis said the restaurant informed their staff of the shifts they would be working two weeks in advance to avoid any scheduling problems.



PHOTO BY: EVAN TURNER

South Depot is a casual Southwestern restaurant on the Oxford Square that serves made-to-order burritos and similar cuisine.

Gaddis said the employees will serve a lot more tables than normally.

"It's a lot more work, but it's a lot more money," Gaddis said.

In addition, off-the-Square restaurants are getting ready for the influx of customers as well. Boneheads, located on Jackson Avenue, chose to have a booth at the festival to ensure their food is served.

Employee Annie Dyer said that

since Boneheads is not located on the Square, they chose to have a booth this year, so the eatery will not be overlooked.

"The booth is a great way to let not only local Oxford natives, but college students as well know that there are great places to eat off the Square," Dyer said.

Double Decker will run Friday and Saturday and participating food vendors will be set up in a circle around the courthouse.

GAP

continued from page 1

"I know this is the ultimate goal: to not only fix the Greek system, but move into the groups in the University and bring us all together," Wooley said. "This is everyone's problem."

On Wednesday, Brandi Hephner Labanc met with all Interfraternity Council executives and IFC fraternity presidents to give them an ultimatum.

Alexis Smith, a sophomore international studies student, said Hephner Labanc's words were indicative of a larger change on campus.

"To actually have a university official saying 'We're tired of statements. We're tired of just going through the motions,' was really positive," Smith said. "It makes you feel like you have someone on your team, like we have people in the Lyceum fighting for us, too."

Smith said working together, as she and Bruce have been with Wooley and López, is important to entice true change.

"This has to be a collaborative effort. Women know the ways they're oppressed. They know where they feel uncomfortable," Smith said. "Frater-

nities and our University can't begin to look at these problems and create solutions until they uplift women's voices."

This week has been a learning experience, according to López.

"The amount of education that we've received in the past five days has clarified so many different things for me," López said. "I'm a completely different person than I was Saturday morning when I woke up. I believe that if every student was aware of the statistics and everything that goes into this really heavy subject matter, I think there would be an entirely different attitude taken towards this."

López and Wooley spoke to Rebels Against Sexual Assault officials throughout the week and said they are partnering with RASA to build a better University.

"I said, because of what we were doing, I was looking forward to working with RASA as a whole in a way that I don't think a fraternity has done before," López said. "Clay and I aren't going to drop this. This is something that I think has touched our hearts in a way that I think we're going to be involved with this for the rest of our lives."

FLAGSHIP FORUM

TOWN HALL MEETING

Chancellor Vitter wants to hear from you...

- ▶ What makes Ole Miss a great university?
- ▶ How do we move from great to greater?
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MONDAY, APRIL 25, 2016

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Mud Daubers create trophy, art for Double Decker

EMRY HAYES

ejhayes@go.olemiss.edu

The University of Mississippi Mud Daubers will be among the other 160 art vendors to be present at this year's Double Decker Arts Festival.

The Mud Daubers, led by Associate Professor of Art Matt Long, are a group of ceramic students either seeking their Masters or Bachelors of Fine Arts along with students in the advanced ceramics class. Apart from Double Decker, the group prepares pieces for their annual Fall and spring pottery sales as well as philanthropic events like the Empty Bowls Project.

The Mud Daubers have been hard at work preparing a multitude of pieces for this year's arts festival. Madeline Phillips, a senior ceramics student, said they had been preparing for Double Decker since the Fall.

"There's a lot that goes into it," said Phillips. "The process can take weeks from making the piece to the final glazed product."

Out of the hundreds of pieces created for purchase, shoppers can find pottery ranging from functional items like bowls and mugs to more sculpture or decorative pieces.

"Not only do we have utilitarian pots, but we have a wide variety of ceramic work that spans across the board," said Phillips.

Although there is an assortment of handcrafted goods, ceramic students can agree that mugs and sets tend to be the most popular.

