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9-6-2018

## Special Collections Announces Fall Brown Bag Lecture Series

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### Recommended Citation

Smith, Edwin B., "Special Collections Announces Fall Brown Bag Lecture Series" (2018). *University of Mississippi News*. 4778.

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## Special Collections Announces Fall Brown Bag Lecture Series

All noon events in the Faulkner Room are open to the public

SEPTEMBER 6, 2018 BY EDWIN B. SMITH



Chancellor Jeffrey Vitter (left) and his wife, Sharon, look over a recent addition to the Department of Archives and Special Collections with library Dean Cecilia Botero and Jennifer Ford, head of special collections. Photo by Robert Jordan/Ole Miss Digital Imaging Services

OXFORD, Miss. – The public is invited to six lectures brown bag lectures hosted this fall by the **Department of Archives and Special Collections** at the University of Mississippi Library.

All the events begin at noon in the Faulkner Room, on the third floor of the **J.D. Williams Library**.

“Special Collections is thrilled to announce the 2018 fall lecture series,” said Jennifer Ford, the department’s head and professor. “There are so many fascinating topics and talented speakers on the schedule. There should be something to

appeal to everyone, and we are looking to welcoming visitors to each event.”

Series dates, speakers and topics are:

Sept. 12: “So Easy Even a Child Can Do It: The Southern Gothic in Faulkner’s “That Evening Sun” – Jay Watson, UM Howry Professor of Faulkner Studies, will lead a discussion about Faulkner’s approach to the Southern Gothic in the short story “That Evening Sun,” which is one of this year’s Common Reading Experience selected short stories.

Sept. 20: “The Art of Philip Jackson” – Philip Jackson, acclaimed artist and UM associate professor of art, will speak about his artwork and process. This is in conjunction with the art theme of the “No Two Alike” exhibit in Special Collections.

Oct. 3: “Door Ajar: The Purser and Mayfield Story” – Filmmaker and author John Reyer Afamasaga will discuss his in-progress documentary about artist M.B. Mayfield and former UM art professor Stuart Purser. This is in conjunction with the art theme of the “No Two Alike” exhibit.

Oct. 11: “The Place of Faulkner History and Place in Tippah and Union Counties” – Scholar Jack Elliot and Jill Smith, director of the Union County Historical Museum, will speak about the Faulkner/Falkner family in north Mississippi, with a special focus on Union and Tippah counties.

Oct. 31: “Unearthing the Past with History Bones: Miniature Historical Scenes by Lee Harper” – Oxford artist Lee Harper will discuss her “History Bones” art dioramas, which feature historical scenes and spooky figures. This is in conjunction with the art theme of the “No Two Alike” exhibit in Special Collections.

Nov. 7: “Faulkner’s Native American World: Fiction and Reality” – Annette Trefzer and Robbie Ethridge will discuss Faulkner’s frequent return to the Native American origins and histories of his imaginary landscape, Yoknapatawpha County.

For more information, call 662-915-7408 or email [archivesdept@olemiss.edu](mailto:archivesdept@olemiss.edu) or [jwford@olemiss.edu](mailto:jwford@olemiss.edu).

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OXFORD, Miss. – The University of Mississippi is asking the community to help spread a little joy this holiday season by donating to the 25th annual Books and Bears program. Donations such as toys, books, dolls, bicycles and other children’s play items are being accepted through Dec. 14. All donations will be collected and sorted

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#### Mississippi Excellence in Coaching Fellowship Aims to Build Leaders

OXFORD, Miss. – Twenty-five inaugural recipients of the Mississippi Excellence in Coaching Fellowship – a program hosted by the University of Mississippi School of Education in partnership with the Mississippi Association of Coaches and the Mississippi High School Activities Association – are expected to increase their impact on student-athletes and their communities. The coaching fellowship

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#### Clarion-Ledger: New Essay Collection Tells the Story of Meredith’s Enrollment

Essays celebrate 60th anniversary of James Meredith’s enrollment at University of Mississippi By Lauren Rhoades Oct. 1 marks the 60th anniversary of James Meredith’s 1962 enrollment at the University of Mississippi as the school’s first African-American student.

“James Meredith: Breaking the Barrier,” a collection of essays edited by UM professor of journalism Kathleen Wickham, honors this historic milestone with

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