

Audio Log: [mj_interview_jones_cameron_audiolog](#)

Interviewee: Cameron Jones

Audio Log created by William Harris

00:00-04:52

- Introduction, states that he currently does not play in a group, though he does play in his church. He believes that Northern Mississippi Blues is distinct because it sounds genuine. He said he has not moved from Mississippi because he would lose its feeling and soul from the music.
- He thinks that Blues from North Mississippi was not popular until the 90's because of the lack of exposure and stereotyping of the area.

04:53-11:30

- He feels that the Black audience may be 'burned out' on Hill Country Blues. He feels that it might be good to continue studying it, as well as other genres of music.
- He also feels that people who are more open-minded would appreciate the blending of Blues music better than more traditional audiences. He feels that his grandfather Junior Kimbrough would have had no problem with blending with other styles.
- Jones states that he has no problem with other musicians like the North Mississippi Allstars or the Black Keys who cover his grandfather's music.
- He says that he learned how to play by watching his grandfather and family play. He also feels that he was influenced by the Burnsidés, and that any musician will be influenced by good music.