"People love sets," said Emma Wilson, a fifth-year art major. "Anything that looks like it goes together either in the same style or color are always a big hit."

Aside from making pieces to sell at Double Decker, the Mud Daubers also make the trophies for the annual Double Decker Spring Run. These trophies go to the first, second and third place male and female for both the 5K and 10K race.

Typically the trophies are made by only a handful of ceramics students, but this year the advanced class decided to add the little competition to the mix. Each student was required to make two trophies, whatever style they chose, to be judged by fellow students as well as their professor.

"You could make it however you wanted," said Wilson. "We even had one person make a belt buckle."

Wilson, whose trophy won, said that this gave her the opportunity to create something she would have never thought to do.



PHOTO BY: EMRY HAYES

Mud Dauber Emma Wilson paints trophy for Double Decker Spring Run trophy.

"It was so much fun," said Wilson. "It was such a break from having to think so conceptually."

With the pieces glazed and ready to go, many students are looking forward to having the chance to meet people who are in-

terested in their work.

"I am most excited about getting to talk to the customers and see what they like and ultimately what they decide to buy," said Phillips.

The Double Decker Arts Festival

not only gives shoppers the chance to support local artists, but also to buy a one of a kind piece of art.

"These pieces are all hand made by young, up and coming artists," Long, associate professor of art said.

A portion of the proceeds from the sale goes to the artist, while the other half goes back to the organization to help them expose students to new ideas by hosting nationally recognized ceramic artists.

"By buying local pottery rather than industrial, commercial pottery, you are supporting student organizations," said Phillips. "The money goes directly to the students and scholarships, plus you are getting a hand-crafted high quality piece of art."

Long encouraged people to come out and see the pieces the Mud Daubers have made.

"Our students make beautiful, unique pieces that are incredibly artful," said Long. "We have a very talented group of students making objects that are not just about meeting a standard but addressing what they love."

The Mud Daubers will be in booth 97-98 located near the First National Bank across from the Lafayette County Courthouse.

UNIVERSITY OF MISSISSIPPI

ASB

ASSOCIATED STUDENT BODY

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Thacker Mountain Radio opens Double Decker

ALEX MARTIN
thedmfeatures@gmail.com

Since it was established in 1997, Thacker Mountain Radio has provided a weekly dose of live music and literature to the Oxford community. For the uninitiated, Thacker Mountain Radio Show is a weekly show that features a wide variety of music talent and author readings live from Oxford, featuring mainstays such as host Jim Dees and house band the Yalobushwhackers, which is made up of musicians John Paul Keith, Wallace Lester, Slade Lewis and Marc Yacovone.

Off Square Books, and occasionally the Lyric or a tour location around the state, is home to a packed house for TMR's weekly performance.

Current executive director Kathryn York has been producing the show since 2011 and said the event is for anyone who wants

to join in.

"This is an event for our community," York said. "People, regulars and first-timers, from various backgrounds and age groups, start walking in the door, and after the show they leave as a community. It's magic."

"I've been the host since 2000 and have watched the show go from being heard in a three-county radius to being heard worldwide via the Internet," Dees said.

Thacker Mountain was picked up by Mississippi Public Broadcasting in 2001, and the show is now played live on the radio at 7 p.m. every Saturday. During its history, Thacker Mountain has had many memorable moments.

Dees' list of memorable guests include Elvis Costello, the Drive-By Truckers, Caroline Kennedy (daughter of late President John F. Kennedy), and Jim Harrison. The show once even featured Paul Williams singing "The Rain-

bow Connection."

Dees said his other favorite moments were having his friends Duff Dorrrough and Jim Dickinson playing on the show, the Barry Hannah Tribute with John Grisham at Paris-Yates Chapel in 2010, and performing the show at the Tallahatchie Courthouse, site of the Emmett Till trial, with R&B singer Dorothy Moore.

This year, the Thacker Mountain Radio Show will conclude another full season with a special performance at the Double Decker Arts Festival, its third year producing a full three-hour block of programming on Friday.

"This show on Friday night is our tip of the hat to our community," York said. "Obviously anyone and everyone is welcome, but this is our way of thanking the community that is about to open its doors to thousands of visitors the next day."

"At Thacker, we're very excited and proud to be a part of Double Decker," Dees said. "We've been on the air for 18 years and yet much of the local community is not aware of our show. Along

with national and international authors and musicians, we pride ourselves on showcasing the best in local talent. We feel like we have a lot to offer the community of Oxford that has given us so much."

This show is highly anticipated for a multitude of reasons, featuring a stellar lineup including music from both Cory Branan and The Nightowls and a live reading from Kiese Laymon, this year's Grisham writer-in-residence at the University of Mississippi. The Yalobushwhackers will also perform with Dees as the host.

At 6 p.m., Cory Branan will start the evening with an hour-long set. Branan is a dynamic singer-songwriter born in Southaven, who has produced four albums, including two of his most recent, "Mutt" and "The No-Hit Wonder."

The Thacker Mountain Radio Hour in its usual format, will kick off at 7 p.m. During this hour, Kiese Laymon will be reading. Laymon, a notable black Southern writer who was born and raised in Jackson, earned his

M.F.A. from Indiana University and is now an Associate Professor at Vassar College.

He is the author of the novel "Long Division" and the essay collection "How to Slowly Kill Yourself and Others in America," in addition to a multitude of pieces published by prominent newspapers and magazines.

The last hour, starting at 8 p.m., will be filled with a set from The Nightowls, a band founded in Austin, Texas. The group released their critically-acclaimed debut album "Good as Gold" in 2014 and their album "Fame Sessions" in mid-2015, with an upcoming release of an album entitled "Royal Sessions" in July of this year.

This special Double Decker performance of Thacker Mountain Radio will take place outside on North Lamar, right off the Square.

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 - Unruly mane
 - Boredom
 - Magna cum —
 - Jackie's second
 - Rationed out
 - Out of sight!
 - Liquid meas.
 - Geologic divisions
 - The cream
 - Spot remover
 - Loose cannons
 - Like a pearl
 - Ducklike birds
 - Clinging vines
 - Readies the dog team
 - Japanese PC giant
 - Sweaters
 - Omitting none
 - Silo cousins
 - Wander off
 - Aussie minerals
 - Roof of the mouth
 - Occupy completely
 - Batter's backup
 - Road shoulders
 - Firm up
 - Rapper's pal
 - Beaten path
 - Alpine peak
- DOWN**
- Not masc.
 - Vane dir.
 - Explosive letters
 - Pool hall item
 - Like an ogre
 - Pond growth
 - Motor vehicles
 - Wish undone
 - Wyo. neighbor
 - Political thaw
 - Mandrake's field
 - Hold forth
 - Nuclear reactors
 - ER personnel
 - Bonny miss
 - Mocking
 - Nightclub charge
 - Susan Lucci vamp
 - "Little piggie"
 - Customs
 - Ages upon ages
 - Candle holders?
 - Rains ice pellets
 - Miles or Bernhardt

PREVIOUS PUZZLE SOLVED

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SENIOR HONORS THESIS PRESENTATION
Kathryn Joann Wright
 B.A. IN INTERNATIONAL STUDIES
"Portrayals of Pinochet: Historical Narratives in Chilean Schools"
 Directed by: Marcos Mendoza
Friday, April 22 at 2:00 pm
Croft Board Room
 The defense is open to the public.
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SENIOR HONORS THESIS PRESENTATION
Hunter Arthur Gabbard
 B.S. IN PHYSICS
"A Study on the Characterization and Implementation of Tools for LIGO Detector Characterization"
 Directed by: Marco Cavaglia
Friday, April 22 at 2:30 pm
Lewis Hall Room 228
 The defense is open to the public.
 If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION
Mary Grace Langford
 B.S.E.S IN EXERCISE SCIENCE
"A Comparison of Warm-Up Modalities on Upper Body Force Production Measures"
 Directed by: John Garner
Friday, April 22 at 3:00 pm
Turner Center Room 223
 The defense is open to the public.
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HOW TO PLAY
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SUPER TOUGH

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Mia Kaplan's Swamp Flower re-blooms at museum

AUSTIN HILLE

ahille1234@gmail.com

Today, critically-acclaimed artist Mia Kaplan will paint over her sculpture entitled "Swamp Flower," as an outdoor exhibition for the UM Museum on campus.

Kaplan said the reason for painting over the sculpture comes from the continuing changes in her life, something she said she hopes to express in the act of altering her already successful work.

"Last time I was in Oxford I stood up behind the podium and said I was going to paint [the sculpture], and all these people, I could feel the nervousness. Like, 'Why would you change something that is already done, and has been attributed as a success?'" Kaplan said. "We are always developing, we are always transforming and we are always evolving. This is my piece, and it's about me and I am transforming."

Hailing from Southeastern Louisiana, Kaplan has demonstrated a wide variety of skills across multiple mediums over the course of her career, commonly creating works that cannot not be merely constrained to one genre or class.

"My work is tactile. It's strong, in nature," Kaplan said. "When I sculpt things, it's not out of 'Oh, I'm going to make a sculpture now.' Usually it happens because

I have this vision of what I want, and I use whatever means necessary to get there."

As a product of this go-getter attitude, Kaplan said much of her work involves a healthy amount of trial-and-error as she searches for an end product she feels an obligation to achieve.

"I'm always figuring out my technique as I go, because I'm searching for something," she said. "And, that something is usually something very textural, collage-based and it ends up being very formal – organically formal – in nature."

The process is familiar to Kaplan, given her extensive experience in the arts. She made her first art sale at 14, which assured her that being an artist was the

path she wanted to pursue in life.

"I made some paintings of what was around me, and at the time I was fascinated by my cat drinking out of the toilet," Kaplan said. "My mom, she went to art school, but then she became a hairdresser, so she worked and brought some paintings I made from home. A couple months later she called me and said, 'Mia! Bridget wants to buy your painting. Do you know how much you want to charge?...' So, I sold my first painting when I was 14, and ever since then I have just never doubted what I wanted to do."

It is with this same confidence Kaplan travels to Oxford to alter the sculpture "Swamp Flower" and unveil what she now feels best expresses her current state,



COURTESY: OLEMIS MUSEUM

Mia Kaplan poses next to her piece, "Swamp Flower."

both personally and artistically.

"[Swamp Flower] was actually my first large, monumental sculp-

ture," she said. "At the time, when I was making it; the piece itself is like a self-portrait. I see myself as this flower, but it was at a time when I really needed to toughen up."

This accounts for the structure's delicate, flower-like shape in contrast with the strong metal material of which it is made. Kaplan used these two elements to express herself before, and now she feels it is time to add to the work again.

Kaplan will be working on the sculpture from 8 a.m. to noon today in front of the UM Museum. All are welcome to come and witness the transformation and ask any questions they have about the piece.

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- Former Municipal Court Judge for the City of Oxford, Mississippi for 8 years.
- A Founding Member of the National College for DUI Defense conducted at Harvard Law School.
- Selected as one of the Top 50 DUI Attorneys in Mississippi by the National Advocacy for DUI Defense.
- Selected as one of the Top 10 Best Attorneys of Mississippi in 2015 for Client Satisfaction Award by the America Institute of DUI/DWI Attorneys.
- Selected as one of the Top 100 Trial Lawyers by the National Trial Lawyers Organization.
- Recipient of the **DISTINGUISHED AWARD OF MERIT** for 1989 from the Mississippi State Bar given to one Attorney in the State each year for outstanding contributions to the practice of law.
- Voted "Best Attorney in Oxford, Mississippi" in the 2013 Grover's Choice Awards
- Former Vice President and President of the Lafayette County Bar Association; Member of the Mississippi Bar Association, etc.
- Appointed by the Mississippi State Bar to the Mississippi Commission on Attorney Ethics and Attorney Violations of the Canon of Ethics and All Mandatory Rules concerning the Practice of Law. Occupied the positions of Vice Chairman and Chairman.
- A member of the Chancellor's Trust since 1981.
- Et cetera.

Listing of these previously mentioned areas of practice does not indicate any certification of expertise therein.

OLEMISSSPORTS.COM

Rebel Netters ready for SEC championship

The Ole Miss men's tennis team is in Columbia, South Carolina this week for the 2016 SEC Men's Tennis Championship. The Rebels earned the No. 9 seed and will face the No. 8 seed, Alabama, in the second round Thursday at 1 p.m. CT.

The Rebels concluded the regular season with a 14-9 overall record, 5-7 in the SEC. Gustav Hansson finished 9-3 in the SEC to lead the Rebels.

Last time out...

Ole Miss is coming off a tough loss to No. 6 Georgia at home on senior day. The Bulldogs were able to win the doubles point and take the top two courts on their way to a 4-0 win, with No. 24 Austin Smith snapping Hansson's eight-match win streak in singles.

Scouting Alabama...

Alabama finished regular season play with a 4-2 loss to Vanderbilt. The Crimson Tide now stands at 14-12 overall and also finished 5-7 in the SEC. In the latest rankings, Corey Lovett and Mazen Osama moved up 2 spots to No. 4 in doubles, while Osama moved to 50 in singles and Lovett to the No. 79 spot.

The Winner Gets...

The winner of the second round match will face the No. 1 seed, Georgia Friday at 1 p.m. CT in the quarterfinals.

Rebels vs. Crimson Tide...

In the last meeting on April 3, Ole Miss dropped a tight 4-3 match to Alabama in Oxford. Alabama has won the last three meetings.

Rebels at SEC Championship...

Last year in the SEC Champi-

onship, the Rebels earned a first round bye and then advanced to the semifinals with a 4-1 win against Vanderbilt. It marked the 16th time for the Rebels to advance to the SEC Championship semifinals. Georgia held off the Rebels to win 4-1 in the semifinals.

National Rankings...

The Rebels are ranked No. 29 in the latest Oracle/ITA National Rankings. Sophomore Gustav Hansson moved up to No. 47 in singles and senior Stefan Lindmark is up to No. 51. In doubles, Zvonimir Babic and Filip Kraljevic are ranked No. 28.

Kraljevic Named to SEC Community Service Team...

Freshman Filip Kraljevic was named to the SEC Community Service Team Tuesday. Kraljevic has participated in Holiday



PHOTO BY: EVAN TURNER

Fabian Fallert celebrates winning a match against Georgia.

Cards for Hermitage, Reading at Lafayette Elementary School and the South Carolina Drive for Flood Disaster Relief.

Quoting Head Coach Toby Hansson...

"We are excited to begin the SEC Championship. We are playing some good tennis right now and looking forward to the rematch with Alabama. The last match could have gone either way; it was just a few points from being in our favor."

AUBURN

continued from page 1

a 5-0 record complimented by a 3.18 ERA in James McArthur. The right-hander has pitched well after a slow start to the year, and if it were not for a foot injury in the offseason, he might have been in the rotation to start the year.

Granted, it has been against less-lethal lineups win the mid-week, but at this point, why not try it? It remains to be seen what Bianco will do, but this option certainly seems to make sense.

Auburn has not yet announced their Sunday starter.

Analysis:

Ole Miss can't improve its NCAA tournament résumé this weekend, but it sure can hurt it. Butch Thompson is a great coach and will soon build a fine program in Auburn, but the fact of the matter is that it is his first year and Auburn is 18-19 (5-10).

This is an opportunity for the Rebels to make up ground in the SEC West as it currently sits three games behind first place Texas A&M. I want to say Ole Miss sweeps, but I do not trust the pitching to be sufficient all three days, especially against a lineup that ranks in the top five in the SEC in most offensive categories. Ole Miss gets two, but one game gets away from them due to the Auburn bats.

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SENIOR HONORS THESIS PRESENTATION

Joella June Vaughn

B.S.CH.E. IN CHEMICAL ENGINEERING

"The Technician Behind the Artist: Where Science Meets Art"

Directed by: Joshua Brinlee

Friday, April 22 at 4:00 pm

Meek Hall Room 214

The defense is open to the public.

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SENIOR HONORS THESIS PRESENTATION

Sinclair Rishel

B.A. IN ENGLISH

"Memory in the Fingers: An Exploration of Knitting History Through the Lens of Modern Knitters' Lives"

Directed by: Kathleen Wickham

Friday, April 22 at 5:00 pm

Farley Hall Room 126

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Predictions for Ole Miss during 2016 NFL Draft

BROWNING STUBBS
thedmsports@gmail.com

With the NFL Draft set to start April 28 in Chicago, it's time to start submitting our final NFL mock draft picks. The mid-South loves some Ole Miss football and much of the spotlight will be on the Rebels next week as the Red & Blue are expected to have three players drafted in the first round.

Last week's trade involving the Los Angeles Rams and the Tennessee Titans greatly impacted the draft status of a couple Ole Miss Rebels, as the Titans were nationally expected to take OT Laremy Tunsil with the No. 1 pick, whereas the Rams had their sights set on taking WR Laquon Treadwell with the 15th pick.

The stock of the Ole Miss players may have been better earlier in the 2015 season when Tunsil led Ole Miss to several wins in a row after he returned from injury and suspension. Treadwell continued to dominate power teams like Alabama, and Robert Nkemdiche was staying out of trouble. A lot has happened since then such as the Titans trade, Treadwell's questionable Pro Day scores and Nkemdiche's

off-the-field issues.

With all of that in mind, here are my predictions for where these Rebels will land next week.

LAREMY TUNSIL

The Tennessee Titans seemed like the ideal place for Tunsil, as the Titans are expected to implement more running plays for quarterback Marcus Mariotta. In order for Mariotta to thrive in an offense built for him, he needs a good line to protect him, which is why Tunsil would've been a steal. However, the Titans made a good deal with the Rams to secure future draft picks. Tunsil will lose out on a lot of money, but he should still find a team in the early to middle part of the first round.

"In my opinion, he's a future hall-of-fame left player with his athleticism and knowledge of the game," RebelWatch reporter Breck Jones said. "When you pass up on him, you're passing up a chance to solidify your left tackle position and the left side of the offensive line for the next ten plus years."

Prediction: Third overall San Diego Chargers- The Chargers need to protect QB Phillip Rivers in the final few years of his career if San Diego wants to



PHOTO BY: CAMERON BROOKS
Robert Nkemdiche runs down the field for a touchdown last season.

make one more playoff push.

LAQUON TREADWELL

The Los Angeles Rams seemed to be a perfect fit for Treadwell, but the Rams at the end of the day thought that a quarterback would be their biggest need, and they clearly made a big splash with the recent trade since their move to Los Angeles. Despite his shaky NFL Combine and Pro Day scores, Laquon Treadwell can play the game of football. He's not the fastest at his position, but he's tough and can beat anyone on a deep ball.

ROBERT NKEMDICHE

As far as pure talent goes, Nkemdiche is arguably the best defensive player in this draft. As far as his off-the-field issues go, however, he is a huge risk to invest a first round draft pick on. There are several teams that are looking for a dominant defensive lineman like Nkemdiche, but in order for him to be drafted in the first round, every team must earn a promise from him that he's going to surround himself with the right people and not take plays off. He's the definition of a high-risk, high-reward player. Fun fact: Nkemdiche plans to buy a pet panther once he enters the NFL.

"21-year-old Robert Nkemdiche is jacked, polite, and hardworking," ESPN writer Seth Wickersham said. "But he's a creative spirit entering a world where creative spirits are looked upon with suspicion and disdain."

Prediction: 26th overall Seattle Seahawks - This man can play football at an elite level. If he clears up his off-the-field issues, teams are going to be regret passing him up in the top 10. Seattle needs youth on their defensive line and Nkemdiche could be just right for this veteran team looking to return to the Super Bowl.

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Diamond Rebels host Auburn Tigers this weekend

BRIAN SCOTT RIPPEE
thedmsports@gmail.com

Ole Miss dives into the second half of Southeastern Conference play this weekend with a three-game series against Auburn at Swayze Field.

Ole Miss handled Memphis and Murray State on back-to-back days in the midweek and scored 15 combined runs in the two games. An offense that has come and gone this year will look to take that success into the weekend.

"I thought we did really well," Mike Bianco said after the win on Wednesday. "The offense has been good the last two days."

The Auburn team coming into Oxford this weekend is one of the best hitting lineups in the SEC and will be a challenge for a weekend rotation that still is not solidified on the back end.

"They're going to be a little different team, really offensive, a team that has scored a ton of runs and has a good batting average," Bianco said.

Auburn ranks second in the SEC in team batting average with a mark of .317 and is also second in slugging percentage at .413. The Tigers come in at fifth in the conference in runs scored

with 263, Ole Miss has scored 234 which is good for tenth.

Two Auburn hitters boast averages over .400 in Anfernee Grier and Joshua Palacios, and first baseman Niko Buentello is hitting .373 along with 40 RBIs, which leads the team.

"Anfernee Grier is having a tremendous, player of the year, type year so we are going to have to pitch really well," Bianco said.

This weekend will feature two pitching rotations that have shown signs of promise, but have not produced as consistently as they would like to this year.

Brady Bramlett will get the ball for Ole Miss in game one. The junior right-hander is coming off of back-to-back starts in which he went at least six innings and did not allow an earned run. He gave up just three hits to Alabama in his last start, a shutout win.

Auburn will start Cole Lipscomb. It has been an up and down year for Lipscomb to say the least. The senior right-hander was Auburn's opening day starter, and has since been removed and put back into the rotation two different times, the most recent coming this weekend against Ole Miss.

Lipscomb yielded four runs to Tennessee in an extended 6.2 in-

ning relief outing last weekend.

David Parkinson will start on Saturday for the third consecutive week for Ole Miss. After winning his first start, Parkinson actually better in his second, going seven innings and allowing just a run while scattering six hits. But it was not enough and he took the loss as Ole Miss was blanked 2-0 by the Crimson Tide.

The Tigers will send out another senior right-hander in Justin Camp. He is 3-2 with a 3.30 era and tossed a complete game, two-hit shutout last Saturday against Tennessee.

Mike Bianco hasn't announced a Sunday starter ahead of time since the SEC opener at Tennessee, and he's doing the same again as the Rebels are TBA on its third starter. The last two weeks, it's seemingly been a matter of whether junior closer-turned-starter Wyatt Short is needed in relief in the first two games of the series. He was not used against Arkansas in the first two games, and drew his first start in game three of that series. He was needed in game one against Alabama, therefore Sean Johnson drew the start in the series finale.

Let's be honest, Ole Miss does not have a definite answer on

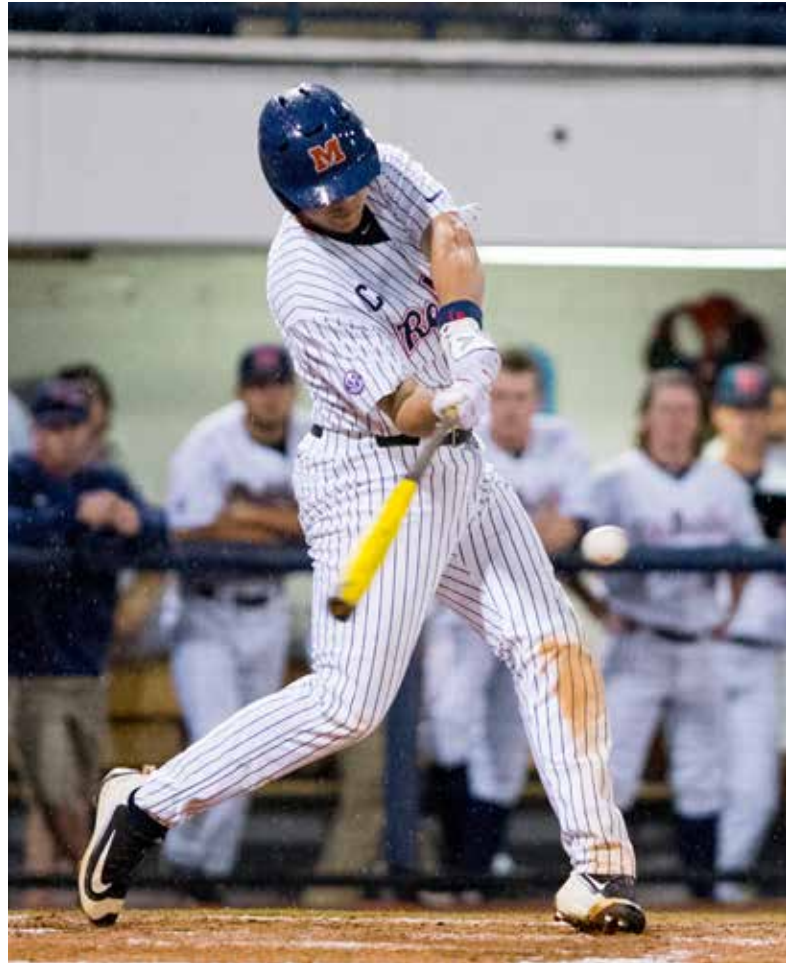


PHOTO BY: EVAN TURNER

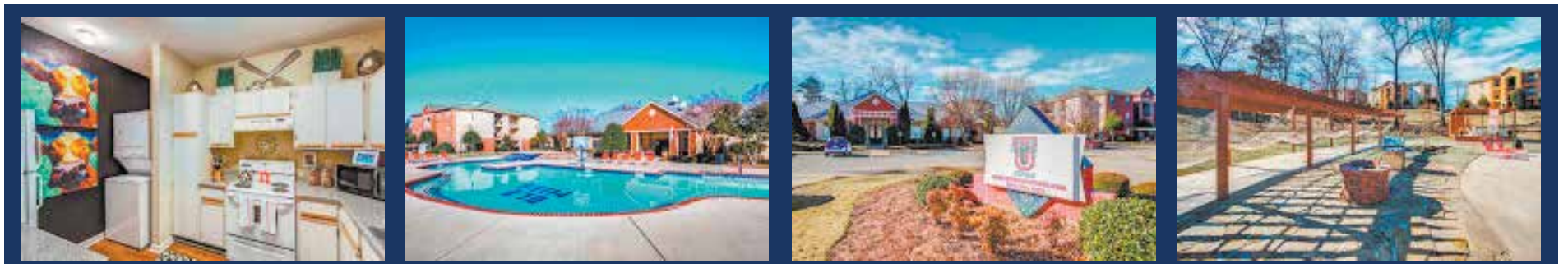
Junior Colby Bortles hits a ball during Ole Miss' win over Murray State Wednesday night.

Sundays. The team has tried Short and Andy Pagnozzi, and those two are still possible pieces to the puzzle, but neither of their starts jumped off of the page. The Rebels do, however, have

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